

# SEANKELLY

## **DAWOUD BEY** **Biography**

1953 Born in New York City  
Lives and works in Chicago, Illinois

## **EDUCATION**

1993 M.F.A. Yale University School of Art, New Haven, Connecticut  
1990 B.A. Empire State College, S.U.N.Y., Saratoga Springs, New York  
1976-78 School of Visual Arts, New York

## **AWARDS**

2023 Artist Award for a Distinguished Body of Work, by the College Art Association (CAA)

2022 Honorary Doctorate, SUNY Empire State College, New York City, New York

2021 Beacon Award, Illinois Humanities, National Endowment for the Humanities, Chicago, Illinois  
International Photography Hall of Fame Honoree, St Louis, Missouri

2020 Rush Arts Foundation, Philadelphia, PA Lifetime Achievement Award

2019 2019 Infinity Award: Art – Dawoud Bey, International Center of Photography, New York  
Lucie Foundation – Lucie Photo Book Prize  
PDN Photographer of the Year Award

2017 MacArthur Fellowship, John D. and Catherine T. MacArthur Foundation, Chicago, Illinois  
Lifetime Achievement Award, Howard University, James A. Porter Colloquium, Washington D.C

2015 United States Artists Fellowship, United States Artists National Academy, New York  
Inducted as an Academician Fellow Aljira Timehri Leadership in the Arts Award, Aljira Center for Contemporary Art, Newark, New Jersey

2014 College for Creative Studies, Detroit, Michigan – Awarded Honorary Doctor of Fine Arts Degree

2011 The Lucie Award for Portraiture, The Lucie Foundation 2008 Honored Educator, The Society for Photographic Education, Cleveland, Ohio

2002 Fellow in Photography, John Simon Guggenheim Memorial Foundation Fellowship

1993 Ward Cheney Award, Yale University School of Art

1991 National Endowment for the Arts Regional Fellowship, Mid Atlantic Arts Foundation

1990 Artist Fellowship, New York Foundation for the Arts

1989 Award for Excellence in Design, The Art Commission of the City of New York

1988 Sponsored Project Grant, New York State Council on the Arts Percent for Art Purchase, Department of Cultural Affairs, Cumberland Hospital Center, New York

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- 1986 Artist Fellowship, New York Foundation for the Arts First Place Purchase Prize, Atlanta Life Insurance Company
- 1985 Residency Fellowship, Light Work
- 1984 Residency Fellowship, New York State Council on the Arts
- 1983 Artist Fellowship, Creative Artists Public Service (CAPS) Percent for Art Purchase, Department of Cultural Affairs, New York  
Percent for Art Purchase, Bellevue Hospital Center, New York

## SELECTED SOLO EXHIBITIONS

- 2023 *Dawoud Bey: Pictures 1976-2019*, Sean Kelly Gallery, Los Angeles  
*Dawoud Bey: The Birmingham Project*, Birmingham Museum of Art, Birmingham, Alabama
- 2022 *An American Project*, Museum of Fine Arts Houston, Texas  
*Dawoud Bey: Night Coming Tenderly, Black*, Museum of Fine Arts, Boston, Massachusetts; Brandywine River Museum, Chadds Ford, PA
- 2021 *Dawoud Bey: Street Portraits*, Stephen Daiter Gallery, Chicago, Illinois  
*An American Project*, The Whitney Museum of American Art, New York  
*Dawoud Bey and William H. Johnson*, Smithsonian American Art Museum, Washington D.C  
*In This Here Place*, Sean Kelly Gallery, New York  
*Portraits from Chicago (1993–2001)*, An Initiative of Toward Common Cause, Smart Museum of Art, Chicago, Illinois
- 2020 *An American Project*, San Francisco Museum of Art, San Francisco, California; High Museum of Art, Atlanta, Georgia  
*Dawoud Bey*, Rena Bransten, San Francisco, California  
*Just Kids*, Minneapolis Institute of Art, Minneapolis, Minnesota  
*Selections from Night Coming Tenderly, Black*, Kemper Art Museum, Kansas City, Missouri
- 2019 *Night Coming Tenderly, Black*, Art Institute of Chicago, Illinois  
*In This Here Place: Cabin and Palm Trees*, Pérez Art Museum Miami
- 2018 *40 Years in Harlem*, Christian-Green Gallery, University of Texas at Austin, Texas  
*The Birmingham Project*, National Gallery of Art, Washington D.C.; Patricia and Philip Frost Art Museum, Miami, Florida  
*Harlem U.S.A. and Harlem Redux*, Kalamazoo Institute of Arts, Kalamazoo, Michigan
- 2016 *Harlem Redux*, Stephen Daiter Gallery, Chicago, Illinois
- 2014 *The Birmingham Project*, DePaul Art Museum, Chicago, Illinois; George Eastman House, Rochester, New York; Mary Boone Gallery, New York  
*Picturing People*, Marianne Kistler Beach Museum of Art, Kansas State University, Manhattan, Kansas

