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DONNA HUANCA

SELECTED PUBLICATIONS

- 2023 *Peres Projects at 20 Years*, Berlin: Peres Projects, 2023
Shin, Sahim Annette, *BLISS POOL: Donna Huanca*, Seoul: Space K, 2023
- 2022 *Donna Huanca selects from the Christen Sveaas Art Foundation*, London: Whitechapel Gallery, 2022
Gisbourne, Mark and Tannert, Christoph (eds.), *Dissonance: Platform Germany*, Berlin: Dr. Cantz'sche Verlagsgesellschaft, 2022
Guerrero, Marcela, Nam, Daisy, Gutiérrez, Raquel and Tejada, Roberto, *Donna Huanca: Espejo Quemada*, Marfa: Ballroom Marfa; Los Angeles: Inventory Press, 2022
Haapala, Leevi, Laia, João and Vanhala, Jari-Pekka (eds), *ARS22: Living Encounters*, Milan: Mousse Publishing, 2022
- 2021 Molina, Manuela Mena y Ángela, *Womanology: José Ramón Prieto Collection*, Bilbao: Bilbao Fine Arts Museum, 2021
- 2019 Roca, José (ed.), *Time for Change: Art and Social Unrest*, Miami: [NAME] Publications, 2019
Davies-Crook, Susanna, *Transformer: A Rebirth of Wonder*, London: Push, 2019
Beers, Kurt, *100 Sculptors of Tomorrow*, London: Thames & Hudson, 2019
James, Julian and Moss, Ceci, *Donna Huanca: Obsidian ladder*, New York: Distributed Art Publishers, 2019
Ravn, Aukje Lepoutre and Payaboon, Vi, *LENGUA LLORONA*, Copenhagen: Copenhagen Contemporary, 2019
Honigman, Ana Finel and Rodeia, Kristelle, *Cult Artists: 50 Cutting-edge Creatives You Need to Know*, Beverly: White Lion Publishing, 2019
- 2018 Rollig, Stella (ed.), *Donna Huanca: PIEDRA QUEMADA*, Vienna: Verlag für moderne Kunst, 2018
Puleo, Risa, *Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly*, Omaha: Bemis Center for Contemporary Arts; Miami: [NAME] Publications, 2018
- 2017 Banks, Grace, *Play With Me: Dolls, Women, Art*, London: Laurence King Publishing, 2017
Pfau, Anna-Alexandra, *Jaguars and Electric Eels*, Berlin: Julia Stoscheck Collection, 2017
- 2016 Maheshwari, Maitreyi, *Scar Cymbals*, London: Zabludowicz Collection, 2016
Group Spirit/Wild Style, Milan: Skira, 2016
- 2009 Cornell, Lauren, Gioni, Massimiliano and Hoptman, Laura, *Younger Than Jesus: Artist Directory*, London: Phaidon, 2009

SELECTED ARTICLES AND REVIEWS

- 2024 Timofejev, Sergej. "Donna Huanca: 'Gravity is overrated.'" *Arterritory*, October 1, 2024.

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- Torres, Agnese. "Carnal Art, Donna Huanca, Interview by Agnese Torres". *FF Magazine*. March 23, 2024.
- 2023
- Dafoe, Taylor. "How a Bolivian Spiritual Festival Transformed the Way Donna Huanca Thought About the World and Her Art." *Artnet News*, December 14, 2023.
- Editors. "Donna Huanca's Pond." *Harper's Bazaar Korea*, April 27, 2023.
- Editors. "Future Blossoms." *Art in Culture*, January 2023.
- Editors. "Spotlight: Donna Huanca Takes Over Sean Kelly, New York, With a Multisensory Installation." *Artnet News*, November 20, 2023.
- Estiler, Keith. "Hypeart Visits: Donna Huanca." *Hypebeast*, March 10, 2023.
- June, Sophia. "Donna Huanca's New York Homecoming." *NYLON*, December 5, 2023.
- Kwon, Taehyeon. "Donna Huanca." *Art in Culture*, April 2023.
- Shazam, Richie. "Donna Huanca and Richie Shazam on Sisterhood, City Girls, and Scar Tissue." Interview Magazine, October 24, 2023.
- Sporn, Stephanie. "28 Must-See Exhibitions Opening Across the United States This Fall." *Vogue*, August 18, 2023.
- 2022
- Ambrose, James. "Donna Huanca." *Émergent Magazine*, Issue 8, Spring-Summer 2022.
- Cepeda, Gaby. "Mexico City: Donna Huanca." *Artforum*, vol. 60, no.9. May 2022.
- Editors. "Imaginative Power." *The Bristol Magazine*, Issue 207, February 2022.
- Editors. "Interview: Donna Huanca On Extractive Economies & The Transportive Power Of Scent." *Something Curated*, September 12, 2022.
- Haimes, Helena. "Donna Huanca: That Togetherness, That Riotous Sensuality." *Flaunt Magazine*, June 13, 2022.
- Pierce, Jerald. "Donna Huanca's immersive 'MAGMA SLIT' invites you to lose yourself at Henry Art Gallery." *The Seattle Times*, March 29, 2022.
- Sargentone, Federico. "The Intricate Cosmology of Donna Huanca." *Highsnobiety*, February 2, 2022.
- Scateni, Ren. "Observer and Observed: Donna Huanca's Layered, Tactile Spaces." *ArtReview*, May 19, 2022.
- Steer, Emily. "Body Language: Does the Human Form Haunt Even the Most Abstract Art?" *Elephant Magazine*, Issue 47, Spring-Summer 2022.
- Vamvouklis, Nicolas. "Donna Huanca in conversation with Nicolas Vamvouklis." *Fondazione Imago Mundi*, Features #5. March 2022.
- 2021
- Cheung, Karma. "Enthusiastically presents keen insights on the body and skin: American artist Donna Huanca shares a collaboration with Louis Vuitton to create Artycapucines limited edition handbags." *Vogue Hong Kong*, September 13, 2021.
- Editors. "Donna Huanca: Desert Deities." *Sculpture Magazine*, December 21, 2021.
- Giannelli, Anthony Dexter. "A Post-Pandemic Statement: Donna Huanca's Espejo Quemada at Ballroom Marfa." *Artland*, October 2021.
- Lim, Ai. "Louis Vuitton's Limited Edition Artycapucines Returns". *Harper's BAZAAR Malaysia*, September 10, 2021.
- López, Ianko. "ARCO, ven y mira: nos colamos en el montaje de la edición más rara de la feria." *Vanity Fair España*, July 6, 2021.
- Minthe, Caterina. "How to Bag Art the Louis Vuitton Way". *Vogue Arabia*. September 10, 2021.
- Muñoz-Schaefer, Ursula. "Ballroom Marfa reopens with 'Espejo Quemada' exhibition." *The Big Bend Sentinel*, June 30, 2021.

