

SEANKELLY

SHAHZIA SIKANDER Biography

Born in Lahore, Pakistan
Lives and works in New York

EDUCATION

1995 M.F.A, Rhode Island School of Design, Providence, Rhode Island
1991 B.F.A., National College of Arts, Lahore, Pakistan

SELECTED RESIDENCIES AND AWARDS

2024 Heart as Vector: Thinking Across the Arts with Shahzia Sikander, Spring 2024 Course, Brown University, Providence, Rhode Island

2023 2023 Alan Kanzer Artist-in-Residence, The Zuckerman Institute, Columbia University, New York
Pollock Prize for Creativity, Pollock-Krasner Foundation

2022 Fukuoka Arts and Culture Prize, Fukuoka, Japan

2017 KB17 Karachi Biennale Shahneela and Farhan Faruqui Popular Choice Art Prize

2016 Religion and the Arts Award, Atlanta, Georgia
Vikram and Geetanjali Kirloskar Visiting Scholar in Painting, Rhode Island School of Design, Rhode Island

2015 Asia Society Award for Significant Contribution to Contemporary Art, Asia Society Art Gala, Hong Kong
Tang Teaching Museum at Skidmore College, Saratoga Springs, New York

2014 Art Prize in Time-Based Art from Grand Rapids Museum
Bildmuseet Umea University, Sweden

2013 Master Juror, Aga Khan Award for Architecture

2012 Inaugural Medal of Art, US Department of State (AIE), Washington D.C.

2010 SCMP Art Futures Award, Hong Kong International Art Fair
Academician of the National Academy Museum

2009 The Inaugural Rockefeller Foundation Bellagio Center Creative Arts Fellowship
Guggenheim Asian Arts Council

2008 Performing and Visual Arts Achiever of the Year award presented by the South Asian Excellence Awards

2007 Artist-in-residence, DAAD program 2007-2008 (Berliner Künstlerprogramm, Deutscher Akademischer Austauschdienst)

2006 Young Global leader, World Economic Forum
John D. and Catherine T. MacArthur Foundation Fellowship 'Genius' Award

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- 2005 Tamgha-e-imtiaz, National Medal of Honor, Government of Pakistan
Jennifer Howard Coleman Distinguished Lectureship and Residency, Otis College of Art,
Los Angeles
- 2003 Commendation Award, Mayor's Office, City of New York
South Asian Women's Creative Collective Achievement Award
- 1999 The Joan Mitchell Award
South Asian Women's Creative Collective Achievement Award
- 1997 The Louis Comfort Tiffany Foundation Award
- 1995 Core Fellowship 1995-1997, Glassell School of Art, Museum of Fine Arts, Houston,
Texas
- 1993 Graduate Fellowship Award 1993-1995, Rhode Island School of Design, Rhode Island
- 1992 Shakir Ali Award/Kipling award, (highest merit award) National College of Arts Lahore,
Pakistan
Sharif Award, (excellence in Miniature Painting) National College of Arts, Lahore,
Pakistan
Distinction Award, Thesis Project, National College of Arts, Lahore, Pakistan

SELECTED SOLO EXHIBITIONS

- 2024 *Collective Behavior*, Biennale Arte 2024, Palazzo Soranzo Van Axel, Venice, Italy
Liquid Light, Pace Prints, New York, New York
- 2023 *Havah...to breathe, air, life*, Madison Square Park Conservancy, New York, New York
Loss, Longing, Belonging: Shahzia Sikander's Khorfakkan Series, NYU Abu Dhabi 19
Washington Square North, New York, New York
- 2022 *Shahzia Sikander: Extraordinary Realities*, The Museum of Fine Arts, Houston, Texas
Radiant Dissonance, Sean Kelly, Los Angeles, California
- 2021 *Shahzia Sikander: Extraordinary Realities*, Morgan Library and Museum, New York;
RISD Museum, Providence, Rhode Island
Shahzia Sikander: Unbound, West Court Gallery, Jesus College, Cambridge, United
Kingdom
Shahzia Sikander: Infinite Woman, Pilar Corrias Gallery, London, United Kingdom
- 2020 *Weeping Willows, Liquid Tongues*, Sean Kelly, New York
- 2019 *Disruption as Rapture*, Weatherspoon Art Museum, Greensboro, North Carolina
- 2017 *A Journey Into The Great Unknown*, Asian Art Museum, San Francisco, California
Disruption as Rapture, Aga Khan Museum, Toronto, Canada
PARALLAX, Carleton College, Minnesota
Parallax, Honolulu Museum of Art, Honolulu, Hawaii
Project Gallery: Shahzia Sikander, Pérez Art Museum, Miami, Florida
- 2016 *Ecstasy As Sublime, Heart As Vector*, MAXXI | Museo Nazionale delle Arti del XXI
Secolo, Rome, Italy
Shahzia Sikander: Apparatus of Power, Chantal Miller Gallery, Asia Society Hong Kong

