

SEANKELLY

SHAHZIA SIKANDER

Bibliography

Selected Publications

- 2022 Patel, Alpesh K. and Shahzia Sikander. "Shahzia Sikander with Alpesh Kantilal Patel," *The Brooklyn Rail*, July, 2022.
Mian, Naib. "How Shahzia Sikander Remade The Art Of Miniature Painting." *The New Yorker*. June, 2022.
- 2021 Abbas, Saida and Jan Howard. *Shahzia Sikander: Extraordinary Realities*. Chicago: University of Chicago Press, 2021.
Sikander, Shahzia et al. *Roots and Wings: How Shahzia Sikander became an Artist*. Museum of Modern Art, New York, 2021.
- 2019 Bloom, Jonathan and Sheila Blair. *Islamic Art: Past, Present, Future*. New Haven, Connecticut: Yale University Press, 2019.
- 2018 Sand, Olivia. *Contemporary Voices From the Asian and Islamic Art Worlds*. Milan: Skira, 2018.
- 2016 Brandon, Claire. *Shahzia Sikander, Apparatus of Power*. Hong Kong: Asia Society Hong Kong Center, 2016.
Hou, Hanru and Anne Palopoli. *Shahzia Sikander: Ecstasy as Sublime Heart as Vector*. Rome: MAXXI National Museum of 21st Century Arts, 2016.
- 2015 Cruz, Amada, et al. *Hare & Hound Press + Artpace: The Art of Collaboration*. San Antonio, Texas: Artpace, 2015.
Schwartz, Alexandra. *Come as You Are: Art of the 1990s*. Montclair, New Jersey: Montclair Art Museum, 2015.
- 2014 Andersson, Cecilia, ed. *Shahzia Sikander: Parallax*, exh. cat. Umeå, Sweden: Bildmuseet Umeå, 2014.
Campbell, Diana, ed. *Dhaka Art Summit 2014*. Dhaka, Bangladesh: Samdani Art Foundation, 2014.
Erdemci, Fulya, ed. *Mom, Am I Barbarian? 13th Istanbul Biennial Book*. Istanbul: Istanbul Foundation for Culture and Arts, 2014.
Kalb, Peter. "Shahzia Sikander." In *Art Since 1980: Charting the Contemporary*. London: Lawrence King Publishing, 2014.
Kang, Sunkang, ed. *i a*, exh. cat. Seoul: National Museum of Modern and Contemporary Art, 2014.
Kitazawa, Hiromi. *Yebisu International Festival for Art and Alternative Visions: True Colors in Global Images*. exh. cat. Tokyo: Tokyo Metropolitan Museum of Photography, 2014.
Yun, Michelle. *Past Traditions / New Voices in Asian Art*. exh. cat. Hempstead, New York: Hofstra University Museum, 2014.
- 2013 *Echoes: Islamic Art and Contemporary Artists* (brochure). Kansas City, Missouri: Nelson Atkins Museum of Art, 2013.
Gilman, Claire, and Kate McFarland, eds. *Drawing Time / Reading Time. Marking Language*. New York and London: The Drawing Center and the Drawing Room, 2013.
Huddleston, Charlotte. "Shahzia Sikander." In *If You Were to Live Here: 2013 Auckland Triennial*. Edited by Hou Hanru. Auckland, New Zealand: Auckland Triennial, 2013.

- 2012 Brodsky, Judith K., and Ferris Olin, eds. *The Fertile Crescent: Gender, Art, and Society*. New Brunswick, NJ: Rutgers University Institute for Women and Art, 2012.
- Brown, Kathan. *Know That You Are Lucky*. San Francisco: Crown Point Press, 2012.
- Gonzalez Flores, Laura, et al. *EXIT: Image and Culture*. Madrid: Proyectos Utopicos, 2012.
- Komaroff, Linda. *The Gift Tradition in Islamic Art*. New Haven, Connecticut: Yale University Press, 2012.
- Mellins, Thomas, and Donald Albrecht. *Doris Duke's Shangri La: A House in Paradise*. New York: Skira, 2012.
- Sajoo, Aryn B. "Introduction: Faith and Culture." In *A Companion to Muslim Cultures*, 1–20. London: Tauris, 2012.
- Stiles, Kristine, and Peter Selz. *Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings*. Berkeley: University of California Press, 2012.
- Tomomichi, Nakao, ed. *Women In-Between: Asian Women Artists 1984–2012*. Fukuoka, Japan: Fukuoka Asian Art Museum, 2012.
- 2011 Burnett, Katharine P. "Tibetan Buddhist Art in a Globalized World of Illusion: The Contemporary Art of Ang Tsherin Sherpa." *Modern China Studies*. Norfolk, VA: Modern China Studies, 2011.
- El poder de la duda. The Power of Doubt*. Madrid: La Fabrica, 2011.
- Hou, Hanru. *Paradigm Shifts*. San Francisco: San Francisco Art Institute, 2011.
- Komaroff, Linda, ed. *Gifts of the Sultan: The Arts of Giving at the Islamic Courts*, exh. cat. supplement. Los Angeles: Los Angeles County Museum of Art, 2011.
- Platt, Susan Noyes. *Art and Politics Now: Cultural Activism in a Time of Crisis*. New York: Midmarch Arts, 2011.
- Vartanian, Ivan. "Shahzia Sikander: Transforming Process." In *Art Work: Seeing Inside the Creative Process*. San Francisco: Chronicle Books, 2011.
- 2010 Alam, Fariba, and Carol Solomon Kiefer. *Mapping Identity: March 19–April 30, 2010*. Haverford, PA: Cantor Fitzgerald Gallery, Haverford College, 2010.
- Animamix Biennial: Visual Attract and Attack*. Taipei, Taiwan: Museum of Contemporary Art, 2010.
- Hou, Hanru. *By Day, By Night, Some (Special) Things a Museum Can Do*. Shanghai: Rockbund Art Museum, 2010.
- Nakazawa, Shinichi, et al. *Transformation*. Tokyo: Kazuo Hirasawa, 2010.
- 2009 *4th Fukuoka Asian Art Triennale 2009*. Fukuoka, Japan: Fukuoka Asian Art Museum, 2009.
- Godfrey, Tony. *Painting Today*. London: Phaidon Press, 2009.
- Hirsch, Faye, et al. *A Decade of Printmaking: 1999–2009: The LeRoy Neiman Center for Print Studies, Columbia University School of the Arts*. New York: Columbia University, 2009.
- Morin, France, and John Alan Farmer, eds. *The Quiet in the Land: Luang Prabang, Laos. A Project by France Morin*. New York: The Quiet in the Land, 2009.
- Rattemeyer, Christian, ed. *Catalogue Raisonné: The Judith Rothschild Foundation Contemporary Drawings Collection*. New York: Museum of Modern Art, 2009.
- Stiles, Kristine, and Peter Selz. *Theories and Documents of Contemporary Art*. Berkeley: University of California Press, 2009.
- 2008 *CORE: Artists and Critics in Residence*. Houston: Museum of Fine Arts, 2008.
- Daftari, Fereshteh. *Shahzia Sikander: Intimate Ambivalence*. Birmingham: Ikon Gallery, 2008.
- Daftari, Fereshteh, et al. *Shahzia Sikander*. Berlin: Daadgalerie, 2008.

