

# SEANKELLY

## JULIAN CHARRIÈRE

### Biography

1987 Born in Morges, Switzerland  
Lives in and works in Berlin, Germany

### EDUCATION

2011 Institut für Raumexperimente, Prof. Olafur Eliasson in collaboration with Berlin University of Arts (UDK)

2007 Berlin University of Arts, Prof. Christiane Möbus

2006 ECAV, Ecole cantonale d'art du Valais, Switzerland, Prof. Valentin Carron

### SELECTED AWARDS

2024 Eric and Wendy Schmidt Environment and Art Prize

2021 Shortlisted for Prix Marcel Duchamp 2021

2018 GASAG Art Prize 2018

2016 Winner prix 2016 Kaiserring Stipendium für junge Kunst

2015 Swiss Art Awards / Kiefer-Hablitzel Award

2014 Das Numen Katalogförderung der Kulturverwaltung des Berliner Senats  
Förderbeitrag UBS Kulturstiftung  
Nachwuchs Stipendium des Landes Berlin  
Shifting Foundation Rent  
Winner Prix Culturel Manor Vaud

2013 Artgrant Award  
Das NUMEN, Project Grant, Kulturverwaltung des Berliner Senats, Berlin, Germany  
Kiefer Hablitzel Prize Fine Arts 2013, Bern, Switzerland  
IBB Preis für Photographie, Berlin, Germany  
Regina Pistor Preis, Berlin, Germany  
Swiss Art Award, Messe Zentrum, Basel, Switzerland

2012 Call for Future, ÜBER LEBENSKUNST, Kulturstiftung des Bundes, Berlin, Germany  
Swiss Art Award, Basel, Switzerland

### SELECTED SOLO EXHIBITIONS

2025 *Midnight Zone*, Museum of Natural History, Mexico City, Mexico

2024 *Stone Speakers*, Palais de Tokyo, Paris, France  
*Midnight Zone*, Playa del Tule, Los Cabos  
*Controlled Burn*, VIV Arts, London, United Kingdom  
*Solarstalgia*, ARKEN Museum of Modern Art, Ishøj, Denmark  
*Buried Sunshine*, Sean Kelly, New York, New York

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*Calls for Action, Globus Public Art Project, in collaboration with Fondation Beyeler, Marktplatz*  
Basel, Basel, Switzerland  
*Controlled Burn, La Fondation Carmignac, Hyères, France*  
*Earth Listens When You Speak, LagoAlgo, Mexico City, Mexico*  
*Panchronic Gardens, Galerie Perrotin, Paris, France*

- 2023 *Buried Sunshine, Sean Kelly, Los Angeles, California*  
*Skies Heavy, Galerie Tschudi, Zürich, Switzerland*
- 2022 *Controlled Burn, Langen Foundation, Neuss, Germany;*  
*Erratic, SFMOMA, San Francisco, USA*
- 2021 *Concentrations 63: Julian Charrière, Towards No Earthly Pole, Dallas Museum of Art,*  
Dallas, Texas  
*Dittrich & Schlechtriem, Berlin, Germany*  
*Soothsayers, Dittrich & Schlechtriem, Berlin, Germany*
- 2020 *Towards No Earthly Pole, Sean Kelly, New York*  
*Thickens, pools, flows, rushes, slows, Sies + Höke, Düsseldorf, Germany*  
*Towards No Earthly Pole, Aargauer Kunsthhaus, Aarau, Switzerland*
- 2019 *All We Ever Wanted Was Everything and Everywhere, MAMbo – Museo d'Arte Moderna*  
di Bologna, Italy  
*art.now.2019 | metamorphosis: changing climate, Hearst Gallery, New York, New York*  
*Towards No Earthly Pole, MASI Lugano, Lugano, Switzerland*  
*Silent World, Dittrich & Schlechtriem, Berlin, Germany*  
*Video des Monats, Hessisches Landesmuseums Darmstadt, Darmstadt, Germany*
- 2018 *An Invitation to Disappear, Kunsthalle Mainz, Mainz, Germany*  
*An Invitation to Disappear, Le Musée de Bagnes, Bagnes, Switzerland*  
*An Invitation to Disappear, Ben Brown Fine Arts, Hong Kong*  
*As We Used to Float GASAG Kunstpreis 2018, Berlinische Galerie, Berlin, Germany*  
*Ever Since We Crawled Out, Galerie Tschudi, Zuoz, Switzerland*
- 2017 *Das Numen – Meatus, Dittrich & Schlechtriem, Berlin, Germany*
- 2016 *First Light, Galerie Tschudi Zuoz, Switzerland*  
*For They That Sow the Wind, Parasol Unit, London, United Kingdom*  
*Freeze, Memory, Sean Kelly Gallery, New York*  
*Into the Hollow, Dittrich & Schlechtriem, Berlin, Germany*  
*Julien Charrière, Mönchehaus, Museum Goslar, Goslar, Germany*  
*Objects in Mirror Might Be Closer Than They Appear, Villa Bernasconi, Grand-Lancy,*  
Switzerland  
*Pitch Drop, Sies + Höke Galerie, Düsseldorf, Germany*  
*Siempre cuenta cuántos cuentos cuentas, Despacio, San José, Costa Rica*
- 2015 *Polygon, Bugada & Cargnel, Paris, France*
- 2014 *Clockwork, OBEN, Vienna, Austria*  
*Die Welt Ist Mittelgross, Kunstverein Arnsberg, Arnsberg, Germany*  
*Future Fossil Spaces, Musée Cantonal Des Beaux-Arts, Lausanne, Switzerland*