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Center, Hong Kong, China

- 2015 *Midnight Moment: Gopi Contagion*, Times Square Arts, New York
Parallax, Tufts University Art Gallery, Medford, Massachusetts
Parallax, Guggenheim Museum, Bilbao, Spain
Shahzia Sikander, Tufts University Art Gallery, Boston, Massachusetts
Shahzia Sikander, Tang Teaching Museum, Skidmore College, Saratoga Springs, New York
- 2014 *Parallax*, Bildmuseet, Umeå, Sweden
Parallax, Linda Pace Foundation, San Antonio, Texas
Parallax, Nicolaj Kunsthal, Copenhagen
Project Gallery: Shahzia Sikander, Perez Art Museum, Miami, Florida
- 2013 *Parallax*, Pilar Corrias, London, United Kingdom
- 2012 Kogod Courtyard at the Smithsonian American Art Museum, Washington D.C.
The Fertile Crescent, Institute for Women and Art, Rutgers University, New Brunswick, New Jersey
The Last Post, Linda Pace Foundation, San Antonio, Texas; Rutgers University, New Brunswick, New Jersey
- 2011 *Shahzia Sikander: Sift, Rift, Drip, Shift*, Sikkema Jenkins & Co, New York
Shahzia Sikander: The exploding company man and other abstractions, San Francisco Art Institute, San Francisco; Massachusetts College of Art and Design, Boston, Massachusetts
- 2010 *Shahzia Sikander: Prolonged Exposure to Agitation*, Valentina Bonomo, Rome, Italy
Transformations, Museum of Contemporary Art, Tokyo, Japan
- 2009 *Authority as Approximation*, Para/Site, Hong Kong
I am also not my own enemy, Pilar Corrias, London, United Kingdom
Shahzia Sikander Selects: Works from the Permanent Collection, Cooper-Hewitt National Design Museum, New York (Curator)
Stalemate. Sikkema Jenkins & Co., New York
- 2008 *Interstitial: 24 Faces and the 25th Frame*, Daadgalerie, Berlin, Germany
Intimate Ambivalence, IKON Gallery, Birmingham, United Kingdom
- 2007 *Shahzia Sikander*, Museum of Contemporary Art, Sydney, Australia
Shahzia Sikander, Irish Museum of Modern Art, Dublin, Ireland
- 2006 *Shahzia Sikander*, Valentina Bonomo Arte Contemporanea, Rome, Italy
Shahzia Sikander, The Fabric Workshop and Museum, Philadelphia, Pennsylvania
Shahzia Sikander: New Work, Sikkema Jenkins & Co., New York
- 2005 *51 Ways of Looking*, Sikkema Jenkins & Co., New York
Dissonance to Detour, Otis College of Art and Design, Los Angeles, California
Shahzia Sikander, Miami Art Museum, Miami
- 2004 *Contemporary Links: Shahzia Sikander*, The San Diego Museum of Art, San Diego, California
Shahzia Sikander: Flip Flop, The San Diego Museum of Art, San Diego, California
Shahzia Sikander: Nemesis, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York

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- 2003 *Drawing to Drawing*, Hosfelt Gallery, San Francisco, California
Shahzia Sikander, Seattle Art Museum, Seattle, Washington
SpiNN, Sikkema Jenkins & Co, New York
- 2002 *Shahzia Sikander*, Middlebury College Museum of Art, Middlebury, Vermont
- 2001 *Intimacy*, ArtPace, San Antonio, Texas
Shahzia Sikander, Asia Society, New York
- 2000 *Acts of Balance*, Whitney Museum of American Art at Philip Morris, New York
- 1999 *Directions: Shahzia Sikander*, Hirshhorn Museum and Sculpture Garden, Washington D.C.
- 1998 *Shahzia Sikander*, The Renaissance Society at the University of Chicago, Chicago, Illinois
Shahzia Sikander: Drawings and Miniatures, The Kemper Museum of Contemporary Art and Design, Kansas City, Missouri
- 1997 *A Kind of Slight and Pleasing Dislocation*, Hosfelt Gallery, San Francisco, California
Murals and Miniatures, Deitch Projects, New York
- 1996 *Art Celebration 96: Shahzia Sikander*, Barbara Davis Gallery, Houston, Texas
Glassell, Museum of Fine Arts Houston, Houston, Texas
Knock Knock Who's There? Mithilia, Mithilia Who?, Project Row Houses, Houston, Texas
- 1992 Pakistan Embassy, Washington, D.C.
Rohtas Gallery, Islamabad, Pakistan