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- 2013 *The Birmingham Project*, Birmingham Museum of Art, Birmingham, Alabama; Rena Bransten Gallery, San Francisco, California  
*Picturing People*, Museum of Contemporary Art, North Miami, Florida
- 2012 *Harlem, U.S.A.*, Art Institute of Chicago, Chicago, Illinois  
*Picturing People*, Renaissance Society, Chicago, Illinois
- 2011 *Early Portraits*, Stephen Daiter Gallery, Chicago, Illinois  
*The Emory Project*, Emory University Art Gallery, Atlanta, Georgia
- 2010 *First Year Florida Project*, Harn Museum of Art, Gainesville, Florida  
*Harlem, U.S.A.*, Studio Museum in Harlem, New York
- 2008 *Portraits Re/Examined: A Dawoud Bey Project*, Walters Art Museum, Baltimore, Maryland
- 2007 *Class Pictures*, Addison Gallery of American Art, Andover, Massachusetts  
*Dawoud Bey: Pictures, 1975-2005*, Howard Yezerski Gallery, Boston, Massachusetts
- 2004 *Class Pictures*, Gorney Bravin + Lee, New York  
*Detroit Portraits*, Detroit Institute of Art, Detroit, Michigan  
*The Watsonville Series*, Revolution, Ferndale, Michigan
- 2003 *The Chicago Project*, Smart Museum of Art, Chicago, Illinois
- 2002 *Dawoud Bey*, Gorney, Bravin + Lee, New York  
*Dawoud Bey: New Photographic Work*, Rhona Hoffman Gallery, Chicago, Illinois
- 2001 *Dawoud Bey*, Rena Bransten, San Francisco, California
- 1999 *Dawoud Bey: Recent Work*, Rhona Hoffman Gallery, Chicago, Illinois  
*Dawoud Bey: The Southampton Project*, Parrish Art Museum, Southampton, New York  
*Portraits of New Haven Teenagers*, Yale University Art Gallery, New Haven, Connecticut
- 1998 *Dawoud Bey*, Galerie Nordenhake, Stockholm, Sweden  
*Dawoud Bey*, Queens Museum of Art, Queens, New York
- 1997 *Dawoud Bey: Recent Work*, Rhona Hoffman Gallery, Chicago, Illinois  
*Dawoud Bey: Portraits*, The Light Factory, Charlotte, North Carolina  
*Dawoud Bey: Recent Photographic Portraits*, Addison Gallery of American Art, Andover, Massachusetts  
*Dawoud Bey: Hartford Portraits '96*, Wadsworth Atheneum, Hartford, Connecticut
- 1996 *Dawoud Bey*, David Beitzel Gallery, New York  
*Dawoud Bey*, University of Massachusetts Amherst, Fine Arts Center  
*Dawoud Bey: Residency Exhibition*, Wexner Center for the Arts, Columbus, Ohio  
*Dawoud Bey*, Rena Bransten Gallery, San Francisco, California  
*Dawoud Bey: Portraits, 1975-1995*, Albright-Knox Gallery, Buffalo, New York  
*Picturing the South: The Commission Project*, High Museum of Art, Atlanta, Georgia
- 1995 *Dawoud Bey: Portraits, 1975-1995*, Walker Art Center, Minneapolis, Minnesota  
(Travelled to Albright-Knox Gallery, Buffalo, New York; Chicago Cultural Center, Chicago, Illinois; Virginia Beach Center for the Arts, Virginia; El Paso Museum,

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Texas; The Newark Museum, New Jersey; The Jersey City Museum, New Jersey; Robeson Center Gallery, Newark, New Jersey; Cleveland Center for Contemporary Art, Ohio; Contemporary Art Museum, St. Louis, Missouri; The Barbican Centre, London, United Kingdom)  
*Dawoud Bey*, The Photographer's Gallery, London, United Kingdom

- 1994 *Dawoud Bey Photographs: Portraits*, Cleveland Museum of Art, Cleveland, Ohio  
*Dawoud Bey*, Olin Art Gallery, Kenyon College, Gambier, Ohio
- 1993 *Dawoud Bey: Photographs*, Stockton State College, Pomona, New Jersey  
*Photographs from the Streets*, Drew University, Madison, New Jersey  
*Polaroid Portraits*, The Museum of Contemporary Photography, Chicago, Illinois
- 1992 *Dawoud Bey: Photographic Portraits*, Addison Gallery of American Art, Andover, Massachusetts  
*Dawoud Bey: Photographs*, The Rotunda Gallery, Brooklyn, New York
- 1991 *Dawoud Bey*, Fogg Art Museum, Harvard University, Cambridge, Massachusetts
- 1990 *Recent Photographs*, Ledel Gallery, New York
- 1988 *Brooklyn Street Portraits*, BACA Downtown Center for the Arts, Brooklyn, New York
- 1986 *Dawoud Bey*, Light Work, Syracuse, New York  
*Dawoud Bey*, Blue Sky Gallery, Portland, Oregon  
*Photographs by Dawoud Bey*, The Midtown Y Photography Gallery, New York
- 1984 *Puerto Rico: A Chronicle*, Hunter College, Center for Puerto Rican Studies, New York
- 1983 *Dawoud Bey: Recent Photographs*, Cinque Gallery, New York
- 1979 *Harlem, USA*, Studio Museum in Harlem, New York

