DAWOUD BEY Biography

1953

Born in New York City Lives and works in Chicago, Illinois

EDUCATION

1993	M.F.A. Yale University School of Art, New Haven, Connecticut
1990	B.A. Empire State College, S.U.N.Y., Saratoga Springs, New York
1976-78	School of Visual Arts, New York

AWARDS

2025	American Academy of Arts and Letters Art Award
2024	Membership to the Academy of Arts and Sciences
2023	Artist Award for a Distinguished Body of Work, by the College Art Association (CAA)
2022	Honorary Doctorate, SUNY Empire State College, New York City, New York
2021	Beacon Award, Illinois Humanities, National Endowment for the Humanities, Chicago, Illinois International Photography Hall of Fame Honoree, St Louis, Missouri
2020	Rush Arts Foundation, Philadelphia, PA Lifetime Achievement Award
2019	2019 Infinity Award: Art – Dawoud Bey, International Center of Photography, New York Lucie Foundation – Lucie Photo Book Prize PDN Photographer of the Year Award
2017	MacArthur Fellowship, John D. and Catherine T. MacArthur Foundation, Chicago, Illinois Lifetime Achievement Award, Howard University, James A. Porter Colloquium, Washington D.C
2015	United States Artists Fellowship, United States Artists National Academy, New York Inducted as an Academician Fellow Aljira Timehri Leadership in the Arts Award, Aljira Center for Contemporary Art, Newark, New Jersey
2014	Honorary Doctorate of Fine Arts Degree, College for Creative Studies, Detroit, Michigan
2011	The Lucie Award for Portraiture, The Lucie Foundation 2008 Honored Educator, The Society for Photographic Education, Cleveland, Ohio
2002	Fellow in Photography, John Simon Guggenheim Memorial Foundation Fellowship
1993	Ward Cheney Award, Yale University School of Art
1991	National Endowment for the Arts Regional Fellowship, Mid Atlantic Arts Foundation
1990	Artist Fellowship, New York Foundation for the Arts

1989	Award for Excellence in Design, The Art Commission of the City of New York
1988	Sponsored Project Grant, New York State Council on the Arts Percent for Art Purchase, Department of Cultural Affairs, Cumberland Hospital Center, New York
1986	Artist Fellowship, New York Foundation for the Arts First Place Purchase Prize, Atlanta Life Insurance Company
1985	Residency Fellowship, Light Work
1984	Residency Fellowship, New York State Council on the Arts
1983	Artist Fellowship, Creative Artists Public Service (CAPS) Percent for Art Purchase, Department of Cultural Affairs, New York Percent for Art Purchase, Bellevue Hospital Center, New York

SELECTED SOLO EXHIBITIONS

2026	Dawoud Bey, Art Gallery of Ontario, in partnership with the Toronto Biennial of Art 2026, Toronto, Ontario, Canada
2025	Dawoud Bey: Elegy, New Orleans Museum of Art, New Orleans, Louisiana Dawoud Bey: Syracuse '85, Stephen Daiter Gallery, Chicago, Illinois Evergreen, Orlando Museum of Art, Orlando, Florida Dawoud Bey: Stony the Road, Sean Kelly, New York
2024	Dawoud Bey: Street Portraits, Denver Art Museum, Denver, Colorado Highlights from the Light Work Collection: Dawoud Bey, Light Work, Syracuse, New York
2023	Dawoud Bey: Pictures 1976-2019, Sean Kelly Gallery, Los Angeles Dawoud Bey: The Birmingham Project, Birmingham Museum of Art, Birmingham, Alabama Elegy, Virginia Museum of Fine Arts, Richmond, Virginia
2022	An American Project, Museum of Fine Arts Houston, Texas Dawoud Bey: Night Coming Tenderly, Black, Museum of Fine Arts, Boston, Massachusetts; Brandywine River Museum, Chadds Ford, Pennsylvania
2021	Dawoud Bey: Street Portraits, Stephen Daiter Gallery, Chicago, Illinois An American Project, The Whitney Museum of American Art, New York Dawoud Bey and William H. Johnson, Smithsonian American Art Museum, Washington D.C In This Here Place, Sean Kelly Gallery, New York Portraits from Chicago (1993–2001), An Initiative of Toward Common Cause, Smart Museum of Art, Chicago, Illinois
2020	An American Project, San Francisco Museum of Art, San Francisco, California; High Museum of Art, Atlanta, Georgia Dawoud Bey, Rena Bransten, San Francisco, California Just Kids, Minneapolis Institute of Art, Minneapolis, Minnesota Selections from Night Coming Tenderly, Black, Kemper Art Museum, Kansas City,

