

SEANKELLY

JANAINA TSCHÄPE Biography

1973 Born in Munich, Germany
Lives and works in New York

EDUCATION

1997-1998 Master in Fine Arts, School of Visual Arts, New York
1992-1997 Bachelor of Fine Arts, Hochschule für bildende Künste, Hamburg, Germany

AWARDS

2023 Artist in Residence, Bordallo Pinheiro, Porto, Portugal
2016 Artist in Residence, Rønnebaeksholm, Naestved, Denmark
2014 Artist in Residence, TBA21 – Thyssen-Bornemisza Art Contemporary Fiji
2013 Artist in Residence, TBA21 – Thyssen-Bornemisza Art Contemporary, Galápagos, Ecuador
2009 Artist in Residence, Roger Ballen Foundation, Johannesburg, South Africa
1994 Artist in Residence, Museu de Arte Moderna, Salvador, Brazil

SELECTED SOLO EXHIBITIONS

2024 *a sky filled with clouds and the smell of blood oranges*, Sean Kelly Gallery, New York
To cover the earth with a new mist, Art Basel Unlimited 2024, Basel, Switzerland

2023 *Estrelas Conversando Em Voz Alta*, Fundação Iberê Camargo, Porto Alegre, Brazil
Restless Moraine, Sean Kelly Gallery, Los Angeles, California
Something Like the Sun, Nichido Gallery, Tokyo, Japan
Soy mi propio paisaje, Contemporary Art Center, Málaga, Spain

2022 ~~*FIRE just sparkles in the sky*~~, Fortes D'Aloia & Gabriel, Rio de Janeiro, Brazil
Wanderlster, Galleri Bo Bjerggaard, Copenhagen, Denmark

2021 *Balancing into the Deep*, Sean Kelly Gallery, New York

2020 *25 years of the Mudam Collection*, Mudam Luxembourg Musée d'Art Moderne Grand-Duc Jean, Kirchberg, Luxembourg
Between the Sky and the Water, Sarasota Art Museum, Sarasota, Florida
Contemporary counterpoint / Janaina Tschäpe, Musée L'Orangerie, Paris, France
Walking Mountains and Dancing Swamps, Galleri Brandstrup, Oslo, Norway

2019 *Mapping the Unattainable*, Fortes D'Aloia & Gabriel, São Paulo, Brazil
Mapping the Undertow Under a Pale Blue Sky, nca | nichido contemporary art, Taipei, Taiwan

2018 *HumidGray and ShadowLake*, Sean Kelly Gallery, New York
Halbschatten, Catherine Bastide Gallery, Marseille, France

2017 *O Amor no Éter*, Xippas Punta del Leste, Uruguay

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'small scenes.', nca | Nichido Contemporary Art Tokyo, Japan
Unterirdisch Auch Du, Bo Bjerggaard, Copenhagen, Denmark