## SELECTED GROUP EXHIBITIONS

- 2023 *Black American Portraits*, Spelman College Museum of Fine Art, Atlanta, Georgia  
*As We Rise: Photography from the Black Atlantic*, Peabody Essex Museum, Salem, Massachusetts  
*As We Rise: Photography from the Black Atlantic*, The Polygon Gallery, Vancouver, Canada  
*Dawoud Bey & Carrie Mae Weems: In Dialogue*, Getty Museum, Los Angeles, CA  
*New Acquisitions Feature Gallery*, Cincinnati Art Museum, Cincinnati, Ohio  
*Then is Now*, Bruce Museum, Greenwich, Connecticut  
*50<sup>th</sup> Anniversary Exhibition: Selections from the Light Work Collection*, Everson Museum of Art, Syracuse, New York
- 2022 *The Birmingham Project (2012)* (eight works), Birmingham Museum of Art  
*In This Here Place: Cabin and Palm Trees (2019)*, Pérez Art Museum Miami  
*Night Coming Tenderly*, *Black: Untitled #15 (Forest with Small Trees) (2017)* Getty Museum, Los Angeles, California  
*American Stories: Gifts from the Jersey City Museum Collection*, New Brunswick, NJ

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*Citing Black Geographies*, Richard Gray Gallery, Chicago, IL, and New York, New York  
*Currents and Constellations: Black Art in Focus*, Cleveland Museum of Art, Cleveland, Ohio

*Dawoud Bey & Carrie Mae Weems: In Dialogue*, Grand Rapids Art Museum, Grand Rapids, Michigan; Tampa Museum of Art, Tampa Bay, FL; Seattle Art Museum, Seattle, Washington

*Past Is Prologue: History in Contemporary Art*, Addison gallery at Phillips Academy, Andover, Massachusetts

*Whatever Gets You Through The Night*, MW Gallery, Flint, Michigan  
*Watershed*, University of Michigan Museum of Art, Ann Arbor, Michigan

*Just Above Midtown: 1974 to Present*, MoMa, New York, NY

- 2021 *Another American's Autobiography: Selections from the Petrucci Family Foundation's Collection of African American Art*, Sigal Museum, Easton, Pennsylvania  
*Black American Portraits*, Los Angeles County Museum of Art, Los Angeles, California  
*E PLURIBUS UNUM*, Parrish Art Museum, Water Mill, New York  
*Grief and Grievance: Art and Mourning in America*, New Museum of Contemporary Art, New York  
*Picturing the South: 25 Years*, High Museum of Art, Atlanta, Georgia  
*Still, Life! Mourning, Meaning, Mending*, 21c Museum Hotel, Louisville, Kentucky  
*The Ongoing Moment: Recent Acquisitions of Photography*, Frances Lehman Loeb Art Center, Vassar College  
*Yesterday We Said Tomorrow*, Prospect.5, New Orleans, Louisiana
- 2020 *Around Day's End, Downtown New York: 1970-1986*, The Whitney, New York  
*Black Histories, Black Futures*, Museum of Fine Arts, Boston, Massachusetts  
*Dawoud Bey, John Edwards, Wardell Milan* presented in collaboration with Scotiabank CONTACT Photography Festival, Art Gallery of Ontario, Toronto, Canada  
*Uptown Triennial 2020*, The Wallach Gallery, Columbia University, New York  
*What Does Democracy Look Like?*, Museum of Contemporary Photography, Chicago, Illinois
- 2019 *Afrocologies: American Reflections*, Wadsworth Atheneum, Hartford, Connecticut  
*How the Light Gets In*, Johnson Museum of Art, Ithaca, New York  
*Seeing America*, Newark Museum, Newark, New Jersey  
*Soul of A Nation: Art in The Age of Black Power*, The Broad, Los Angeles, California; de Young Museum, San Francisco, California  
*A History of Photography Remix: Selections from the Permanent Collection*, Minneapolis Institute of Art, Minneapolis, Minnesota
- 2018 *Brought to Light: Revelatory Photographs in the Santa Barbara Museum of Art Collection*, Santa Barbara Museum of Art, Santa Barbara, California  
*Constructing Identity in America (1776 - 2017)*, Montclair Art Museum, Montclair, New Jersey  
*Night Coming Tenderly, Black* (Site specific commissioned installation in St. John's Episcopal Church), FRONT International: Cleveland Triennial for Contemporary Art, Cleveland, Ohio  
*Nothing Stable Under Heaven*, San Francisco Museum of Modern Art, California  
*Ruptures and Remnants: Selections from the Permanent Collection*, Cornell Fine Arts Museum, Winter Park, Florida  
*Shaping Identity*, Parrish Art Museum, Water Mill, New York  
*SheGo/HeGo/Ego – McEvoy Family Collection*, Paris Photo, Salon d'Honneur, Paris, France