- Guglielmino, Giorgio. *How to Look at Contemporary Art (. . . and Like It): 66 Works from 1970 to 2008*. Turin, Italy: Umberto Allemandi & Co., 2008.
- Heartney, Eleanor. *Art & Today*. London: Phaidon Press, 2008.
- Juncosa, Enrique. *Order. Desire. Light: An Exhibition of Contemporary Drawings*. Dublin: Irish Museum of Modern Art, 2008.
- Kent, Sarah. *Demons, Yarns & Tales*. London: The Dairy and Miami: The Loft, 2008.
- Mercurio, Gianni. *The Big Bang*. Rome: Museo Carlo Bilotti, 2008.
- Too Early for Vacation*. Limerick, Ireland: EV+A, 2008.
- Weinberg, Adam, and Shamim M. Momin. *Whitney Museum of American Art at Altria: 25 Years*. New York: Whitney Museum of American Art, 2008.
- 2007
- Alvarez Reyes, Juan Antonio. *Fantasmagoría: Dibujo en Movimiento*. Madrid: Fundación ICO, 2007.
- Andersen, Kurt, Shahzia Sikander, and Robert Storr. *Cultural and Creative Migrations*. Cleveland, OH: Cleveland Public Library, 2007.
- Badia, Montse, et al. *Fantasmagoría*. Madrid: Fundación ICO, 2007.
- Bhabha, Homi K., et al. *Shahzia Sikander: Irish Museum of Modern Art*. New York: Charta, 2007.
- Bishop, Janet. *Take 2: Women Revisiting Art History*. Oakland, California: Mills College Art Museum, 2007.
- Dalmia, Yashodhara, and Salima Hashmi. *Memory, Metaphor, Mutations: Contemporary Art of India and Pakistan*. New Delhi: Oxford University Press, 2007.
- Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of 1958)*. Wellesley, MA: Davis Museum and Cultural Center, 2007.
- Kent, Rachel. *Shahzia Sikander*, exh. cat. Sydney: Museum of Contemporary Art, 2007.
- Krug, Margaret. *An Artist's Handbook: Materials and Techniques*. London: Laurence King Publishing, 2007.
- MoMA Highlights Since 1980: 250 Works from the Museum of Modern Art, New York*. New York: Museum of Modern Art, 2007.
- Nochlin, Linda, and Maura Reilly. *Global Feminisms*. New York: Merrell Publishers Ltd., 2007.
- Paparoni, Demetrio, and Gianni Mercurio. *Timer 01/Intimacy Triennale Bosvisa, Milan, Italy*. Milan: Fondazione La Triennale di Milano, 2007.
- Ravenal, John B., Deirdra H. McAfee, and Lucy Keshishian Grey. *Modern and Contemporary Art at the Virginia Museum of Fine Arts*. Richmond: Virginia Museum of Fine Arts, 2007.
- Sarkar Elias, Bina, ed. "Shahzia Sikander: Charting a New Discourse, a Complexity of Cultural Fusion." *In Best of Gallerie: 1997–2007*. Mumbai: Gallerie, 2007.
- Shpungin, Diana. *Delicatessen*. Boca Raton: University Galleries, Florida Atlantic University, 2007.
- Spectrum: The Lockwood Thompson Dialogues at the Cleveland Public Library*. Cleveland, OH: Cleveland Public Library, 2007.
- 2006
- Blum, Kelly, and Annette DiMeo Carozzi. *Blanton Museum of Art: American Art Since 1900*. Austin: University of Texas at Austin, 2006.
- Daftari, Fereshteh, Homi K. Bhabha, and Orhan Pamuk. *Without Boundary: Seventeen Ways of Looking*. New York: Museum of Modern Art, 2006.
- Fominaya, Alvaro R., Mark Gisbourne, and Menchu Gutierrez. *New Mystics*. San Cristóbal de la Laguna, Spain: Instituto Cabrera Pinto, 2006.
- Wille, Simon. *Zeitsprünge Raumfolgen*. Berlin: Institut für Auslandsbeziehungen, 2006.
- 2005
- Corral, María de, and Rosa Martínez. *La Biennale Di Venezia: 51st International Art Exhibition*. Milan: Marsilio, 2005.
- Dexter, Emma. *Vitamin D: New Perspectives in Drawing*. London: Phaidon Press, 2005.

- Hamid, Mohsin, et al. *Shahzia Sikander: 51 Ways of Looking*. New York: Sikkema Jenkins & Co., 2005.
- Linton, Meg. *Dissonance to Detour*. Los Angeles: Ben Maltz Gallery at Otis College of Art and Design, 2005.
- Marquardt, Janet, and Stephen Eskilson. *Frames of Reference: Art History and the World*. New York: McGraw-Hill, 2005.
- 2004
- Arnason, H. H. *History of Modern Art, 5th Edition*. Upper Saddle River, NJ: Prentice Hall, 2004.
- Berry, Ian, and Jessica Hough. *Nemesis*. Saratoga Springs, NY: Tang Museum, Skidmore College, 2004.
- Hecker, Judith, and Shahzia Sikander. *Artists and Prints: Masterworks from the Museum of Modern Art*. New York: Museum of Modern Art, 2004.
- Hertz, Betti-Sue. *Shahzia Sikander: Flip Flop*. San Diego: San Diego Museum of Art, 2004.
- Naef, Silvia. *L'Islam en Debats*. aris Teraedre, 2004.
- O'Brian, David, and David Prochaska. *Beyond East and West: Seven Transnational Artists*. Champaign, IL: Krannert Museum of Art, 2004.
- Szeemann, Harald, and Hans-Joachim Müller. *La Alegría De Mis Sueños = the Joy of My Dreams: I. Bienal Internacional De Arte Contemporáneo De Sevilla*. Seville, Spain: Fundación BIACS, 2004.
- Weiss, Rachel. "From Place to Place." In *As Long As It Lasts*. Chicago: Renaissance Society, 2004.
- Wye, Deborah. *Artists and Prints: Masterworks from the Museum of Modern Art*. New York: Museum of Modern Art, 2004.
- 2003
- Augaitis, Daina. *For the Record: Drawing Contemporary Life*. Vancouver: Vancouver Art Gallery, 2003.
- Cameron, Dan. *Poetic Justice*. Istanbul: Istanbul Foundation for Culture and Arts, 2003.
- Heller, Nancy G. *Women Artists*. New York: Abbeville Press, 2003.
- Kim, Elaine H., Margo Machida, and Sharon Mizoto. *Fresh Talk / Daring Gazes*. Berkeley: University of California Press, 2003.
- "Packaged Paradise Shahzia Sikander." In *Platform Year Report*. Istanbul: Biennial Exhibition, Platform Garanti Contemporary Art Center, 2003.
- "Poetic Justice": *Istanbul Biennial*. Istanbul: Istanbul Foundation for Culture and Arts, 2003.
- 2002
- Antelo-Suarez, Sandra, et al. *Urgent Painting*. Paris: ARC, Musée d'Art moderne de la Ville de Paris, 2002.
- Brown, Kathan. "Shahzia Sikander: No Parking Anytime." San Francisco: Crown Point Press, 2002.
- Desai, Vishaka. *Contemporary Art Commissions at the Asia Society and Museum*. New York: Asia Society, 2002.
- Falguieres, Patricia. *134 Views of the World: Urgent Painting*. Paris: ARC, Musée d'art moderne de la Ville de Paris, 2002.
- Hashmi, Salima. *Unveiling the Visible: Lives and Works of Women Artists of Pakistan*. Pakistan: Actionaid, 2002.
- Hoptman, Laura. *Drawing Now: Eight Propositions*. New York: Museum of Modern Art, 2002.
- Kertess, Klaus. *Photography Transformed: The Metropolitan Bank and Trust Collection*. New York: Abrams, 2002.
- 2001
- Anderson, Maxwell L. *American Visionaries: Selections from the Whitney Museum of American Art*. New York: Whitney Museum of American Art, 2001.
- Chambers, Kristin. "Loose Threads." In *Threads of Vision: Toward a New Feminine Poetics*. Cleveland, OH: Cleveland Center for Contemporary Art, 2001.