- 2016 *Mountain Blanket*, Nichido Contemporary Art, Tokyo, Japan
Pássaro que me engoliu, Fortes Vilaça, São Paulo, Brazil
- 2015 *Fernweh*, Carlier Gebauer, Berlin, Germany
Until I Come, Galerie Xippas, Paris, France
- 2014 *Contemplating Landscape*, Edouard Malingue Gallery, Hong Kong
Fern Weh, Xippas Montevideo, Montevideo, Uruguay
Floating Worlds, Museum of Contemporary Art Tucson, Tucson, Arizona
The Ghost in Between, Fortes Vilaça, São Paulo, Brazil
- 2013 *Paper Cuts*, Louis Vuitton Miami Aventura Mall, Miami, Florida
The Forest, The Cloud and The Sea, Galerie Catherine Bastide, Brussels, Belgium
The Ghost in Between, Tierney Gardarin, New York
- 2012 *Endless*, Nichido Contemporary Art, Tokyo, Japan
Entschlupft, Xippas Art Contemporain, Geneva, Switzerland
Flatland, Galeria Fortes Vilaça, São Paulo, Brazil
Shaping Fluid, Bo Bjerggaard, Copenhagen, Denmark
- 2011 *Dream Particles*, Carlier Gebauer, Berlin, Germany
Entschlupft, Galerie Xippas, Paris, France
- 2010 *Janaina Tschäpe: Acqua Alta*, Sikkema Jenkins & Co., New York
- 2009 *New Works*, Galerie Catherine Bastide, Brussels, Belgium
Janaina Tschäpe, Fortes Vilaça, São Paulo, Brazil
Janaina Tschäpe, Roger Ballen Foundation for Photography, Johannesburg, South Africa
Janaina Tschäpe, Galeria de Cultura Laura Alvim, Ipanema, Brazil
Janaina Tschäpe, Kasama Nichido Museum of Art, Kasama, Japan
- 2008 *Chimera*, Irish Museum of Modern Art, Dublin, Ireland
Dragoons, Galerie Xippas, Paris, France
Moon Blossom, Nichido Contemporary Art, Tokyo, Japan
- 2007 *Janaina Tschäpe & Vik Muniz*, Galerie Xippas, Athens, Greece
Janaina Tschäpe, Sikkema Jenkins & Co., New York
- 2006 *Blood Sea & Lacrimacorpus*, Tokyo Wonder Site, Tokyo, Japan
Camaleonas, Z Platz Museum, Fukuoka, Japan
Janaina Tschäpe, Galeria Fortes Vilaça, São Paulo, Brazil
Janaina Tschäpe, Paço das Artes, São Paulo, Brazil
Janaina Tschäpe, Bo Bjerggaard, Copenhagen, Denmark
Melantropics, Contemporary Museum of Art, St Louis, Missouri
The Fables of the Future Weave in Water, Artium, Fukuoka, Japan
- 2005 *Blood Sea*, Espaço Maria Bonita, São Paulo, Brazil
Blood Sea, Galerie Catherine Bastide, Brussels, Belgium
Janaina Tschäpe, University of Buffalo Art Gallery, Buffalo, New York
Lacrimacorpus, Nichido Contemporary Art, Tokyo, Japan
Lacrimacorpus II, Carlier Gebauer, Berlin, Germany

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- 2004 *Blood Sea*, University of South Florida Contemporary Art Museum, Tampa, Florida
Lacrimacorporus, ACC Galerie, Weimar, Germany
The Sea and the Mountain, Sikkema Jenkins & Co., New York
- 2003 *After the Rain*, Galerie Catherine Bastide, Brussels, Belgium; Centre d'Art a Albi, Toulouse, France; Galeria Fortes Vilaça, São Paulo, Brazil
After the Rain, Galeria Fortes Vilaça, São Paulo, Brazil
Água Viva, Nichido Contemporary Art, Tokyo, Japan
Strange and Beautiful, Janaina Tschäpe and Mariele Neudecker, Sketch Gallery, London, United Kingdom
The Moat and the Moon, Images Au Centre, Le Chateau d'Azay-le-Rideau, France
- 2002 *Dream Sequences*, Art Concept, Paris, France
Exercises, Carlier Gebauer, Berlin, Germany
Janaina Tschäpe, Frac Champagne-Ardennes, Reims, France
Sala de Espera, Paço das Artes, São Paulo, Brazil
- 2001 *Anatomy*, Galeria Camargo Vilaça, São Paulo, Brazil
He Drowned in Her Eyes as She Called Him to Follow, Galerie Catherine Bastide, Brussels, Belgium
Sala de Espera, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2000 *He Drowned in Her Eyes as She Called Him to Follow*, Clinica Aesthetica, Berlin, Germany
- 1999 *Entering The Space That Produces Liquid*, Jensen Galerie, Hamburg, Germany
- 1998 *Entering The Space That Produces Liquid*, Clinica Aesthetica, New York
- 1997 *A Viagem*, Centro Cultural Ricoleta, Buenos Aires, Argentina
- 1996 *Untitled*, Galeria Espaço Cultural Sergio Porto, Rio de Janeiro, Brazil

