

SEANKELLY

KRIS MARTIN Biography

1972 Born in Kortrijk, Belgium
Lives and works in Mullem, Belgium

SELECTED SOLO EXHIBITIONS

- 2022 *Fairy Tales*, König Galerie, Berlin, Germany
Phoenix, St. Matthäus-Kirche, Berlin, Germany
- 2020 *EXIT*, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
- 2019 *?DO GEESE SEE GOD?*, Sean Kelly, New York
?DO GEESE SEE GOD?, Saint Bavo's Cathedral, Ghent, Belgium
- 2018 *For Whom II*, S.M.A.K., Ghent, Belgium
- 2017 *Prometheus*, VNH, Paris, France
- 2016 *AUGURII*, Basilica de Santa Sabina, Rome, Italy
Kris Martin, König Galerie, Berlin, Germany
Moveable, VNH, Paris, France
T.Y.F.F.S.H., MOSTYN, Wales, United Kingdom
- 2015 *FLOREAT Kris Martin*, Fürstenberg Zeitgenössisch, Donaueschingen, Germany
- 2014 *Index*, Kunstraum Innsbruck (in collaboration with Schloss Ambras), Innsbruck, Austria
- 2013 *Kris Martin*, White Cube, London, United Kingdom
Künstlerraum, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Somebody, Sies + Hoeke, Düsseldorf, Germany
- 2012 *Do Not Cross The Red Line*, Kunst-Station Sankt Peter, Cologne, Germany
Every Day Of The Weak, Kestnergesellschaft, Hannover, Germany; Aargauer Kunsthhaus, Aargau, Switzerland; Kunstmuseum, Bonn, Germany
Festum II, Theseus Temple, Kunsthistorisches Museum, Vienna, Austria
Mandi, Lehmbruck Museum, Duisburg, Germany
- 2011 *Kris Martin*, Marc Foxx, Los Angeles, California
Kris Martin, Sies + Höke, Düsseldorf, Germany
The Magnificent Seven: Hammarby!, Wattis Institute for Contemporary Arts, San Francisco, California
- 2010 *#*, Almine Rech, Brussels, Belgium
Festum, White Cube, London, United Kingdom
T.Y.F.F.S.H., K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- 2009 *Kris Martin*, Aspen Art Museum, Aspen, Colorado
Kris Martin, Johann König, Berlin, Germany

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Kris Martin, Sies + Höke, Düsseldorf, Germany

- 2008 *Eldorado. Kris Martin. Inter pares, GAMeC, Bergamo, Italy*
The Exhibition Formerly Known as Passengers: 2.2. Kris Martin, Wattis Institute for Contemporary Arts, San Francisco, California
Kris Martin, Museum Dhondt-Dhaenens, Deurle, Belgium
Kris Martin, Marc Foxx, Los Angeles, California
What's The Time?, White Cube, London, United Kingdom
- 2007 *Kris Martin, MoMA P.S.1, New York*
Kris Martin, Sies + Höke, Düsseldorf, Germany
My Private # 5 - Kris Martin, Casino Di Commercio, Piazza San Marco, Venice
- 2006 *Deus Ex Machina, Johann König, Berlin, Germany*
- 2005 *Kris Martin, Neuer Aachener Kunstverein, Aachen, Germany*
Kris Martin, Sies + Höke Galerie, Düsseldorf, Germany
- 2004 *Beaulieu Gallery, Wortegem-Petegem, Belgium*