- Daftari, Fereshteh, *ARS 01*. Helsinki, Finland: Kiasma Museum of Contemporary Art, 2001.
- Desai, Vishakha N. *Conversations with Traditions: Nilima Sheikh and Shahzia Sikander*. New York: Asia Society, 2001.
- Goankar, Dilip Parameshwar, ed. *Alternative Modernities*. Durham, NC: Duke University Press, 2001.
- Herbert, Lynn. *Art in the 21st Century*. New York: Harry N. Abrams, 2001.
- Jaukkuri, Maaretta, Irit Rogoff, and Nikos Papastergiadis. *Unfolding Perspectives*. Helsinki, Finland: Kiasma Museum of Contemporary Art, 2001.
- Marcoci, Roxana. *Threads of Vision: Toward a New Feminine Poetics*. Cleveland, OH: Cleveland Center for Contemporary Art, 2001.
- Marino, Melanie. "Shahzia Sikander 01.1." San Antonio, TX: Artpace, 2001.
- Nemiroff, Diana. *Elusive Paradise: The Millennium Prize*. Ottawa: National Gallery of Canada, 2001.
- "Projects 70." New York: Museum of Modern Art, 2001.
- Reckit, Helena, and Peggy Phelan. *Art and Feminism*. London: Phaidon Press, 2001.
- "Sikander, Turrell, Hamilton, Feodorov." In *Art: 21, Art in the 21st Century*. New York: Harry N. Abrams, 2001.
- 2000
- Boris, Staci. *Drawing on the Figure: Works on Paper of the 1990s from the Manilow Collection*. Chicago: Museum of Contemporary Art, 2000.
- Fletcher, Valerie. *Art Worlds in Dialogue, Museum Ludwig, Koln*. Cologne: Dumont Publishers, 2000.
- Kortun, Vasif. *Fresh Cream: Contemporary Art in Culture: 10 Curators, 10 Writers, 100 Artists*. London: Phaidon, 2000.
- Singer, Debra. *Shahzia Sikander: Acts of Balance*. New York: Whitney Museum of American Art at Philip Morris, 2000.
- 1999
- Bhabha, Homi, Faisal Devji, et al. *Chillava Klatch: Shahzia Sikander*. Chicago: Renaissance Society at the University of Chicago, 1999.
- Carlozzi, Annette DiMeo. *Negotiating Small Truths*. Austin: Jack S. Blanton Museum of Art at the University of Texas at Austin, 1999.
- Farris, Phoebe. *Women Artists of Color: A Bio-Critical Sourcebook to 20th Century Artists in the Americas*. Westport, CT: Greenwood Press, 1999.
- Fletcher, Valerie. *Shahzia Sikander*. Washington, DC: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, 1999.
- Friis-Hansen, Dana. *Beyond the Future: The Third Asia-Pacific Triennial of Contemporary Art*. Brisbane: Queensland Art Gallery, 1999.
- Gregos, Katerina. *Global Vision: New Art from the '90s, Part II*. Athens: Deste Foundation, Center for Contemporary Art, 1999.
- Kim, Yu Yeon. *Five Continents and One City: International Salon of Painting*. Mexico City: Museum of Mexico City, 1999.
- Phillips, Lisa. *The American Century: Art and Culture, 1950–2000*. New York: Whitney Museum of American Art, 1999.
- 1998
- Self, Dana. *Shahzia Sikander: Drawings and Miniatures*. Kansas City, MO: Kemper Museum of Contemporary Art, 1998.
- Watkin, Mel. *On the Wall: Selections from the Drawing Center*. St. Louis, MO: Forum for Contemporary Art, 1998.
- 1997
- Colpit, Frances. *Core Fellows Exhibition 1997*. Houston: Glassell School of Art, Museum of Fine Arts, 1997.
- Farver, Jane. *Out of India: Contemporary Art of the South Asian Diaspora*. Queens, NY: Queens Museum of Art, 1997.
- Phillips, Lisa, and Louise Neri. *1997 Biennial*. New York: Whitney Museum of American Art, 1997.

- Schaffner, Ingrid. *Project Painting*. New York: Lehman Maupin Gallery, 1997.
- 1996 Pagel, David. *Core Fellows Exhibition 1996*. Houston: Glassell School of Art, Museum of Fine Arts, 1996.
- 1995 *Miniature Paintings from Pakistan*. Washington, D.C.: Pakistan National Council of the Arts Ministry of Culture and Sports, 1995.
- 1994 Hashmi, Salima, and Niva Poovaya-Smith. *An Intelligent Rebellion: Women Artists of Pakistan*. Bradford, England: City of Bradford Metropolitan Council, 1994.
Sirhandi, Marcella. *A Selection of Contemporary Paintings from Pakistan*. Pasadena, CA: Pacific Asia Museum, 1994.