SELECTED GROUP EXHIBITIONS

- 2024 *Beyond the Page: South Asian Miniature Painting and Britain, 1600 to now*, The Box, Plymouth, United Kingdom
Entangled Pasts, 1768 – Now: Art, Colonialism, and Change, Royal Academy of Arts, London, United Kingdom
Painting the Persianate World: Portable Images on Paper, Cloth, and Clay, Smith College Museum of Art, Northampton, Massachusetts
- 2023 *Art, Ancestors, Ghosts, and the Dead*, Clemente Soto Vález Cultural and Educational Center, New York, New York
Being and Belonging, Royal Ontario Museum, Toronto, Ontario
Beyond the Page: South Asian Miniature Painting and Britain, 1600 to now, MK Gallery, Milton Keynes, United Kingdom
Form and Formless, Constellations of Knowledge, UrbanGlass, Brooklyn, New York
Fuori Tutto, MAXXI, Rome, Italy
In the Heart of Another Country, Deichtorhallen, Hamburg, Germany
Mosaics, James Barron Art, Upper and Lower Gallery, Kent, Connecticut
Testimonies on Paper: Art and Poetry of South Asian Women, South Asia Institute, Chicago, Illinois
Without Apology: Asian American Selves, Memories, and Futures, Bowdoin College Museum of Art, Brunswick, Maine

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- 2022 *IMAGE? THE POWER OF THE VISUAL*, Aga Khan Museum, Toronto, Canada
In the Heart of Another Country, Deichtorhallen, Hamburg, Germany
Media Relay: An Exhibition in Two Parts, National Academy of Design, New York
Narrative Terrain: Landscape as Storytelling, The Fabric Workshop and Museum, Philadelphia, Pennsylvania
- 2021 *Hair Stories*, Newport Art Museum, Newport, Rhode Island
M+ Sigg Collection: From Revolution to Globalisation, M+ Museum, Hong Kong
Present Tense: New Prints, 2000–2005, International Print Center New York, New York
The Light Between Us, Online video exhibition hosted by KADIST
The MacArthur Fellows Program at 40, Organized by The Smart Museum of Art, Museum of Contemporary Photography, Chicago, Illinois
- 2020 *Glitch*, Tahir Cultural Center, American University, Cairo, Egypt
Into the Open, New Zealand Festival of The Arts, Wellington, New Zealand
Miniature 2.0, Pera Art Musuem, Istanbul, Turkey
Never Done: 100 Years of Women in Politics and Beyond, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, New York
We Do Not Dream Alone, Asia Society Triennial, Asia Society, New York
- 2019 *All the Sacred Tombs*, Centro de Creación Contemporánea de Andalucía, Córdoba, Spain
Fanoon Center For Printmedia Research: Highlights 2012-2019, Virginia Commonwealth University, School of the Arts, Qatar, Doha
Modest Fashion, Stedelijk Museum, Schiedam, The Netherlands
Transcendent, Burlington City Arts, Burlington, Vermont
Women Breaking Boundaries, Cincinnati Art Museum, Cincinnati, Ohio
- 2018 *Beyond Transnationalism: The Legacy of Post Independent Art from South Asia*, Dr. Bhau Daji Lad Museum, Mumbai, India
Delirium/Equilibrium, Kiran Nader Museum of Art, New Delhi, India
Eye to I: Self-Portraits from 1900 to Today, Smithsonian Museum, National Portrait Gallery, Washington, DC
Fearless, Art Gallery of New South Wales, Sydney, Australia
Listening to Art, Seeing Music, Aga Khan Museum, Toronto, Ontario
Lahore Biennale 01, Shehr-O-Funn, Lahore, Pakistan
Long, Winding Journeys: Contemporary Art, Katonah Museum of Art, Katonah, New York
Recent Acquisitions, National Portrait Gallery, Washington, DC
Scale: Possibilities of Perspective, Children's Museum of the Arts, New York, New York
The World on Paper – Collection Deutsche Bank, Museum PalaisPopulaire, Berlin, Germany
Witness: Themes of Social Justice in Contemporary Printmaking and Photography, Hallie Ford Museum of Art, Salem, United States
- 2017 *Disruption as Rapture*, Karachi Biennale 17: Witness, Karachi, Pakistan
Art of "Whose" People, Columbia University, New York
Everything we do is music, Drawing Room, London
Lucid Dreams and Distant Visions: South Asian Art in the Diaspora, Asia Society Museum, New York
Selected, Sean Kelly, New York
Summer Choices: A Group Exhibition, Part 1, Crown Point Press, San Francisco, California
Summer Choices: A Group Exhibition, Part 2, Crown Point Press, San Francisco, California