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Missouri

2019	Night Coming Tenderly, Black, Art Institute of Chicago, Illinois In This Here Place: Cabin and Palm Trees, Pérez Art Museum Miami
2018	40 Years in Harlem, Christian-Green Gallery, University of Texas at Austin, Texas The Birmingham Project, National Gallery of Art, Washington D.C.; Patricia and Philip Frost Art Museum, Miami, Florida Harlem U.S.A. and Harlem Redux, Kalamazoo Institute of Arts, Kalamazoo, Michigan
2016	Harlem Redux, Stephen Daiter Gallery, Chicago, Illinois
2014	The Birmingham Project, DePaul Art Museum, Chicago, Illinois; George Eastman House, Rochester, New York; Mary Boone Gallery, New York Picturing People, Marianne Kistler Beach Museum of Art, Kansas State University, Manhattan, Kansas
2013	The Birmingham Project, Birmingham Museum of Art, Birmingham, Alabama; Rena Bransten Gallery, San Francisco, California Picturing People, Museum of Contemporary Art, North Miami, Florida
2012	Harlem, U.S.A., Art Institute of Chicago, Chicago, Illinois Picturing People, Renaissance Society, Chicago, Illinois
2011	Early Portraits, Stephen Daiter Gallery, Chicago, Illinois The Emory Project, Emory University Art Gallery, Atlanta, Georgia
2010	First Year Florida Project, Harn Museum of Art, Gainesville, Florida Harlem, U.S.A., Studio Museum in Harlem, New York
2008	Portraits Re/Examined: A Dawoud Bey Project, Walters Art Museum, Baltimore, Maryland
2007	Class Pictures, Addison Gallery of American Art, Andover, Massachusetts Dawoud Bey: Pictures, 1975-2005, Howard Yezerski Gallery, Boston, Massachusetts
2004	Class Pictures, Gorney Bravin + Lee, New York Detroit Portraits, Detroit Institute of Art, Detroit, Michigan The Watsonville Series, Revolution, Ferndale, Michigan
2003	The Chicago Project, Smart Museum of Art, Chicago, Illinois
2002	Dawoud Bey, Gorney, Bravin + Lee, New York Dawoud Bey: New Photographic Work, Rhona Hoffman Gallery, Chicago, Illinois
2001	Dawoud Bey, Rena Bransten, San Francisco, California
1999	Dawoud Bey: Recent Work, Rhona Hoffman Gallery, Chicago, Illinois Dawoud Bey: The Southampton Project, Parrish Art Museum, Southampton, New York Portraits of New Haven Teenagers, Yale University Art Gallery, New Haven, Connecticut
1998	Dawoud Bey, Galerie Nordenhake, Stockholm, Sweden Dawoud Bey, Queens Museum of Art, Queens, New York

1997	Dawoud Bey: Recent Work, Rhona Hoffman Gallery, Chicago, Illinois Dawoud Bey: Portraits, The Light Factory, Charlotte, North Carolina Dawoud Bey: Recent Photographic Portraits, Addison Gallery of American Art, Andover, Massachusetts Dawoud Bey: Hartford Portraits '96, Wadsworth Atheneum, Hartford, Connecticut
1996	Dawoud Bey, David Beitzel Gallery, New York Dawoud Bey, University of Massachusetts Amherst, Fine Arts Center Dawoud Bey: Residency Exhibition, Wexner Center for the Arts, Columbus, Ohio Dawoud Bey, Rena Bransten Gallery, San Francisco, California Dawoud Bey: Portraits, 1975-1995, Albright-Knox Gallery, Buffalo, New York Picturing the South: The Commission Project, High Museum of Art, Atlanta, Georgia
1995	Dawoud Bey: Portraits, 1975-1995, Walker Art Center, Minneapolis, Minnesota (Travelled to Albright-Knox Gallery, Buffalo, New York; Chicago Cultural Center, Chicago, Illinois; Virginia Beach Center for the Arts, Virginia; El Paso Museum, Texas; The Newark Museum, New Jersey; The Jersey City Museum, New Jersey; Robeson Center Gallery, Newark, New Jersey; Cleveland Center for Contemporary Art, Ohio; Contemporary Art Museum, St. Louis, Missouri; The Barbican Centre, London, United Kingdom) Dawoud Bey, The Photographer's Gallery, London, United Kingdom
1994	Dawoud Bey Photographs: Portraits, Cleveland Museum of Art, Cleveland, Ohio Dawoud Bey, Olin Art Gallery, Kenyon College, Gambier, Ohio
1993	Dawoud Bey: Photographs, Stockton State College, Pamona, New Jersey Photographs from the Streets, Drew University, Madison, New Jersey Polaroid Portraits, The Museum of Contemporary Photography, Chicago, Illinois
1992	Dawoud Bey: Photographic Portraits, Addison Gallery of American Art, Andover, Massachusetts Dawoud Bey: Photographs, The Rotunda Gallery, Brooklyn, New York
1991	Dawoud Bey, Fogg Art Museum, Harvard University, Cambridge, Massachusetts
1990	Recent Photographs, Ledel Gallery, New York
1988	Brooklyn Street Portraits, BACA Downtown Center for the Arts, Brooklyn, New York
1986	Dawoud Bey, Light Work, Syracuse, New York Dawoud Bey, Blue Sky Gallery, Portland, Oregon Photographs by Dawoud Bey, The Midtown Y Photography Gallery, New York
1984	Puerto Rico: A Chronicle, Hunter College, Center for Puerto Rican Studies, New York
1983	Dawoud Bey: Recent Photographs, Cinque Gallery, New York
1979	Harlem, USA, Studio Museum in Harlem, New York

SELECTED GROUP EXHIBITIONS

2025 Counter History: Contemporary Art from the Collection, Museum of Fine Arts, Boston,

Massachusetts

2023

2022

Whose America?, National Academy of Design, New York

Faces in the Crowd: Street Photography, Museum of Fine Arts, Boston, Massachusetts