Selected Articles and Reviews

- 2023 Bilefsky, Dan. "Move Over Moses and Zoroaster: Manhattan Has a New Female Lawgiver." *The New York Times*, January 25, 2023.
- Bowling, Suzanna. "Artist Shahzia Sikander Brings Art to Madison Square Park and to the Supreme Court of the State of New York." *Times Square Chronicles*. January 26, 2023.
- Culgan, Rossilynne Skena. "For the first time, a statue of a woman sits atop this Manhattan courthouse." *TimeOut Magazine*, January 20, 2023.
- Editors. "Artist Shahzia Sikander creates major new multi-media artwork for New York." *Gotham ToGo*, January 20, 2023.
- Editors. "Pakistan-born Shahzia Sikander's work makes history at New York court." *International The News*. February 11, 2023.
- Editors. "The Striking Public Art of Shahzia Sikander." *The New Yorker*. January 27, 2023.
- Editors. "Weekly News Roundup: January 20, 2023." *Art Asia Pacific*, January 20, 2023.
- Editors. "Woman statue finally takes spot beside Moses, Confucius at New York court." *France24*. February 10, 2023.
- Goldstein, Caroline. "'What Monuments Could Stand For': Watch Artist Shahzia Sikander Address Historical Erasure With Her New Female-Centered Sculptures". *ArtNet News*. May 22, 2023.
- Katz, Marisa Mazria. "Madison Square Park welcomes a gleaming golden giant by an artist known for miniatures." *Gothamist*, January 17, 2023.
- Koenig, Neil. "Shahzia Sikander | Artist | Havah | To Breathe, Air, Life". *ideaXme*. April 21, 2023.
- Laster, Paul. "From Coast to Coast, 8 Must-See Gallery Shows in January 2023." *Galerie*. January 4, 2023.
- Lee, Shannon. "Shahzia Sikander on Using Art to Inspire Possibilities" *The Amp*, Asian American Arts Alliance. March 21, 2023.
- Nair, Shraddha. "Shahzia Sikander and Madison Square Park Conservancy present 'Havah...'. *Stir World*. April 5, 2023.
- Nayyar, Rhea. "An Afternoon in the Park With Shahzia Sikander's Golden Monuments." *Hyperallergic*, January 24, 2023.
- Noor, Rosalind. "Shahzia Sikander: Radiant Dissonance." *The International Islamic Art Review 2022*. September 5, 2023.
- Sheets, Hilary M. "'It was screaming for a female': Shahzia Sikander on creating a statue of a woman for a Manhattan courthouse." *The Art Newspaper*, January 13, 2023.
- Tuchman, Phyllis. "Having Excelled as a Painter, Shahzia Sikander Is Mastering an Unexpected New Medium: Sculpture". *ARTnews*. April 11, 2023.
- Vartanian, Hrag. "Hyperallergic's Spring 2023 New York Art Guide." *Hyperallergic*. February 21, 2023.

Westall, Mark. "Artist Shahzia Sikander creates major new multi-media artwork for New York." *Gothamist*, January 20, 2023.
Wei, Lilly. "Shahzia Sikander: *Havah...to breathe, air, life*" *The Brooklyn Rail*. February 2023
Wong, Mimi. "How Artists of the Asian Diaspora Are Drawing on Traditions from Their Heritage". *Artsy*. May 9, 2023.

- 2022
- Adnan, M.Z. "Artist, Feminist, Detective: How Shahzia Sikander Disrupts Art History." *The Juggernaut*, January 5, 2022.
Chávez, Caitlin Duerler. "Interview: Shahzia Sikander's Return to Houston with 'Extraordinary Realities' at Museum of Fine Arts, Houston." *Glasstire*, June 6, 2022.
Gallant, Leah. "10 Artists with Must-See Museum Shows in 2022." *Artsy*, January 11, 2022.
Green, Tyler. "No. 541: Shahzia Sikander." *The Modern Art Notes Podcast*, Podcast audio, March 18, 2022.
Loos, Ted. "At Museums, a Mix of Old and New." *The New York Times*, April 27, 2022.
McNay, Anna. "Shahzia Sikander – interview: 'I usually create a painting as a poem'." *Studio International*, January 10, 2022.
Mobilio, Albert. "SHAHZIA SIKANDER: EXTRAORDINARY REALITIES." *Bookforum*, DEC/JAN/FEB, 2022.
Romack, Coco. "Deconstructing tradition: the radical feminism of Shahzia Sikander." *Art Basel Stories*, March 31, 2022.
Walton, Millie. "The Politics of Genre: Shahzia Sikander." *Trebuchet Magazine*, January 25, 2022.
- 2021
- Aijazuddin, Momina. "Extraordinary Realities: Journey between the Virtual and Real." *The Friday Times*, July 16, 2021.
Alam, Rumaan. "Painting in the Shadow of Colonialism." *Working, Slate*. Podcast audio, August 8, 2021. <https://slate.com/podcasts/working/2021/08/artist-shahzia-sikander>.
Allen, Dan. "LGBTQ art shows are lighting up museums from Boston to Berlin." *NBC News*, July 10, 2021.
Als, Hilton. "'Shahzia Sikander: Extraordinary Realities'." *The New Yorker*. August 20, 2021.
Angeleti, Gabriella. "Shahzia Sikander, creator of feminist miniatures, will have a major show at The Morgan in New York." *The Art Newspaper*. March 16, 2021.
Angeleti, Gabriella, & Ludel, Wallace. "Three exhibitions to see in New York this weekend." *The Art Newspaper*. June 18, 2021.
Barber, Julia. "Shahzia Sikander: Extraordinary Realities at the RISD Museum." *Providence Monthly*, November 29, 2021.
Barczyk, Hannah, Novesky, Amy, and Sikander, Shahzia. "How a Children's Book about Art Took Flight." *MoMA*. May 4, 2021.
Bashir, Basharat. "Significance of miniature painting in history and its influence on contemporary art." *Kashmir Images*, November 13, 2021.
Bentzien, Alexandra. "Sikander's 'Extraordinary Realities' explores migration and identity formation." *Washington Square News*, September 24, 2021.
Brown, Jeffrey, and Anne Azzi Davenport. Artist Shahzia Sikander's work explores a plethora of extraordinary realities. *CANVAS*. PBS NewsHour, September 24, 2021.
Budick, Ariella. "Shahzia Sikander at the Morgan — vast worlds in pocket-sized pictures." *Financial Times*. July 23, 2021.
Cassell, Dessane Lopez & Cassie Packard. "Your Concise New York Art Guide for July 2021." *Hyperallergic*. July 13, 2021.
Crabapple, Molly. "A Miniaturist Goes Large." *The New York Review*. July 8, 2021.

Crawford, Amy. "The Reinvention of the Art of the Miniature." *Smithsonian Magazine*. June 2021.

D'Souza, Aruna. "Shahzia Sikander's Exquisite, Entangled Worlds." *The New York Times*, August 19, 2021.

Dobrowolski, Anna. "'Seeking Common Cause: The MacArthur Fellows Program at 40.'" *Chicago Gallery News*, June 4, 2021.

Goldstein, Caroline. "'My Whole Purpose Was to Break the Tradition': Watch Pakistani Artist Shahzia Sikander Subvert the Ancient Practice of Miniature Painting." *Artsy*, June, 17, 2021.

Gopinath, Gayatri. "A Refusal to Be Known." *ArtReview Asia*, Summer 2021.

Delson, Susan. "New Art for a New Year." *The Wall Street Journal*. January 1, 2021.

