

# SEANKELLY



TEFAF Fall New York 2019  
Sean Kelly and Charles Ede

Stand 210, The Historic Rooms  
Park Avenue Armory, New York

VIP Preview: Thursday, October 31, 2019  
Public Days: November 1 – 5, 2019

Sean Kelly is delighted to exhibit at TEFAF Fall New York in collaboration with London antiquities dealer, Charles Ede. Together, the galleries will present pairings of ancient and contemporary works in provocative dialogue with one another to explore continuity and evolution in universal themes of art spanning a period of over 5,000 years. Amongst other dynamic pairings, is a photographic self-portrait by Marina Abramović from 2009, in dialogue with a Hellenistic marble head from the 2nd-1st century BC; a Callum Innes exposed painting from 2018, in which the act of layering and removing the paint creates a dynamic dialogue with a Roman marble draped sculpture of Asclepius from c.100-150 AD; and a multi-layered digital photograph of musical notation, by Idris Khan, *The Old Tune*, 2019, exhibited adjacent to a hieroglyphic text of an Egyptian granite stele fragment of vizier Paser from the 19th Dynasty, c.1291-1213 BC. Sean Kelly gallery has participated in TEFAF New York Spring since its inception in 2017. We very much look forward to welcoming you to our unique shared booth with Charles Ede and to exhibiting for the first time in TEFAF Fall New York.

For additional information on the artists and artworks presented at TEFAF Fall New York please visit [skny.com](http://skny.com)

For all inquiries, please contact the gallery at 212.239.1181 or [info@skny.com](mailto:info@skny.com)

Image caption: Marina Abramović, *Portrait with Golden Mask*, 2009 © Marina Abramović Courtesy: the Marina Abramović Archives and Sean Kelly, New York; Hellenistic marble head of a man, probably one of the Diadochi, 2nd-1st century BC, Height 33.5cm, Courtesy of Charles Ede

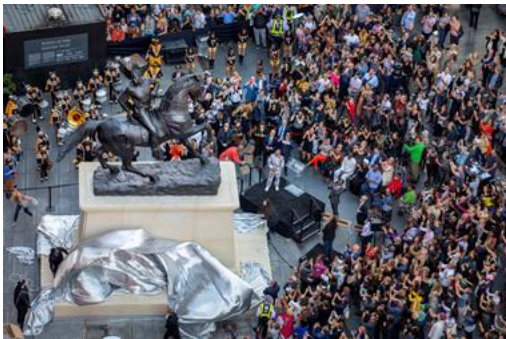
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## Creative Spaces

Kehinde Wiley  
*Rumors of War*, 2019  
© the artist, Courtesy: Sean Kelly, New York

Presented publicly for the first time as part of TEFAF Fall New York's, Creative Spaces program will be an edition of Kehinde Wiley's sculpture *Rumors of War*, 2019. A monumental version of which is currently on display in Times Square through December 1, 2019. Wiley's work presents a powerful visual repositioning of young black men in our public consciousness while directly engaging the national conversation around controversial monuments and their role in perpetuating incomplete narratives and contemporary inequities. Following its presentation in Times Square, *Rumors of War* will be permanently installed on historic Arthur Ashe Boulevard in Richmond at the entrance to the Virginia Museum of Fine Arts, a recent acquisition to the museum's world-class collection.



## Art in Public: Redefining History, Memory, Identity

Sunday, November 3, 4-5pm

Veteran's Room  
Park Avenue Armory, New York

Sean Kelly will participate in a panel discussion about the representations of race, gender, and identity in the powerful new sculptures created by artists Kehinde Wiley (*Rumors of War*) and Wangechi Mutu (*The New Ones, will free Us*), to explore what these monumental works tell us about public sculpture and its role in 2019.

*Panel Speakers:* Kelly Baum, Cynthia Hazen Polsky and Leon Polsky Curator, Contemporary Art, The Metropolitan Museum of Art; Sean Kelly, Owner, Sean Kelly Gallery; Seph Rodney, PhD, Senior Editor, Hyperallergic; Melissa Smith, Freelance Journalist  
*Moderator:* Evan Beard, National Art Services Executive, Bank of America.