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*One Place Next to Another*, Winzavod Centre for Contemporary Art, Moscow, Russia  
*Somewhere*, Wilhelm-Hack-Museum, Rudolf-Scharpf-Galerie, Ludwigshafen, Germany  
*We Are All Astronauts*, Centre Culturel Suisse, Paris, France

- 2013 *On the Sidewalk, I Have Forgotten the Dinosauria*, Dittrich & Schlechtriem, Berlin, Germany
- 2012 *Non Sites Sight*, Case Studio Vogt, Zurich, Switzerland
- 2011 *Dominions*, Program e.V., Berlin, Germany  
*Horizons*, Dittrich & Schlechtriem, Berlin, Germany

## SELECTED GROUP EXHIBITIONS

- 2024 *Who's the most important artist in the world?* Foundation WhiteSpaceBlackBox, Neuchâtel, Switzerland  
*Save Land United for Land*, Bundeskunsthalle Bonn, Bonn, Germany  
*Objects in Mirror Might Be Closer Than They Appear*, Museo Regionale di Scienze Naturali, Turin, Italy  
*ENNOVA Art Biennale*, ENNOVA Art Museum, Langfang, China  
*Eccentric*, Pinakothek Der Moderne, Munich, Germany  
*(re)connecting earth – Beyond Water*, Städtische Galerie Kiel, Kiel, German  
*We Will Survive*, MUDAC, Lausanne, Switzerland  
*Manifesta 15 Barcelona Metropolitana*, The Three Chimneys, Barcelona, Spain  
*Poetics of Encryption*, Kunsthal, Charlottenborg  
*The Atomic Age*, Musée d'Art Moderne de Paris, Paris, France  
*The Awe of the Arctic: A Visual History*, New York Public Library, New York, New York  
*COALITION*, Gaîté Lyrique, Paris, France  
*High Five: The Collection in Motion*, Kunstpalais, Erlangen, Germany  
*I Feel the Earth Whisper*, Museum Frieder Burda, Baden-Baden, Germany  
*New Terrain: 21st-Century Landscape Photography*, Worcester Art Museum, Worcester, Massachusetts  
*Poetics of Encryption*, Kunst-Werke Institute of Contemporary Art, Berlin, Germany  
*Survival in the 21<sup>st</sup> Century*, Diechtorhallen Hamburg, Hamburg, Germany  
*The Wood for the Trees*, Kröller Müller Museum, Otterlo, The Netherlands  
*Watch the Glacier Disappear*, Aargauer Kunsthaus, Aarau, Switzerland  
*When the Monster is Speaking*, Inside-Out Art Museum, Beijing, China  
*20 Years of the Langen Foundation*, Langen Foundation, Nuess, Germany
- 2023 *a(r)rival*, Sculplobe, Berlin, Germany  
*Art Basel Parcours*, Kunsthaus Baselland, Basel, Switzerland  
*Beyond a Certain Point There is No Return*, Tlön Projects at A Tale of Tub, Rotterdam, Netherlands  
*Boil, Toil + Trouble*, Art In Common, Chicago, Illinois  
*Boil, Toil + Trouble*, Art In Common, Los Angeles, California  
*The Bright Side of the Desert Moon*, Noor Riyadh Light Festival, Riyadh, Saudi Arabia – curated by Jérôme Sens and Neville Wakefield  
*Collection Kunsthaus Zurich*, Chipperfield Building, Kunsthaus Zurich, Switzerland  
*De leur temps – Un regard sur les collections privées françaises*, Frac Grand Large, Hauts-de-France, Dunkerque, France  
*Die Befreiung der Form. Barbara Hepworth – Meisterin der Abstraktion im Spiegel der Zeit*, Lehmbruck Museum, Duisburg, Germany  
*Julius von Bismarck: When Platitudes Become Form*, Berlinische Galerie, Berlin, Germany