Echakhch, Latifa, Michael Krebber, Xie Nanxing, Tobias Pils, and Shahzia Sikander. "Painters On the Books Every Artist Must Read." *Frieze*, September 22, 2021.

Editors. "In the studio with... Shahzia Sikander." *Apollo Magazine*. July 21, 2021.

Editors. "Shahzia Sikander: Unbound." *Cambridge Edition*, November 2021.

Editors. "Best of 2021: Our Top 10 New York City Art Shows." *Hyperallergic*, December 7, 2021.

Editors. "Shahzia Sikander: Extraordinary Realities." *Airmail*, August 1, 2021.

Editors. "The Morgan presents the artistic journey of internationally celebrated Shahzia Sikander." *Art Daily*, June 18, 2021.

Editors. "Shahzia Sikander: Extraordinary Realities at The Morgan Library & Museum, June 18 – September 26, 2021." *Arts Summary*, June 18, 2021.

Editors. "Much Unseen is Also Here: An-My Lê and Shahzia Sikander." *Time Out Chicago*. May 2021.

Editors. "Smart Museum's 'Toward Common Cause' exhibition to showcase MacArthur Fellows." *UChicago News*. May 12, 2021.

Editors. "Painters On the Books Every Artist Must Read". *Frieze*. September 22, 2021.

Houlihan, Mary. "'Chicago-area museums welcoming back patrons with an array of exhibits.'" *Artsy*. July 9, 2021.

Jhala, Kabir. "At a Cambridge University college wrestling with its imperial past, Shahzia Sikander's show offers new ideas on restitution." *The Art Newspaper*, December 9, 2021.

Karmel, Pepe. "ArtSeen, Shahzia Sikander: Extraordinary Realities." *Brooklyn Rail*. September 1, 2021.

Kausar, Heena. "Shahzia Sikander Thinks of Creativity As A Code to Live." *Seema*. March 2021.

Kehar, Taha. "SHAHZIA SIKANDER: EXTRAORDINARY REALITIES VALUABLE MUSINGS." *South Asia Magazine*. June 2021.

Lowry, Vicky. "An Uber-Chic Ski Getaway in Utah by Designer Shawn Henderson Features Artwork Just as Astonishing as the Views." *Galerie Magazine*, December 3, 2021.

Luke, Ben, Buck, Louisa, & Stoilas, Helen. "Should the Science Museum stop taking money from oil companies?." *The Art Newspaper*. June 25, 2021.

Mitter, Siddhartha, and Editors. "Best Art Books of 2021." *The New York Times*, December 9, 2021.

Musawwir, Jennifer S. "Shahzia Sikander – An Extraordinary Past in Present Time." *Daily Art Magazine* July 21, 2021.

News Desk. "Pakistani artist Shazia Sikander created a whole new genre in painting." *Global Village Space*. June 18, 2021.

Robinson, Poppy & Mandapati, Vedika. "'Shahzia Sikander: Unbound' : An exhibition that Cambridge should learn from." *The Cambridge Tab*, December 21, 2021.

Rodney, Seph. "Shahzia Sikander Draws the Immeasurability of Women." *Hyperallergic*. September 14, 2021.

Ruzzier, Sergio. "Portraits of Three Artists as Young Children." *The New York Times*, November 12, 2021.

Saccoccia, Susan. "'Shahzia Sikander: Extraordinary Realities' at RISD Museum." *The Bay State Banner*, December 9, 2021.

Sand, Olivia "Shahzia Sikander". Asian Art Newspaper. Summer 2021.

Scott, Chadd. "Celebrate The 4th Of July With An Arts Binge Around New York City." *Forbes*. June 30, 2021.

Shaikh, Nageen. "Shahzia Sikander: Extraordinary Realities." *The Karachi Collective*. August 20, 2021.

Shaikh, Nageen. "Icons from Traditional Indian Miniatures in Contemporary Art." *The Karachi Collective*. October 13, 2021.

Smith, Ryan. "'Shahzia Sikander: Extraordinary Realities' opens at RISD Museum." *The Brown Daily Herald*, November 17, 2021.

Sikander, Shahzia. "Shahzia Sikander: What We Believe About Culture." *The New York Times*. May 25, 2021.

Sutton, Benjamin. "Artsy Insider: These Asian American Artists Are Making Market Waves" *Artsy*. May 23, 2021.

Turoff, Zoe. "Shahzia Sikander: Unbound." *Varsity*. September 17, 2021.

Wilkin, Karen. "'Shahzia Sikander: Extraordinary Realities' Review: Tradition and Revision." *The Wall Street Journal*. July 20, 2021.

Yerebakan, Osman Can. "Women Artists of the Middle East and South Asia Are Reinventing Miniature Painting." *Artsy*. June 14, 2021.

Yerebakan, Osman Can. "South Asia's Renaissance of Miniature Painting." *Daily News*, June 16, 2021.

2020

Akhatar, Ayad and Shahzia Sikander. "The Incantatory Power of Ayad Akhtar and Shahzia Sikander." *The Nation*. September 15, 2020.

Carollo, Elisa. "TEFAF New York: 10 Treasures You Can't Miss this Fall." *Art She Says*. November 3, 2020.

Carrier, David. "Where Does a Work of Art Belong?" *Hyperallergic*. September 5, 2020.

Cascone, Sarah. "Editors' Picks: 17 Events for Your Art Calendar This Week, From NADA's Now-Online Chicago Fair to a Feminist Art Parade." *Artnet News*. September 28, 2020.

Cohn, Alison. "DREAM MAKERS." *Harper's Bazaar*. November 2020.

Corwin, William. "Shahzia Sikander: Weeping Willows, Liquid Tongues." *The Brooklyn Rail*. December 3, 2020.

Editor. "Asia Society Triennial Release Artist List for Inaugural Edition." *Artforum*. January 29, 2020.

Editor. "Editors' Picks: 17 Events for Your Art Calendar This Week, From NADA's Now-Online Chicago Fair to a Feminist Art Parade." *Artnet news*. September 28, 2020.

Editors. "Your Concise New York Art Guide for November 2020." *Hyperallergic*. November 2, 2020.

Editors. "Artists Envision a New Kind of Political Poster." *W Magazine*. October 22, 2020.

Felsenthal, Julia. "With Her First New York Solo Show in a Decade, Shahzia Sikander Shows a New Side." *Vogue*. November 7, 2020.

Fernandez, Jennifer. "An Art-Filled 19th Century Home Designed for Modern Life." *Architectural Digest*. January 29, 2020.

Kinsella, Eileen. "Editors' Picks: 13 Events For Your Art Calendar This Week, From David Zwirner's Massive Donald Judd Show to Thornton Dial at David Lewis." *artnet News*. November 3, 2020

Kunitz, Daniel. "A Conversations with Shahzia Sikander." *Sculpture Magazine*. November 2020.

Pettitt, Chelsea. "30 Artists, 30 Years – Shahzia Sikander." *Bagri Foundation*. May 2020.