RBG @ 50: Photo & Video, Rena Bransten Gallery, San Francisco, California

Nothing Gold Can Stay: Photographs of Childhood, Virginia Museum of Fine Arts, Richmond, Virginia

Collaboration: A Potential History of Photography in Dialogue with the MoCP Collection, Museum of Contemporary Photography, Chicago, Illinois

The Sea and the Sky, and You and I, Library Street Collective, Detroit, Michigan Expanding the 50th: Shared Stories, Smart Museum of Art, Chicago, Illinois

Black Ecologies in Contemporary American Art, Benton Museum of Art, Claremont, California

American Photography, Rijksmuseum, Amsterdam, Netherlands

Figuratively Speaking, Mott-Warsh Collection, MW Gallery, Flint, Michigan

Landmines: Dawoud Bey, Christina Fernandez, Richard Mosse, Rick Silva, The Dorsky at SUNY New Paltz, New Paltz, New York

2024 Life with Photographs: 75 Years of the Eastman Museum, George Eastman Museum, Rochester, New York

After the End of the World: Pictures from Panafrica, The Art Institute of Chicago, Chicago, Illinois

What Times Are These? Philadelphia Museum of Art, Philadelphia, Pennsylvania A Nation Takes Place: Navigating Race and Water in Contemporary Art, Minnesota Marine Art Museum Winona, Minnesota

Century: 100 Years of Black Art, Montclair Art Museum, Montclair, New Jersey
A Long Arc: Photography and the American South since 1845, Addison Gallery of
American Art, Phillips Academy, Andover, Massachusetts

Making Room: Museum as Space for Self-Expression, The Bronx Museum, Bronx, New York

Vision & Spirit: Black Artists in the Bank of America Collection, Upcountry History Museum, Greenville, South Carolina

New Terrain: 21st-Century Landscape Photography, Worcester Art Museum, Worcester, Massachusetts

Black American Portraits, Spelman College Museum of Fine Art, Atlanta, Georgia As We Rise: Photography from the Black Atlantic, Peabody Essex Museum, Salem, Massachusetts

As We Rise: Photography from the Black Atlantic, The Polygon Gallery, Vancouver,

Dawoud Bey & Carrie Mae Weems: In Dialogue, Getty Museum, Los Angeles, California Going Dark: The Contemporary Figure at the Edge of Visibility, Solomon R, Guggenheim Museum, New York, New York

New Acquisitions Feature Gallery, Cincinnati Art Museum, Cincinnati, Ohio Then is Now, Bruce Museum, Greenwich, Connecticut

50th Anniversary Exhibition: Selections from the Light Work Collection, Everson Museum of Art, Syracuse, New York

The Birmingham Project (2012) (eight works), Birmingham Museum of Art In This Here Place: Cabin and Palm Trees (2019), Pérez Art Museum Miami Night Coming Tenderly, Black: Untitled #15 (Forest with Small Trees) (2017) Getty Museum, Los Angeles, California

American Stories: Gifts from the Jersey City Museum Collection, New Brunswick, New Jersey

- Citing Black Geographies, Richard Gray Gallery, Chicago, Illinois, and New York, New York
- Currents and Constellations: Black Art in Focus, Cleveland Museum of Art, Cleveland, Ohio
- Dawoud Bey & Carrie Mae Weems: In Dialogue, Grand Rapids Art Museum, Grand Rapids, Michigan; Tampa Museum of Art, Tampa Bay, Florida; Seattle Art Museum, Seattle, Washington
- Past Is Prologue: History in Contemporary Art, Addison gallery at Phillips Academy, Andover, Massachusetts
- Whatever Gets You Through The Night, MW Gallery, Flint, Michigan Watershed, University of Michigan Museum of Art, Ann Arbor, Michigan Just Above Midtown: 1974 to Present, MoMa, New York, New York
- 2021 Another American's Autobiography: Selections from the Petrucci Family Foundation's Collection of African American Art, Sigal Museum, Easton, Pennsylvania Black American Portraits, Los Angeles County Museum of Art, Los Angeles, California E PLURIBUS UNUM, Parrish Art Museum, Water Mill, New York Grief and Grievance: Art and Mourning in America, New Museum of Contemporary Art, New York
 - Picturing the South: 25 Years, High Museum of Art, Atlanta, Georgia
 Still, Life! Mourning, Meaning, Mending, 21c Museum Hotel, Louiseville, Kentucky
 The Ongoing Moment: Recent Acquisitions of Photography, Frances Lehman Loeb Art
 Center, Vassar College
 - Yesterday We Said Tomorrow, Prospect.5, New Orleans, Louisiana
- 2020 Around Day's End, Downtown New York: 1970-1986, The Whitney, New York
 Black Histories, Black Futures, Museum of Fine Arts, Boston, Massachusetts
 Dawoud Bey, John Edwards, Wardell Milan presented in collaboration with Scotiabank
 CONTACT Photography Festival, Art Gallery of Ontario, Toronto, Canada
 Uptown Triennial 2020, The Wallach Gallery, Columbia University, New York
 What Does Democracy Look Like?, Museum of Contemporary Photography, Chicago,
 Illinois
- 2019 Afrocosmologies: American Reflections, Wadsworth Atheneum, Hartford, Connecticut
 How the Light Gets In, Johnson Museum of Art, Ithaca, New York
 Seeing America, Newark Museum, Newark, New Jersey
 Soul of A Nation: Art in The Age of Black Power, The Broad, Los Angeles, California; de
 Yong Museum, San Francisco, California