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- Soul of A Nation: Art in The Age of Black Power*, Crystal Bridges Museum, Bentonville, Arkansas; Brooklyn Museum, Brooklyn, New York  
*Time is Now: Photography and Social Change in James Baldwin's America*, Carpenter Center for Visual Art, Harvard University, Cambridge, Massachusetts
- 2017
- 75 at 75: Significant Works from RAM's Collection*, Racine Art Museum, Racine, Wisconsin  
*Birmingham, Alabama, 1963: Dawoud Bey/Black Star*, Ryerson Image Centre, Toronto, Ontario  
*Constructing Identity*, Portland Art Museum, Portland, Oregon  
*Eternal Youth*, Museum of Contemporary Art, Chicago, Illinois  
*Harlem: Found Ways*, Ethelbert Cooper Gallery of African and African American Art, Harvard University, Cambridge, Massachusetts  
*re:collection* Museum of Contemporary Photography, Chicago, Illinois  
*Reconstitution*, LAXART, Los Angeles, California  
*Regarding the Figure*, Studio Museum in Harlem, New York, New York  
*Seen and Unseen*, Addison Gallery of American Art, Andover, Massachusetts  
*Soul of A Nation: Art in The Age of Black Power*, Tate Modern, London, United Kingdom  
*States of America: Photography From the Civil Rights Movement to the Reagan Era*, Nottingham Contemporary, Nottingham, England  
*The Sweat of Their Face: Portraying American Workers*, National Portrait Gallery, Washington DC  
*The Art Next Door*, Krasl Art Center, St. Joseph, Michigan  
*The Polaroid Project: At the Intersection of Art and Technology*, Amon Carter Museum of American Art, Fort Worth, Texas  
*Their Own Harlems*, Studio Museum in Harlem, New York, New York  
*Third Space/Shifting Conversations About Contemporary Art*, Birmingham Museum of Art, Alabama  
*(un)expected families*, Museum of Fine Arts Boston, Boston, Massachusetts  
*What's New? Recent Acquisitions*, New York Public Library, New York
- 2016
- A History of Photography, Selections from the Museum's Collection*, Museum of Fine Arts Houston, Texas  
*About Time*, San Francisco Museum of Modern Art, San Francisco, California  
*American Photographs, 1845 to Now*, Amon Carter Museum of American Art, Fort Worth, Texas  
*The Color Line: Afro-American Artists and Segregation in the USA*, Musée du Quai Branly, Paris, France  
*Everyday Beauty*, National Museum of African American History and Culture, Smithsonian Institute, Washington, DC  
*Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York  
*The Human Touch: Selections from the RBC Wealth Management Collection*, Wadsworth Atheneum, Hartford, Connecticut  
*Infinity Pause: Photography and Time*, Museum of Fine Arts Houston, Houston, Texas  
*MoCP at 40*, Museum of Contemporary Photography, Chicago, Illinois  
*These American Lives*, Rena Bransten Gallery, San Francisco, California  
*Photo Exhibition: United States and Canada*, Dubai, United Arab Emirates Dubai  
*Witness*, Museum of Contemporary Art Chicago, Chicago, Illinois
- 2015
- Fractured Narratives: A Strategy to Engage*, David Owsley Museum of Art at Ball State University, Muncie, Indiana  
*In Appreciation: Gifts in Honor of Anne Wilkes Tucker*, Museum of Fine Arts Houston, Houston, Texas

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- On the Scene 20<sup>th</sup> Century Street Photography*, Addison Gallery of American Art, Andover, Massachusetts  
*On Time: Photo-Works from the JP Morgan Chase Art Collection*, Paris Photo, Grand Palais, Paris, France  
*New York Eye to Eye: Looking Beyond Likeness*, Albright-Knox Art Gallery, Buffalo  
*Sitter*, Canzani Gallery, Columbus College of Art and Design, Ohio  
*Take Two*, Philadelphia Museum of Art, Philadelphia, Pennsylvania  
*Pause*, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia
- 2014 *2014 Whitney Biennial*, Whitney Museum of American Art, New York, New York  
*American Faces*, Los Angeles County Museum of Art, Los Angeles, California  
*Eye on the Collection: Artful Poses*, Addison Gallery of American Art, Andover, Massachusetts  
*Face Value*, Parrish Art Museum, Water Mill, New York  
*Photography Is \_\_\_\_\_*, The Art Institute of Chicago, Chicago, Illinois
- 2013 *Color! American Photography Transformed*, Amon Carter Museum, Forth Worth, Texas  
*Construction*, A+D Gallery, Columbia College Chicago, Illinois  
*Of Walking*, Museum of Contemporary Photography, Chicago, Illinois  
*Re-Seeing the Permanent Collection*, Haggerty Museum of Art, Milwaukee, Wisconsin  
*Street*, Metropolitan Museum of Art, New York
- 2012 *Who, What, Wear*, Studio Museum in Harlem, New York, New York
- 2011 *80 @ 80*, Addison Gallery of American Art, Andover, Massachusetts  
*Becoming: Photographs from the Wedge Collection*, The Nasher Museum of Art, Durham, North Carolina  
*Best Face Forward: The Presented View*, Northern Illinois University Museum, DeKalb, Illinois  
*Detroit Revealed: Photographs, 2000-2010*, Detroit Institute of Arts, Detroit, Michigan  
*Embodied: Black Identities in American Art from the Yale University Art Gallery*, Yale University Art Gallery, New Haven, Connecticut  
*The Truth Is Not in the Mirror: Photography and A Constructed Identity* Haggerty Museum of Art, Milwaukee, Wisconsin
- 2010 *Inside, Outside, Upstairs, Downstairs: The Addison Anew*, Addison Gallery of American Art, Andover, Massachusetts
- 2009 *Character Project*, sponsored by USA-Network and Aperture Foundation, Stephen Weiss Studio, New York (Traveled to Edison Place Gallery, Washington, DC; Wexler Gallery, Philadelphia, Pennsylvania; Alan Koppel Gallery, Chicago, Illinois; Regional Arts Commission Gallery, St. Louis, Missouri; Chronicle Books, San Francisco, California; 9430 Wilshire Boulevard Gallery, Los Angeles, California)  
*Embracing Eatonville*, Robert B. Menschel Photography Gallery, Syracuse University, Syracuse, New York  
*Lest We Forget: The Voice of Art*, Weatherspoon Art Museum, Greensboro, North Carolina  
*The Matrix Effect*, Wadsworth Atheneum, Hartford, Connecticut  
*Picturing New York: Photographs from the Museum of Modern Art*, La Casa Encendida, Madrid, Spain; Museo di Arte Moderna e Contemporaneo do Trento e Rovereto, Trento, Italy; Irish Museum of Modern Art, Dublin, Ireland  
*Unbounded: New Art for A New Century*, Newark Museum, New Jersey
- 2008 *Portraits of Women: Re-Seeing the Collection*, Haggerty Museum of Art, Milwaukee,