- Shaikh, Nageen. "Shahzia Sikander Urges a Rethinking of Art History." *Hyperallergic*. November 3, 2020.
- Sheets, Hilarie M. "Inspired by Miniature Paintings, Shahzia Sikander Goes Big." *The New York Times*. October 23, 2020.
- Tepper, Allie. "Entwining Histories and Futures: Shahzia Sikander and Du Yun Interviewed by Allie Tepper." *BOMB Magazine*. December 7, 2020.
- Queerantime. "How Shahzia Sikander's 'Intimate Ambivalence' Reflects Queer Lived Experience." *Medium*. April 17, 2020.
- Vakil, Iman. "Pera Museum Launches Exhibition Dedicated To Middle Eastern Miniaturists." *Harper's Bazaar Arabia*. October 26, 2020.
- Vartanian, Hrag. "Artist Shahzia Sikander Is Ready for a New Post-Pandemic Reality." *Hyperallergic*. December 16, 2020.
- 2019
- Kinsella, Eileen. "A Sprawling Show of Art by All-Star MacArthur Fellows, From Njideka Akunyili Crosby to Mark Bradford, Will Take Over Chicago in 2021." *Artnet News*. July 18, 2019.
- Larson, Vanessa H. "Two Pakistani American women reinvent traditional art with unconventional subjects." *The Washington Post*. February 6, 2019.
- Lowe, Lisa and Kris Manjapra "Comparative Global Humanities After Man: Alternatives to the Coloniality of Knowledge." *Sage Pub Journals*. July 19, 2019.
- 2018
- Crimmins, Peter. "Mural by major Pakistani artist installed at Philly community college," *Why*, October 22, 2018.
- Editors. "Shahzia Sikander's 'Disruption as Rapture' screens at Lahore Biennale," *Dawn Newspaper*, March 24, 2018.
- Editors. "The Third Annual LLF In NYC Was A Smashing Success," *Newsweek Pakistan*, May 15, 2018.
- Editors. "Women's Day – Malala and artist Shahzia Sikander featured on Netflix," *Daily Times*, March 8, 2018.
- Gandhi, Lakshmi. "Shahzia Sikander is the First Pakistan-Born Artist to be Displayed at the National Portrait Gallery," *The Teal Mango*, September 18, 2018.
- Graeber, Laurel, "Kids Don't Just See Art at This Show. They Work With the Artists, Too." *The New York Times*, June 28, 2018.
- Haider, Arsalan. "Shahzia Sikander speaks about art and her work at Artspeak," *Daily Times*, March 24, 2018.
- Roberts, Cleo. "Everything We Do Is Music," *Art Asia Pacific*, March 4, 2018.
- Rumi, Raza Ahmad. "International Women's Day – Malala and artist Shahzia Sikander featured on Netflix," *Medium*, March 7, 2018.
- Sait, Sana Rezwan, "Art Politicas Culture Heritage Diaspora Gender Memory Nostalgia The Future," *Elle India*, June 2018.
- "Shahzia Sikander becomes first Pakistan-born artist to be displayed at National Portrait Gallery," *Daily Times*, September 24, 2018.
- Shaikh, Nageen. "Contemporary Visions of Mystical Indo-Persian Miniatures" *Hyperallergic*. December 21, 2018.
- Siddiqui, Yasmeen and Patel, Alpesh Kantilal. "Imaginary Homelands, Shahzia Sikander in Lahore," *Hyperallergic*, September 14, 2018.
- Sikander, Shazia. "What Lies Beneath." *Harper's Bazaar India*. December 2018.
- Wolff, Benjamin. "The Financial Services Business Is Now The Humanities Business," *Forbes*, May 6, 2018.
- Zakaria, Rania. "More Than Just a Pretty Picture: Shahzia Sikander's 'The Perennial Gaze.'" *34th Street*. October 29, 2018.
- Zehra, Ailia. "Creativity has no national, racial, or religious boundaries: Shahzia Sikander," *Daily Times*, March 25, 2018.
- 2017
- Agha, Saira. "Shahzia Sikander," *Daily Times*, August 8, 2017.
- "Art Industry News: Cindy Sherman's Secret Recipe for the Perfect Instagram Post +

- More Must-Read Stories," *artnet News*, November 8, 2017.
- Baer, Josh, "News/People," *The Baer Faxt*, November 8, 2017.
- Bregman, Alexandria. "Shahzia Sikander at Princeton University," *Asian Art Newspaper*, May 1, 2017.
- Cascone, Sarah. "Marina Abramović and Other Outraged Cultural Icons Demand Trump Spare Arts Funding," *Artnet News*, March 16, 2017.
- Douglas, Sarah. "ArtNews Thursday," *ArtNews*, March 2, 2017.
- Griffith, Lisa. "Oil and Language: Q+A With Shahzia Sikander on 'Parallax,'" *Honolulu Magazine*, June 16, 2017.
- "Karachi Biennale 2017 opens to public today," *The Daily Times*, October 22, 2017.
- Mustansar Tarar, Suljuk. "At the Armory Art Show," *The Friday Times*, June 16, 2017.
- Omer, Eeshah. "Karachi Biennale's popular choice— 'Disruption as Rapture,'" *Daily Times*, November 10, 2017.
- Sikander, Shahzia. "Shape Shifters," *RISD XYZ*, 2017.
- Spalding, Jill. "Armory Show 2017," *studio international*, March 2, 2017.
- Steinhauer, Jillian. "Artists and Scholars Gather to Take Stock of South Asian American Art," *Hyperallergic*, June 28, 2017.
- Sussman, Anna Louie. "What Sold at the Armory Show," *Artsy*, March 5, 2017.
- Vartanian, Hrag. "What Does It Mean to Make Art in the South Asian Diaspora?" *Hyperallergic*, August 4, 2017.
- Zubair, Hamna. "10 provocative exhibits at the Karachi Biennale that you must see right now," *IMAGES*, November 2, 2017.
- 2016
- Burnett, Matia. "A Look at MoMa's Children's List," *Publisher's Weekly*, October 18, 2016.
- Christoph, Sara. "Shahzia Sikander with Sara Christoph," *Brooklyn Rail*, November 1, 2016.
- Dawood, Anita. "A Conversation with Shahzia Sikander," *Ocula*, March 18, 2016.
- Parekh, Amishi. "Shahzia Sikander on Defying Conventions Through Her Work," *Verve*, September 8, 2016.
- Rumi, Raza. "Pakistani Artist Animates the Times Square," *Huffington Post*, October 7, 2016.
- Sikander, Shahzia. "We Need Diverse Influences: Artist Shahzia Sikander on Her Multicultural Past and Our Future," *Los Angeles Times*, March 24, 2016.
- Tsui, Enid. "Hong Kong Retrospective for Shahzia Sikander, Subverter of Art's Conventions," *South China Morning Post*, March 21, 2016.
- 2015
- Brandon, Claire. "Drawing in the Digital Field: Shahzia Sikander's *The Last Post* (2010)," in Timothy Mitchell and Anupama Rao, eds., *Comparative Studies of South Asia, Africa, and the Middle East*, December 2015.
- Primel, Casey. "On Artists and Artisans, The Experimental Worlds of Shahzia Sikander", in Timothy Mitchell and Anupama Rao, eds., *Comparative Studies of South Asia, Africa, and the Middle East*, December 2015.
- Qureshi, Bilal. "Breaking the Mold: Artist's Modern Miniatures Remix Islamic Art," *NPR*, October 2, 2015.
- Sheets, Hilarie M. "Shahzia Sikander: Maximalist Miniatures," *ARTnews*, April 15, 2013.
- "Sikander Takes Manhattan," *Newsweek*, October 9, 2015.
- Smee, Sebastian. "Sikander's Animated Art Evokes Worlds of Uncertainty," *Boston Globe*, October 1, 2015.
- 2014
- Devji, Faisal. "Little Dictators," *Newsweek Pakistan*, March 1 & 8, 2014
- Eakin, Hugh. "A Different Pakistan," *The New York Review of Books*, March 2014.
- Editor. "Animated Artist," *The Express Tribune*, February 2014.
- Editor. "Festival City," *The Friday Times*, February 2014.
- Editor. "Little Dictators," *Newsweek Pakistan*, February 2014.
- Editor. "Review: Parallax," *Modern Painters*, 2013.