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*Light is Therefore Color*, Galerie Tschudi, Zuoz, Switzerland  
*NGV Triennial 2023*, National Gallery of Victoria, Melbourne, Australia  
*Our Ecology: Toward a Planetary Living*, Mori Art Museum, Tokyo, Japan  
*Prima Materia: The Periodic Table in Contemporary Art*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut  
*Print is a Battlefield*, Villa dei Cedri, Bellinzona, Switzerland  
*(re)connecting.earth (02) – Beyond Water*, Biennial Geneva 2023, Geneva, Switzerland  
*Rooms of Resonance*, Cloud Seven, Brussels, Belgium  
*STORIES OF STONES*, The French Academy in Rome, Villa Medici, Rome, Italy  
*Transformations*, Museum Franz Gertsch, Burgdorf, Germany  
*1.5 Degrees – Interdependencies between Life, the Cosmos, and Technology*, Kunsthalle Mannheim, Mannheim, Germany  
*8<sup>th</sup> International Wildland Fire Conference Exhibition*, Port, Portugal

2022

*16e Biennale de Lyon – Manifesto of Fragility*, Lyon, France  
*Artoçène Festival 2022*, Charmonix-Mont-Blanc, France  
*Apocalypse – end without end*, Naturhistorisches Museum Bern, Bern, Switzerland  
*Before · Between · Beyond. The collection in transition*, Aargauer Kunsthau, Aarau, Denmark  
*Biennale Bregaglia 2022*, Vicosoprano, Switzerland  
*Boros Collection #4 Vierte Sammlungspräsentation*, Boros Collection, Berlin, Germany  
*Critical Zones – In Search of a Common Ground*, J.D.A. Perera Gallery, Colombo, Sri Lanka  
*Ewiges Eis*, Museum Sinclair-Haus, Höhe, Germany  
*Homosphere*, Kunsthalle Mainz, Mainz, Germany  
*IBB Preis für Photographie*, Kommunale Galerie, Berlin, Germany  
*Im Wald*, Schweizerisches Nationalmuseum, Zurich, Switzerland  
*Insights #02 New works from the collection*, FRAC, Alsace Regional Contemporary Art Fund, Sélestat, France  
*Les Portes du Possible. Art and Science Fiction*, Centre Pompidou-Metz, Metz, France  
*Life Eternal*, Nobel Prize Museum at Liljevalchs Konsthall, Stockholm, Sweden  
*Line Up*, Galerie Tschudi, Zurich, Switzerland  
*Novacène – UTOPIA*, Lille3000 Triennial, Gare Saint Sauveur, Lille, France  
*Othering*, DITTRICH & SCHLECHTRIEM, Berlin, Germany  
*PRINT ART NOW*, Musée Jenisch Vevey, Vevey, Switzerland  
*Sonic Acts Festival 2022*, W139, Amsterdam, Netherlands  
*The Wave: An Exhibition (Digital)*, Collecteurs, New York, NY  
*Uncombed, Unforseen, Unconstrained*, Parasol Unit, La Biennale di Venezia, Music Conservatory, Venice, Italy  
*Underland Chapter 2: Climate of Concern: Burning Out in the Age of Fossil Expressionism*, Radius, Delft, Netherlands  
*Vertigo*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
*Vogt Landschaftsarchitekten: The Invisible Street*, Architektur Galerie, Berlin, Germany  
*World out of Joint 9 Contemporary Installations*, Kunstmuseum Winterthur, Winterthur, Switzerland

