

SEANKELLY

Seismography of the Soul

A Project by Laurent Grasso



TEFAF New York Spring
May 3 - 7, 2019
Booth 363

Seismography of the Soul

A project by Laurent Grasso

Laurent Grasso utilizes a variety of media including painting, drawing, installation and film, to explore the myriad ways in which energy—visible, invisible or supernatural—is made manifest.

To curate the exhibition *Seismography of the Soul* for Sean Kelly's TEFAF New York Spring booth, Grasso posited a metaphoric relationship between the functioning of a seismograph measuring the vibrations of the earth and the energy associated with the human soul, the ineffable, incorporeal essence of a living being. As a seismography of the world, the work of art is conceived as a recording of the interiority of a conscious subject who presents subconscious, even otherworldly perceptions and visions. The artist—as a subject-object—is regarded as a “transmitter/receiver” transcribing the impulses of the world, internalizing and transmitting information out into the world through art. It is as if the work of art could be substituted for an electroencephalogram of the present condition, reflecting its complexities, darkness and beauty. As Grasso states, “My proposition suggests the idea of the artist as someone particularly attuned to the vibrations of the world, a privileged translator of the state of the world.”

On several occasions, Grasso has had the opportunity to combine his work with other historical or contemporary works, choosing to upend the classic codes of museography to create a general framework of immersion that forms a whole, in which the boundaries are blurred for the viewer (*The Panoptes Project*, Olivier Malingue, London, 2017; *Paramuseum*, Palais Fesch-Musée des Beaux-Arts, Ajaccio, 2016; *Purkinje Effect*, Galerie 1900-2000, Paris, 2013; *Portrait of a Young Man*, Bass Museum of Art, Miami, 2012; *Memories of the Future*, Sean Kelly, New York, 2010).

Artists exhibited include:

Marina Abramović
Hans Bellmer
Joseph Beuys
Antony Gormley
Laurent Grasso
Rebecca Horn
Idris Khan
Yves Klein
Norman Lewis
Édouard Manet
Kris Martin
Henri Michaux
Minoru Onoda
Christian d'Orgeix
Stella Snead

List of works



MARINA ABRAMOVIĆ

Serbian, b. Belgrade 1946

Black Dragon, 1994

rose quartz, metal brackets, wood box, lucite plaque
3 7/8 x 7 3/8 x 3 1/4 inches (9.8 x 18.7 x 8.3 cm)

edition of 21 with 4 APs

the work is initialed and numbered on reverse and accompanied by a signed certificate of authenticity

Provenance:

The artist with Sean Kelly

Exhibited:

The Invisible Thread: Buddhist Spirit in Contemporary Art, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York, September 26, 2003 - February 28, 2004

Think Pink, Gavlak Gallery, Palm Beach, Florida, February 13 - March 20, 2010

The Crude and the Rare, Cooper Gallery, New York, October 19 - November 20, 2010



HANS BELLMER

German, b. Kattowitz, Poland 1902, d. Paris 1975

Untitled, 1937

watercolor on black paper

paper: 11 x 8 11/16 inches (28 x 22 cm)

framed: 19 7/8 x 17 1/8 inches (50.5 x 43.5 cm)

signed

Provenance:

The artist

Private collection, Paris

Galerie 1900-2000, Paris

Private collection, Paris

Exhibited:

Hommage à Hans Bellmer, Galerie François Petit, Paris, November 11, 1975 - February 26, 1976

Bellmer/Pièze, Galerie Nathalie Obadia, Paris, November 15, 2008 - January 17, 2009

Surréalisme - Œuvres sur papier, Galerie Interart, Geneva, November 11, 2011 - January 20, 2012

Literature:

H. Read, *Surrealism*, London, 1936 (illustration of similar work)



HANS BELLMER

German, b. Kattowitz, Poland 1902, d. Paris 1975

Untitled, 1959

pencil and gouache on tinted paper

paper: 19 x 12 3/8 inches (48.5 x 31.5 cm)

framed: 28 1/2 x 21 1/2 inches (72.4 x 54.6 cm)

signed and dated on recto, with Cordier label on verso

Provenance:

Dieter Brusberg, Berlin

Daniel Cordier, Paris

Exhibited:

Bound: Hans Bellmer & Unica Zürn, Ubu Gallery, New York, March 9 - May 12, 2012

Unsparring Quality, Diane Rosenstein Fine Art, Los Angeles, February 1 - March 29, 2014