2018

- A History of Photography Remix: Selections from the Permanent Collection, Minneapolis Institute of Art, Minneapolis, Minnesota
- Brought to Light: Revelatory Photographs in the Santa Barbara Museum of Art Collection, Santa Barbara Museum of Art, Santa Barbara, California
 - Constructing Identity in America (1776 2017), Montclair Art Museum, Monclair, New Jersey
 - Night Coming Tenderly, Black (Site specific commissioned installation in St. John's Episcopal Church), FRONT International: Cleveland Triennial for Contemporary Art, Cleveland, Ohio
 - Nothing Stable Under Heaven, San Francisco Museum of Modern Art, California Ruptures and Remnants: Selections from the Permanent Collection, Cornell Fine Arts Museum, Winter Park, Florida
 - Shaping Identity, Parrish Art Museum, Water Mill, New York SheGo/HeGo/Ego McEvoy Famiy Collection, Paris Photo, Salon d'Honneur, Paris,

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Soul of A Nation: Art in The Age of Black Power, Crystal Bridges Museum, Bentonville, Arkansas; Brooklyn Museum, Brooklyn, New York

Time is Now: Photography and Social Change in James Baldwin's America, Carpenter Center for Visual Art, Harvard University, Cambridge, Massachusetts

2017

75 at 75: Significant Works from RAM's Collection, Racine Art Museum, Racine, Wisconsin

Birmingham, Alabama, 1963: Dawoud Bey/Black Star, Ryerson Image Centre, Toronto, Ontario

Constructing Identity, Portland Art Museum, Portland, Oregon

Eternal Youth, Museum of Contemporary Art, Chicago, Illinois

Harlem: Found Ways, Ethelbert Cooper Gallery of African and African American Art, Harvard University, Cambridge, Massachusetts

re:collection Museum of Contemporary Photography, Chicago, Illinois

Reconstitution, LAXART, Los Angeles, California

Regarding the Figure, Studio Museum in Harlem, New York, New York

Seen and Unseen, Addison Gallery of American Art, Andover, Massachusetts

Soul of A Nation: Art in The Age of Black Power, Tate Modern, London, United Kingdom States of America: Photography From the Civil Rights Movement to the Reagan Era,
Nottingham Contemporary, Nottingham, England

The Sweat of Their Face: Portraying American Workers, National Portrait Gallery, Washington DC

The Art Next Door, Krasl Art Center, St. Joseph, Michigan

The Polaroid Project: At the Intersection of Art and Technology, Amon Carter Museum of American Art, Fort Worth, Texas

Their Own Harlems, Studio Museum in Harlem, New York, New York

Third Space/Shifting Conversations About Contemporary Art, Birmingham Museum of Art, Alabama

(un)expected families, Museum of Fine Arts Boston, Boston, Massachusetts What's New? Recent Acquisitions, New York Public Library, New York

2016

A History of Photography, Selections from the Museum's Collection, Museum of Fine Arts Houston, Texas

About Time, San Francisco Museum of Modern Art, San Francisco, California American Photographs, 1845 to Now, Amon Carter Museum of American Art, Forth Worth. Texas

The Color Line: Afro-American Artists and Segregation in the USA, Musée du Quai Branly, Paris, France

Everyday Beauty, National Museum of African American History and Culture, Smithsonian Institute, Washington, DC

Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York

The Human Touch: Selections from the RBC Wealth Management Collection, Wadsworth Atheneum, Hartford, Connecticut

Infinity Pause: Photography and Time, Museum of Fine Arts Houston, Houston, Texas MoCP at 40, Museum of Contemporary Photography, Chicago, Illinois These American Lives, Rena Bransten Gallery, San Francisco, California

Photo Exhibition: United States and Canada, Dubai, United Arab Emirates Dubai Witness, Museum of Contemporary Art Chicago, Chicago, Illinois

2015

Fractured Narratives: A Strategy to Engage, David Owsley Museum of Art at Ball State University, Muncie, Indiana

In Appreciation: Gifts in Honor of Anne Wilkes Tucker, Museum of Fine Arts Houston,