2021

*Biocenosis*, Art of Change 21, Marseille, France  
*Climate Care: Reimagining Shared Planetary Futures*, Vienna Biennial, MAK, Vienna, Austria  
*Climate of Concern: Burning Out in the Age of Fossil Expressionism*, RADIUS, Delft, Netherlands  
*La Rotonda by La Mobiliare*, Locarno Film Festival, Locarno, Switzerland  
*Earth Beats. Naturbild im Wandel*, Kunsthau Zurich, Zurich, Switzerland  
*Ensemble au château!*, Le Château de Nyon & Banque Cantonale Vaudoise, Nyon,

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## Switzerland

*Event Tree Analysis*, Spiegelarche, Rastenberg-Roldisleben, Germany  
*Guangzhou Image Triennial 2021*, Guangdong Museum of Art, Guangdong, China  
*Hans-Purrmann-Preis*, Kulturhof Flachsgasse, Speyer, Germany  
*How Will We Live Together? – 17<sup>th</sup> International Architecture Exhibition*, Venice Biennial, Venice, Italy  
*Im Wald*, Kunsthaus Grenchen, Grenchen, Switzerland  
*Inaspettatamene*, Frédéric de Goldschmidt Collection at Cloud Seven, Brussels, Belgium  
*Inventing Nature – Pflanzen in der Kunst*, Staatliche Kunsthalle Karlsruhe, Germany  
*JULIAN CHARRIÈRE & KATIE PATERSON– Vertigo*, Galerie Tschudi, Zuoz, Switzerland  
*Jetzt oder nie – 50 Jahre Sammlung LBBW*, Kunstmuseum Stuttgart, Stuttgart, Germany  
*New-to-Nature*, Frieze No. 9 Cork Street, London, United Kingdom  
*On Display V*, Sammlung Philara, Düsseldorf, Germany  
*Prix Marcel Duchamp 2021*, Centre Pompidou, Paris, France  
*(re)connecting earth*, Kurt-Kurt, Berlin, Germany; andata.ritorno, Geneva, Switzerland  
*Schweizer Skulptur nach 1945*, Aargauer Kunsthaus, Aarau, Switzerland  
*Scratching the Surface*, Hamburger Bahnhof, Berlin, Germany  
*Schwarzes Licht. Positionen des Erhabenen in der zeitgenössischen Kunst*, Kunstmuseum Solothurn, Solothurn, Switzerland  
*Tense Conditions. A Presentation of the Contemporary Art Collection*, Staatsgalerie Stuttgart, Stuttgart, Germany  
*Tonlagen – Dresden Days of Contemporary Music*, Hellerau European Centre of the Arts, Dresden, Germany  
*WIDE OPEN. INS OFFENE – Zeitgenössische Fotografie & Skulptur aus Glas*, Alexander Tutsek-Stiftung, Munich, Germany

2020

*Bon Voyage! Traveling in contemporary art*, Ludwig Forum Aachen, Aachen, Germany  
*Critical Zones*, ZKM Karlsruhe, Düsseldorf, Germany  
*Elementary Parts*, Sprengel Museum, Hanover, Germany  
*in the ever-changing world in which we live*, The Storefront, Bellport, New York  
*(in)finite resources*, Städtische Galerie, Karlsruhe, Germany  
*Models of Nature in contemporary photography*, Alfred Ehrhardt Stiftung, Berlin, Germany  
*Potential Worlds 2: Eco-Fictions*, Migros Museum für Gegenwartskunst, Zürich, Switzerland  
*Studio Berlin*, The Boros Foundation | Berghain, Berlin, Germany  
*Tiger in Space*, EKKM - Contemporary Art Museum of Estonia, Tallin, Estonia  
*The Collection*, Musée des Beaux-Arts Lausanne, Lausanne, Switzerland  
*Unexpected. Le hazard des choses*, Festival Images Vevey, Vevey, Switzerland