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- 2016 *20th Anniversary Exhibition*, Hosfelt Gallery, San Francisco, California
Drawing Conclusions, RISD Museum, Providence, Rhode Island
Mixtape 2016, Pilar Corrias Gallery, London, United Kingdom
Performing Time, Leo Xu Projects, Shanghai, China
Scenes for a New Heritage, Museum of Modern Art, New York
Women in Print, Pace Prints, New York
- 2015 *Annual 2015: The Depth of the Surface*, National Academy Museum, New York
Come as You Are: Art of the 1990s, curated by Alexandra Schwartz, Montclair Art Museum, New Jersey
Doris Duke's Shangri La: Architecture, Landscape and Islamic Art, curated by Donald Albrecht and Tom Mellins, Honolulu Museum of Art, Honolulu, Hawaii
Hare & Hound Press + artpace: the Art of Collaboration, ArtPace, San Antonio, Texas
Our Land / Alien Territory (part of the special program of the 6th Moscow Biennale of Contemporary Art), Manege, Moscow, Russia
Teoría del duende, Fundación Federico Garcia Lorca, Madrid (and Grenada), Spain
- 2014 *Dhaka Art Summit*, Dhaka, Bangladesh
Doris Duke's Shangri La: Architecture, Landscape and Islamic Art, University of Michigan Museum of Art, Ann Arbor, Michigan; Nevada Museum of Art, Reno, Nevada
Infinite Challenge, National Museum of Modern and Contemporary Art, Seoul, Korea
Past Traditions, Exhibit 320 curated by Diana Campbell Betancourt, New Delhi, India
Past Traditions/New Voices in Asian Art, Hofstra University Museum, Hempstead, New York
Project Gallery: Shahzia Sikander, Pérez Art Museum, Miami, Florida
Still Moves, ArtC Phoenix Market City, Chennai, India
Stranger than Fiction: Art of Our Time, Museum of Modern Art, New York
Yebisu International Festival for Art and Architecture, Tokyo, Japan
- 2013 *Beyond Belief: Highlights from SFMOMA Collection*, Contemporary Jewish Museum, San Francisco, California
Collectors Show, Singapore Art Museum, Singapore
Doris Duke's Shangri La: Architecture, Landscape and Islamic Art, Norton Museum of Art, West Palm Beach, Florida; Nasher Museum of Art, Duke University, North Carolina
Echoes: Islamic Art & Contemporary Artists, Nelson-Atkins Museum of Art, Kansas City, Missouri
If you were to live here ..., The 5th Auckland Triennial, Auckland, New Zealand
Marking Language, Drawing Room, London, United Kingdom
Mom, Am I Barbarian?, The 13th Istanbul Biennial, Istanbul, Turkey
NO BORDERS: Contemporary art in a globalised world, Bristol Museum and Art Gallery curated by Jeremy Lewison, Bristol, United Kingdom
Re:emerge, towards a new cultural cartography, Sharjah Biennale 11, Sharjah, UAE
Selections: Territories of Change, Sharjah Art Foundation, Sharjah, UAE
- 2012 *Contemporary Asian Art: Texas Connections*, Asia Society Texas Center, Houston, Texas
Doris Duke's Shangri La: Architecture, Landscape and Islamic Art, Museum of Art and Design, New York
Gifts of the Sultan: The Arts of Giving at the Islamic Courts, Los Angeles County Museum of Art, Los Angeles, California; Museum of Fine Arts, Houston, Texas; Islamic Art Museum, Doha, Qatar
Guangzhou Triennial, Guangzhou, China
New Prints 2012/Summer, Selected by Shahzia Sikander, IPCNY, New York
Shahzia Sikander and Jenny Holzer, Kogod Courtyard at the Smithsonian American Art Museum, Washington, D.C.