SELECTED GROUP EXHIBITIONS

- 2024 *The Brooklyn Artists Exhibition*, The Brooklyn Museum, Brooklyn, New York
How Did You Come into the World? Hirosaki Museum of Contemporary Art, Hirosaki, Japan
Artists' Picks, Galleri Bo Bjerggaard, Copenhagen, Denmark
Lucid Dreams, The Israel Museum, Jerusalem, Israel
- 2023 *Conversations between Collections*, Instituto Casa Roberto Marinho, Rio de Janeiro, Brazil
THE BIG PICTURE, Night Gallery, Los Angeles, California
Deep Deep Down, MUDAM Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Encounters: Works from the TBA21 Collection, Museo Nacional Thyssen-Bornemisza, Madrid, Spain
Summer Festival Taguchi Art Collection, Kagoshima City Art Museum, Japan
The Nature of Art, Museum of Fine Arts, St. Petersburg, Florida
Picasso: Untitled, La Casa Encendida Fundación Montemadrid, Madrid,
Waking Life, Amanita, New York, New York

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*50e Anniversaire de la Galerie comme à la Belle Époque- Paris, Tokyo, Rio, Taipei -
Léonard Tsuguharu Foujita, Pin-Ling Huang, Vik Muniz, Janaina Tschäpe,
Ken Yashiki 23, Galerie Nichido Paris, Paris, France*

- 2022 *25 Years of the Mudam Collection, Mudam Luxembourg Musée d'Art Moderne Grand-Duc
Jean, Luxembourg-Kirchberg, Luxembourg*
*Abundant Futures: Works from the TBA21 Collection, Centro Creación Contemporánea
de Andalucía (C3A), Córdoba, Spain*
Andrew Wyeth: Life and Death, Colby College Museum of Art, Waterville, Maine
Earth Works, Webster University, Cecille R. Hunt Gallery, St. Louis, Missouri
*Face-à-Face, Moderne Galerie Saarlandmuseum/Mudam Luxembourg, Saarbrücken,
Germany, and Luxembourg-Kirchberg, Luxembourg*
*Go Through the Night: Works From the Antoine de Galbert Collection, Museum of Art,
Architecture and Technology, Lisbon, Portugal*
I Could Eat You, Casa da Cultura de Comporta, Comporta, Portugal
*Novos Horizontes - Inside Brazil's Contemporary Art Scene Vol.1, nca | nichido
contemporary art, Tokyo, Japan*
- 2021 *Arte Contemporânea Brasileira na Coleção Andrea e José Olympio Pereira, CCBB Rio
de Janeiro, Rio de Janeiro, Brazil*
Force Majeure, Table Arts Center, Eastern Illinois University, Charleston, Illinois
*Janaina Tschäpe & Ursula Reuter Christiansen: Das Unheimliche, Den Frie Center of
Contemporary Art, Copenhagen, Denmark*
O Canto do Bode, Casa da Cultura da Comporta, Lisbon, Portugal
Photo on View, Galleri Bo Bjerggaard, Copenhagen, Switzerland
- 2020 *DAY FOR (YOUR) NIGHT, Le SHED, Centre d'art contemporain de Normandie, France*
*Dia, Noite, Noite, Andréa and José Olympio Pereira Collection, Galpão da Lapa, São
Paulo, Brazil*
It Is All About WATER, The Storefront Gallery, Bellport, New York
*Life During Wartime: Art in the Age of Coronavirus, University of South Florida
Contemporary Art Museum (USF CAM), Tampa, Florida*
*Schaulager II: Janaina Tschäpe, Jannis Kounellis, Georg Baselitz, Erwin Wurm, Galleri
Bo Bjerggaard, Copenhagen, Denmark*
Unbreakable: Women in Glass, Fondazione Berengo, Venice, Italy
- 2019 *Shifts in Time, Over the Influence, Los Angeles, California*
#tbt, Carpintaria, Rio de Janeiro, Brazil
Creation of a Moment, Kaviar Factory, Henningsvær, Norway
dialogues #1 Baronian Xippas Brussels, Paris, France
The Gifts of Tony Podesta, American University Museum, Washington D.C.
Glasstress, Fondazione Berengo, Murano, Venice, Italy
Live Dangerously, National Museum of Women in the Arts, Washington D.C.
*Memory of the sublime. The landscape in the XXI century, Museo Villa dei
Cedri, Bellinzona, Switzerland*
- 2018 *A Arte Delas, Marina da Glória, Rio de Janeiro, Brazil*
Dialéctica, OM.arts, Rio de Janeiro, Brazil
CRÓNICAS DEL SUR, Xippas Galerie, Montevideo, Uruguay
*Oceans: Imagining a Tidalectic Worldview, Museum of Modern Art Dubrovnik,
Dubrovnik, Croatia*
*Océans - Une vision du monde au rythme des vagues, TBA21-Academy, Les Fresnoy,
Tourcoing, France*