SELECTED GROUP EXHIBITIONS

- 2022 *Here After, Bridge Projects, Los Angeles, California*
NADIR, Laarne Castle, Laarne, Belgium
- 2021 *Diversity United, Flughafen Tempelhof, Berlin, Germany*
Lets Get Out, Arts Festival, Kasteel Van Ooidonk, Deinze, Belgium
Love in the Times of..., Hotel Europe, Zurich, Switzerland
On Display V, Sammlung Philara, Düsseldorf, Germany
Pass, Open air exhibition in Mullen, Huise, Wannegem and Lede, Belgium
- 2020 *The return of the Lamb, Sint-Baafskathedraal, Ghent, Belgium*
- 2019 *BEYOND, Olbricht Collection, Berlin, Germany*
Het Gloren, organized by Amenra, CC De Steiger and Stadsmuseum Menen, Belgium
I will be Dead, König London, London, United Kingdom
Icons: Worship and Adoration, Kunsthalle Bremen, Germany
MUSEUM OF MODERN ART AND WESTERN ANTIQUITIES, SECTION II
DEPARTMENT OF CARVING AND MODELING: FORM AND VOLUME, Curated
by Jens Hoffman, Cristina Guerra, Lisbon, Portugal
Seismography of the Soul: A project by Laurent Grasso, TEFAF New York Spring, Park Avenue Armory, New York
- 2018 *Against the current. Journey into the unknown, Museum Morsborich, Leverkusen, Germany*
Glaube Liebe Hoffnung, Kunsthaus Graz, Austria
How to See [What Isn't There], A Group Show of Works From the Burger Collection Hong Kong, Langen Foundation, Düsseldorf, Germany
Ritual, Aspen Art Museum, Aspen, Colorado
- 2017 *The Artist/Knight, Kasteel van Gaasbeek, Gaasbeek, Belgium*
Doubles, Dobros, Pliegues, Pares, Twins, Mitades, The Warehouse, Dallas, Texas
Dying well – False death, Museum für Neue Kunst, Freiburg, Germany

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Ecce Homo, Geukens & De Vil, Antwerp, Belgium
How beautiful it is and how easily it can be broken, S.M.A.K., Ghent, Belgium
Meet me in Heaven, Schloss Tüßling, Bavaria, Germany
The Middle, Johannes Vogt, New York
Peace Love and Light, Kunstraum Dreieich, Germany
The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, University of Washington, Seattle, Washington

2016 *From The Collection | New*, S.M.A.K., Ghent, Belgium
Gediegenes und Kurioses. Los Carpinteros, Ouyang Chun and favorite pieces from the Olbricht Collection, Museum Folkwang, Essen, Germany
Höhenrausch 2016, Andere Engel, OÖ Kulturquartier, Linz, Austria
My Phantasies, K21 Kunstsammlung Nordrhein Westfalen, K21 Ständehaus, Düsseldorf, Germany
On the Shoulders of Giants, Kunsthalle Mainz, Germany
"The Others" curated by Elmgreen & Dragset, König Galerie, Berlin, Germany
REALTIME. The Art of Slowness, Kunstmuseum Bonn, Germany
This Is Your Replacement, Sies + Höke, Düsseldorf, Germany
Under Arms. Fire & Forget 2, Museum Angewandte Kunst, Frankfurt am Main, Germany
Use/User/Used/, Zabudowicz Collection, London, UK

2015 *@Your Service*, Egmond Palace, Brussels, Belgium
A Brief History of the Future, Louvre, Paris, France
Bare Wunder: Sigmar Polke – 100 Years of Mediumistic and Phantasmagorical Photography, Sies & Höke, Düsseldorf, Germany

Eppur Si Muove – Art and Technique, Mudam, Luxemburg in collaboration with le Musée des Arts et Métiers, Paris, France
Fire and Forget: On Violence, KW Institute for Contemporary Art, Berlin, Germany
GOLD, Neuberger Museum of Art, New York
Harmony and Transition. Reflecting Chinese landscapes, Marta Herford, Herford, Germany
How to Construct a Time Machine, MK Gallery, Milton Keynes, United Kingdom
The Importance Of Being..., Museu de Arte Moderna, Rio de Janeiro, Brazil; Museu de Arte Contemporaneo, Buenos Aires, Argentina; Museo Nacional de Bellas Artes, La Habana, Cuba
The Infinite in the finite. Romance and present, Kunstsammlung Jena, Germany
A Man Walks Into a Bar..., Me Collectors Room Berlin, Germany
MATERIAL, König, Berlin, Germany
The Museum of the Unwanted, Kunstmuseum Olten, Switzerland
PANORAMA, High Line Art, New York
Pass, Open air exhibition in Mullen, Huise, Wannegem and Lede, Belgium
Plasters: Casts and Copies, The Hepworth Wakefield, West Yorkshire, United Kingdom
THE PROBLEM OF GOD, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Repetition and Difference, The Jewish Museum, New York
Risk, Turner Contemporary, Kent, United Kingdom
S, M, L, XL, Museum of Contemporary Art Chicago, Chicago, Illinois
Sculpture In the City, City of London, London, United Kingdom
Words to be Looked at Again, KV – Verein für Zeitgenössische Kunst Leipzig e.V., Leipzig, Germany
Icon(s), Maison Particulière, Brussels, Belgium