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## Wisconsin

- 2007 *Art for Yale: Collecting for A New Century*, Yale University Art Gallery, New Haven, Connecticut  
*MCA Exposed: Defining Moments in Photography, 1967-2007*, Museum of Contemporary Art, Chicago, Illinois  
*Sweet Sweetback's Baadasssss Song*, Von Lintel Gallery, New York
- 2006 *Aura of the Photograph: Image as Object*, Harn Museum of Art, Gainesville, Florida  
*Beyond Sight*, Studio Museum in Harlem, New York, New York  
*Double Exposure: African Americans Before and Behind the Camera*, Wadsworth Atheneum, Hartford, Connecticut  
*In Sight: Recent Additions to the Permanent Collection*, The Museum of Contemporary Photography, Chicago, Illinois  
*The Jewish Identity Project: New American Photography*, Skirball Cultural Center, Los Angeles, California; Contemporary Jewish Museum, San Francisco, California  
*Photographs by the Score: Personal Visions Twenty-some Years Apart*, The Art Institute of Chicago, Chicago, Illinois  
*Portraiture Now*, The National Portrait Gallery, Washington, DC
- 2005 *African Queen*, The Studio Museum in Harlem, New York, New York  
*Back to Black: Art, Cinema and The Racial Imagination*, Whitechapel Gallery, London, United Kingdom  
*Beyond Big: Oversized Prints, Drawings, and Photographs*, The Detroit Institute of Art, Detroit, Michigan  
*The Fluidity of Time: Selections from the MCA Collection*, The Museum of Contemporary Art, Chicago, Illinois  
*The Jewish Identity Project: New American Photography*, The Jewish Museum, New York  
*HRLM: Pictures*, The Studio Museum in Harlem, New York, New York  
*Likeness: Portraits of Artists by Other Artists*, The Institute of Contemporary Art, Boston, Massachusetts  
*Nine Portraits*, Stephen Wirtz Gallery, San Francisco, California
- 2004 *The Amazing and the Immutable*, Contemporary Art Museum, University of South Florida, Tampa; Tufts University Gallery, Medford, Massachusetts  
*Fresh: Youth Culture in Contemporary Photographs*, Center for Photography at Woodstock, Woodstock, New York  
*Hair Stories*, Clark Atlanta University Art Gallery, Georgia; Chicago Cultural Center, Illinois  
*Innocence Exposed: The Child in Modern Photography*, Frist Center for the Visual Arts, Nashville, Tennessee  
*Inside Out: Portrait Photographs from the Permanent Collection*, The Whitney Museum of American Art, New York, New York  
*Social Studies: Eight Artists Address Brown v. Board of Education*, Krannert Art Museum, Champaign, Illinois; Spencer Museum of Art, Kansas  
*Physical Presence: Photographs from the Collection*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
- 2003 *An American Legacy: Art from the Studio Museum in Harlem*, Parrish Art Museum, Southampton, New York  
*Embracing Eatonville*, Light Work, Syracuse, New York; Zora Neale Hurston National Museum of Art, Eatonville, Florida  
*Fresh Faces*, The Wadsworth Atheneum, Hartford, Connecticut

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*Growing Up: Childhood in America and Native American Art*, Montclair Art Museum, New Jersey

*Only Skin Deep*, The International Center for Photography, New York, New York

*Hair Stories*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona

2002

*Cut, Pulled, Colored and Burnt*, Hyde Park Art Center, Chicago, Illinois

*Designing the Future: The Queens Museum*, Queens Museum of Art, New York

*Indivisible: Stories of American Community*, Museum of Contemporary Art, San Diego, La Jolla, California; John and Mable Ringling Museum of Art, Sarasota, Florida; Philadelphia Museum of Art, Philadelphia, Pennsylvania; Anchorage Museum of History and Art, Alaska

*Multiformity: Multiples from the MCA Collection*, Museum of Contemporary Art, Chicago, Illinois

*Visions from America: Photographs from the Whitney Museum of American Art, 1940-2000*, Whitney Museum of American Art, New York, New York

2001

*20th Century Recent Acquisitions*, National Portrait Gallery, London, United Kingdom

*Alumni Choice: An Exhibition of Works on Paper*, Yale University School of Art, New Haven, Connecticut

*Fresh: Recent Acquisitions*, Albright-Knox Art Gallery, Buffalo, New York

*Gallery Artists*, Rhona Hoffman Gallery, Chicago, Illinois

*Identity and Intention: Two Centuries of American Portraiture*, Addison Gallery of American Art, Andover, Massachusetts

*Indivisible: Stories of American Community*, Center for Creative Photography, Tucson, Arizona; North Carolina Museum of Art, Raleigh, North Carolina