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- The 2nd Mardin Biennial, Mardin, Turkey
The Annual 2012, National Academy Museum, New York
Women In-Between: Asian Women Artists 1984-2012, Fukuoka Asian Art Museum, Fukuoka, Japan
- 2011 *Future Pass: From Asia to the World*, 54th Venice Biennale, Venice, Italy
Gifts of the Sultan: The Arts of Giving at the Islamic Courts, Los Angeles County Museum of Art, Los Angeles, California; Museum of Fine Arts, Houston, Texas
Power of Doubt, Curated by Hou Hanru, Guangdong Times Museum, Guangzhou, China
Patria o Libertad! On Patriotism, Immigration and Populism, Museum of Contemporary Canadian Art, Toronto, Canada
- 2010 *By Day, By Night, some (special) things a museum can do*, Rockbund Museum, Shanghai, China
From MAXXI's collections of art and architecture, MAXXI National Museum of XXI Century Arts, Rome, Italy
Monumental 'Miniatures': Large-scale Paintings from India and the Holy Artwork, Emerson Gallery at Hamilton College, Clinton, New York
Space, Transformation, Museum of Contemporary Art, Tokyo, Japan
Video Art: Replay : Part 2: Everyday Imaginary, Institute of Contemporary Art (ICA) at the University of Philadelphia, Philadelphia, Pennsylvania
- 2009 *A Decade of Contemporary American Printmaking: 1999-2009*, Tsinghua University, Beijing, China
Animamix Biennial: Visual Attract and Attack, Museum of Contemporary Art, Taipei, Taiwan
Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York; Institut Valencià d'Art Modern, València, Spain
It's fine as long as you draw but don't film, Pilar Corrias, London, United Kingdom
Moving Perspectives: Shahzia Sikander and Sun Xun, Arthur M. Sackler Gallery, Washington, D.C.
One Image May Hide Another: Arcimboldo-Dali-Raetz, Galeries Nationales du Grand Palais, Paris, France
Something About Mary, Gallery Met, New York
Taswir: Pictorial Mappings of Islam and Modernity, Martin-Gropius-Bau, Berlin, Germany
The 4th Fukuoka Asian Art Triennial, Fukuoka, Japan
Significant and Insignificant Events, Istanbul Modern, Istanbul, Turkey
- 2008 *Demons, Yarns & Tales*, The Dairy, London, United Kingdom; The Loft, Miami, Florida
ev+a 2008 too early for vacation, Limerick, Ireland
International Triennial of Contemporary Art, Prague, Czech Republic
Order. Desire. Light. : An Exhibition of Contemporary Drawings, Irish Museum of Modern Art, Dublin, Ireland
Perverted by Theater, apexart, New York
The Big Bang, Museo Carlo Bilotti, Rome, Italy
- 2007 *Cosmologies*, James Cohan Gallery, New York
Delicatessen, University Galleries, Florida Atlantic University, Boca Raton, Florida
Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin, class of 1958), Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts
Fantasmagoria, Dibujo en movimiento, Fundacion ICO, Madrid, Spain
Global Feminisms, Elizabeth A. Sackler Center for Contemporary Art, Brooklyn Museum of Art, Brooklyn, New York; Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts

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- Hammer Contemporary Collection Part II*, Hammer Museum at UCLA, Los Angeles, California
In Wonderland, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
New Media/New Materials: Highlights in Contemporary Art from the Fabric Workshop Museum, Contemporary Art Center, Cincinnati, Ohio
Not For Sale, PS1, Long Island City, New York
Take 2: Women Revisiting Art History, SFMoMA, San Francisco, California; Mills College Art Museum, Oakland, California
The Travelling Gallery, Edinburgh, United Kingdom
Timer: Intimita/Intimacy, Triennale Bosvisa, Milan, Italy
- 2006 *5th Taipei Biennial: Dirty Yoga*, Taipei, Taiwan
Domains of Wonder: Masterworks of Indian Painting, Museum of Fine Arts, Boston, Massachusetts
JaGGy-edge, The Traveling Gallery, Edinburgh, Scotland
Nuevos Misticos/New Mystics, Instituto Cabrera Pinto, La Laguna, Tenerife, Spain
Since 2000: Printmaking Now, Museum of Modern Art, New York
The Quiet in The Land, National Museum, Luang Prabang, Laos
Video Venice, Adelaide Festival of the Arts, Adelaide, Australia
Without Boundary: Seventeen ways of Looking, Museum of Modern Art, New York
- 2005 *Always a little further*, curated by Rosa Martinez, 51st International Art Exhibition, La Biennale di Venezia, Venice, Italy
Beyond East and West: Seven Transnational Artists, Hood Museum of Art, Dartmouth College, New Hampshire
Drawing Narrative, College of Wooster Art Museum, Wooster, Ohio
Fatal Love: South Asian American Art Now, The Queens Museum of Art, Queens, New York
New Work/ New Acquisitions, Museum of Modern Art, New York
Translation, Palais de Tokyo, Paris, France
Zeitsprunge Raumfolgen, IFA: Institut für Auslandsbeziehungen, Berlin, Germany
- 2004 *Along the X-Axis: Video Art from India and Pakistan*, Apeejay Media Gallery, New Delhi, India
Anywhere but here, Seven artists, Permanent Commissions for Barts, United Kingdom
Artists & Prints: Masterworks from the Museum of Modern Art, Part 1, Museum of Modern Art, New York
Beyond East and West, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, Illinois; Louisiana State University Museum of Art, Baton Rouge, Louisiana; Hood Museum of Art, Dartmouth College, Hanover, New Hampshire; Williams College Museum of Art, Williamstown, Massachusetts
First International Biennial of Contemporary Art-The joy of my dreams, Charterhouse of Santa Maria de las Cuevas, Seville, Spain
The Print Show, Exit Art, New York
Through Master's Eyes, Los Angeles County Museum of Art, Los Angeles, California
Watercolor Worlds, Dorsky Gallery, New York
- 2003 *Aliens in America: Others in the USA*, Lamont Gallery, Phillips Exeter Academy, Exeter, New Hampshire
Drawing the World: Masters to Hipsters, Vancouver Art Gallery, Vancouver, Canada
Poetic Justice, The 8th International Istanbul Biennial, Istanbul, Turkey
- 2002 *AOP 2002: The 37th Art on Paper Exhibition*, Weatherspoon Art Museum, Greensboro, North Carolina
Drawing Now: Eight Propositions, MoMA PS1, Queens, New York

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Time/Frame, Jack S. Blanton Museum of Art, The University of Texas, Austin, Texas
Urgent Painting, Musée d'Art Moderne de la Ville de Paris/ARC, Paris, France

- 2001 *ARS 01*, Kiasma Museum of Contemporary Art, Helsinki, Finland
Conversations with Traditions, Nilima Sheikh and Shahzia Sikander, Asia Society, New York; Middlebury College Museum of Art, Middlebury, Vermont; Royal Museum of Ontario, Toronto, Canada; Seattle Art Museum, Seattle, Washington; The University of Michigan Museum of Art, Ann Arbor, Michigan
Elusive Paradise: The Millennium Prize, National Gallery of Canada, Ottawa, Canada
Expanding Tradition: Contemporary Works Influenced by Indian Miniatures, Deutsche Back Lobby Gallery, New York
New Artists, Recent Works, Rhotas Gallery, Islamabad, Pakistan
New Works: 01.1 Rivane Neuenschwander, Shahzia Sikander, Tony Villejo, ArtPace, San Antonio, Texas
Threads of Vision: Toward a New Feminine Poetics, Cleveland Center for Contemporary Art, Cleveland, Ohio
- 2000 *00*, Barbara Gladstone Gallery, New York
Drawing on the Figure: Works on paper of the 1990s from the Manilow Collection, Museum of Contemporary Art, Chicago, Illinois
Greater New York, PS1 Contemporary Art Center, Queens, New York
Projects 70, Museum of Modern Art, New York
The American Century: Art & Culture 1900-2000, Part II, 1950-2000, Whitney Museum of American Art, New York
- 1999 *Art Worlds in Dialogue*, Museum Ludwig, Cologne, Germany
Beyond the Future: The Third Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
Negotiating Small Truths, Jack S. Blanton Museum of Art, University of Texas, Austin, Texas
The 3rd Asia-Pacific Triennial of Contemporary Art (APT3), GOMA/Queensland Art Gallery, Brisbane, Australia
- 1998 *Cinco continentes y una ciudad: Salón internacional de pintura*, Museo de la Ciudad de México, Mexico City, Mexico
Global Vision: New Art from the 90s, Part II, Deste Foundation, Center for Contemporary Art, Athens, Greece
I Love New York, Ludwig Museum, Cologne, Germany
On Liberating Tradition: Byron Kim, Yinka Shonibare and Shahzia Sikander, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
On the Wall: Shahzia Sikander, William Kentridge, Barry McGee, Margaret Kilgallen, Forum for Contemporary Art, St. Louis, Missouri
Pop Surrealism, Aldrich Contemporary Art Museum, Ridgefield, Connecticut
- 1997 7th Bienal Internacional de Escultura E Desenho, Caldas de Rainha, Portugal
Out of India: Contemporary Art of the South Asian Diaspora, Queens Museum of Art, Queens, New York
Selections Spring 1997, The Drawing Center, New York
The Whitney Biennial, The Whitney Museum of American Art, New York
Three Great Walls, Yerba Buena Center for the Arts, San Francisco, California
- 1995 *An Intelligent Rebellion, Women Artists of Pakistan*, Cartwright Hall, Lister Park, Bradford, United Kingdom
Core Fellows Exhibition 1996, Glassell School of Art, Museum of Fine Arts, Houston
Houston Area Exhibition, Blaffer Gallery, University of Houston
- 1994 *A Selection of Contemporary Paintings from Pakistan*, Pacific Asia Museum, Pasadena,

