

SEANKELLY

HILDA PALAFOX Biography

1982 Mexico City, Mexico.
Lives and works in Mexico City.

EDUCATION

2006 Editorial Production, INBA School of Design, Mexico.
2005 BA, Design, INBA School of Design, Mexico.

SELECTED SOLO EXHIBITIONS

2026 *De Tierra y Susurros*, Sean Kelly, New York, United States
2025 *A una palma de distancia*, Proyectos Monclova Gallery, Mexico City, Mexico
2023 *Hierba mala*, Museo de Arte de Zapopan, Jalisco, Mexico
2022 *A través*, Hashimoto Contemporary, New York, United States
El afán de encontrarse a uno mismo, Proyectos Monclova, Mexico City, Mexico
2021 *Un día a la vez*, Thinkspace Projects, Los Angeles, United States
2020 *Espacio Habitable*, Maia Contemporary, Mexico City, Mexico
Retratos, Outré Gallery, Melbourne, Australia
Cuando baje la marea, Thinkspace Projects, Los Angeles, California, United States
2019 *DUAL*, Galería Libertad, Querétaro, Mexico
2018 *11,864 kilómetros en línea recta*, Instituto Cervantes, Tokyo, Japan
Phenomena Naturales, Galería Balneario, Querétaro, Mexico

SELECTED GROUP EXHIBITIONS

2025 *Derivas de la forma escultórica: irrupción y densidad*, Museo de Arte Moderno, Mexico City, Mexico
2024 *Techne*, JO-HS Gallery, New York, United States
2023 *Botany of Desire*, Swivel Gallery, New York, United States
2021 *Painters + Collection 2021*, Nakata Museum, Onomichi, Hiroshima Prefecture, Japan
Vessel, Hashimoto Contemporary, San Francisco, United States
Beyond the Streets on Paper, Southampton Arts Center, Southampton, New York, United States
The Persistence of Memory: Salvador Dali and His Influence, The Muckenthaler Cultural Center, Fullerton, California, United States
Buscando Recuerdos, Hashimoto Contemporary, New York, United States
2020 *Somebody*, Hashimoto Contemporary, San Francisco, United States
Multiples, Hashimoto Contemporary, New York, United States
Legalize Humanity, Subliminal Projects, Los Angeles, United States
2019 *Instruments of Change*, Fullerton Museum Center, Los Angeles, United States
Juxtapoz at 25: In Black & White, Miami, United States

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Visiones Femeninas, Dekooning Studio, New York, United States
Potluck, Hashimoto Contemporary, San Francisco, United States
Threesome, 19 Karen Contemporary Artspace, Queensland, Australia
The Flats, Tales of Art Gallery, Imola, Italy
Explodir, Red Truck Gallery, New Orleans, United States

- 2018 *12 x 12 inches*, SCOPE Art Show, Miami, United States
 CDMX Group Show, Juxtapoz Clubhouse, Miami, United States
 Represent, Cass Contemporary, Florida, United States
- 2016 *20x60*, Cass Contemporary, Florida, USA
 Amnistía Internacional, Vivan las Mujeres, Mexico City, Mexico
 Dibujo Contemporáneo, Galería Alfredo Ginocchio, Mexico City, Mexico
- 2015 *The Postcard Show Mexico*, MUFI, Oaxaca, Mexico
- 2013 *Jam Between Arts*, CENART, Mexico City, Mexico

GRANTS & AWARDS

- 2019 Grant/Program of Mural Art Montreal, mural festival, Montreal, Canada
- 2014 XXIV Catálogo de Ilustradores de Publicaciones Infantiles y Juveniles, Mexico City, Mexico
- 2004 Honoric mention / Premio de Diseño Clara Porset para diseñadoras industriales

PUBLICATIONS

- 2025 Editors, "Hilda Palafox: "una palma de distancia" @ Proyectos Monclova, Mexico City." *Juxtapoz Magazine*, March 13, 2025.
- 2022 Vitello, Gywnned, "The Open Vessel." *Juxtapoz Magazine*, December 13, 2022.
- 2021 Editors, "The Femenine Allure." *Graffiti Art Magazine*, December 1, 2021.
- 2020 Editors, "Preview: Hilda Palafox's "Cuando Baje La Marea (When the Tide Comes Down)", April 2020.
- 2017 Editors, "Hilda Palafox's Wistful, Femenine Illustrations." *Hi Fructose Magazine*, July 2017

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