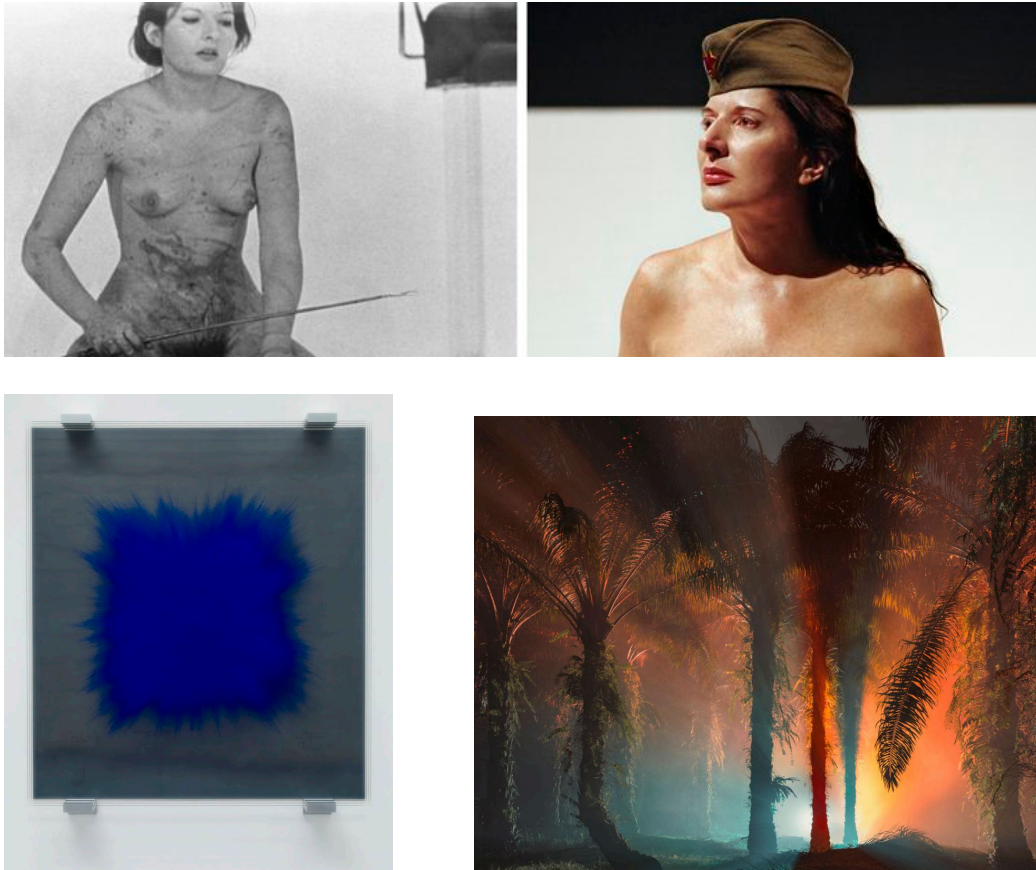


SEANKELLY



Art Basel 49
Hall 2.1 - Booth R2
June 14 - 17, 2018

Sean Kelly is delighted to present a dynamic evolving presentation on our booth, R2, at Art Basel 49. *Three Generations* will feature three different installations, each lasting two days. Each presentation will feature new work of artists linked by the era in which they were born: 1940 -1959, 1960 -1979, and after 1980.

Three Generations unfolds as a series of three distinct installations. The first installation, Tuesday, June 12th and Wednesday, June 13th, includes pieces by the gallery's most senior artists, some of whom have worked with the gallery since its inception in 1991, including Marina Abramović, Candida Höfer, Rebecca Horn, Tehching Hsieh, Joseph Kosuth, Anthony McCall and Julião Sarmento.

The second presentation, Thursday, June 14th and Friday, June 15th, focuses on mid-career artists and includes David Claerbout, Jose Dávila, Laurent Grasso, Ilse D'Hollander, Callum Innes, Idris Khan, Peter Liversidge, Mariko Mori, Shahzia Sikander, Frank Thiel, Janaina Tschäpe, James White and Kehinde Wiley.

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The third installation, Saturday, June 16th and Sunday, June 17th, highlights the gallery's younger artists, who were born since 1980, and includes Julian Charrière, Hugo McCloud, Landon Metz, Sam Moyer and Sun Xun.

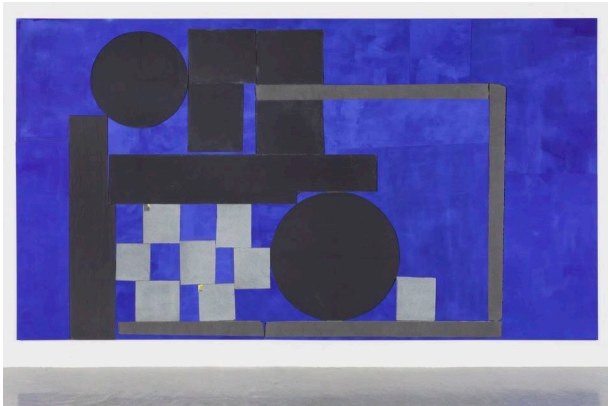
The tripartite structure of this year's presentation proposes new contexts for discovering afresh, or re-discovering the varied, yet often conceptually linked production of artists who are associated generationally.

For more information on the artists and works presented at Art Basel please visit skny.com

For more information on the fair, including directions, hours and ticketing information, please visit artbasel.com

For all inquiries, please contact the gallery at 212.239.1181 or info@skny.com

Image slideshow: 1. Marina Abramović, *Lips of Thomas*, 1975/2005, two-channel video installation, 96 minutes © Marina Abramović Courtesy: the Marina Abramović archives and Sean Kelly, New York 2. Idris Khan, *'I can still see you, an echo to be touched'*, 2018, 3 ink stamped glass sheets, aluminum and steel, 64 15/16 x 55 1/8 x 7 1/16 inches © Idris Khan Courtesy: Sean Kelly, New York 3. Julian Charrière, *An Invitation to Disappear - Sanggau*, 2018, archival pigment print on Hahnemühle Photo Rag, mounted on aluminum dibond, framed (walnut), Mirogard anti-reflective glass. 60 9/16 x 75 5/16 x 2 inches © Julian Charrière / VG Bild-Kunst, Bonn 2017 Courtesy: Sean Kelly, New York



Sam Moyer

Art Basel Unlimited
Booth U18
June 14 - 17, 2018

Sam Moyer, *'92 Electric Blue Explorer*, 2018, marble, stone, hand painted canvas mounted to MDF panel © Sam Moyer Courtesy: the artist and Sean Kelly, New York

For additional information on Sam Moyer please visit skny.com

For more information about Art Basel Unlimited please visit artbasel.com