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PUBLIC INSTALLATIONS AND COMMISSIONS

- 2024 *Havah...to breathe, air, life*, Cullen Family Plaza, University of Houston, Texas
- 2023 *Reckoning*, Times Square Arts Midnight Moment, Times Square, New York
Singing Suns, Moynihan Train Hall, New York, New York
- 2020 *Mary-Am*, Midtown Park, Houston, Texas
- 2016 *Disruption as Rapture*, Philadelphia Museum of Art, Philadelphia, Pennsylvania
Quintuplet Effect and Ecstasy as Sublime, *Heart as Vector*, Economics Department and
the Louis A. Simpson *60 International Building, Princeton University, Princeton,
New Jersey
- 2015 *Gopi Contagion*, Times Square Arts: Midnight Moment, Times Square, New York

SELECTED PUBLIC COLLECTIONS

Art Gallery of New South Wales, Australia
Asian Art Museum, San Francisco, California
The Birmingham Museum, United Kingdom
Bradford City Museum, United Kingdom
Bristol City Museum and Art Gallery, United Kingdom
Brooklyn Museum, Brooklyn, New York
The Burger Collection Hong Kong, China
Centro Nazionale per le Arti Contemporanea, Rome, Italy
Cincinnati Art Museum, Cincinnati, Ohio
Cleveland Museum of Art, Cleveland, Ohio
Denver Art Museum, Denver, Colorado
Deste Foundation, Athens, Greece
Detroit Institute of Arts, Detroit, Michigan
Deutsche Bank, Germany
Devi Art Foundation, India
Fleming Museum of Art, University of Vermont, Burlington, Vermont
Fukuoka Art Museum, Fukuoka, Japan
HALL St. Helena Art Collection, Helena, California
Hammer Museum, Los Angeles, California
Hirshhorn Museum and Sculpture Park, Washington, D.C.
Jack S. Blanton Museum of Art, Austin, Texas
Kadist Art Foundation, France
Kiran Nadar Museum of Art, Delhi, India
Linda Pace Foundation, San Antonio, Texas
MAXXI Museum, Rome, Italy
Metropolitan Museum of Art, New York
Middlebury College Museum of Art, Middlebury, Vermont
Minneapolis Institute of Art, Minneapolis, Minnesota
Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art, Tokyo, Japan
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York
Museum of Modern Art, San Francisco, California

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National Gallery of Art, Washington, D.C.
National Museum, Oslo, Norway
National Portrait Gallery, Washington, D.C.
Newark Museum, Newark, New Jersey
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Pinault Collection, Venice, Italy
Princeton University Art Museum, New Jersey
Rhode Island School of Design Museum, Rhode Island
Royal Ontario Museum, Canada
San Diego Museum of Art, San Diego, California
San Francisco Museum of Modern Art, San Francisco, California
The Sharjah Art Foundation Collection, UAE
Solomon R. Guggenheim Museum, New York and Abu Dhabi
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York

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