- Godard, Dan. "Shattering the Illusion: Shahzia Sikander's Parallax at Linda Pace Foundation's SPACE," *Arts and Culture San Antonio*, November 5, 2014.
- Sikander, Shahzia. "The World Is Yours, the World Is Mine." *The New York Times*. December 4, 2014.
- 2013 Clinton, Hillary. "The Diplomacy of Art," *Vanity Fair*, February 2013
- Desai, Vishakha N. "Intertwined Identities: Shahzia Sikander in Conversation With Vishakha N. Desai," *Art Asia Pacific*, October 2013.
- Sheets, Hillarie M. "Maximalist Miniatures," *ARTnews*, April 2013.
- Tang, Shirley. "Shahzia Sikander," *South*, 2013.
- Terracciano, Emilia. "Shahzia Sikander—Pilar Corrias," *Modern Painters*, June 2013.
- Toor, Salman. "Art History 101," *The Friday Times*, September 20-26, 2013.
- Treon, Annabel. "Interview with Shahzia Sikander," *Hello Pakistan*, May 2013.
- Yusuf, Muhammad. "Ode to Sharjah," *The Gulf Today*, 2013.
- 2012 Brown, Kathan. "Shahzia Sikander: New Etchings," *Crown Point Press*, 2012.
- Gupta, Anjali. "Interview with Shahzia Sikander," *Linda Pace Foundation*, September 2011.
- 2011 McQuaid, Cate. "Art Review: 'Exploding Company Man' gives an ancient art form a modern twist," *Boston Globe*, October 20, 2011.
- Pascucci, Marisa J. "Profiles, 24 Artists: Shahzia Sikander," *Art Economist*, 2011.
- Stich, Sidra. "Shahzia Sikander @ SFAI," *SquareCylinder*, June 2011.
- Zarobell, John. "The Exploding Company Man and Other Abstractions," *ArtPractical*, June 2011.
- 2010 Abbas, Nadim. "To the Clamor of a Marching Brass Band," *Art Asia Pacific*, July-August, 2010.
- Morgan, Jessica. "Shahzia Sikander," *The Rockefeller Foundation: Bellagio Center Creative Arts Fellowship*, 2010.
- Robecchi, Michele. "Shahzia Sikander," *Artpulse*, Summer 2010.
- 2009 Emerling, Susan. "The Hammer Museum Gets Together with Artists, Outside the Box," *Los Angeles Times*, April 19, 2009.
- Goodman, Jonathan. "Jonathan Goodman on Shahzia Sikander at Sikkema Jenkins," *ArtCritical*, April 18, 2009.
- Rosenberg, Karen. "Art Review—Cooper Hewitt, National Design Museum—When the Curator Becomes the Attraction," *New York Times*, March 27, 2009.
- Sikander, Shahzia. "Provenance: The Invisible Hand," *Shahzia Sikander Selects: Works from the Permanent Collection*, Cooper-Hewitt National Design Museum, 2009 (exhibition brochure).
- Sood, Aditya Dev. "The End of Something," *3quarksdaily.com*, April 27, 2009.
- 2008 Burrows, Wayne. "Filled with Hidden Meaning," *Metro*, July 29, 2008.
- "Intimate Ambivalence at Ikon Gallery, Birmingham," *Metro*, August 11, 2008.
- Cava, Felipe Hernandez. "Shahzia Sikander," *Exit Express Magazine*, February 2008.
- Chamberlain, Julie. "Art Review: Shahzia's Cultural Mix is a Thing of Beauty," *The Telegraph*, September 5, 2008.
- Clement, Tracey. "Give A Little Bit," *Sydney Morning Herald*, February 2008.
- Freyberg, Annabel. "Spinning a Yarn," *Telegraph Magazine*, November 2008.
- Grimley, Terry. "Ikon Hosts Solo Debut for International Duo," *Birmingham Post*, August 5, 2008.
- Hinrichsen, Jens. "Shahzia Sikander Interstitial: 24 Faces and the 25th Frame," *Der Tagesspiegel Magazine*, November 24, 2008.
- "Martin Boyce and Shahzia Sikander," *The Guardian*, July 26, 2008.
- Masselos, Jim. "Unpicking the Miniature: Shahzia Sikander at the MCA," *TASSA Review*, March 2008.