	Houston, Texas On the Scene 20 th Century Street Photography, Addison Gallery of American Art, Andover, Massachusetts On Time: Photo-Works from the JP Morgan Chase Art Collection, Paris Photo, Grand Palais, Paris, France New York Eye to Eye: Looking Beyond Likeness, Albright-Knox Art Gallery, Buffalo Sitter, Canzani Gallery, Columbus College of Art and Design, Ohio Take Two, Philadelphia Museum of Art, Philadelphia, Pennsylvania Pause, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia
2014	2014 Whitney Biennial, Whitney Museum of American Art, New York, New York American Faces, Los Angeles County Museum of Art, Los Angeles, California Eye on the Collection: Artful Poses, Addison Gallery of American Art, Andover, Massachusetts Face Value, Parrish Art Museum, Water Mill, New York Photography Is, The Art Institute of Chicago, Chicago, Illinois
2013	Color! American Photography Transformed, Amon Carter Museum, Forth Worth, Texas Construction, A+D Gallery, Columbia College Chicago, Illinois Of Walking, Museum of Contemporary Photography, Chicago, Illinois Re-Seeing the Permanent Collection, Haggerty Museum of Art, Milwaukee, Wisconsin Street, Metropolitan Museum of Art, New York
2012	Who, What, Wear, Studio Museum in Harlem, New York, New York
2011	 80 @ 80, Addison Gallery of American Art, Andover, Massachusetts Becoming: Photographs from the Wedge Collection, The Nasher Museum of Art, Durham, North Carolina Best Face Forward: The Presented View, Northern Illinois University Museum, Dekalb, Illinois Detroit Revealed: Photographs, 2000-2010, Detroit Institute of Arts, Detroit, Michigan Embodied: Black Identities in American Art from the Yale University Art Gallery, Yale University Art Gallery, New Haven, Connecticut The Truth Is Not in the Mirror: Photography and A Constructed Identity Haggerty Museum of Art, Milwaukee, Wisconsin
2010	Inside, Outside, Upstairs, Downstairs: The Addison Anew, Addison Gallery of American Art, Andover, Massachusetts
2009	Character Project, sponsored by USA-Network and Aperture Foundation, Stephen Weiss Studio, New York (Traveled to Edison Place Gallery, Washington, DC; Wexler Gallery, Philadelphia, Pennsylvania; Alan Koppel Gallery, Chicago, Illinois; Regional Arts Commission Gallery, St. Louis, Missouri; Chronicle Books, San Francisco, California; 9430 Wilshire Boulevard Gallery, Los Angeles, California) Embracing Eatonville, Robert B. Menschel Photography Gallery, Syracuse University, Syracuse, New York Lest We Forget: The Voice of Art, Weatherspoon Art Museum, Greensboro, North Carolina The Matrix Effect, Wadsworth Atheneum, Hartford, Connecticut Picturing New York: Photographs from the Museum of Modern Art, La Casa

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Unbounded: New Art for A New Century, Newark Museum, New Jersey

Encendida, Madrid, Spain; Museo di Arte Moderna e Contemporaneo do Trento

e Rovereto, Trento, Italy; Irish Museum of Modern Art, Dublin, Ireland

2008 Portraits of Women: Re-Seeing the Collection, Haggerty Museum of Art, Milwaukee, Wisconsin 2007 Art for Yale: Collecting for A New Century, Yale University Art Gallery, New Haven, Connecticut MCA Exposed: Defining Moments in Photography, 1967-2007, Museum of Contemporary Art, Chicago, Illinois Sweet Sweetback's Baadasssss Song, Von Lintel Gallery, New York 2006 Aura of the Photograph: Image as Object, Harn Museum of Art, Gainesville, Florida Beyond Sight, Studio Museum in Harlem, New York, New York Double Exposure: African Americans Before and Behind the Camera, Wadsworth Atheneum, Harford, Connecticut In Sight: Recent Additions to the Permanent Collection. The Museum of Contemporary Photography, Chicago, Illinois The Jewish Identity Project: New American Photography, Skirball Cultural Center, Los Angeles, California; Contemporary Jewish Museum, San Francisco, California Photographs by the Score: Personal Visions Twenty-some Years Apart, The Art Institute of Chicago, Chicago, Illinois Portraiture Now, The National Portrait Gallery, Washington, DC 2005 African Queen, The Studio Museum in Harlem, New York, New York Back to Black: Art, Cinema and The Racial Imagination, Whitechapel Gallery, London, United Kingdom Beyond Big: Oversized Prints, Drawings, and Photographs, The Detroit Institute of Art, Detroit. Michigan The Fluidity of Time: Selections from the MCA Collection, The Museum of Contemporary Art, Chicago, Illinois The Jewish Identity Project: New American Photography, The Jewish Museum, New York HRLM: Pictures, The Studio Museum in Harlem, New York, New York Likeness: Portraits of Artists by Other Artists, The Institute of Contemporary Art, Boston, Massachusetts Nine Portraits, Stephen Wirtz Gallery, San Francisco, California 2004 The Amazing and the Immutable, Contemporary Art Museum, University of South Florida, Tampa; Tufts University Gallery, Medford, Massachusetts Fresh: Youth Culture in Contemporary Photographs, Center for Photography at Woodstock, Woodstock, New York Hair Stories, Clark Atlanta University Art Gallery, Georgia; Chicago Cultural Center, Illinois Innocence Exposed: The Child in Modern Photography, Frist Center for the Visual Arts, Nashville, Tennessee Inside Out: Portrait Photographs from the Permanent Collection, The Whitney Museum of American Art, New York, New York Social Studies: Eight Artists Address Brown v. Board of Education, Krannert Art Museum, Champaign, Illinois: Spencer Museum of Art, Kansas Physical Presence: Photographs from the Collection, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts 2003 An American Legacy: Art from the Studio Museum in Harlem, Parrish Art Museum, Southampton, New York Embracing Eatonville, Light Work, Syracuse, New York; Zora Neale Hurston National Museum of Art, Eatonville, Florida

Fresh Faces, The Wadsworth Atheneum, Hartford, Connecticut

Growing Up: Childhood in America and Native American Art, Montclair Art Museum, New Jersey

Only Skin Deep, The International Center for Photography, New York, New York Hair Stories, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona

2002

Cut, Pulled, Colored and Burnt, Hyde Park Art Center, Chicago, Illinois
Designing the Future: The Queens Museum, Queens Museum of Art, New York
Indivisible: Stories of American Community, Museum of Contemporary Art, San Diego, La
Jolla, California; John and Mable Ringling Museum of Art, Sarasota, Florida;
Philadelphia Museum of Art, Philadelphia, Pennsylvania; Anchorage Museum of
History and Art, Alaska