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- 2017 *All The Better to See you With: Fairytales Transformed*, Ian Potter Museum of Art, Melbourne, Australia
Now Wakes the Sea, The Lewis Glucksman Gallery, Cork, Ireland
Retratos, Galeria Millan, São Paulo, Brazil
Small Scenes, Nichido Contemporary Art, Tokyo, Japan
Take a Line for a Walk, NCA Taipei, Taiwan
Terrains of the Body, Whitechapel Gallery, London, United Kingdom
Tidialectics, TBA21-Augarten, Vienna, Austria
Wisdom & Nature, Phillips and Le Ciel Foundation, New York
Yes, Nós temos bikini, CCBB, Rio de Janeiro, Brazil
- 2016 *Auroras: Pequenas Pinturas*, São Paulo, Brazil
Day For Night, SHED – Centre D'Art Contemporain de Normandie, Normandy, France
Indelével, Vila Aymores, Rio de Janeiro, Brazil
Murals for Holbaek Art, Denmark
Non Figuratif – un regain d'intérêt? Centre D'art Contemporain, Meymac, France
Nous, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Os Muitos e o Um..., Instituto Tomie Ohtake, São Paulo, Brazil
Random X, Xippas Punta del Este, Uruguay
Tertúlia, Galeria Fortes Vilaça, São Paulo, Brazil
- 2015 *Blue Print*, Storefront for Art and Architecture, New York
Cono Sur, Xippas Punta del Este, Punta del Este, Uruguay
Flowers for Paul, Bo Bjerggaard, Copenhagen, Denmark
Super Natural, National Museum of Women in the Arts, Washington D.C.
Teoria del Duende, La Huerta de San Vicente, Grenada, Spain
To the top of the lampshade..., Roos Arts, Rosendale, New York
The Water Knows All My Secrets, Pratt Manhattan Gallery, New York
- 2014 *A Bola do Artista*, OCA Museu da Cidade, São Paulo, Brazil
Blue Print 2.0, Kunsthal Kade, Amersfoort, Netherlands
Blue Print 2.0, Museum of Contemporary Art Tucson, Tucson, Arizona
CAM@25: Social Engagement, USF Contemporary Art Museum/CAM, Tampa, Florida
Fruits de la Passion: la Collection du Centre Pompidou, Hyogo Prefectural Museum Of Art, Centre Pompidou, Kobe, Japan
Graphic Studio: Uncommon Practice at USF, Tampa Museum of Art, Tampa, Florida
La femme d'a côté, Galerie les Filles du Calvaire, Paris, France
Le Mur: Oeuvres de la collection Antoine de Galbert, La Maison Rouge, Paris, France
Made By... Feito Por Brasileiros, Cidade Matarazzo, São Paulo, Brazil
Minimal Baroque, Ronnebaeksholm, Naestved, Denmark
New Media Series, Saint Louis Art Museum, Saint Louis, Missouri
Nothing but good live, Park: Platform for Visual Arts, Tilburg, Netherlands
The Invention of the Beach, Palace of the Arts, São Paulo, Brazil
Total Art: Contemporary Video, National Museum of Women in the Arts, Washington D.C.
- 2013 *Art Rio*, Rio de Janeiro, Brazil
Elles: Women Artists from the Centre Pompidou Collection, Cultural Centro Banco do Brasil in Belo Horizonte, Belo Horizonte, Brazil; Cultural Centro Banco do Brasil in Rio de Janeiro, Rio de Janeiro, Brazil
Expo Chicago, Chicago, Illinois
Fluid Motion, Museum of Fine Arts Boston, Boston, Massachusetts
identityIX, Nichido Contemporary Art, Tokyo, Japan