2014 *Bielefeld Contemporary, Zeitgenössische Kunst Aus Bielefelder Privatsammlungen*,

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- Bielefelder Kunstverein, Bielefeld, Germany
THE SEA – Salut d'Honneur Jan Hoet, MuZee Oostende, Belgium
DIRGE: Reflections on (Life and) Death, Museum of Contemporary Art Cleveland, Cleveland, Ohio
Gold, Bass Museum Of Art, Miami, Florida
Infinite Jest, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
Lille3000, Tripostal, Lille, France
No Such Thing as History: Four Collections and One Artist, Espace Louis Vuitton, Munich, Germany
Noumenon. Alicja Kwade & Kris Martin, Sammlung Philara, Düsseldorf, Germany
Photo Weekend 2014, Sies + Höke, Düsseldorf, Germany
Somebody Everybody Nobody, Scrap Metal, Toronto, Canada
Under the Earth. From Kafka to Kippenberger, Kunstsammlung Nordrhein-Westfalen, K21 Ständehaus, Düsseldorf, Germany
War, MOSTYN, Wales, United Kingdom
- 2013
Back to Earth. The Rediscovery of Ceramics in Art, Herbert Gerisch Foundation, Neumünster, Germany
Defining Space, Bastei, Cologne, Germany
Dinard, Atomic Love, Palais des Arts et du Festival, Dinard, France
FOR MY EYES ONLY, VJP Collection of Contemporary Art and Design, UGM Maribor Art Gallery, Maribor, Slovenia
Glasstress: White Light/White Heat, 55th Venice Biennale, Palazzo Cavalli, Venice, Italy
Gold Rush – Contemporary Art made from, with or about Gold, Villa Merkel, Galleries of The City of Esslingen, Esslingen, Germany
A House of Leaves. Third Movement, The David Roberts Arts Foundation, London, United Kingdom
Inner Journeys, Maison Particulière, Brussels, Belgium
Pataphysics, Sean Kelly, New York
When Attitudes Became Form Become Attitudes, Museum of Contemporary Art Detroit, Detroit, Michigan
Young Collectors, Maison Particulière, Brussels, Belgium
- 2012
Cartographies, Fondation La Caixa, Madrid, Spain
En Désordre. New acquisitions of the Philara collection, Sammlung Philara, Düsseldorf, Germany
THE END, Hoet Bekaert, Ghent, Belgium
Gold Rush – Contemporary Art made from, with or about Gold, Kunsthalle Nürnberg, Germany
House of Leaves. First Movement, David Roberts Art Foundation, London, United Kingdom
In the Faith of the Infinite – Romance and the present, Altana Kulurstiftung, Museum Sinclair-Haus, Bad Homburg, Germany
An Incomplete History of Incomplete Works of Art, Galleria Francesca Minini, Milan, Italy
Particles, Meessen De Clarcq, Brussels, Belgium
Private Art Collections Münster – Director's Choice, Kunsthalle Münster, Germany
Punktsysteme. Vom Pointillismus zum Pixel, Wilhelm-Hack Museum, Ludwigshafen, Germany
Tomorrow, Die Bastei, Cologne, Germany
When Attitudes Became Form Become Attitudes, CCA Wattis Institute for Contemporary Arts, San Francisco
WONDERFUL – Humboldt, Krokodil & Polke, The Olbricht Collection, Me Collectors

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Room, Stiftung Olbricht, Berlin, Germany

