

SEANKELLY



Laurent Grasso, *Studies into the Past*, Grisaille and oil on wood, 30 13/16 x 39 5/8 x 2 3/8 inches
© Laurent Grasso / ADAGP, Paris, 2019 Courtesy: Sean Kelly, New York

Art Basel 2019

Hall 2.1 - Booth R2

Preview: June 11–12

Public days: June 13 - 16, 2019

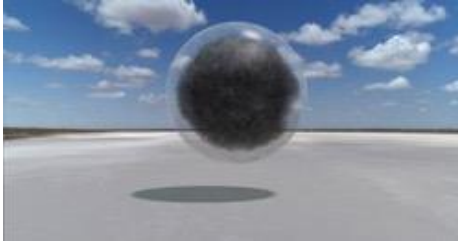
Sean Kelly is delighted to participate in Art Basel for the 19th consecutive year. Exemplifying our commitment to presenting important contemporary art, we will feature a compelling presentation of works highlighting the gallery artists' commitment to pushing the boundaries of their various mediums. Our booth, R2, will feature work by Jose Dávila, Laurent Grasso, Ilse D'Hollander, Rebecca Horn, Callum Innes, Idris Khan, Joseph Kosuth, Kris Martin, Anthony McCall, Landon Metz, Mariko Mori, Sam Moyer, Shahzia Sikander, Janaina Tschäpe, and Kehinde Wiley. Spanning photography, painting, sculpture, neon and video, the selected works demonstrate the gallery's intellectually driven program and highly regarded roster of international artists.

For additional information on the artists and artworks presented at Art Basel please visit skny.com

For all inquiries, please contact the gallery at 212.239.1181 or info@skny.com

Art Basel Unlimited

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Laurent Grasso, Booth U71

Otto, 2018

HD film, 21 minutes, 26 seconds
edition of 5 with 2 APs

Laurent Grasso's film *Otto* was commissioned by the 21st Biennale of Sydney. Working in collaboration with the Warlukurlangu Artists Aboriginal Corporation, Grasso visited four sacred sites surrounding the Aboriginal community of Yuendumu in the Northern Territory of Australia. To shoot the film Grasso used special hyperspectral cameras which captured and reproduced the electromagnetic waves radiating from these Sacred Sites. Combining science and sacred beliefs, the spheres depicted in the film represent both the radiation and Aboriginal "Dreamings" of each location. The title of the film, *Otto*, refers to Otto Jungarrayi Sims, the original owner of the Northern Territory and Winfried Otto Schumann, the German physicist, who, in the 1950's predicted the existence of electromagnetic frequencies.

For additional information on Laurent Grasso please [click here](#), to visit his artist page, visit skny.com.



Anthony McCall, Booth U31

Split Second, 2018

horizontal, double projection, media player, two
QuickTime movie files, two digital projectors, two
haze machines
16 minute cycle
edition of 3 with 1 AP

Anthony McCall is widely recognized for his 'solid-light' installations, a series he began in 1973 with his ground-breaking work *Line Describing a Cone*, in which a volumetric form composed of projected light slowly evolves in three-dimensional space. McCall continues to expand the development of these works with *Split Second*, first exhibited in his solo exhibition at Sean Kelly, New York in December 2018. Consisting of two separate points of light projected at different heights, from one wall onto the opposing wall, the two projections, one elliptical, one flat, meet and combine to form a single slowly changing line-drawing. This uniquely atmospheric work creates an active and immersive experience, one in which the spectator completes the work.

For additional information on Anthony McCall please [click here](#), to visit his artist page, visit skny.com

Art Basel | Film: Short Film Program

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'Collective Mythologies'

Wednesday June 12, 9pm - 10pm
Stadtkino Basel, Klostergasse 5

Featuring Rebecca Horn's films *Einhorn*, 1970, *Kopf-Extension*, 1973, and *Kakadu-Maske*, 1973

The short film program 'Collective Mythologies' focuses on how a handful of contemporary female artists envision

mythologies: as a collective artistic ritual grounded in group dynamics, that transmits the knowledge of previous generations through the body.

Solo Exhibition

Rebecca Horn



Body Fantasies

Museum Tinguely, Basel, Switzerland
Solo exhibition, June 4 - September 22, 2019

Film screening

Wednesday, June 12, 6:15pm
Buster's Bedroom, 1990

Followed by a talk with Andrea Lissoni, Tate Modern and Sandra Beate Reimann, Museum Tinguely

Rebecca Horn's solo exhibition at Museum Tinguely, *Body Fantasies*, combines early performative works and later kinetic sculpture to highlight lines of development within Horn's oeuvre. The exhibition focuses on transformational processes in her work, depicted both through the body and her animated sculptures. Museum Tinguely and Centre Pompidou-Metz, June 8, 2019 – January 13, 2020, are presenting parallel solo exhibitions devoted to Horn's work, affording complementary insights into the work of one of the most important artists of her generation.

For additional information on Rebecca Horn please visit skny.com