*Interpreting Experience: Bey, DeCarava, VanDerZee*, Sheldon Memorial Art Gallery, Lincoln, Nebraska

*Identities: Contemporary Portraiture*, New Jersey Center for Visual Arts, Summit, New Jersey

*The Poetics of Portraiture: From the 16<sup>th</sup> to the 21<sup>st</sup> Century*, William Benton Museum of Art, Storrs, Connecticut

*Red, Black and Green: Loans to and Selections from the Studio Museum Collection*, Studio Museum in Harlem, New York, New York

*Snap! Photography from the Collection*, Wadsworth Atheneum, Hartford, Connecticut

2000

*American Perspectives: Photographs from the Polaroid Collection*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan; Museum Kyoto, Japan; Takamatsu City Museum of Art, Japan; Museum of Contemporary Art, Sapporo, Japan

*Indivisible: Stories of American Community*, Terra Museum of American Art, Chicago, Illinois; Akron Art Museum, Akron, Ohio

*Paper Cuts*, Rena Bransten Gallery, San Francisco, California

*Representing: A Show of Identities*, Parrish Art Museum, Southampton, New York

*Surface and Depth: Trends in Contemporary Portrait Photography*, Hood Museum of Art, Hanover, New Hampshire

*What's New: Recent Acquisitions in Photography*, Whitney Museum of American Art, New York

*2000 Biennial Exhibition*, Whitney Museum of American Art, New York

1999

*As American As...: 100 Works from the Collection of the Parrish Art Museum*, Parrish Art Museum, Southampton, New York

*Beyond the Photographic Frame*, The Art Institute of Chicago, Chicago, Illinois

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- Black New York Photographers of the 20th Century: Selections from the Schomburg Center Collections*, The Schomburg Center for Research in Black Culture, New York
- Ghosts in the Shell: Photography and the Human Soul, 1850-2000*, Los Angeles County Museum of Art, Los Angeles, California
- Get the Picture: Photographs from the Collection*, Addison Gallery of American Art, Andover, Massachusetts
- Here's Looking at You: Portraits from the Collection*, Wadsworth Athenaeum, Hartford, Connecticut
- Innovation/Imagination: 50 Years of Polaroid Photography*, The Friends of Photography/Ansel Adams Center for Photography, San Francisco, California
- Internationale Fotografie*, Galerie Linde, Lubeck, Germany
- The Big Picture: Large Format Photography*, Middlebury College Museum of Art, Middlebury, Vermont
- The Emerging Image: Selected Contemporary Photography*, Susquehanna Art Museum, Harrisburg, Pennsylvania
- Through the Looking Glass: Visions of Childhood*, Newhouse Center for Contemporary Art, Staten Island, New York
- Recent Photographs from the Martin Z. Margulies Collection*, The Art Museum at Florida International University, Miami, Florida
- 1998
- Consuming Passions: Photography and the Object*, Davis Museum, Wellesley College, Wellesley, Massachusetts
- Dissimilarities*, PartObject Gallery, Carrboro, North Carolina
- Eight Million Stories: 20th-Century New York Life in Prints and Photographs from the New York Public Library*, The New York Public Library, New York
- Knowing Children*, David Beitzel Gallery, New York
- Now and Later: Art Since 1945 at Yale*, Yale University Art Gallery, New Haven, Connecticut
- Space/Sight/Self*, The Smart Museum of Art, Chicago, Illinois
- Photography's Multiple Roles: Art, Document, Market, Science*, The Museum of Contemporary Photography, Chicago, Illinois
- Selections from the Midwest Photographers Project*, The Museum of Contemporary Photography, Chicago, Illinois
- The Appropriated Frame*, Dark Arches, Granary Wharf, Leeds, England
- Transatlantic Connections*, Royal Scottish Academy, Edinburgh, Scotland; Gray's School of Art, Aberdeen; The Iona Gallery, Kingussie; St. Fergus Gallery; Wick, East Kilbride Arts Centre, Gracefield Arts Centre, Dumfries
- 1997
- Composite Persona*, University Art Gallery, San Diego State University, California; Fullerton Museum Center, California
- Heart, Body, Mind, Soul: American Art in the 1990s, Selections from the Permanent Collection*, The Whitney Museum of American Art, New York
- Heaven: Public View, Private View*, P.S. 1 Contemporary Art Center, Long Island City, New York
- Portraits: Dawoud Bey and Wendy Ewald*, Nerman Museum of Contemporary Art, Overland Park, Kansas
- 1996
- A/Drift*, Center for Curatorial Studies Museum, Bard College, Anandale-on-Hudson, New York
- Art Chicago: The New Pier Show*, David Beitzel Gallery, New York; Rhona Hoffman

