

SEANKELLY

ANTHONY OLUBUNMI AKINBOLA

BIOGRAPHY

1991 Columbia, Missouri. Lives and works in New York, New York.

EDUCATION

BA in communications and media from SUNY Purchase College

AWARDS

2024 Artist-in-residence, Dragon Hill, Mougins, France

SELECTED SOLO EXHIBITIONS

- 2024 *Good Hair*, SCAD Museum of Art, Savannah, Georgia
Color Fields with Huh Myoungwook, Night Gallery, Seoul, Korea
Monty Hall, Randall Recreation Center, Washington D.C.
- 2023 *Sweet Tooth*, Night Gallery, Los Angeles, California
- 2022 *Natural Beauty*, Sean Kelly Gallery, New York, New York
Multilateral, Galerie Krinzinger, Vienna, Austria
- 2021 *Schottenfeld Atelier*, Galerie Krinzinger, Vienna, Austria
Thanks A Million, Carbon 12, Dubai
Magic City, John Michael Kohler Arts Center, Sheboygan, Wisconsin
by Fire by Force, FALSE FLAG, New York, New York
- 2020 *Cousins*, FALSE FLAG, New York, New York
Local Import, Museum of Art and Design, New York, New York
NADA Miami 2020, presented by FALSE FLAG, Miami, Florida
- 2018 *CAMOUFLAGE*, Queens Museum, New York, New York

SELECTED GROUP EXHIBITIONS

- 2024 *The Poetics of Dimensions*, Institute of Contemporary Art San Francisco, San Francisco, California
Midsommar, Bode, Berlin, Germany
By Way of: Materials and Motion in the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, New York
The Culture: Hip Hop and Contemporary Art in the 21st Century, co-organized by the Baltimore Museum of Art and the Saint Louis Art Museum, Schirn Kunsthalle Frankfurt, Germany
Xippi, Heritage, and Metamorphosis: Voices in West African Art, The August Wilson African American Cultural Center, Pittsburgh, Pennsylvania
- 2023 *Amy Sherald's Portrait of Breonna Taylor: In the Garden*, Speed Art Museum, Louisville,

Last updated: 4 October 2024

SEANKELLY

Kentucky

The Culture: Hip Hop and Contemporary Art in the 21st Century, Baltimore Museum of Art, Baltimore, Maryland

Tracing Lineage: Abstraction and its Aftermath, Bruce Museum, Greenwich, CT

The Culture: Hip Hop and Contemporary Art in the 21st Century, Saint Louis Art Museum, St. Louis, Missouri

Not For Sale, NXTHVN, New Haven, Connecticut

Thread Routes, MASSIMODECARLO, London, United Kingdom

- 2022 *Faking the Real: The Art of Enticement*, Kunsthaus Graz, Graz, Austria
BLACK, The KNOW Contemporary, Los Angeles, California
THIS IS NOT WHAT IT SEEMS, Zidoun-Bossuyt Gallery, New York
The New Bend, Curated by Legacy Rustle, Hauser & Wirth, New York, New York
- 2021 *Convergent Evolutions*, Pace Gallery, New York, New York
What It's All About, Jenkins-Johnson Gallery, New York, New York
Idealistic, Curated by Mike Moseby, University Art Museum, Albany, New York
- 2020 *UNBOUND*, Zuckerman Museum of Art, Atlanta, Georgia
Styles of Resistance, MoCADA Museum, New York, New York
19191919, New Image Gallery, Los Angeles, California
Crossworks, Dordyart, Dordrecht, Netherlands
Same Difference, Miranda Kuo Gallery, New York, New York
- 2019 *Kadosh*, Denny Dimin Gallery, New York, New York
- 2018 *NADA Miami*, Miami, Florida
Same Difference, Miranda Kuo Gallery, New York, New York
- 2017 *Contemporary African Spirituality*, Calabar Gallery, New York, NY

FELLOWSHIPS & RESIDENCIES

- 2022 Silver Art Projects Residency, New York, New York
- 2021 Galerie Kringzinger Residency, Vienna, Austria
- 2019 MAD Artist Fellow, Museum of Art and Design, New York, New York
- 2018 Dordyart Crossworks Residency, Dordrecht, Netherlands
Van Lier Fellowship, Museum of Art and Design, New York, New York
Verbeke Foundation Residency, Kemzeke, Belgium
- 2017 Anderson Ranch Art Center Residency, Snowmass, Colorado

SELECTED COLLECTIONS

Detroit Institute of Arts, Detroit, Michigan
The Beth Rudin DeWoody Collection, West Palm Beach, Florida
The Everson Museum of Art, Syracuse, New York

Last updated: 4 October 2024

SEANKELLY

Solomon R. Guggenheim Museum, New York, New York
Ogunquit Museum of American Art, Ogunquit, Maine
Pizzuti Collection, Columbus, Ohio
Zabludowicz Collection, London, United Kingdom
Speed Art Museum, Louisville, Kentucky

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