2019

*Absolutely Tschudi*, Galerie Tschudi, Zuoz, Switzerland  
*Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy:*  
*Mare Nostrum*, The Brooklyn Rail, Chiesa delle Penitenti, Venice, Italy  
*Atlas. A Cartography of Donation*, Catonal Museum of Fine Arts, Lausanne, Switzerland  
*Creatures – When Species Meet*, CAC Contemporary Arts Center, Cincinnati, Ohio  
*The Drowned World*, Toronto Biennial of Art, Toronto, Canada  
*El cuarto mundo – 14 Bienal de Artes Mediales de Santiago*, Museo de Arte Contemporaneo, Santiago, Chile  
*Elemental parts. Basic building blocks of the Sprengel Museum Hannover and its art*, Sprengel Museum, Hannover, Germany  
*The Factory of Life: Mutations/Creations 3*, Centre Pompidou, Paris, France  
*Futurs incertains*, Musée d'art de Pully, Switzerland  
*I Am Afraid*, Sies + Höke, Dusseldorf, Germany

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*Julian Charrière. Second Suns*, MAMbo – Museo d'Arte Moderna di Bologna, Italy  
*Memory of the sublime. The landscape in the XXI century*, Museo Villa dei Cedri,  
Bellinzona, Switzerland

*Models of Nature in contemporary photography*, Kallmann-Museum Ismaning, Germany;  
Museum Haus Ludwig, Sarrelouis, Germany; Stadtgalerie Kiel, Germany

*Nature in Arte*, MOCAK Museum, Krakow, Poland

*Nowness Experiments: The Mesh*, K11 Foundation, Shanghai, China

*Tomorrow is the Question*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark

*TWIN EARTH, SALTS*, Basel, Switzerland

*Undocumented*, PS120, Berlin, Germany

*WATER*, Queensland Art Gallery of Modern Art, Queensland, Australia

2018 *Adapt to Survive: Notes from the Future*, HENI Project Space, Hayward Gallery, London,  
United Kingdom

*Adapt to Survive: Notes from the Future*, Concrete Alserkal Avenue, Dubai, United Arab  
Emirates

*Artefact 2018 - This Rare Earth - Stories from Below*, STUK Onthaal, Leuven, Belgium

*Entangle/Physics and Artistic Practice*, Bildmuseet, Umeå, Sweden

*Frankenstein's Birthday Party*, Hosfelt Gallery, San Francisco, United States

*Julian Charrière and Julius von Bismarck. I'm afraid I must ask you to leave*, Kunstpalais  
Erlangen, Erlangen, Germany

*Oceans: A Worldview at the Rhythm of the Waves*, Le Fresnoy, Tourcoing, France

*Oceans: Imagining a Tidalectic Worldview*, Museum of Modern Art Dubrovnik, Dubrovnik,  
Croatia

*Paradise*, Westport Arts Center, Westport, Connecticut, United States

*Parcours Sector*, Art Basel 2018, Basel, Switzerland

*Post-Nature: A Museum as an Ecosystem*, Taipei Biennial 2018, Taipei Fine Arts  
Museum, Taipei City, Taiwan

*REFLECTION about / about REFLECTION*, Galerie Tschudi, Zuoz, Switzerland

*RIBOCA1*, Riga Biennial, Riga, Latvia

*Species and beyond*, KIKK Festival, Namur, Belgium

*Wildnis*, Schirn Kunsthalle Frankfurt, Germany

*Zeitspuren: The Power of Now*, Kunsthaus Pasquart, Biel, Switzerland

2017 *21st Bienne Festival of Photography*, Bienne, Switzerland

*Beobachtung*, Dittrich and Schlechtriem, Berlin, Germany

*Biotopia*, Kunsthalle Mainz, Mainz, Germany

*De Nature en Sculpture*, Villa Datris, Fondation pour la sculpture contemporaine, L'Isle-  
sur-la-Sorgue, France

*Journées photographiques de Bienne 2017 | 21ème édition*, Bienne, Switzerland

*Le Rêve des formes*, Palais de Tokyo, Paris, France

*Metamorfosi. Uno sguardo alla scultura contemporanea*, Museo d'arte, Mendrisio,  
Switzerland

*Notes on our equilibrium*, CAB Art Center, Brussels, Belgium

*Produktion. Made in Germany Drei*, Sprengel Museum Hannover, Hannover, Germany

*Selected*, Sean Kelly Gallery, New York

*The Antarctic Biennale*, Antarctica

*The Dream of Forms*, Palais De Tokyo, Paris, France

*Tidalectics*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

*Weltuntergang –Ende ohne Ende*, Naturhistorisches Museum Bern, Switzerland

*Viva Arte Viva, The 57<sup>th</sup> International Art Exhibition*, Giardini Arsenale, Venice Biennale,  
Venice, Italy