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See Yourself Sensing, Natalie and James Thompson Art Gallery at San Jose State University, San Jose, California
Post-humanist Desire: Sexuality and Digitality in Contemporary Art, Museum of Contemporary Art Taipei, Taipei, Taiwan
Semblance and Guised, Center of Visual Art, Metropolitan State University of Denver, Denver, Colorado

- 2012
- Coleção BGA*, MUBE, Museu Brasileiro da Escultura, São Paulo, Brazil
Espelho Refletido, Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil
Fairy Tales, Monsters, and the Genetic Imagination, Winnipeg Art Gallery, Winnipeg, Canada; Glenbow Museum, Calgary, Canada
Fairy Tales, Monsters, and the Genetic Imagination, First Center for the Visual Arts, Nashville, Tennessee
Fotógrafos da Cena Contemporânea, Museum of Contemporary Art, University of São Paulo, Brazil
Percursos Contemporâneos, Contemporary Art Museum of Sorocaba, Sorocaba, Brazil
Radical Terrain, Rubin Museum of Art, New York
SCREEN Festival, Barcelona, Spain
Sérgio Porto 1983-1997: Uma Exposição-Arquivo, Museu de Arte Moderna, Rio de Janeiro, Brazil
The European Cultural City of the Year, Fabrica ASA, Guimaraes, Portugal
The Eye of the Collector, Manel De Santaren Collection, MAMbo – Villa delle Rose, Bologna, Italy
- 2011
- Artists Film Screening: Choreography for Camera*, Tramway Contemporary Arts Centre, Glasgow, Scotland
Districted, Galpao Fortes Vilaca, São Paulo, Brazil
Fotógrafos da Cena Contemporânea, Museu de Arte Contemporânea da USP, São Paulo, Brazil
Kreemart, Haunch of Venison Gallery, New York
New Perspectives-New York, Brand New Gallery, Milan, Italy
Next TWS 10 Years, Tokyo Wonder Site, Tokyo, Japan
NY: New Perspectives, Brand New Gallery, Milan, Italy
Once Upon a Time, Deutsche Guggenheim, Berlin, Germany
Pictures Are Words-Not-Known, LiShui Museum of Photography, LiShui, China
Semana de Arte do Rio de Janeiro, Rio de Janeiro, Brazil
She Devil, Museum of Contemporary Art, Rome, Italy
- 2010
- 2000-2010, Celebrating 10 Years*, Galerie Catherine Bastide, Brussels, Belgium
A New Form of Memory, Kasama Nichido Museum, Kasama, Japan
ArtFact Paris: Best Of, Galerie Nathalie Obadia, Brussels, Belgium
Bee Natural, Maison Guerlain, Paris, France
Brave New World, Musée d'art moderne Grand-Duc Jean, Luxembourg City, Luxembourg
Busan Biennale: Living in Evolution, Busan Museum of Art, Busan, Korea
Constructing Views: Experimental Film and Video from Brazil, New Museum, New York
De L'ombre et du Reve, Centre de Création Contemporaine, Tours, France
Glamour, International Festival of Visual Arts inSPRIACJE, Szczecin, Poland
Haunted: Contemporary Photography, Video, and Performance, Guggenheim Museum, New York; Guggenheim Museum, Bilbao, Spain
Identity 6 – Body It!, Nichido Contemporary Art, Tokyo, Japan
La Forêt De Mon Rêve, Galerie du Conseil Général of Aix-en-Provence, France
Le bénéfice du doute, Hôtel Fontfreyde Centre Photographique, Clermont-Ferrand,