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- Socha, Miles. "EXCLUSIVE: These Artsy Vuitton Bags Are Conversation Starters." *WWD*, September 10, 2021.
- 2020 Willmann, Tobias. "Open Studio with Donna Huanca." *L'Officiel Art Italia*, Issue 2, October 2017.
- Bradley, Paige Katherine. "Body Work". *Garage Magazine*, Issue 18. February 2020.
- Frankel, Eddy. "Donna Huanca: Wet Slit Review." *Time Out*, February 28, 2020.
- Greenberg, Cassandre. "Donna Huanca: WET SLIT at Simon Lee, London." *Im labor*, #002, April 1, 2020.
- Judah, Hettie. "Donna Huanca: Making Her Mark." *Phillips*, April 14, 2020.
- Rosen, Miss. "Bolivian-American Artist Donna Huanca on Her Latest Exhibition." *Another Magazine*, March 2020.
- 2019 Busta, Caroline. "Artist Donna Huanca's Transcendant Installations Value Real Life Over Likes." *Interview Magazine*, March 5, 2019.
- Editors. "On Our Radar: Donna Huanca." *Galerie Magazine, Live Artfully*, no. 16. Winter 2019.
- Finkel, Jori. "Bare Skin is the Canvas for Donna Huanca." *New York Times*, July 14, 2019.
- Malone, Callan. "Donna Huanca Breathes New Life into Los Angeles." *Cultured Magazine*, June 2019.
- Shiner, Eric. "Body Language." *Office Magazine*, March 2019.
- Stuart, Gwynedd. "Donna Huanca's Color-Saturated 'Skin Paintings' are Set to Disrupt Marciano." *Los Angeles Magazine*, April 2019.
- Womack, Catherine. "With semi-nude models, Donna Huanca brings femme power into a male art world." *Los Angeles Times*, June 28, 2019.
- Zappas, Lindsay Preston. "Interview with Donna Huanca." *Contemporary Art Review LA (Carla) Magazine*, Issue 17. August 2019.
- 2018 Gratza, Agnieszka. "Critics Picks: Donna Huanca." *Artforum*, December 11, 2018.
- Lau, Venus. "In Conversation with Donna Huanca." *CURA Magazine*, Issue 22. February 2018.
- Murakami, Kenta. "Donna Huanca. Picture Perfect." *OSMOS Magazine*, Issue 14. Winter 2018.
- Pramuk, Lyra. "Top Ten." *Artforum*, vol. 56, no.9. May 2018.
- 2017 Arnold, Frances and Forbes, Alexander. "The 15 Best Booths at Art Basel in Hong Kong." *Artsy*, March, 2017.
- Arrizabalaga, Julia Morandeira. "Critic's Guide: Madrid." *Frieze*, February 20, 2017.
- Canela, Juan. "Donna Huanca's LENGUA DE BARTOLINA SISA." *Art Agenda*. April 26, 2017.
- Casey, Liam. "Art Los Angeles Contemporary." *Berlin Art Link*, February 3, 2017.
- Editors. "Donna Huanca's first exhibition in Spain." *Metalocus*, February 22, 2017.
- Elbaor, Caroline. "Why Performance Has Become the Essential Art Medium of the 21st Century." *Artnet News*, June 5, 2017
- Gottschalk, Molly. "The 9 Best Booths at Independent Brussels." *Artsy*, April 20, 2017
- Gu, Ling. "Donna Huanca." *Modern Weekly*, April 2017.
- Kanai, Miki. "Painting as a point of departure: an Interview with Donna Huanca." *Bijutsu Techo*, March, 2017.
- Leclère, Lucas. "Donna Huanca." *Frog Magazine*, no. 17. Fall-Winter 2017-2018.
- Moore, Susan. "A place on the map." *Financial Times*, September 8, 2017.
- Muñoz-Alonso, Lorena. "Two Fairs Battle for Primacy in Brussels, Europe's Rising Art Capital." *Artnet News*, April 21, 2017.

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Nordstrom, Leigh. "Play With Me: Dolls and Female Objectification in The Age of Terry Richardson." *WWD*, November 2, 2017.
Schumann, Sven. *Purple Magazine*, Issue 27. Spring-Summer 2017.
Steer, Emily. "Eight Galleries to See at Art Basel." *Elephant Magazine*, June 14, 2017.