# AWOL ERIZKU

## BIOGRAPHY

Born in Ethiopia, 1988

Lives and works in Los Angeles, CA

## EDUCATION

2014 Master of Fine Arts at Yale University, New Haven, CT
2010 Bachelor of Fine Arts at The Cooper Union School of Art, New York, NY

## SELECTED SOLO EXHIBITIONS

2025 *Moon, Turn the Flames...Gently Gently Away,* Sean Kelly, Los Angeles, California
*Awol Erizku: X*, California African American Museum, Los Angeles, California

2024 *Mystic Parallax,* The Momentary, Crystal Bridges Museum of Art, Bentonville, Arkansas
*X,* SCAD Museum of Art, Savannah, Georgia

2023 *Delirium of Agony,* Sean Kelly, New York, New York
*Cosmic Drill,* Ben Brown Fine Arts, London, United Kingdom
*Gravity,* Ben Brown Fine Arts, Hong Kong, China

2022 *Memories of a Lost Sphinx,* Gagosian, New York, New York

2021 *New Visions for Iris,* Public Art Fund, New York, New York; Public Art FundChicago, Illinois

2020 *Mystic Parallax,* The FLAG Art Foundation, New York, New York

2019 *Smokes of Anomy*, 1338 Franklin Ave, New York, New York

2018 慢慢燃燒 *SLOW BURN*, Ben Brown Fine Arts, Hong Kong, China

2017 *Menace II Society,* Night Gallery, Los Angeles, California
*Make America Great Again,* Ben Brown Fine Arts, London, United Kingdom
*Purple Reign*, Stems Gallery, Brussels, Belgium

2016 *I Was Going to Call It Your Name but You Didn't Let Me,* Nina Johnson Gallery, Miami, Florida
*Bad II The Bone,* Duchamp Detox Clinic, Los Angeles, California

2015 *New Flower | Images of the Reclining Venus,* The FLAG Art Foundation, New York, New York
*Serendipity,* The Museum of Modern Art, New York, New York

2014 *The Only Way is Up,* Hasted Kraeutler Gallery, New York, New York

2012 *Black and Gold,* Hasted Kraeutler Gallery, New York, New York

**SELECTED GROUP EXHIBITIONS**

2026 *The Power of Portraits,* Detroit Institute of Arts, Detroit, Michigan
*Apertures LOVES NY,* Aperture, New York, New York
*Maverick Kings: Three Visionary Pharaohs of Egypt's Golden Age,* Museum of Fine Arts Boston, Boston, Massachusetts
*Voice and Visibility: 25 Years of the Mott-Warsh Collection,* Mott-Warsh Gallery, Flint, Michigan
*S-Curve*, The FLAG Art Foundation, New York, New York

2025 *Project a Black Planet: The Art and Culture of Panafrica,* Museum of Contemporary Art of Barcelona, Barcelona, Spain
*A Rose Is,* FLAG Art Foundation, New York, New York

2024 *Imagining Black Diasporas: 21st-Century Art and Poetics,* Los Angeles County Museum of Art, Los Angeles, California
*Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now,* The Metropolitan Museum of Art, New York, New York
*Invisible Luggage,* The Historic Hampton House, Miami, Florida
*Summer Album*, Ben Brown Fine Arts, Hong Kong, China

2023 *Project a Black Planet: The Art and Culture of Panafrica,* Art Institute of Chicago, Illinois
*Cowboy,* Hannah Traore Gallery, New York, New York
*Friends & Lovers,* The FLAG Art Foundation, New York, New York
*Invisible Thread,* Jule Collins Smith Museum of Art, Auburn, Alabama
*REMIX: Recent Acquisitions of Photographs,* The Getty, Los Angeles, California

2022 *Elegies: Still Lifes in Contemporary Art*, Museum of the African Diaspora, San Francisco, California
*A Picture Gallery of the Soul,* Katherine E. Nash Gallery, University of Minnesota, Minneapolis, Minnesota

2021 *The New Black Vanguard: Photography Between Art and Fashion*, Detroit Institute of Arts, Detroit, Michigan
*In Dialogue: At The Edge Of The Sea*, The Church, New York, New York

2020 *Portraying Pregnancy: From Holbein to Social Media*, The Foundling Museum, London, United Kingdom
*The New Black Vanguard: Photography Between Art and Fashion,* Aperture Gallery, New York, New York

2019 *Desire: A Revision from the 20th Century to the Digital Age,* Irish Museum of Modern Art, Dublin, Ireland
*Keith Mayerson: Friends And Family,* Peter Mendenhall Gallery, Los Angeles, California

2018 *Roesler hotel #28: screenspace,* Galeria Nara Roesler, New York, New York
*Believe,* Museum of Contemporary Art, Toronto, Canada

2017 *Great Journeys: The Magnum Square Print Sale In Partnership With Aperture,* Magnum Photos, New York, New York
*Commercial Break,* Public Art Fund, New York, New York
*Cynthia Daignault: There is Nothing I could Say That I Haven't Thought Before,* The FLAG Art Foundation, New York, New York

2016 *Flowers in Your Hair,* FUSED, San Francisco, California
*Please Have Enough Acid in the Dish!,* M+B, Los Angeles, California
*Summer School,* The FLAG Art Foundation, New York, New York

2015 *Photography Now,* Ben Brown Fine Arts, London, United Kingdom
*ReSignifications,* Museo Stefano Bardini, Florence, Italy
*In the Paint: Basketball in Contemporary Art,* The William Benton Museum of Art, University of Connecticut, Storrs, Connecticut
*Cookie Gate,* Ellis King, Dublin, Ireland

2014 *13 Artists, 24/6 Gallery,* Yale School of Art, New Haven, Connecticut
*DEEP END: Yale MFA Photography Thesis Exhibition,* The FLAG Art Foundation, New York, New York

2013 *Personal, political, mysterious,* The FLAG Art Foundation, New York, New York

2011 *Art2,* The FLAG Art Foundation, New York, New York

**PUBLIC AND PRIVATE COLLECTIONS**
The Cleveland Museum of Art, Cleveland, Ohio
Dia Art Foundation, New York, New York
The FLAG Art Foundation, New York, New York
The Getty Museum, Los Angeles, California
Los Angeles County Museum of Art, Los Angeles, California
Museum of Fine Arts, Boston, Massachusetts
Norton Museum of Art, Palm Beach, Florida
Santa Barbara Museum of Art, Santa Barbara, California
The Metropolitan Museum of Art, New York, New York
The Whitney Museum of American Art, New York, New York

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