Multiformity: Multiples from the MCA Collection, Museum of Contemporary Art, Chicago, Illinois

Visions from America: Photographs from the Whitney Museum of American Art, 1940-2000, Whitney Museum of American Art, New York, New York

2001

20th Century Recent Acquisitions, National Portrait Gallery, London, United Kingdom Alumni Choice: An Exhibition of Works on Paper, Yale University School of Art, New Haven, Connecticut

Fresh: Recent Acquisitions, Albright-Knox Art Gallery, Buffalo, New York

Gallery Artists, Rhona Hoffman Gallery, Chicago, Illinois

Identity and Intention: Two Centuries of American Portraiture, Addison Gallery of American Art, Andover, Massachusetts

Indivisible: Stories of American Community, Center for Creative Photography, Tucson, Arizona; North Carolina Museum of Art, Raleigh, North Carolina

Interpreting Experience: Bey, DeCarava, VanDerZee, Sheldon Memorial Art Gallery, Lincoln, Nebraska

Identities: Contemporary Portraiture, New Jersey Center for Visual Arts, Summit, Nerw Jersey

The Poetics of Portraiture: From the 16th to the 21st Century, William Benton Museum of Art, Storrs, Connecticut

Red, Black and Green: Loans to and Selections from the Studio Museum Collection, Studio Museum in Harlem, New York, New York

Snap! Photography from the Collection, Wadsworth Atheneum, Hartford, Connecticut

2000

American Perspectives: Photographs from the Polaroid Collection, Tokyo Metropolitan Museum of Photography, Tokyo, Japan; Museum Kyoto, Japan; Takamatsu City Museum of Art, Japan; Museum of Contemporary Art, Sapporo, Japan

Indivisible: Stories of American Community, Terra Museum of American Art, Chicago, Illinois; Akron Art Museum, Akron, Ohio

Paper Cuts, Rena Bransten Gallery, San Francisco, California

Representing: A Show of Identities, Parrish Art Museum, Southampton, New York

Surface and Depth: Trends in Contemporary Portrait Photography, Hood Museum of Art. Hanover. New Hampshire

What's New: Recent Acquisitions in Photography, Whitney Museum of American Art, New York

2000 Biennial Exhibition, Whitney Museum of American Art, New York

1999

As American As...: 100 Works from the Collection of the Parrish Art Museum, Parrish Art Museum, Southampton, New York

Beyond the Photographic Frame, The Art Institute of Chicago, Chicago, Illinois

- Black New York Photographers of the 20th Century: Selections from the Schomburg Center Collections, The Schomburg Center for Research in Black Culture, New York
- Ghosts in the Shell: Photography and the Human Soul, 1850-2000, Los Angeles County Museum of Art, Los Angeles, California
- Get the Picture: Photographs from the Collection, Addison Gallery of American Art, Andover, Massachusetts
- Here's Looking at You: Portraits from the Collection, Wadsworth Athenaeum, Hartford, Connecticut
- Innovation/Imagination: 50 Years of Polaroid Photography, The Friends of Photography/Ansel Adams Center for Photography, San Francisco, California Internationale Fotografie, Galerie Linde, Lubeck, Germany
- The Big Picture: Large Format Photography, Middlebury College Museum of Art, Middlebury, Vermont
- The Emerging Image: Selected Contemporary Photography, Susquehana Art Museum, Harrisburg, Pennsylvania
- Through the Looking Glass: Visions of Childhood, Newhouse Center for Contemporary Art, Staten Island, New York
- Recent Photographs from the Martin Z. Margulies Collection, The Art Museum at Florida International University, Miami, Florida
- 1998 Consuming Passions: Photography and the Object, Davis Museum, Wellesley College, Wellesley, Massachusetts
 - Dissimilarities, PartObject Gallery, Carrboro, North Carolina
 - Eight Million Stories: 20th-Century New York Life in Prints and Photographs from the New York Public Library, The New York Public Library, New York
 - Knowing Children, David Beitzel Gallery, New York
 - Now and Later: Art Since 1945 at Yale, Yale University Art Gallery, New Haven, Connecticut
 - Space/Sight/Self, The Smart Museum of Art, Chicago, Illinois
 - Photography's Multiple Roles: Art, Document, Market, Science, The Museum of Contemporary Photography, Chicago, Illinois
 - Selections from the Midwest Photographers Project, The Museum of Contemporary Photography, Chicago, Illinois
 - The Appropriated Frame, Dark Arches, Granary Wharf, Leeds, England
 - Transatlantic Connections, Royal Scottish Academy, Edinburgh, Scotland; Gray's School of Art, Aberdeen; The Iona Gallery, Kingussie; St. Fergus Gallery; Wick, East Kilbride Arts Centre, Gracefield Arts Centre, Dumfries
- 1997 *Composite Persona*, University Art Gallery, San Diego State University, California; Fullerton Museum Center, California
 - Heart, Body, Mind, Soul: American Art in the 1990s, Selections from the Permanent Collection, The Whitney Museum of American Art, New York
 - Heaven: Public View, Private View, P.S. 1 Contemporary Art Center, Long Island City, New York
 - Portraits: Dawoud Bey and Wendy Ewald, Nerman Museum of Contemporary Art, Overland Park, Kansas
- 1996 A/Drift, Center for Curatorial Studies Museum, Bard College, Anandale-on-Hudson, New York
 - Art Chicago: The New Pier Show, David Beitzel Gallery, New York; Rhona Hoffman