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2016

*+ultra. gestaltung schafft wissen*, Martin-Gropius-Bau, Berlin, Germany  
*Absence of Logic*, Despacio, San José, Costa Rica  
*A Stratigraphic Fiction*, The Philip and Muriel Berman Museum of Art, Pennsylvania  
*Desert Now*, Steve Turner Gallery, Los Angeles, California  
*Deep Inside*, 5th Moscow International Biennale for Young Art, Moscow, Russia  
*Die Kräfte hinter den Formen*, Kunstmuseum Thun, Thun, Switzerland  
*Die Kräfte hinter den Formen*, Kunstmuseen Krefeld, Krefeld, Germany  
*Expérience Pommery #13 - Gigantesque !*, Domaine Pommery, Reims, France  
*Hybrid Modus. Hybrid Modus New positions in bio-, living- and digital sculpture*, Skulptur Bredelar 2016, Bredelar Monastery, Netherlands  
*In Space No One Can Hear You Laugh*, Giovanni Bonelli Gallery, Milan, Italy  
*Interractions n°4*, Les Abattoirs, FRAC Midi-Pyrénées, Toulouse, France  
*La timidité des cimes*, Le Parvis centre d'art contemporain, Tarbes, France  
*Nuit blanche*, Villa Médici, Rome, Italy  
*No One Belongs Here More Than You*, Despacio, San José, Costa Rica  
*Not Really Really*, Frédéric de Goldschmidt Collection, Brussels, Belgium  
*The Difference Between Sunrise and Sunset*, Schloss Tüssling Projects, Tüssling, Germany  
*The End of the World*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy  
*The Edge of the Earth Climate Change in Photography and Video*, Ryerson Image Centre de Toronto, Toronto, Canada  
*The Forces Behind The Forms*, Kunstmuseum Thun, Thun, Switzerland  
*Walking On Ice*, Bòlit Centre d'Art Contemporani, Girona, Spain  
*You Are What You Are*, Galleria Mario Iannelli, Rome, Italy  
*Zeitgeist – Arte Da Nova Berlin*, Centro Cultural Banco do Brasil (CCBB), Rio de Janeiro, Brazil  
*Zeit verstreichen - Moment und Dauer in der Gegenwartskunst*, Kunstmuseum Solothurn, Solothurn, Switzerland

2015

*30 Years. Artists of the Gallery*, Galerie Tschudi, Zuoz, Switzerland  
*Art Môtiers 2015*, Môtiers, Switzerland  
*As revolucoes que nos inventaram*, Oca - Parque do Ibirapuera, São Paulo, Brazil  
*Climats Artificiels*, Espace Fondation EDF, Paris, France  
*Destination Vienna 2015*, Kunsthalle Wien, Vienna, Austria  
*Die Kräfte hinter den Formen*, Kunstmuseen Krefeld, Krefeld, Germany  
*Die Kräfte hinter den Formen*, Galerie im Taxispalais, Innsbruck, Switzerland  
*Fathoms*, KIK FIVE, Berlin, Germany  
*Group Show V*, alexander levy, Berlin, Germany  
*INVENTO | As Revoluções Que Nos Inventaram*, Oca – Parque Ibirapuera, São Paulo, Brazil  
*Julian Charrière*, Galerie Tschudi, Zuoz, Switzerland  
*Métamorphisme II*, Musée d'art du Valais, Sion, Switzerland  
*Playing Future*, Kunsthalle zu Kiel, Kiel, Germany  
*Rare Earth*, Thyssen-Bornemisza Art Contemporary, Augarten. Vienna  
*Stranger than Paradise*, Sies + Höke, Düsseldorf, Germany  
*Système*, Centre Européen d'Actions Artistiques Contemporaines, Strassbourg, France  
*Swiss Art Awards – Kiefer-Hablitzel*, Basel, Switzerland  
*The Forces Behind The Forms*, Galerie Taxispalais, Innsbruck, Austria  
*The Future of Memory*, Kunsthalle Wien, Vienna, Austria  
*Unter 30. Junge Schweizer Kunst XI. Kiefer Hablitzel Preis 2015*, Kunsthaus Glarus, Glarus, Switzerland  
*Wanderer Above the Sea of Fog*, Bugada & Cargnel, Paris, France  
*Waterbound – Vom Leben mit dem Wasser*, Neue Galerie Dachau/Kallmann-Museum Ismaning, Germany