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France

Made in Tucson, Born in Tucson, Live in Tucson, Museum of Contemporary Art, Tucson, Arizona

Nuits des Musées, Musée de la Chasse, Paris, France

ShanShui 2010: H2O, Beijing Center for the Arts, Beijing, China

Suffern Music and Art Festival, Suffern, New York

The Bug, The Spider and The Butterfly, Roos Art, Rosendale, New York

The Exquisite Landscape, International Center of Photography, New York

Underwater, Towner, Eastbourne, United Kingdom; Spacex, Exeter, United Kingdom;

Ferens Art Gallery, Hull, United Kingdom; Bluecoat, Liverpool, United Kingdom;

Tullie House, Carlisle, United Kingdom

Who Are You Peter? Espace Culturel Louis Vuitton, Paris, France

2009

After Utopia, Centro per L'arte Contemporanea Luigi Pecci, Prato, Italy

A World Without Frames, Museum of Contemporary Art, University of São Paulo, Brazil

Elles, Centre Pompidou, Paris, France

Forces, Portimao Museum and TEMPO Theatre Gallery, Portimao, Portugal

ICP Triennial, International Center of Photography, New York

Mostravideo, Instituto Itau Cultural, São Paulo, Brazil

Meet & Cake, Roos Arts, Rosendale, New York

NCA Selection, Nichido Contemporary Art, Tokyo, Japan

Nus [Nudes], Galeria Fortes Vilaça & Galeria Bergamin, São Paulo, Brazil

Saccharum Ba, Museu de Arte Moderna da Bahia, Salvador, Brazil

Strike a Pose, Stephen Friedman Gallery, London, United Kingdom

2008

4th Mostra Latino-Americana de Artes Visuais, Vento Sul, Memorial de Curitiba, Parana, Brazil

ART(E)MERICANA LATINA, 3eme ete culturel de la Villa de Saint-Tropez, France

Arte Pela Amazonia, Fundação Bienal de São Paulo, Pavilhão Ciccillo Matarazzo 3º Pavimento, São Paulo, Brazil

Bordando Arte, Pinacoteca do Estado de São Paulo, Brazil

Bridge over Brazil and Yokohama, Yokohama Civic Art Gallery, Yokohama, Japan

Falling Right into Place, The Fold in Contemporary Art, Wilhelm Museum, Krefeld, Germany

Garten Eden: Der Garten in der Kunst seit 1900, Kunsthalle, Emden, Germany; Staedtische Galerie, Bissingen, Germany

Mono Cromaticos, Mario Siqueira Gallery, Lisbon, Portugal

Mostra de Video: Sergio Motta Prize for Art and Technology, Museum Reina Sofia, Madrid, Spain

My Space. What Does 'Public' Mean? Palazzo delle Arti, Naples, Italy

Natureza, Olhar de Artist, MAC USP, São Paulo, Brazil

Projeto dos Multiplos, Galeria Arte 21, Rio de Janeiro, Brazil

Surreale, Mimmo Scognamiglio Artecontemporanea, Milan, Italy

2007

30th Anniversary Exhibition-Contemporary Collection, Centre Pompidou, Paris, France

Fairy Tale - Contemporary Art and Enchantment, The New Art Gallery Walsall, Walsall, United Kingdom; Chapter, Cardiff, United Kingdom; Leeds Art Gallery, Leeds, United Kingdom

Magnetoscópio: Ciclo de Vídeo-Arte Argentino, Brasileño y Uruguayo, Centro Cultural España-Córdoba, Córdoba, Argentina

Mundo Animal, Escola São Paulo, São Paulo, Brazil

Mutatis, mutandis, extraits de la collection Antoine de Galbert, La Maison Rouge, Paris, France

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Timer 01. Intimá/Intimacy, Triennale Bovisa, Milan, Italy