- 2011
- The 29th Biennial of Graphic Arts*, Ljubljana, Slovenia
 - Arkhaialogia – Archeology in contemporary art*, Kunsthaus Centre PasquArt, Biel, Switzerland
 - Commercial Break*, Garage Projects, 54th Venice Biennale, Venice, Italy
 - The Art of Deceleration*, Kunstmuseum Wolfsburg, Germany
 - The Flemish Masters: That's Life*, curated by Filiep Libeert, Andrea Rosen, New York
 - La Part Manquante*, Galerie Michel Journiac, Paris, France
 - Life, A User's Manual*, Meessen De Clercq, Brussels, Belgium
 - Mémoires du Futur, la Collection Olbricht*, La Maison Rouge, Paris, France
 - Nod Nod Wink Wink: Conceptual Art in New Mexico and its Influence*, The Hardwood Museum of Arts, Taos, New Mexico
 - The Shape of Things to Come: New Sculpture*, Saatchi Gallery, London, United Kingdom
 - The Silver Show – 25 Years of NAK*, Neuer Aachener Kunstverein, Aachen, Germany
 - Sleeping Beauties*, Castle of Gaasbeek, Gaasbeek, Belgium
 - Über Die Dinge*, Kunsthaus Mürz, Mürzzuschlag, Austria
 - Under Destruction III*, SI Swiss Institute, New York
 - Untitled*, 12th International Istanbul Biennial, Istanbul, Turkey
 - Wunder*, Deichtorhallen, Hamburg, Germany
- 2010
- 20th Century Fox*, Collection Vanmoerkerke, Oostende, Belgium
 - Before and After*, Balice Hertling, Paris
 - Christmas in July*, Yvon Lambert, New York
 - Contemplating the Void: Intervention in the Guggenheim Museum*, Guggenheim, New York
 - Curious? 21st century art from private collections*, Art and Exhibition Hall of the Federal Republic of Germany, Bonn, Germany
 - Exhibition, Exhibition*, Castello di Rivoli, Museum of Contemporary Art, Turin
 - Human Condition: Empathy and Emancipation in Precarious Times*, Kunsthaus Graz, Austria
 - Intensif-Station*, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
 - Kupferstichkabinett: Between Thought and Action*, White Cube, London, United Kingdom
 - Larger Than Life – Stranger Than Fiction*, 11th Fellbach Small Sculpture Triennial, Fellbach, Germany
 - Let's dance*, Musée D'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France
 - Lust for life and dance of death*, Olbricht Collection, Kunsthalle Krems, Austria
 - Signs of Life*, Richard Telles Fine Art, Los Angeles, California
 - Silent Revolution*, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf
 - Touched*, 6th Liverpool Biennial, United Kingdom
 - Under Destruction*, Museum Tinguely, Basel, Switzerland
 - Invisible Shadows – Images of Uncertainty*, MARTa Herford, Germany
 - When will they finally see the power of drawing*, Geukens & De Vil, Antwerp, Belgium
 - Yesterday Will Be Better*, Aargauer Kunsthaus, Aargau, Switzerland
- 2009
- Morality in Fragments, Act I: Beautiful from Every Point of View*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
 - Beg Borrow and Steal*, Rubell Family Collection, Miami, Florida
 - Beginnings, Middles, And Ends*, Galerie Georg Kargl, Vienna, Austria
 - Born in the morning, dead by night*, König, New York
 - Cargo manifest*, München Opera Festival in collaboration with Peter Deutschmark Gallery, Bavarian State Opera, München, Germany

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Das Gespinst. The Schürman Collection visit the Abteiberg Museum, Museum Abteiberg, Mönchengladbach, Germany

Ename Actueel, Hoofstuk IV, Provinciaal Archeologisch Museum, Ename, Belgium

GSK Contemporary: earth: art in a Changing World, Royal Academy of Arts, London, United Kingdom

Heaven, 2nd Athens Biennale, Athens, Greece

The Importance of Zebra Fish, Pilar Parra & Romero, Madrid, Spain

The Quick and the Dead, Walker Art Center, Minneapolis, Minnesota

La vie a l'épreuve, Institut D'Art Contemporain, Villeurbanne, France

The Magnificent Seven, CCA Wattis Institute for Contemporary Arts, San Francisco, California

Ars in Cathedrali, Septiformis, Brussels, Belgium

Magritte et la Lumière, Almine Rech, Brussels, Belgium

Moby Dick, curated by Jens Hoffmann, CCA Wattis Institute for Contemporary Arts, San Francisco, California

On second reading, Galeria Estrany-de la Mota, Barcelona, Spain

Silent, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Site of Silence, Kunsthalle Münster, Germany

2008

All-Inclusive. The World of Tourism, Schirn Kunsthalle, Frankfurt, Germany

Ars in Cathedrali, Cathédrale Saints-Michel-et-Gudule, Brussels, Belgium

Boros Collection / Bunker #1, Boros Collection, Berlin, Germany

Countdown, curated by Vincenzo De Bellis, Center for Curatorial Studies, Bard College, New York