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- 2014
- DAS NUMEN*, 3 1/2, KW Institute for Contemporary Art, Berlin, Germany
  - De Generation of Painting*, Fondazione 107, Turin, Italy
  - devant derrière*, Trudelhaus Baden, Aargau, Switzerland
  - Einblicke – In Die Sammlung Wernhörer*, OSRAM Höfe, Berlin, Germany
  - Festival of Future Nows*, Neue Nationalgalerie, Berlin, Germany
  - JENSEITS DER ANSICHTSKARTE: Die Alpen in der Fotografie*, Vorarlberg Museum, Bregenz, Austria
  - Kochi, -Muziris Biennale*, Fort Kochi, Kerala, India
  - mira mira – Neue Jahresgaben*, Kunstverein Arnsberg, Arnsberg, Germany
  - One Place Next to Another*, Winzavod Centre for Contemporary Art, Moscow, Russia
  - Schweizer Krankheit*, Terminal P, Balz, Switzerland
  - TALENT (τάλαντον, “balance, weight, currency”)*, 401 Contemporary, Berlin, Germany
  - The Figure in the Carpet*, Bugada & Cargnel, Paris, France
  - The Go-Between*, Museo Nazionale di Capodimonte, Milan, Italy
  - Treasure of Lima: A Buried Exhibition*, Thyssen-Bornemisza Art Contemporary Academy, Cocos Island, Costa Rica
  - Triennale d’art en Valais*, Sierre, Switzerland
- 2013
- (n)on site*, km temporaer, Berlin, Germany
  - 30 IX Jeune Art Suisse*, Le Commun – Bâtiment d’art Contemporain, Geneva, Switzerland
  - Accidental Accomplishment*, Institut für Raumexperimente, Berlin, Germany
  - Berlin Masters 2013*, Galerie Arndt, Berlin, Germany
  - Come, All Ye Faithful*, Florian Christopher, Zurich, Switzerland
  - DAS NUMEN – Momentum*, Deutsches Architektur Zentrum, Berlin, Germany
  - Des Présents Inachevés, i>*, Les Modules du Palais de Tokyo, the 12th Lyon Art Biennale, Lyon, France
  - Ich bin dein Nachbar!*, Bromer Art Collection, Roggwil, Bern, Switzerland
  - JENSEITS DER ANSICHTSKARTE: Die Alpen in der Fotografie*, Galerie Stihl Waiblingen, Waiblingen, Germany
  - JUNGE POSITIONEN: Kapitel II/Berlin*, Galerie Rigassi, Bern, Switzerland
  - Les Modules du Palais de Tokyo*, 12th Art Biennale de Lyon, Lyon, France
  - Let’s invent a language to narrate my story*, Dienstgebäude, Zürich, Switzerland
  - Lovin it’ Symbol and Contradiction*, Bromer Art Collection, Roggwil, Bern, Switzerland
  - move, – align – avid / Vom Schwarm als Prinzip and Phänomen*, Kunstverein Hamburger Bahnhof, Hamburg, Germany
  - New Works*, Dittrich & Schlechtriem, Berlin, Germany
  - Public Abstraction Private Construction VI VII*, Kunstverein Arnsberg, Arnsberg, Germany
  - Rules of Attraction*, insitu, Berlin, Germany
  - Sonor - Das Numen*, Schinkel Pavillon, Berlin, Germany
  - Umfall am Mittelpunkt Deutschlands*, Alexander Levy Galerie, Berlin, Germany
- 2012
- 13th International Architecture Exhibition - La Biennale di Venezia*, Venice, Italy
  - Addis Fotofest*, Addis Ababa, Ethiopia
  - Adytron, I*, Barcelona, Spain
  - COLOR*, Upon Paper Space, Berlin, Germany
  - Common Ground*, 13th International Architecture Exhibition – La Biennale di Venezia, Venice, Italy
  - Grosses Feld*, Institut für Raumexperimente, Janmeda, Addis Ababa, Ethiopia
  - Glasauge*, Berlin, Germany
  - Heiliges Leben*, UDK, Berlin, Germany
  - Life Clock*, Den Frie Center for Contemporary Art, Copenhagen, Denmark
  - Non Sites Sight*, Case Studio, Vogt, Zurich