Hans Bellmer: Drawings from 1930-1965, Ubu Gallery, New York, March 3 - May 13, 2016

Literature:

A. Grall, ed., *Les Dessins de Hans Bellmer*, Paris: Editions Denoel, 1966, p. 88

A. Grall, ed., *Die Zeichnungen von Hans Bellmer*, Berlin: Propyläen Verlag, 1969, p. 88

A. Grall, ed., *The Drawings of Hans Bellmer*, New York: Academy Editions, 1979, p. 88



HANS BELLMER

German, b. Kattowitz, Poland 1902, d. Paris 1975

Femmes, May 2, 1964

pencil on paper

paper: 8 5/8 x 6 5/8 inches (21.9 x 16.8 cm)

framed: 19 x 16 inches (48.3 x 40.6 cm)

signed, dated and stamped on verso

Provenance:

Galerie André-François Petit, Paris

Estate of André-François Petit, Paris

Private collection, Paris

Exhibited:

Hans Bellmer: Drawings from 1930-1965, Ubu Gallery, New York, March 3 - May 13, 2016



JOSEPH BEUYS

German, b. Krefeld 1921, d. Düsseldorf 1986

Akteur, 1958

pencil on paper on support card
paper: 11 x 9 7/8 inches (28.1 x 25 cm)
framed: 17 3/4 x 16 1/2 inches (45.1 x 41.9 cm)
signed, dated, inscribed *für Block B. Beuys 58*
and numbered 323 on paper verso support card
inscribed *für Block!* and designated 323

Provenance:

The artist

Collection Karl and Käthe Ströher, Darmstadt

Private Collection, Rhineland-Pfalz

Lempertz, Cologne, Contemporary Art, May 31,
2014, lot 614

Galerie Klüser, Munich

Private collection, New York

Literature:

*Joseph Beuys: Zeichnungen 1947-59 I, Gespräch
zwischen Joseph Beuys und Hagen Lieberknecht*,
Cologne: Schirmer Verlag, 1972, plate 35, p. 133



ANTONY GORMLEY

British, b. London 1950

TEND, 2016

cast iron

28 3/4 x 29 1/2 x 25 3/16 inches (73 x 75 x 64 cm)

edition of 5 with 1 AP

initialed and stamped *AMDG 2753, 5/5, 2016* on
bottom

Provenance:

The artist with Sean Kelly



ANTONY GORMLEY
British, b. London 1950

BODY XV, 2011
carbon and casein on paper
paper: 30 3/8 x 22 1/8 inches (77.2 x 56.2 cm)
framed: 34 1/4 x 26 inches (87 x 66 cm)
signed, titled and dated by artist, verso

Provenance:
The artist with Sean Kelly



ANTONY GORMLEY
British, b. London 1950

BODY LI, 2011
carbon and casein on paper
paper: 14 7/8 x 11 inches (37.8 x 27.8 cm)
framed: 19 1/2 x 15 1/2 inches (49.5 x 39.4 cm)
signed, titled and dated by artist, verso

Provenance:
The artist with Sean Kelly



LAURENT GRASSO

French, b. Mulhouse 1972

The Helmet of Minerva, 2019

onyx

7 1/2 x 10 1/4 x 3 1/8 inches (19 x 26 x 8 cm)

the work is accompanied by a signed certificate of authenticity

Provenance:

The artist with Sean Kelly



LAURENT GRASSO

French, b. Mulhouse 1972

Panoptes, 2019

black marble

7 7/8 x 9 13/16 x 3 9/16 inches (20 x 25 x 9 cm)

the work is accompanied by a signed certificate of authenticity

Provenance:

The artist with Sean Kelly



LAURENT GRASSO

French, b. Mulhouse 1972

Panoptes, 2019

white onyx

5 15/16 x 9 1/16 x 3 1/8 inches (15 x 23 x 8 cm)

the work is accompanied by a signed certificate of authenticity

Provenance:

The artist with Sean Kelly



LAURENT GRASSO

French, b. Mulhouse 1972

The Owl of Minerva, 2017

onyx, LED

15 3/4 x 14 9/16 x 2 9/16 inches (40 x 37 x 6.5 cm)

the work is accompanied by a signed certificate of authenticity

Provenance:

The artist with Sean Kelly

seismography of the soul



LAURENT GRASSO

French, b. Mulhouse 1972

Seismography of the Soul, 2019

white neon

2 3/8 x 50 3/8 x 13/16 inches (6 x 128 x 2 cm)

unique with 1 AP

the work is accompanied by a signed certificate of authenticity

Provenance:

The artist with Sean Kelly

LAURENT GRASSO

French, b. Mulhouse 1972

Untitled, 2019

neon installation (14 elements)

4 1/4 x 8 1/4 x 13/16 inches (10.8 x 21 x 2 cm)

the work is accompanied by a signed certificate of authenticity

Provenance:

The artist with Sean Kelly



LAURENT GRASSO

French, b. Mulhouse 1972

Radionix, 2018

walnut, amethyst, citrine, aluminum, copper and silver

8 1/4 x 11 7/8 x 3 1/8 inches (21 x 30 x 8 cm)

the work is accompanied by a signed certificate of authenticity

Provenance:

The artist with Sean Kelly

Exhibited:

OttO, Perrotin, Paris, September 6 - October 6, 2018



LAURENT GRASSO

French, b. Mulhouse 1972

Studies into the Past

oil on wood

29 15/16 x 22 7/16 inches (76 x 57 cm)

framed: 29 3/4 x 22 3/8 inches (75.6 x 56.8 cm)

the work is accompanied by a signed certificate of authenticity

Provenance:

The artist with Sean Kelly



LAURENT GRASSO

French, b. Mulhouse 1972

Studies into the Past

oil and palladium leaf on wood

8 11/16 x 9 7/16 x 2 1/16 inches (22 x 24 x 5.3 cm)

the work is accompanied by a signed certificate of authenticity

Provenance:

The artist with Sean Kelly

Literature:

Beaux-Arts Magazine, February 2019 (cover)



LAURENT GRASSO

French, b. Mulhouse 1972

Studies into the Past

oil and palladium leaf on wood

8 11/16 x 9 7/16 x 2 1/16 inches (22 x 24 x 5.3 cm)

the work is accompanied by a signed certificate of authenticity

Provenance:

The artist with Sean Kelly



REBECCA HORN

German, b. Michelstadt 1944

Baumsanduhr (Tree Hourglass), 2006
pencil, colored pen, acrylic, India ink and
Carmignano on paper
paper: 71 5/8 x 59 1/8 inches (182 x 150 cm)
framed: 81 1/2 x 68 5/8 inches (207 x 174.3 cm)
signed and dated by the artist, recto

Provenance:
The artist with Sean Kelly
Private collection, Chicago

Exhibited:
Rebecca Horn: Cosmic Maps, Sean Kelly, New York,
May 3 to June 14, 2008

Literature:
D. von Drathen, *Rebecca Horn: Cosmic Maps*, New
York: Charta, 2008, p. 23



REBECCA HORN

German, b. Michelstadt 1944

Volcano Monsters, 2002
ink, gouache, graphite, crayon on paper
paper: 12 1/2 x 9 1/2 inches
framed: 22 1/16 x 18 1/8 inches (56 x 46 cm)
signed by the artist, recto

Provenance:
The artist with Sean Kelly



IDRIS KHAN

British, b. Birmingham 1978

White Window; August 2017 - July 2018, 2019
bromide print

image: 50 3/16 x 40 1/16 inches (127.5 x 101.8 cm)

paper: 57 5/16 x 47 3/16 inches (145.6 x 119.9 cm)

framed: 61 7/16 x 48 7/16 inches (156.1 x 123 cm)

edition of 7 with 2 APs

signed by artist on label, verso

Provenance:

The artist with Sean Kelly



YVES KLEIN

French, b. Nice 1928, d. Paris 1962

Leap Into the Void, October 1960, (printed at a later date)

gelatin silver print

image: 7 7/8 x 6 1/8 inches (20 x 15.6 cm)

paper: 9 1/2 x 7 inches (24.1 x 17.8 cm)

framed: 19 3/8 x 16 3/4 inches (49.2 x 42.5 cm)

photograph by Harry Shunk, signed by H. Shunk on verso

Provenance:

The artist with Sean Kelly

Exhibited:

Alfredo Jaar: Abbiamo Amato Tanto La Rivoluzione,
Fondazione Merz, Turin, Italy, November 11, 2013 -
February 3, 2014

Literature:

M. Auping, *Declaring Space*, Fort Worth: Modern
Art Museum of Fort Worth, 2007 (cover)

M. Copeland, *Voids: A Retrospective*, Zurich:
JRP|Ringier, 2009 (cover)

K. Ottmann, *Yves Klein: Works/Writings*, Barcelona:
Ediciones Polígrafa, 2009. pp. 132, 134

C. Gioia, *Alfredo Jaar: Abbiamo Amato Tanto, La
Rivoluzione*. Turin: Fondazione Merz, 2013, plate 60



NORMAN LEWIS

American, b. Harlem 1909, d. New York 1979

Untitled, 1950

black ink on paper

paper: 19 x 23 3/4 inches (48.3 x 56.5 cm)

framed: 24 x 28 3/4 inches (70 x 73 cm)

dated and signed lower right *Aug 28, '50 / Norman Lewis*

Provenance:

Norman Lewis, New York

Private collection, New York

Private collection, Chicago

Swann Galleries, New York, October 9, 2014, lot 82

Michael Rosenfeld Gallery LLC, New York



ÉDOUARD MANET

French, b. Paris 1832, d. Paris 1883

Tête de femme, c. 1867

sanguine on paper squared for transfer laid down on paper

paper: 10 3/4 x 8 7/8 inches (27.3 x 22.5 cm)

framed: 17 3/8 x 14 3/4 inches (44.1 x 37.5 cm)

stamped with initials *E.M.* (Lugt 880; lower right)

Provenance:

Estate of the artist

Suzanne Leenhoff (wife of the artist), Paris

Galerie de Bayser, Paris

Christie's New York Impressionist & Modern Art

Works on Paper Sale, May 13, 2016, lot 1074

Private collection, New York

Exhibited:

SELECTED, Sean Kelly, New York, June 23 - July 28, 2017

Literature:

E. Waldmann, *Édouard Manet*, Berlin, 1923, p. 103

J. Rewald, *Édouard Manet, Pastels*, Oxford, 1947, p. 6

A. de Leiris, *The Drawings of Édouard Manet*, Berkeley, 1969, pp. 107-108, no. 183, fig. 220

G. Bazin, *Édouard Manet*, Milan, 1972, pp. 64-65, fig. 1 (titled *Studio per Mme Manet al piano*)

D. Rouart and D. Wildenstein, *Édouard Manet, Catalogue raisonné, vol. II*, Lausanne, 1975, p. 144-145, no. 384

S. Cascone, *The 30 Hottest Group Shows to See in New York This Summer*, artnet news, July 3, 2017

G. Groom, *Manet Paintings and Works on Paper at the Art Institute of Chicago*, Chicago: Art Institute of Chicago, 2019, cat no. 12



KRIS MARTIN

Belgian, b. Kortrijk 1972

The Idiot, 2017

found photograph and ink

photo: 23 3/4 x 19 1/8 inches (60.3 x 48.6 cm)

framed: 28 9/16 x 24 9/16 inches (72.5 x 62.4 cm)

signed, titled and dated by artist, recto

Provenance:

The artist with Sean Kelly



HENRI MICHAUX

French, b. Namur, Belgium 1899, d. Paris 1984

Untitled, 1959

India ink and watercolor on paper

paper: 28 7/8 x 41 3/4 inches (73.3 x 106 cm)

framed: 35 9/16 x 48 7/16 inches (90.3 x 123 cm)

signed with artist's initials

Provenance:

The artist

Daniel Cordier, Paris

Sotheby's Alias Daniel Cordier Online Sale,

September 24 – October 1, 2018, lot 12

Private collection, Paris

Literature:

Ecole de Paris, catalogue, The Tate Gallery, London, 1964, no. 94

This work will be included in the forthcoming catalogue raisonné currently in preparation by Micheline Phankim, Rainer M. Mason and Franck Leibovici.



MINORU ONODA

Japanese, b. Manshu, China 1937, d. Himeji 2008

Untitled, 1962

ink on paper

paper: 13 3/4 x 10 5/8 inches (35 x 27 cm)

framed: 22 x 18 3/4 inches (55.9 x 47.6 cm)

the work is accompanied by a certificate of authenticity

Provenance:

Estate of Minoru Onoda, Himeji, Japan

Anne Mosseri-Marlio Galerie, Basel



CHRISTIAN D'ORGEIX

French, b. Foix 1927

Untitled, n.d.

collage, gouache and ink on paper (double sided)

paper: 12 13/16 x 9 15/16 inches (32.5 x 25.2 cm)

framed: 22 7/16 x 19 3/8 inches (57 x 49.2 cm)

signed, recto

Provenance:

The artist

Daniel Cordier, Paris

Sotheby's Alias Daniel Cordier Online Sale,

September 24 – October 1, 2018, lot 249

Private collection, Paris



CHRISTIAN D'ORGEIX

French, b. Foix 1927

Untitled, n.d.