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- Gallery, Chicago, Illinois  
*Face & Figure: Contemporary Art*, Museum of Fine Arts, Boston, Massachusetts  
*The Addison Gallery of American Art: 65 Years*, The Addison Gallery of American Art, Andover, Massachusetts
- 1995 *Fact and Fiction*, The Whitney Museum of American Art at Champion, Stamford, Connecticut  
*New Portraits: Dawoud Bey and Judith Black*, Silver Eye Center for Photography, Pittsburgh, Pennsylvania
- 1994 *About Faces: Approaches to the Portrait*, Houston Center for Photography, Houston, Texas  
*Faces of the Addison: Portraits from the Collection*, Addison Gallery of American Art, Andover, Massachusetts  
*Group Show: Gallery Artists*, Rhona Hoffman Gallery, Chicago, Illinois  
*Photographs: Selections from the Permanent Collection*, The Whitney Museum of American Art at Phillip Morris, New York  
*Targeting Images, Objects + Ideas*, Museum of Contemporary Photography, Chicago, Illinois  
*The New Face of the Portrait*, Fuller Museum of Art, Brockton, Massachusetts
- 1993 *Photography and Identity: Selections from the Light Work Collection*, Lowe Art Gallery, Syracuse University, New York
- 1992 *From the Permanent Collection*, The Museum of Modern Art, New York  
*Revealing the Self: Portraits by Twelve Contemporary Artists*, Paine Webber Art Gallery, New York  
*Selections 6*, Photokina, Cologne, Germany
- 1991 *Images of Labor: The Nineties*, Gallery 1199, New York  
*New York Time*, Meervaart Cultural Centre, Amsterdam, The Netherlands  
*The American Dream*, King's Lynn Arts Centre, Norfolk, England  
*On the Edge: Contemporary Photographs of Manhattan's Perimeter*, Henry Street Settlement Louis Abrons Arts Center, New York  
*Pohjoinen Valokuva 1991*, Northern Photographic Centre, Oulu, Finland
- 1990 *Four Residents: Jo Babcock, Dawoud Bey, Clarissa Sligh and Mary Ann Toman*, Visual Studies Workshop, Rochester, New York  
*From A Certain Perspective: Photographs by Five Americans*, County College of Morris, Randolph, New Jersey  
*Home: Contemporary Urban Images by Black Photographers*, Studio Museum in Harlem, New York  
*Un Couteau dans la Photo*, Galerie du Jour, Paris, France
- 1989 *The Blues Aesthetic: Black Culture and Modernism*, Washington Project for the Arts, Washington, DC; Travels to California Afro-American Museum, Los Angeles, California; Duke University Museum of Art, Durham, North Carolina; Blaffer Gallery, University of Houston, Houston, Texas; Studio Museum in Harlem, New York  
*John Bennette: A Collection in Progress*, Salena Gallery, Brooklyn College, New York  
*Photographs and Diaries*, New York University Photo Center Gallery, New York  
*US/UK Photography Exchange: Transatlantic Dialogues*, Jamaica Arts Center, Jamaica,

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New York, Travels to Camerawork Gallery, London, England and tours the United Kingdom

- 1988 *American Photographer*, Allegheny College, Meadville, Pennsylvania  
*Stairways and Empty Chairs*, Silvermine Gallery, Stamford, Connecticut
- 1987 *American Jujū: African Ritual Influence in Contemporary American Art*, The Works Gallery, Newark, New Jersey  
*Appearances 10th Anniversary Show*, Sorkin Gallery, New York  
*Ars Brooklynensis*, Weisner Gallery, Brooklyn, New York  
*From the Collection: 1984-1987*, Light Work, Syracuse, New York  
*New American Photographs*, The Fogg Art Museum, Cambridge, Massachusetts  
*Out of the Studio: Photography and Community*, P.S. 1 Museum, New York
- 1986 *A Decade of En Foco*, Bronx Museum of the Arts, New York  
*Africa in the Americas: Contemporary Painting, Sculpture, and Photography*, Aaron Davis Hall, City College, New York
- 1985 *Honey! I'm Home!*, The Midtown Arts Center, Houston, Texas
- 1984 *Affirmations of Life: The Opposite of A Nuclear Nightmare*, Kenkeleba Gallery, New York  
*Alternative Vision*, Mercer County Community College, New Jersey  
*Candida Alvarez and Dawoud Bey*, The Catskill Gallery, New York  
*CAPS Fellowship Recipients*, Nikon House, New York (Travels to The Catskill Center for Photography, New York; Munson-Williams-Proctor Institute, Utica, New York)  
*The Lower East Side: A Portrait in Photographs*, City Gallery, New York  
*Permanent Collection: Fifty Photographers from the Past Twelve Years*, The Midtown Y Photography Gallery, New York  
*Photographic Narration*, The Rotunda Gallery, Brooklyn, New York  
*Summits*, Firehouse Gallery, Nassau Community College, Garden City, New York
- 1982 *Photography: Image and Imagination*, Jazzonia Gallery, Detroit, Michigan  
*Recent Acquisitions; Eight Photographers from the Schomburg Center Collection*, The Schomburg Center for Research in Black Culture, New York
- 1980 *Outlaw Aesthetics*, Just Above Midtown/Downtown Gallery, New York  
*Self Portrait*, The Studio Museum in Harlem, New York (Travels to Museum of Fine Arts, Springfield, Maryland)
- 1979 *Harlem: The Last Ten Years*, The International Center of Photography, New York
- 1976 *Sun People: Dawoud Bey, Jeanne Moutousammy, and Frank Stewart*, Benin Gallery, Harlem, New York

## SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, Maryland  
Akron Art Museum, Akron, Ohio  
Albright-Knox Art Gallery, Buffalo, New York  
Amon Carter Museum of American Art, Fort Worth, Texas  
Art Gallery of Ontario, Toronto, Canada  
Art Institute of Chicago, Chicago, Illinois