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*The World is not fair die grosse Weltausstellung 2012*, Tempelhof, Berlin, Germany

2011

100° Festival, Hebbel am Ufer, Berlin, Germany

*Abstract Pocket Collection*, Espace Abstract, Lausanne, Switzerland

*art&architecture*, Espace Culturel d'Assens, Switzerland

*Auflösung, die Letzten Grenzen Fallen, Fabian Knecht*, Haus am Lützow Platz, Berlin, Germany

*Ausstellung im Kunsthof*, Kunsthof, Zürich, Switzerland

*Berlin 2000-2011- Playing among the Ruins*, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan

*Das Numen*, HBC Berlin, Germany

*DAY LIGHT*, 401 Contemporary, Berlin, Germany

*Festival of Future News*, Neue Nationalgalerie, Berlin, Germany

*fragments of an unknown city*, Krasnoe Znamya (Red Banner Factory), St. Petersburg, Russia

*Geist III*, Unknown place in Berlin, Germany

*Ideas are Motion*, Multimedijalni Institut – MAMA, Zagreb, Croatia

*Kunsthof*, Zürich, Switzerland

*Le Grand Final*, Kunstamt Reinickendorf, Galerie Atelier-Oellermann, Berlin, Germany

*let's start to implement little errors*, Institut für Raumexperimente Christinenstraße 18/19 Pfefferbergkeller, Berlin, Germany

*Mapping Everything*, Universität der Künste, Berlin, Germany

*Rahmenprogramm*, Grosse Hamburger Strasse, Berlin, Germany

*Tangente*, La Placette, Lausanne, Switzerland

*Théorie des modèles, Art & Science: trop simple, trop complexe*, Espace d'exposition de la Head, Geneva, Switzerland

*Transformation – Das Numen*, Haus am Lützowplatz, Berlin, Germany

*Über Lebens Kunst*, Haus der Kulturen der Welt, Berlin, Germany

*Without Destination*, Reykjavik Art Museum, Reykjavik, Iceland

*Your Body of Work*, Goethe Institut, Sao Paulo, Brazil

2010

*Artpoint*, Donetsk, Ukraine

*Auflösung, die Letzten Grenzen Fallen, Fabian Knecht*, Haus am Lützow Platz, Berlin, Germany

*let's start to implement little errors*, Institut für Raumexperimente, Berlin, Germany

*Rahmenprogramm*, Grosse Hamburger Strasse, Berlin, Germany

*Tangente*, La Placette, Lausanne, Switzerland

*Théorie des modèles, Art & Science: trop simple, trop complexe*, Espace d'exposition de la Head, Geneva, Switzerland

2009

*Geist II*, Friedrichstrasse 112B, Berlin, German

*Neutrino/ en hommage à mon ami Thomas Baumgartner*, HBC Berlin, Germany

2008

*Das Schilf*, Joanna Render Galerie, Berlin Mitte, Germany

*géometria physiké*, Galerie-Atelier Oellermann, Berlin Reinickendorf, Germany

2007

*Sans Titre*, Bevaix, Neuchatel, Switzerland

## SELECTED COLLECTIONS

Aargauer Kunsthaus, Aarau, Switzerland

Berlinische Galerie - Museum of Modern Art, Berlin, Germany

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# SEANKELLY

Centre Pompidou, Paris, France

Dallas Museum of Art, Dallas, Texas

The Getty Research Institute. Los Angeles, California

The Israel Museum, Jerusalem

Kunsthaus Zürich, Zurich, Switzerland

Live Forever Foundation, Taichung, Taiwan

MIT, Cambridge, Massachusetts

Mona - Museum of Old and New Art, Hobart, Tasmania

Musée cantonal des Beaux-Arts, Lausanne, Switzerland

Museo d'arte della Svizzera italiana MASI, Lugano, Switzerland

San Francisco Museum of Modern Art, San Francisco, California

Sprengel Museum, Hannover, Germany

Thyssen Bornemisza Art Contemporary TBA21, Vienna, Austria

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