watercolor, ink and gouache on paper
paper: 12 1/16 x 9 3/8 inches (30.6 x 23.8 cm)
framed: 21 5/8 x 18 7/8 inches (55 x 48 cm)
signed, recto

Provenance:

The artist

Daniel Cordier, Paris

Sotheby's Alias Daniel Cordier Online Sale,
September 24 – October 1, 2018, lot 220

Private collection, Paris



STELLA SNEAD

British, b. London 1910, d. New York 2006

Untitled, early 1940's

ink on paper
image: 10 3/4 x 14 inches (27.3 x 35.6 cm)
framed: 17 3/4 x 20 3/4 inches (45.1 x 52.7 cm)
signed, verso

Provenance:

The artist

Pavel Zoubok, New York

Exhibited:

*Stella Snead: Paintings, Drawings &
Photomontages*, Pavel Zoubok Gallery, New York,
May 30 - June 29, 2002

About Laurent Grasso

Born in France in 1972, Laurent Grasso has developed a fascination with the visual possibilities related to the science of electromagnetic energy, radio waves and naturally occurring phenomena. Grasso explores these sciences as they apply to paranormal activity, a favorite subject of 18th century scientists and philosophers, often used as parlor entertainment during the Victorian era.

Incorporating imagery culled from the cinema and art history, Grasso works in video, sculpture, painting and drawing to recreate phenomena – both human and natural – that set up surreal and ambiguous juxtapositions of time and space. Grasso often intentionally manipulates imagery by imposing unique and unusual perspectives onto his subject matter, thereby subverting the viewer's instinct to accept what they see at face value. A continually shifting viewpoint is at the heart of Grasso's aesthetic sensibility – in Grasso's words, "the idea is to construct a floating viewpoint, thereby creating a discrepancy in relation to reality. We move from one viewpoint to another, and that's also how we manufacture states of consciousness."

Grasso is the recipient of the Meru Art*Science Award in Bergamo, Italy, the Chevalier de l'ordre des Arts et des Lettres and the Marcel Duchamp Prize. He is the subject of a major monograph, *Laurent Grasso: Soleil Double*, published by Dilecta in 2015. His work has been the subject of solo exhibitions at international institutions including the Palais Fesch, Musée des Beaux-Arts, Ajaccio, France; the Hermès Foundation, Tokyo, Japan; the Musée de l'hospice Saint-Roch, Issoudun, France; Kunsthaus Baselland, Muttenz, Switzerland; the Musée d'Art Contemporain, Montréal, Canada; Jeu de Paume, Paris, France; the Bass Museum of Art, Miami, Florida; the Hirshhorn Museum and Sculpture Garden, Washington D.C., and the Palais de Tokyo, Paris, France.

Grasso has been included in many international biennials including the 21st Sydney Biennale, Australia (2018); EVA International, Limerick, Ireland (2018); Kochi, India (2014); Gwangju 9th, South Korea (2012); Manifesta 8, Cartagena/Murcia, Spain (2010); Sharjah, United Arab Emirates (2009); Moscow, Russia (2009); and Busan, South Korea (2004 and 2006).

Gallery History

Since its inception in 1991, Sean Kelly Gallery has been internationally recognized for its diverse, intellectually driven program and highly regarded roster of artists. The Gallery has garnered worldwide attention for its collaborations with renowned cultural institutions, coordinating hundreds of exhibitions on behalf of its artists at an array of prestigious museums. Over the course of more than twenty-five years, the Gallery has become a symbol for high quality, thought-provoking contemporary art and innovation, most recently with the launch of Collect Wisely in May 2018. Collect Wisely is an overarching podcast, advertising, social media and event driven campaign aimed at refocusing the discourse around collecting to return to the heart of the matter: discussing art, artists and a passion for collecting and connoisseurship.

Sean Kelly, New York
475 10th Avenue
New York, NY 10018
United States

Sean Kelly, Asia
5F, No. 28, Lane 78
Sec. 1, Jianguo N. Road
Taipei, 10491
Taiwan, R.O.C.

www.skny.com

For sales inquiries, please contact:
212.239.1181 or info@skny.com

For press, please contact:
Adair Lentini at 212.239.1181 or Adair@skny.com

Follow us on social media:
   @seankellyny

To learn more about the gallery's Collect Wisely initiative and to listen to our podcasts, please visit: www.skny.com/collect-wisely