Face & Figure: Contemporary Art, Museum of Fine Arts, Boston, Massachusetts

Gallery, Chicago, Illinois

The Addison Gallery of American Art: 65 Years, The Addison Gallery of American Art, Andover, Massachusetts 1995 Fact and Fiction, The Whitney Museum of American Art at Champion, Stamford, Connecticut New Portraits: Dawoud Bey and Judith Black, Silver Eye Center for Photography, Pittsburgh, Pennsylvania 1994 About Faces: Approaches to the Portrait, Houston Center for Photography, Houston, Faces of the Addison: Portraits from the Collection, Addison Gallery of American Art. Andover, Massachusetts Group Show: Gallery Artists, Rhona Hoffman Gallery, Chicago, Illinois Photographs: Selections from the Permanent Collection, The Whitney Museum of American Art at Phillip Morris, New York Targeting Images, Objects + Ideas, Museum of Contemporary Photography, Chicago, The New Face of the Portrait, Fuller Museum of Art, Brockton, Massachusetts 1993 Photography and Identity: Selections from the Light Work Collection, Lowe Art Gallery, Syracuse University, New York 1992 From the Permanent Collection, The Museum of Modern Art, New York Revealing the Self: Portraits by Twelve Contemporary Artists, Paine Webber Art Gallery, New York Selections 6, Photokina, Cologne, Germany 1991 Images of Labor: The Nineties, Gallery 1199, New York New York Time, Meervaart Cultural Centre, Amsterdam, The Netherlands The American Dream, King's Lynn Arts Centre, Norfolk, England On the Edge: Contemporary Photographs of Manhattan's Perimeter, Henry Street Settlement Louis Abrons Arts Center, New York Pohjoinen Valokuva 1991, Northern Photographic Centre, Oulu, Finland 1990 Four Residents: Jo Babcock, Dawoud Bey, Clarissa Sligh and Mary Ann Toman, Visual Studies Workshop, Rochester, New York From A Certain Perspective: Photographs by Five Americans, County College of Morris, Randolph, New Jersey Home: Contemporary Urban Images by Black Photographers, Studio Museum in Harlem, New York Un Couteau dans la Photo, Galerie du Jour, Paris, France 1989 The Blues Aesthetic: Black Culture and Modernism, Washington Project for the Arts,

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Washington, DC, Travels to California Afro-American Museum, Los Angeles, California; Duke University Museum of Art, Durham, North Carolina; Blaffer Gallery, University of Houston, Houston, Texas; Studio Museum in Harlem, New

John Bennette: A Collection in Progress, Salena Gallery, Brooklyn College, New York Photographs and Diaries, New York University Photo Center Gallery, New York

US/UK Photography Exchange: Transatlantic Dialogues, Jamaica Arts Center, Jamaica,

New York, Travels to Camerawork Gallery, London, England and tours the United Kingdom

1988	American Photographer, Allegheny College, Meadville, Pennsylvania Stairways and Empty Chairs, Silvermine Gallery, Stamford, Connecticut
1987	American Juju: African Ritual Influence in Contemporary American Art, The Works Gallery, Newark, New Jersey Appearances 10th Anniversary Show, Sorkin Gallery, New York Ars Bruklyniensis, Weisner Gallery, Brooklyn, New York From the Collection: 1984-1987, Light Work, Syracuse, New York New American Photographs, The Fogg Art Museum, Cambridge, Massachusetts Out of the Studio: Photography and Community, P.S. 1 Museum, New York
1986	A Decade of En Foco, Bronx Museum of the Arts, New York Africa in the Americas: Contemporary Painting, Sculpture, and Photography, Aaron Davis Hall, City College, New York
1985	Honey! I'm Home!, The Midtown Arts Center, Houston, Texas
1984	Affirmations of Life: The Opposite of A Nuclear Nightmare, Kenkeleba Gallery, New York Alternative Vision, Mercer County Community College, New Jersey Candida Alvarez and Dawoud Bey, The Catskill Gallery, New York CAPS Fellowship Recipients, Nikon House, New York (Travels to The Catskill Center for Photography, New York; Munson-Williams-Proctor Institute, Utica, New York) The Lower East Side: A Portrait in Photographs, City Gallery, New York Permanent Collection: Fifty Photographers from the Past Twelve Years, The Midtown Y Photography Gallery, New York Photographic Narration, The Rotunda Gallery, Brooklyn, New York Summits, Firehouse Gallery, Nassau Community College, Garden City, New York
1982	Photography: Image and Imagination, Jazzonia Gallery, Detroit, Michigan Recent Acquisitions; Eight Photographers from the Schomburg Center Collection, The Schomburg Center for Research in Black Culture, New York
1980	Outlaw Aesthetics, Just Above Midtown/Downtown Gallery, New York Self Portrait, The Studio Museum in Harlem, New York (Travels to Museum of Fine Arts, Springfield, Maryland)
1979	Harlem: The Last Ten Years, The International Center of Photography, New York
1976	Sun People: Dawoud Bey, Jeanne Moutousammy, and Frank Stewart, Benin Gallery, Harlem, New York

SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, Maryland Akron Art Museum, Akron, Ohio Albright-Knox Art Gallery, Buffalo, New York Amon Carter Museum of American Art, Fort Worth, Texas Art Gallery of Ontario, Toronto, Canada Art Institute of Chicago, Chicago, Illinois

Bibliotheque Nationale de Paris, France

Birmingham Museum of Art, Birmingham, Alabama

Birmingham Civil Rights Institute, Birmingham, Alabama

Blanton Museum of Art, Austin, Texas

The Block Museum of Art. Evanston. Illinois

Boston Museum of Fine Arts, Boston, Massachusetts

Brauer Museum of Art, Valparaiso, Indiana

Brooklyn Museum, Brooklyn, New York

Bronx Museum of Art, Bronx, New York

Cincinnati Art Museum, Cincinnati, Ohio

Cleveland Museum of Art, Cleveland, Ohio

Carnegie Museum, Pittsburgh, Pennsylvania

Davis Museum, Wellesley, Massachusetts

DePaul Art Museum, Chicago, Illinois

Detroit Institute of Art, Detroit, Michigan

Fogg Museum, Harvard Art Museums, Boston, Massachusetts

Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York

Grand Rapids Art Museum, Grand Rapids, Michigan

Haggerty Museum of Art, Milwaukee, Wisconsin

Harn Museum of Art, Gainesville, Florida

High Museum of Art, Atlanta, Georgia

Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Hunter Museum of American Art, Chattanooga, Tennessee

J. Paul Getty Museum, Los Angeles, California

Jewish Museum, New York, New York

Kalamazoo Institute of Arts, Kalamazoo, Michigan

Library of Congress, Washington, D.C.

Los Angeles County Museum of Art, California

Mary and Leigh Block Museum of Art, Evanston, Illinois

Metropolitan Museum of Art, New York, New York

Middlebury College Museum of Art, Middlebury, Vermont

Milwaukee Art Museum, Milwaukee, Wisconsin

Minneapolis Institute of Art, Minneapolis, Minnesota

Montclair Art Museum, Montclair, New Jersey

Museum of the City of New York, New York

Museum of Contemporary Art. Chicago, Illinois

Museum of Contemporary Art, Miami, Florida

Museum of Contemporary Photography, Chicago, Illinois

Museum of Fine Arts. Boston. Massachusetts

Museum of Fine Arts, Houston, Texas

Museum of Modern Art, New York

Museum of Photographic Arts, San Diego, California

Nasher Museum of Art, Duke University, Durham, North Carolina

National Gallery of Art, Washington, D.C.

National Museum of African American History and Culture, Washington, D.C.

National Portrait Gallery, London, United Kingdom

Nelson-Atkins Museum of Art. Kansas City. Missouri

Newark Museum, Newark, New Jersey

New Britain Museum of American Art, New Britain, Connecticut

New Orleans Museum of Art. New Orleans, Louisiana

New York Public Library, New York, New York

Oberlin Art Museum, Oberlin, Ohio

Parrish Art Museum, Southampton, New York

Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania

Pérez Art Museum, Miami, Florida Philadelphia Museum of Art. Pennsylvania Queens Museum of Art. Queens. New York Ryerson Image Centre, Toronto, Ontario, Canada San Francisco Museum of Modern Art. California Santa Barbara Museum of Art. Santa Barbara, California Schomburg Center for Research in Black Culture, New York, New York Seattle Art Museum, Seattle, Washington Sheldon Memorial Art Gallery, Lincoln, Nebraska Smart Museum of Art, Chicago, Illinois Smith College Museum of Art. Northampton, Massachusetts Smithsonian American Art Museum, Washington, D.C. Solomon R. Guggenheim Museum, New York, New York Studio Museum in Harlem, New York, New York Tate Modern, London, United Kingdom Tweed Museum of Art, Duluth, Minnesota Virginia Museum of Fine Arts. Richmond. Virginia Wadsworth Atheneum, Hartford, Connecticut Walker Art Center, Minneapolis, Minnesota Weatherspoon Art Museum, Greensboro, North Carolina Whitney Museum of American Art, New York, New York William Benton Museum of Art, Storrs, Connecticut Yale University Art Gallery, New Haven, Connecticut

PRIVATE COLLECTIONS

Atlanta Life Insurance Company, Atlanta, Georgia Henry Buhl Foundation, New York, New York Emory University, Atlanta, Georgia Federal Reserve Bank, Chicago, Illinois Joyce Foundation, Chicago, Illinois JP Morgan Chase Collection, New York, New York LaSalle Bank/Bank of America, Chicago, Illinois The LeWitt Collection, West Hartford, Connecticut Light Work, Syracuse, New York John D. and Catherine T. MacArthur Foundation, Chicago, Illinois The Margulies Collection at the Warehouse, Miami, Florida McEvoy Family Collection, San Francisco, California Mott Foundation Collection, Detroit, Michigan Peter Norton Family Foundation, Santa Monica, California Petrucci Family Foundation, Asbury, New Jersey Pier 24, Pilara Foundation Collection, San Francisco, California Progressive Corporation, Cleveland, Ohio Rennie Collection, Vancouver, British Columbia, Canada Refco Group, Ltd., Chicago, Illinois The wareHOUSE, John and Sue Wieland Collection, Atlanta, Georgia