- 2006 *Are you experienced?* Ex Mercato Ortofrutticolo, Pescara, Italy; Noua Gallery, Budapest, Hungary; Trafo Multimedia Center, Bucharest, Romania
Art Fab, Exhibition Hall Jean Despas, St. Tropez, France
Busy Going Crazy, La Maison Rouge, Paris, France
Con los Ojos del Otro: Una Muestra de Videoartistas Brasileños, Centro Cultral de España en Montevideo, Montevideo, Uruguay
Evolving Identities, Rockland Center for the Arts (ROCA), West Nyack, NY
Me, Myself and I: Artist Self-Portraits from the Heather and Tony Podesta Collection, Virginia Museum of Contemporary Art, Virginia Beach, Virginia
Primeira Pessoa, Exposição Itaú Cultural, São Paulo, Brazil
Vidéo Tour, Le Cube, Paris, France
- 2005 *Acting Out: The Invented Melodrama in Contemporary Art*, University of Iowa Museum of Art, Iowa City, Iowa; Neuberger Museum of Art, Purchase, New York
Alem da Imagem, Instituto Telemar, Rio de Janeiro, Brazil
Alguns Livres d'Artista, PROJECTESD, Barcelona, Spain
Art Robe, UNESCO, Paris, France
Como é doce morrer no mar, Museu de Arte Contemporânea do Ceará, Ceará, Brazil
Croiser des Mondes, Jeu de Paume, Paris, France
Jogo da Memória, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
Landscape Confection, Wexner Center, Columbus, Ohio; Contemporary Arts Museum Houston, Houston, Texas; Orange County Museum of Art, Newport Beach, California
Shifting Worlds, Kunsthalle Fribourg/Fri-Art, Fribourg, Switzerland
The White Rose, Sikkema Jenkins & Co., New York
Water, Water Everywhere... Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
- 2004 *Bazar de Verão*, Galeria Fortes Vilaça, São Paulo, Brazil
Célébration/20 Ans Du Frac Champagne-Ardenne La Collection En un Volue, Frac Champagne-Ardenne, Reims, France
Identity II, Nichido Contemporary Art, Tokyo, Japan
Janaina Tschäpe, The Neistat Brothers, and Hiraki Sawa: The 59th Minute: Video Art on the Times Square Astrovision, Creative Time, New York
Paralela 2004, São Paulo, Brazil
Soirée Prospectif Cinéma, Centre Pompidou, Paris, France
Unclosed Stories, Unlimited, Athens, Greece
- 2003 *Ambivalence*, Z Platz Museum, Fukuoka, Japan
Identity, Nichido Contemporary Art, Tokyo, Japan
Metacorpos, Paço das Artes, São Paulo, Brazil
Ordnung und Chaos, Fotomuseum, Winterthur, Switzerland
UNESCO Salutes Women in Art, UNESCO, Paris, France
- 2002 *Caminhos do Contemporâneo*, Paço Imperial, Rio de Janeiro, Brazil
Interventions, Nuit des Musées, La Fondation Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
Morro/Labyrinth, Brasilianisches Kulturinstitut in Deutschland, Berlin, Germany
Morro/Labirinto, Paço Imperial, Rio de Janeiro, Brazil

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Multiplos, Galerie Luisa Strina, São Paulo, Brazil
Nuites Blanches, Palais de Tokyo, Paris, France
Récits, Centre d'Art Contemporain, Meymac, France
Stories, Haus der Kunst, Munich, Germany

