

SEANKELLY

ANTHONY OLUBUNMI AKINBOLA

BIOGRAPHY

1991 Columbia, Missouri. Lives and works in New York, New York.

EDUCATION

BA in communications and media from SUNY Purchase College

AWARDS & RESIDENCIES

2026	Fountainhead Residency Program, Miami, Florida Pullman Yards Artist Residency, Atlanta, Georgia
2025	Black Rock Senegal, Founded by Kehinde Wiley, Dakar, Senegal
2024	Dragon Hill Residency, Mouans-Sartoux, France
2023	Black Rock Senegal, Founded by Kehinde Wiley, Dakar, Senegal Air @ CAMPO, Pueblo Garzon, Uruguay
2022	Silver Art Project Residency, New York, New York Galerie Krinzinger Residency, Vienna, Austria
2020	Galerie Krinzinger Residency, Vienna, Austria
2019	Museum of Arts and Design Artist Fellow, Museum of Art and Design, New York, New York Van Lier Fellowship, New York, New York
2017	Anderson Ranch Art Center Residency, Snowmass, Colorado Dordtyart Crossworks Residency, Dordrecht, Netherlands Verbeke Foundation Residency, Kemzeke, Belgium

SELECTED SOLO EXHIBITIONS

2025	<i>Camouflage</i> , Sean Kelly, New York, New York
2024	<i>Good Hair</i> , SCAD Museum of Art, Savannah, Georgia <i>Color Fields</i> with Huh Myoungwook, Night Gallery, Seoul, Korea <i>Monty Hall</i> , Randall Recreation Center, Washington, D.C.
2023	<i>Sweet Tooth</i> , Night Gallery, Los Angeles, California
2022	<i>Natural Beauty</i> , Sean Kelly Gallery, New York, New York <i>Multilateral</i> , Galerie Krinzinger, Vienna, Austria
2021	<i>Schottenfeld Atelier</i> , Galerie Krinzinger, Vienna, Austria <i>Thanks A Million</i> , Carbon 12, Dubai, United Arab Emirates <i>Magic City</i> , John Michael Kohler Arts Center, Sheboygan, Wisconsin <i>by Fire by Force</i> , FALSE FLAG, New York, New York

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2020 *Cousins*, FALSE FLAG, New York, New York
 Local Import, Museum of Art and Design, New York, New York
 NADA Miami 2020, presented by FALSE FLAG, Miami, Florida

2018 *CAMOUFLAGE*, Queens Museum, New York, New York

SELECTED GROUP EXHIBITIONS

2026 *Skin Tight*, Carnegie Museum of Art, Pittsburgh, Pennsylvania

2025 *We Belong Here: The Gutierrez Collection*, The North Carolina Museum of Art, Winston-Salem, North Carolina
 Everything Now All At Once, Nasher Museum of Art at Duke University, Durham, North Carolina
 Faktura / Tektonika, Sean Kelly, New York, New York
 Threads: Textile and Craft-based Works from the UBS Art Collection, UBS Art Gallery, New York, New York
 The Abstract Future, Jeffrey Deitch, Los Angeles, California

2024 *The Culture: Hip Hop and Contemporary Art in the 21st Century*, Art Gallery of Ontario, Toronto, Canada (Travelling Exhibition)
 The Poetics of Dimensions, Institute of Contemporary Art San Francisco, San Francisco, California
 Midsommar, Bode, Berlin, Germany
 By Way of: Materials and Motion in the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, New York
 The Culture: Hip Hop and Contemporary Art in the 21st Century, Schirn Kunsthalle Frankfurt, Germany (Travelling Exhibition)
 Xippi, Heritage, and Metamorphosis: Voices in West African Art, The August Wilson African American Cultural Center, Pittsburgh, Pennsylvania

2023 *Amy Sherald's Portrait of Breonna Taylor: In the Garden*, Speed Art Museum, Louisville, Kentucky
 The Culture: Hip Hop and Contemporary Art in the 21st Century, Baltimore Museum of Art, Baltimore, Maryland (Travelling Exhibition)
 Tracing Lineage: Abstraction and its Aftermath, Bruce Museum, Greenwich, Connecticut
 The Culture: Hip Hop and Contemporary Art in the 21st Century, Saint Louis Art Museum, St. Louis, Missouri (Travelling Exhibition)
 Not For Sale, NXTHVN, New Haven, Connecticut
 Thread Routes, MASSIMODECARLO, London, United Kingdom

2022 *Faking the Real: The Art of Enticement*, Kunsthaus Graz, Graz, Austria
 BLACK, The KNOW Contemporary, Los Angeles, California
 THIS IS NOT WHAT IT SEEKS, Zidoun-Bossuyt Gallery, New York
 The New Bend, Curated by Legacy Rustle, Hauser & Wirth, New York, New York

2021 *Convergent Evolutions*, Pace Gallery, New York, New York
 What It's All About, Jenkins-Johnson Gallery, New York, New York
 Idealistic, Curated by Mike Moseby, University Art Museum, Albany, New York

2020 *UNBOUND*, Zuckerman Museum of Art, Atlanta, Georgia
 Styles of Resistance, MoCADA Museum, New York, New York

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19191919, New Image Gallery, Los Angeles, California
Crossworks, Dordyart, Dordrecht, Netherlands
Same Difference, Miranda Kuo Gallery, New York, New York

2019 *Kadosh*, Denny Dimin Gallery, New York, New York
2018 *Same Difference*, Miranda Kuo Gallery, New York, New York
2017 *Contemporary African Spirituality*, Calabar Gallery, New York, New York

SELECTED PUBLIC INSTALLATIONS

2025 *Rapunzel*, Facade Foundation, Clinton Hill, Brooklyn

SELECTED COLLECTIONS

Detroit Institute of Arts, Detroit, Michigan
The Beth Rudin DeWoody Collection, West Palm Beach, Florida
The Everson Museum of Art, Syracuse, New York
Solomon R. Guggenheim Museum, New York, New York
Hunter Museum of American Art, Chattanooga, Tennessee
Nasher Museum of Art at Duke University, Durham, North Carolina
Ogunquit Museum of American Art, Ogunquit, Maine
Pizzuti Collection, Columbus, Ohio
Zabludowicz Collection, London, United Kingdom
Speed Art Museum, Louisville, Kentucky

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