The Eternal Flame, Kunsthhaus Baselland, Muttentz/Basel, Switzerland

FADE IN / FADE OUT, Bloomberg Space, London, United Kingdom

God is Design, Galpão Fortes Vilaça, São Paulo, Brazil

Group Show, Almine Rech, Brussels, Belgium

Heavy Metal, Kunsthalle zu Kiel, Germany

The Krautcho Club / In and Out of Place, Forgotten Bar Project, Berlin, Germany; Project Space 176, London, United Kingdom

L'argent, Frac Île-de-France, Paris, France

Library, Curated by Adam Carr, UOVO Open Office, Berlin, Germany

On The Beach, Bloomberg Space, London

Past-Forward, curated by Ficent Honoré, Zabłudowicz Collection 176, London, United Kingdom

Political / Minimal, KW Institute for Contemporary Art, Berlin, Germany

Section des Miroirs, School of Art Institute of Chicago, Illinois

Speicher fast voll – Sammeln und Ordnen in der Gegenwartskunst, Kunstmuseum Solothurn, Switzerland

This is not a void, curated by Jens Hoffmann, Galeria Luisa Strina, Sao Paulo, Brazil

Traces du sacré, Centre Georges Pompidou, Paris, France

When a clock is seen from the side it no longer tells the time, König, Berlin, Germany

You Dig the Tunnel, I'll Hide the Soil, White Cube, London, United Kingdom

Your own way. Perspective of Belgian art, MKM Museum Küppersmühle, Duisburg, Germany

2007

A leak in the silence: noise, Poëziezomer Watou, Watou, Belgium

Absent Without Leave, Victoria Miró Gallery, London, United Kingdom

Ci vediamo a casa, organized in collaboration with Comunità Montana Centro Cadore and the Municipality of Perarolo di Cadore, Perarolo di Cadore, Belluno, Italy

For Sale, curated by Jens Hoffmann, Cristina Guerra, Lisbon, Portugal

Gehen Bleiben, Kunstmuseum Bonn, Germany

I Am As You Will Be: The Skeleton in Art, Cheim & Read, New York

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Invisible, Max Wigram, London, United Kingdom
Learn To Read, Tate Modern, London, United Kingdom
Library, CuThe Office, Tanya Bonakdar, New York
Some Time Waiting, curated by Adam Carr, Kadist Art Foundation, Paris, France
The Long Goodbye, curated by Patrick De Brock, Collection Vanmoerkerke, Oostende, Belgium

- 2006 *Designing Truth*, Stiftung Wilhelm Lehmbrock Museum, Duisburg
Faster! Bigger! Better !. Signed works of the collections, ZKM | Center for Art and Media, Karlsruhe, Germany
My private escaped from Italy, Centre international d'art et du paysage, Ile de Vassivière, France
Nothing more than a rendezvous, Künstlerhaus Bremen, Germany
Of Mice and Men, curated by Ali Subotnick, Massimiliano Gioni and Maurizio Cattelan 4th Berlin Biennial for Contemporary Art, Berlin, Germany
Protections. This is not an exhibition, Kunsthaus Graz, Landesmuseum Joanneum, Graz, Austria
- 2005 *SEE history 2005 – The private view*, Kunsthalle zu Kiel, Germany
Post Notes, Midway Contemporary Art, Minneapolis, Minnesota
- 2003 *The distance between me and you*, Lisson, London, United Kingdom
Gelijk het leven is, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
- 2001 *Sonsbeek 9: LocusFocus*, curated by Jan Hoet, Sonsbeek, Arnhem, Netherlands
- 2000 *Wahnsinn*, Garden of Museum Dhondt-Dhaenens, Deurle, Belgium

PUBLIC INSTALLATIONS

- 2019 *Calix*, Aeschbach Quartier, Aarau, Switzerland

SELECTED COLLECTIONS

Boros Collection, Berlin, Germany
Burger Collection, Hong Kong
CCA Wattis Institute of Contemporary Art, San Francisco, California, USA
The David Roberts Art Foundation, London, UK
Fürstenberg Zeitgenössisch, Donaueschingen, Germany
Henry Art Gallery, University of Washington, Seattle, Washington
K20 - Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
K21 - Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
Museum of Contemporary Art Chicago (MCA), Chicago, Illinois
Olbricht Collection, Berlin, Germany
Rubell Family Collection, Miami, Florida
Sammlung Boros, Berlin, Germany
Sammlung Philara, Düsseldorf, Germany
Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
Walker Art Center, Minneapolis, Minnesota
The Warehouse, Dallas, Texas

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Zabludowicz Collection, London, United Kingdom

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