

# SEANKELLY

## **ANA GONZÁLEZ**

### **Biography**

1974 Born in Bogotá, Colombia  
Lives and works in Bogotá, Colombia

### **EDUCATION**

2001 Master of Arts & Media, ENSBA-ESCP, Paris, France  
1997 Bachelor of Architecture, Universidad de los Andes, Bogotá, Colombia  
1996 Art and Gender Studies, Trinity College, Dublin, Ireland

### **AWARDS**

2025 Anderson Ranch Arts Center Visiting Artist Prize  
2017 Packard Grant for Mutuum Project, The Ramirez Lab, Packard Foundation, UC Davis, Davis, California  
2016 Arts Initiative Scholarship, Art Department, University of Oregon, Eugene, Oregon  
2013 Arts Scholarship Exhibition for Liberi Project, MHCAC, Miami, Florida  
2007 Finalist Award for Best Painting and Artist Beyond Walls, Florence Biennale dell'Arte Contemporanea, Florence, Italy  
2006 First Prize for Best Painting, Salón de Agosto, Museo de Arte Contemporáneo, Bogotá, Colombia  
1996 First Prize in the Falansterios Competition, Facultad de Artes y Arquitectura, Universidad Nacional de Colombia, Bogotá, Colombia

### **SELECTED SOLO EXHIBITIONS**

2026 *RÍO*, Sean Kelly, New York, New York  
2025 *Bruma*, Sean Kelly, New York, New York  
2024 *Llovizna*, Sala Bancolombia, Bogotá, Colombia  
*Verdes*, Sean Kelly, Los Angeles, California

- 2023 *Trópicos*, Oratorio de San Felipe Neri, Toledo, Spain
- 2022 *Palmas de Oro*, Galería La Cometa, Medellín, Colombia
- 2021 *Hijas del Agua*, with photographer Ruvén Afanador, Museo Nacional, Bogotá, Colombia; Museo de Arte Moderno La Tertulia, Cali, Colombia  
Centro de formación de la Cooperación Española, Cartagena, Colombia
- 2019 *Chinyia*, Galería La Cometa, Madrid, Spain
- 2018 *Hijas del Agua*, with photographer Ruvén Afanador, Museo Santa Clara, Bogotá, Colombia
- 2017 *En un lugar del Trópico*, Museo de Arte Moderno de Cartagena, Cartagena, Colombia
- 2016 *Paz Colombia*, Nobel Peace Prize Installation, Oslo, Norway
- 2015 *Mutuum*, Galería La Cometa, Bogotá, Colombia  
*Doroci*, Jardín Botánico José Celestino Mutis, Bogotá, Colombia
- 2014 *Nymphaea Salvaje*, Jardín Botánico José Celestino Mutis, Bogotá, Colombia
- 2013 *Liberi*, Miami Hispanic Cultural Art Center (MHCAC)/ S. Montenegro Contemporary Art, Miami, Florida  
*Pass i flora*. Galería Okyo, Caracas, Venezuela
- 2012 *De Azúcar*, Galería La Cometa, Bogotá, Colombia
- 2011 *Muros libres*, Embajada de Colombia, Bern, Switzerland
- 2009 *Oa sin moverme*, Galería Arte Consultores, Bogotá, Colombia
- 2007 *Alicia*, Galería Arte Consultores, Bogotá, Colombia
- 2005 *Regreso a casa*, Fundación Santillana, Bogotá, Colombia

#### **SELECTED GROUP EXHIBITIONS**

- 2025 *A World Far Away, Nearby, and Invisible: Territory Narratives in the Jorge M. Pérez Collection*, El Espacio 23, Miami, Florida  
*Biodiversity Week: 29 Grados*, Museo La Tertulia, Coltabaco, Cali, Bogota
- 2023 *Corales*, ARQDIS Pavilion, Universidad de Los Andes, Bogotá, Colombia  
*Nodrint les nostres arrels. Un diàleg entre art i artesanía*, Curatorship by “Ciudad Abierta.” Torre de Canyamel, Mallorca, Spain

- 2022 *Solo Project*, PintaPaRC, Lima, Peru
- 2017 *Du som Jag*. Sami Center for Contemporary Art, Karasjok, Norway;  
Havremagasinet, Boden, Sweden
- 2016 *Reflections*, Mur Nomade, Hong Kong
- 2015 *Il Salón de la Justicia*, ARTECÁMARA, Fundación Gilberto Alzate Avendaño,  
Bogotá, Colombia  
*Felicitas*, Museo Santa Clara, Bogotá, Colombia  
*El vestier, moda, arte e historia*, Museo Norte de Santander, Cúcuta, Colombia
- 2013 *Expeditions*, Factory-Art Gallery, London, United Kingdom  
*Cambio, Latinoamérica*, World Bank, Washington, DC, USA
- 2012 *May-be Revolution*, Factory Art Gallery, Berlin, Germany
- 2011 *About Change*, World Bank, Washington, DC  
*Femeninart*, Fundación Cardioinfantil, Bogotá, Colombia  
*WAV*, Real Círculo Artístico, Barcelona, Spain  
*Seven Women Artists*, Sandra Montenegro Contemporary Art, Arteamericas  
Project Room, Miami, Florida
- 2010 *Chicas Chicas Chicas*, Organization of American States (OAS), Washington, DC,  
*Salon d'Automne*, Atelier Jeune Publique, Grand Palais, Paris, France
- 2009 *Puls 5 Zurich*, Pabellón Artistas Emergentes, Zürich, Switzerland  
*Artistas latinoamericanos emergentes*, Museum of the Americas, Miami, Florida  
*Chicas Chicas Chicas*, Cámara de Comercio de Bogotá, Bogotá, Colombia
- 2008 *Salón del Fuego*, FGAA, Bogotá, Colombia  
*4 Salón de Arte Joven*, Curatorship by A. Lozano. El Nogal, Bogotá, Colombia
- 2007 *Alicia*, Intervention in the Fortezza da Basso. Florence Biennale dell'Arte  
Contemporanea, Florence, Italy
- 2006 *Salón de Agosto*, Museo de Arte Contemporáneo de Bogotá, Bogotá, Colombia
- 1997 *Arte para Bogotá*, Galería Santafé, Bogotá, Colombia  
*Falansterios*, Facultad de Artes y Arquitectura, Universidad Nacional de  
Colombia, Bogotá, Colombia

## COLLECTIONS

Bogotá Museum of Contemporary Art (MAC), Bogotá, Colombia

Bogotá Museum of Modern Art (MAMBO), Bogotá, Colombia  
Colombian Masters Collection, Colombian Embassy, Bern, Switzerland  
Fortezza da Basso Collection, Florence, Italy  
Havremagasinet Länskonsthall Museum, Boden, Sweden  
JPMorgan Chase Art Collection, New York  
Miami Hispanic Cultural Art Center (MHCAC), Miami, Florida  
Museum of the Americas, Miami, Florida  
Museo de la Universidad de Antioquia, Medellín, Colombia  
Museo La Tertulia, Cali, Bogota  
National Museum of Colombia, Bogotá, Colombia  
The Patricia Phelps de Cisneros Collection, New York  
Santa Barbara Museum of Art, Santa Barbara, California  
Santillana Foundation, Bogotá, Colombia  
Vero Beach Museum of Art, Vero Beach, Florida