

SEANKELLY

DONNA HUANCA

Born in Chicago, Illinois, 1980

Lives and works in Berlin, Germany, and New York, New York

EDUCATION

- 2009 Städelschule, Hochschule für Bildende Künste, Frankfurt, Germany
- 2006 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 2004 Bachelor of Fine Arts Painting, University of Houston, Texas

AWARDS AND HONORS

- 2016 Hirshhorn Artist Honoree, Hirshhorn Museum and Sculpture Garden, Washington D.C.
- 2012 Fulbright Scholarship for research in Mexico City, Washington D.C.
- 2011 Art Matters Grant, New York, New York
- 2010 DAAD Artist Grant, DAAD, Bonn, Germany
- 2008 Francis Greenberg Award, Art OMI, Columbia County, New York
- 2006 Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 2004 DeGolyer Grant Recipient, Dallas Museum of Art, Dallas, Texas

SELECTED SOLO EXHIBITIONS

- 2024 *Skin Painteens*, Nitsch Foundation, Vienna, Austria
Utopic Cells, Zuzeum Art Centre, Rīga, Latvia
BLISS POOL, Space K, Seoul, Korea
- 2023 *HAYUMARCA OJOS*, Goodman Gallery, Johannesburg, South Africa
OJOS OBSIDIANOS, Museo de Arte de Zapopan, Zapopan, Mexico
SCAR TISSUE (BLURRED EARTH), Faurschou, New York, New York
VENAS DEL CAPULLO, Sean Kelly, New York
- 2022 *MAGMA SLIT*, Henry Art Gallery, University of Washington, Seattle, Washington
LÁGRIMAS SECAS, *Travesía Cuatro Gallery*, Mexico City, Mexico
CUEVA DE COPAL, Amolfini, Bristol, United Kingdom
- 2021 *ESPEJO QUEMADA*, Marfa Ballroom, Marfa, Texas
OBSIDIAN MIRROR, Peres Projects, Berlin, Germany
- 2020 *WET SLIT*, Simon Lee Gallery, London, United Kingdom
- 2019 *OBSIDIAN LADDER*, Marciano Art Foundation, Los Angeles, California
LENGUA LLORONA, Copenhagen Contemporary, Copenhagen, Denmark

SEANKELLY

- 2018 *PIEDRA QUEMADA*, Belvedere Museum, Vienna, Austria
Cell Echo, Yuz Museum, Shanghai, China
- 2017 *LENGUA DE BARTOLINA SISA*, Travesia Cuatro Gallery, Madrid, Spain
- 2016 *Surrogate Painteen*, Peres Projects, Berlin, Germany
Scar Cymbals, Zabłudowicz Collection, London, United Kingdom
- 2015 *Poly Styrene's Braces*, Kim? Contemporary Art Centre, Riga, Latvia
Muscle Memory, with Przemek Pyszczyk, Peres Projects, Berlin, Germany
Water Scars, Galerie Chez Valentin, Paris, France
- 2014 *Psychotria Elata*, ABC Berlin, Berlin, Germany
SADE ROOM (formerly reclusive), MoMA PS1, Queens, New York
Seeing Auras, ltd, Los Angeles, California
- 2013 *Maenad Cymbals*, Open Forum, Berlin, Germany
Scrying Threats, Queer Thoughts, Chicago, Illinois
CRUSHING (hard), Access Gallery, Vancouver, Canada
- 2012 *Panic Fear Crying Fits*, Preteen Gallery, Mexico City, Mexico
The myth is neither bad nor good, its potentials are unlimited, CCS Bard Galleries,
Annandale-on-Hudson, New York
Unearthing, various locations, Peru

SELECTED GROUP EXHIBITIONS

- 2024 *Shifting Landscapes*, Whitney Museum of American Art, New York, New York
- 2022 *Perrotin Grand Opening Dubai*, Perrotin, Dubai, United Arab Emirates
Christen Sveaas Art Foundation: PORTAL DE PLATA, Selected by Donna Huanca,
Whitechapel Gallery, London, United Kingdom
ARS22: Living Encounters, Museum of Contemporary Art Kiasma, Helsinki, Finland
SPRING, Peres Projects, Seoul, Korea
- 2021 *Utopia*, Peres Projects, Berlin, DE
Womanology. José Ramón Prieto Collection, Museo de Bellas Artes de Bilbao, Spain
CARNIVALESCA: What painting might be, Kunstverein in Hamburg, Germany
- 2020 *On the Frontline of Contemporary Art: from the Taguchi Art Collection*, Shiomonoseki
Art Museum, Yamaguchi, Japan
Together, M HKA, Antwerp, Belgium
- 2019 *Transformer: A rebirth of wonder*, The Store X 180 Strand, London, United Kingdom
Time For Change: Art and Social Unrest in the Jorge M. Pérez Collection, El Espacio 23,
Miami, Florida
Glow Like That, K11 Art Foundation, Hong Kong, China