- 2001
Absences, Riksstillingen, Oslo, Norway
In Riva al Mare Mai Stanco, Riviera di Chiaia, Naples, Italy
My Generation: 24 Hour Video Art, Atlantis Gallery, London, England
Never Ending Stories, Haus der Kunst, Munich, Germany
Panorama da Arte Brasileira, Museu de Arte Moderna de São Paulo, Brazil; Museu de Arte Moderna da Bahia, Salvador, Brazil; Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
Pay Attention Please, Museo D'arte Nuoro, Nuoro, Italy
Rotativa Fase 1, Galeria Fortes Vilaça, São Paulo, Brazil
Uma Geração em Trânsito, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
Virgin Territory, National Museum of Women in the Arts, Washington, D.C.
- 2000
BluePrint, Spark Gallery, New York
Personal Permanent Records, Blue Starr, Houston, Texas
Sei Artist per Goethe Eine Italienische Reise, Palazzo delle Esposizioni, Rome, Italy; Goethe-Institut, Naples, Italy
Vanitas Personae, Gallery Sabine Knust, Munich, Germany
- 1999
Face Value, Miyako Projects, New York
Personal Permanent Records, Center of Photography, Woodstock, New York
- 1998
Der Brasilianische Blick: The Collection of Gilberto Chateaubriand, Brazilian Contemporary Art, Haus der Kulturen de Welt, Berlin, Germany; Ludwigforum, Aachen, Germany
Four Walls Screening, Art in General, New York
K 3-Kampnagel, Absolventen der HFBK, Hamburg, Germany
- 1997
Dimensão da Arte Contemporânea Brasileira, Museu de Arte Contemporânea, São Paulo, Brazil
- 1996
Diálogo, Institut Goethe, Museu de Arte Moderna, Rio de Janeiro, Brazil
Hamburger Boerse, Studenten der HFBK, Hamburg, Germany
Viva Brazil, Museo de Arte Contemporáneo, Santiago, Chile
- 1995
Corpo sobre Corpo, Museu de Arte Moderna, Rio de Janeiro, Brazil
Kulturelle Vereinigung, Museu de Arte Moderna, Rio de Janeiro, Brazil
Metrópolis e Periferia, Museu de Arte Moderna, Rio de Janeiro, Brazil
Objetos e Instalações, Museu de Arte Moderna, Salvador, Brazil
Salão de Artes Plásticas, Museu de Arte Moderna, Salvador, Brazil
- 1994
Ausência, Museu de Arte Moderna, Salvador, Brazil
Salão de Artes Plásticas, Museu de Arte Moderna, Salvador, Brazil

MUSEUMS AND COLLECTIONS

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Patricia and Phillip Frost Art Museum, Florida International University, Miami, Florida
21st Century Museum of Contemporary of Art, Kanazawa, Japan
Banco Espirito Santo, Lisbon, Portugal
Bank Societe Generale, New York
Caisse des Dépôts et Consignations, Paris, France
Centre Pompidou, Paris, France
Clifford Chance, US LLP, New York
Coleção Gilberto Chateaubriand, Museu de Arte Moderna do Rio de Janeiro, Brazil
Collection Museu Nacional Centro de Arte Reina Sofía, Madrid, Spain
FRAC Champagne-Ardennes, Reims, France
Foundation Belgacom: Proximus Art Collection, Brussels, Belgium
Fonds National d'Art Contemporain, Paris, France
Harvard Art Museum, Cambridge, Massachusetts
Inhotim Centro de Arte Contemporanea, Minas Gerais, Brazil
Instituto Itaú Cultural, São Paulo, Brazil
Moderna Museet, Stockholm, Sweden
Mudam Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Musée de la Photographie, Brussels, Belgium
Museu de Arte Moderna da Bahia, Salvador, Brazil
National Gallery of Art, Washington, D.C.
National Museum of Women in the Arts, Washington, D.C.
Pinacoteca do Estado, São Paulo, Brazil
Progressive Corporation, Ohio, USA
SMAK - Stedelijk Museum voor actuele kunst, Ghent, Belgium
Solomon R. Guggenheim Museum, New York
Taguchi Fine Art Collection, Tokyo, Japan
TBA21 – Thyssen-Bornemisza Art Contemporary, Vienna, Austria
The Mint Museum of Art, Charlotte, North Carolina
The Museum of Contemporary Art Oslo, Oslo, Norway
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Tokyo Roki Co. Ltd, Japan
University of South Florida Contemporary Art Museum, Tampa, Florida

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