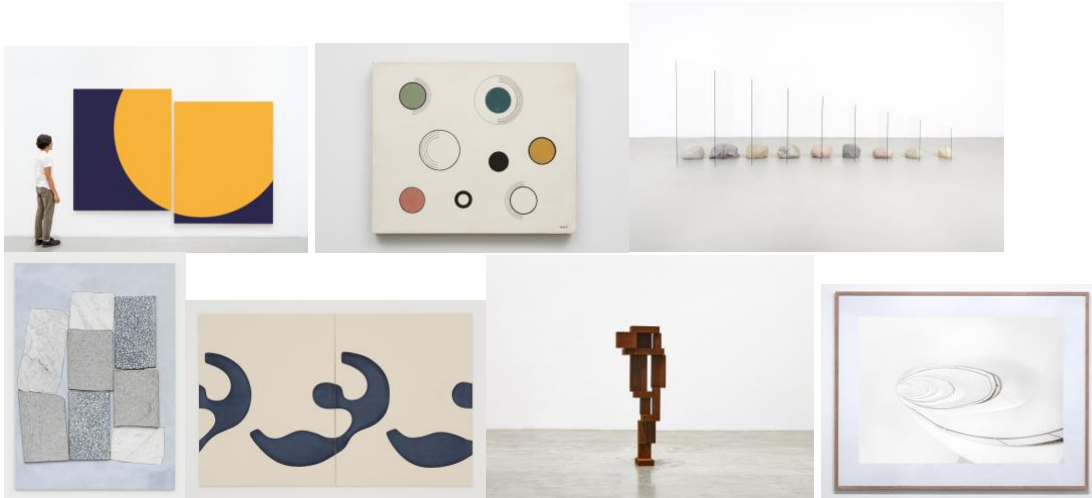


# SEANKELLY



Zona Maco, Mexico City  
Booth C114  
February 5-9, 2020

Sean Kelly is delighted to return to Zona Maco in Mexico City for the fourth consecutive year. Exemplifying the Gallery's commitment to championing important contemporary art, we will present a carefully curated selection of new works. Our booth will feature a monumental new sculpture by Jose Dávila which pushes the tension and balance between industrial and organic materials; sculpture by Antony Gormley exploring the relationship of the human body to space; Sam Moyer continues her investigation of abstraction through the languages of painting and sculpture; Candida Höfer's large-scale architectural photographs which invite the viewer to contemplate subtle shifts in light that make up the character of a space; Landon Metz's paintings which combine abstraction and visual dynamism to create a sense of movement; and paintings by Loló Soldevilla, the most significant woman artist to be prominently associated with the development of geometric abstraction in Cuba. We will also feature a selection of important works by Marina Abramović, Sergio Camargo, Ilse D'Hollander, Callum Innes, Hugo McCloud, and Janaina Tschäpe.

For additional information on the fair, please visit [skny.com](http://skny.com).

For press inquiries, please contact Adair Lentini at the gallery 212.239.1181 or via email at [Adair@skny.com](mailto:Adair@skny.com)

For all other inquiries, please contact [info@skny.com](mailto:info@skny.com)

Image Slideshow: Jose Dávila, *Untitled*, 2020, vinyl paint on loomstate linen, overall: 90 9/16 x 135 7/16 x 2 3/8 inches; Loló Soldevilla, *Constellation (Constelación)*, 1960, oil on Masonite, 19 9/16 x 23 7/16 x 1 3/4 inches; Jose Davila, *Untitled*, 2020, glass and boulders, 58 3/4 x 170 1/16 x 58 3/4 inches; Sam Moyer, *Ryōan-ji Path*, 2019, terrazzo and marble, painted canvas, mounted to MDF panel, 69 x 49 x 1 1/2 inches; Antony Gormley, *LEAN II*, 2018, cast iron, 61 1/16 x 22 5/8 x 12 7/8 inches; Candida Höfer, *Archivo General de Indias Sevilla IV*, 2010, C-print, framed: 72 7/16 x 88 1/8 inches, edition of 6 with 3 APs; Landon Metz, *Untitled*, 2020, dye on canvas in two parts, overall: 50 x 80 inches