SEANKELLY

Universal Gravitation, Cc Foundation & Art Centre, Shanghai, China
Road to the Unconscious, Peres Projects, Berlin, Germany

- 2018 *New Acquisitions*, Rubell Museum, Miami, Florida
Strange Messengers, Peres Projects, Berlin, Germany
Breakfast at Tiffany's, Galerie Clemens Gunzer, Wädenswil, Switzerland
I Am Large, I Contain Multitudes, Galerie Wedding - Raum für zeitgenössische Kunst, Berlin, Germany
What's Up: Forms of Abstraction, Pedder Building, Hong Kong, China
Programme de performances en partenariat avec Plateforme 10, Arsenic – Contemporary Arts Center, Lausanne, Switzerland
- 2017 *Io sono qui*, Museo D'Arte Contemporanea Roma (MACRO), Rome, Italy
Monarchs: Inheritance, Migrations and Sovereignty in Native and Brown Contemporary Art, The Soap Factory, Minneapolis, Minnesota; The Nerman Museum of Contemporary Art, Overland Park, Kansas; Blue Star Art Space, San Antonio, Texas; Museum of Contemporary Art, North Miami, Florida; Bemis Center for Contemporary Arts, Omaha, Nebraska
The Second Self, Peres Projects, Berlin, Germany
Jaguars and Electric Eels, Julia Stoschek Collection, Berlin, Germany
Brief Encounters '17, Fundament Foundation, Tilburg, The Netherlands
Dialogues, Verband der Automobilindustrie, Berlin, Germany
- 2016 *Streams of Warm Impermanence*, David Roberts Art Foundation, London, United Kingdom
On the Verge of an Image: Considering Marjorie Keller, The Gamble House, Pasadena, California
Cabaret der Künstler – Zunfthaus Voltaire, Manifesta 11, Zurich, Switzerland
Wild Style: Exhibition of Figurative Art, Peres Projects, Berlin, Germany
FACE TO FACE: Works from Ernesto Esposito Collection, Palazzo Fruscione, Salerno, Italy
- 2015 *Performative Process*, Halsey McKay Gallert, East Hampton, New York
Volumes, Berthold Pott, Cologne, Germany
Rainbow, Queer Thoughts, various locations, Nicaragua
- 2014 *To The Happy Few*, Galerie Jeanroch Dard, Paris, France
- 2013 *Elevation*, Arnhem Fashion Biennale, Arnhem, The Netherlands
D, ZweiDrei, Berlin, Germany
Pioneer Voices, Galleri Nord-Norge, Harstad, Norway
24 SPACES – A Cacophony, Malmö Konsthall, Malmö, Sweden
Braids, Access Gallery, Vancouver, Canada
Social Fabric, Craft and Folk Art Museum (CAFAM), Los Angeles, California
- 2012 *My safe reduction to form*, EXILE, Berlin, Germany
Baby, I lost my handshoes, Fórum da Maia, Maia, PT; Kunsthalle Exnergasse, Vienna,

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Austria

Stoned Apes, Fórum da Maia, Maia, Portugal

2011 *Baby I lost my handshoes*, Gallery Kurant, Tromso, Norway

2010 *Conjunction*, HBC, Berlin, Germany

2009 *So Close Yet So Far Away*, Incehon Biennale, Incheon Art Platform, Incheon, Korea

2008 *Etapa #2, Network of Love (with AIDS-3D)*, Exit Art, New York, New York

PUBLIC AND PRIVATE COLLECTIONS

Solomon R. Guggenheim Collection, New York, New York

Zabludowicz Collection, London, United Kingdom

B.LA Foundation, Vienna, Austria

Espacio 1414/Berezdivin Collection, Santurce Art District, Puerto Rico

Marciano Art Foundation, Los Angeles, California

Rubell Museum, Miami, Florida

Sifang Art Museum, Nanjing, China

Yuz Museum, Shanghai, China

Zuzeum Art Centre, Riga, Latvia