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Bibliothèque Nationale de Paris, France  
Birmingham Museum of Art, Birmingham, Alabama  
Birmingham Civil Rights Institute, Birmingham, Alabama  
Blanton Museum of Art, Austin, Texas  
The Block Museum of Art, Evanston, Illinois  
Boston Museum of Fine Arts, Boston, Massachusetts  
Brauer Museum of Art, Valparaiso, Indiana  
Brooklyn Museum, Brooklyn, New York  
Bronx Museum of Art, Bronx, New York  
Cincinnati Art Museum, Cincinnati, Ohio  
Cleveland Museum of Art, Cleveland, Ohio  
Carnegie Museum, Pittsburgh, Pennsylvania  
Davis Museum, Wellesley, Massachusetts  
DePaul Art Museum, Chicago, Illinois  
Detroit Institute of Art, Detroit, Michigan  
Fogg Museum, Harvard Art Museums, Boston, Massachusetts  
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York  
Grand Rapids Art Museum, Grand Rapids, Michigan  
Haggerty Museum of Art, Milwaukee, Wisconsin  
Harn Museum of Art, Gainesville, Florida  
High Museum of Art, Atlanta, Georgia  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Hunter Museum of American Art, Chattanooga, Tennessee  
J. Paul Getty Museum, Los Angeles, California  
Jewish Museum, New York, New York  
Kalamazoo Institute of Arts, Kalamazoo, Michigan  
Library of Congress, Washington, D.C.  
Los Angeles County Museum of Art, California  
Mary and Leigh Block Museum of Art, Evanston, Illinois  
Metropolitan Museum of Art, New York, New York  
Middlebury College Museum of Art, Middlebury, Vermont  
Milwaukee Art Museum, Milwaukee, Wisconsin  
Minneapolis Institute of Art, Minneapolis, Minnesota  
Montclair Art Museum, Montclair, New Jersey  
Museum of the City of New York, New York  
Museum of Contemporary Art, Chicago, Illinois  
Museum of Contemporary Art, Miami, Florida  
Museum of Contemporary Photography, Chicago, Illinois  
Museum of Fine Arts, Boston, Massachusetts  
Museum of Fine Arts, Houston, Texas  
Museum of Modern Art, New York  
Museum of Photographic Arts, San Diego, California  
Nasher Museum of Art, Duke University, Durham, North Carolina  
National Gallery of Art, Washington, D.C.  
National Museum of African American History and Culture, Washington, D.C.  
National Portrait Gallery, London, United Kingdom  
Nelson-Atkins Museum of Art, Kansas City, Missouri  
Newark Museum, Newark, New Jersey  
New Britain Museum of American Art, New Britain, Connecticut  
New Orleans Museum of Art, New Orleans, Louisiana  
New York Public Library, New York, New York  
Oberlin Art Museum, Oberlin, Ohio  
Parrish Art Museum, Southampton, New York  
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania

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Pérez Art Museum, Miami, Florida  
Philadelphia Museum of Art, Pennsylvania  
Queens Museum of Art, Queens, New York  
Ryerson Image Centre, Toronto, Ontario, Canada  
San Francisco Museum of Modern Art, California  
Santa Barbara Museum of Art, Santa Barbara, California  
Schomburg Center for Research in Black Culture, New York, New York  
Seattle Art Museum, Seattle, Washington  
Sheldon Memorial Art Gallery, Lincoln, Nebraska  
Smart Museum of Art, Chicago, Illinois  
Smith College Museum of Art, Northampton, Massachusetts  
Smithsonian American Art Museum, Washington, D.C.  
Solomon R. Guggenheim Museum, New York, New York  
Studio Museum in Harlem, New York, New York  
Tate Modern, London, United Kingdom  
Tweed Museum of Art, Duluth, Minnesota  
Virginia Museum of Fine Arts, Richmond, Virginia  
Wadsworth Atheneum, Hartford, Connecticut  
Walker Art Center, Minneapolis, Minnesota  
Weatherspoon Art Museum, Greensboro, North Carolina  
Whitney Museum of American Art, New York, New York  
William Benton Museum of Art, Storrs, Connecticut  
Yale University Art Gallery, New Haven, Connecticut

## **PRIVATE COLLECTIONS**

Atlanta Life Insurance Company, Atlanta, Georgia  
Henry Buhl Foundation, New York, New York  
Emory University, Atlanta, Georgia  
Federal Reserve Bank, Chicago, Illinois  
Joyce Foundation, Chicago, Illinois  
JP Morgan Chase Collection, New York, New York  
LaSalle Bank/Bank of America, Chicago, Illinois  
The LeWitt Collection, West Hartford, Connecticut  
Light Work, Syracuse, New York  
John D. and Catherine T. MacArthur Foundation, Chicago, Illinois  
The Margulies Collection at the Warehouse, Miami, Florida  
McEvoy Family Collection, San Francisco, California  
Mott Foundation Collection, Detroit, Michigan  
Peter Norton Family Foundation, Santa Monica, California  
Petrucci Family Foundation, Asbury, New Jersey  
Pier 24, Pilara Foundation Collection, San Francisco, California  
Progressive Corporation, Cleveland, Ohio  
Rennie Collection, Vancouver, British Columbia, Canada  
Refco Group, Ltd., Chicago, Illinois  
The wareHOUSE, John and Sue Wieland Collection, Atlanta, Georgia

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