- Munroe, A. "Guggenheim Museum's Asian Art Council Symposium, Part 3," *Yishu: Journal of Contemporary Chinese Art* 7, no. 4, September 2008.
- "Shahzia Sikander's Cooper Hewitt Show," *Artradar*, December 15, 2008.
- "Shahzia Sikander, First Sight," *Elan Magazine*, Spring 2008.
- "Shahzia Sikander in der Daad-galerie," *Kunst Magazin Berlin*, October 10, 2008.
- "Shahzia Sikander, Intimate Ambivalence," *Sutton Coldfield Observer*, August 8, 2008.
- 2007 Coleman, Kerry, and Elizabeth Elston. "Shahzia Sikander," *Sydney Morning Herald*, December 2007.
- Fairley, Gina. "Shahzia Sikander at the Museum of Contemporary Art," *Asian Art News*, December 2007.
- Heartney, Eleanor. "Worldwide Women," *Art in America*, June-July 2007.
- Heller, Maxwell. "TRACKS: Sultana's Dream and the SAWCC," *Brooklyn Rail*, September 2007.
- Hogan, Shanna. "Animation, Fine Art Meet in 'In Wonderland' at SMOCA," *Scottsdale Tribune*, September 2007.
- Kutner, Aziz. "Class Act," *Newsline Pakistan*, July 2007.
- Leach, Cristin. "Review: Shahzia Sikander at IMMA," *The Sunday Times*, April 29, 2007.
- MacAdam, Barbara. "Where the Great Women Artists Are Now," *ARTnews*, February 2007.
- "Many Sides to Artist's Palette," *The Daily Telegraph*, November 27, 2007.
- Qusaibaty, Olivia. "Review: Shahzia Sikander," *Art It*, Spring-Summer, 2007.
- Schwartzkoff, Louise. "So Contemporary It's Temporary," *Sydney Morning Herald*, November 26, 2007.
- "Shahzia Sikander at the Irish Museum of Art," *The Guardian*, March 24-30, 2007.
- "Shahzia Sikander at the Irish Museum of Modern Art," *Polski Express*, April 6-20, 2007.
- "Shahzia Sikander at Sydney Museum," *Huliq*, December 2007.
- "Shahzia Sikander in Conversation with Rachel Kent," *ArtMatters*, Summer 2007-08.
- Shaughnessy, Haydn. "Reality Check for the Art World," *Irish Times*, March 5, 2007.
- Wilson, Lauren. "Drawn by Worlds of Difference," *The Australian*, November 23, 2007.
- Yost, Barbara. "SMoCA Hosts Sophisticated Animation," *Scottsdale Republic*, September 2007.
- Yusuf, Muhammed. "Miniature Genius," *The Gulf Today*, January 11, 2007.
- 2006 Ali, Saleem H. "View: The Global Artist," *The Daily Times*, November 28, 2006.
- Anderson, Kurt, ed. "Conversation with Shahzia Sikander," *Cultural and Creative Migrations*, 34-85. Cleveland, OH: Lockwood Thompson Dialogues at the Cleveland Public Library, 2006.
- Cotter, Holland. "An Appetite for Love and Devotion in Celestial Landscapes," *New York Times*, September 22, 2006.
- Cotter, Holland. "What Does Islam Look Like?," *New York Times*, February 26, 2006.
- Lowry, Glenn. "Gained in Translation," *ARTnews*, March, 2006.
- Nesbett, Peter. "New Prints Review," *Art on Paper*, November-December, 2006.
- Newhall, Edith. "Works Detailed and Enigmatic," *Philadelphia Inquirer*, May 5, 2006.
- Ross, Christine. "The Temporalities of Video: Extendedness Revisited," *Art Journal* 65, No. 3, Fall 2006.
- Shirazi, Reza. "New Now Next at the Blanton Museum," *Voices of Art Magazine* 14, 2006.
- 2005 Azimi, Negar. "Interview-Shahzia Sikander," *Bidoun* 1, no. 3, Winter 2005.
- Carrier, David. "Shahzia Sikander—Aldrich Contemporary Art Museum," *Artforum*, January 2005.
- Cotter, Holland. "Taking a Magical Flight Through Modern India," *New York Times*, March 4, 2005.
- Donohue, Marlana. *Artscene* 25, no. 2, October 2005.
- Kunitz, Daniel. "An Evolving and Appealing Excellence," *New York Sun*, March 31, 2005.
- Melwani, Lavina. "Meet the New Celebrity: Indian Art," *littleindia*, June 8, 2005.

- Miles, Christopher. "Into a New Dimension / Morphic the Iconic," *Los Angeles Times*, November 3, 2005.
- Poncela, Natalia. "Dibujando la pie con agua," *Art Notes* 1, January-February, 2005.
- "Review: Shahzia Sikander, 51 Ways of Looking," *Time Out New York*, March 2005.
- Sand, J. Olivia. *Asian Art Newspaper*, March 2005.
- Sood, Piccolo. "Limited to Perception," *Rave*SQ*, March-April, 2005.
- 2004
- Ahmady, Leeza. "Shahzia Sikander—Aldrich Contemporary Art Museum," *Flash Art* 239, November-December, 2004.
- Baker, Kenneth. "Sikander and O'Reilly Showing at Hosfelt Gallery," *San Francisco Chronicle*, January 10, 2004.
- Corgnati, Martina. "Shahzia Sikander," *Carnet Arte* 5, November-December, 2004.
- Dailey, Meghan. "Preview: Shahzia Sikander at the Alrich," *Artforum International*, September 2004.
- Evans, Barrie. "Millstone to Milestone." *The Architects' Journal*, November 2004.
- Finnerty, Amy. "South Asia as Ethnic Background, Artistic Foreground," *Wall Street Journal*, March 22, 2004.
- Genocchio, Benjamin. "Landscape of Swirls Fuse Past and Present," *New York Times*, October 3, 2004.
- Kantrowitz, Barbara, and Julie Scelfo. "American Masala," *Newsweek*, March 22, 2004.
- Mirza, Qudus. "Shahzia Sikander," *The News International*, March 2004.
- Mohaiemen, Naeem. "Land-Escapes, Shahzia Sikander," *The Subcontinental* 2, Summer 2004.
- Sawhney, Hirsh. "Small Things Considered," *Time Out New York*, March 25-April 1, 2004.
- 2003
- Auricchio, Laura. "Shahzia Sikander: SpiNN," *Time Out New York*, January 23, 2003.
- Calikoglu, Levent. "Mikro Alternatif bienal," *Sanat*, Summer 2003.
- Cotter, Holland. "Playing with a Loaded Gun: Contemporary Art in Pakistan," *New York Times*, September 12, 2003.
- Daftari, Fereshteh. "Beyond Islamic Roots: Beyond Modernism," *RES* 43, Spring 2003.
- Farr, Sheila. "Shades of the Divine," *Seattle Times*, June 12, 2003.
- Gomez, Edward. "Between the Past and Present," *Art on Paper*, September-October 2003.
- Hung, Melissa. "The Space Between," *Hyphen Magazine*, Summer 2003.
- Kastner, Jeffrey. "Faith-Based Initiative," *Artforum*, September 2003.
- Kley, Elisabeth. "Shahzia Sikander," *ARTnews*, April 2003.
- Kunitz, Daniel. "Shahzia Sikander: Miniatures," *Paris Review* 195, Spring 2003.
- Ostrander, Tobias. "Layering Histories: The Intricate Paintings of Shahzia Sikander," *WOW* 8, January-February 2003.
- "Pencil Pushers," *Art on Paper* 7, no. 5, March 2003.
- Schjeldahl, Peter. "Goings on About Town: Shahzia Sikander," *New Yorker*, January 27, 2003.
- Yablonsky, Linda. "To Replace Paint and Page, Artists Try to Pixel Power," *New York Times*, August 17, 2003.
- Young, Lisa Laye. "Shahzia Sikander at Brent Sikkema," *Tema Celeste* 97, May-June 2003.
- 2002
- Akhtar, Aasim. "Acts of Balance," *Libas International*, June 2002.
- Brzozowski, Susan. "Interview with Shahzia Sikander," *Formica*, 2002.
- Castello, Silvia. "Singolare Femminile," *Elle Magazine Italy*, December 2002.
- Dagan, Philippe. "L'Urgent Painting Avec Precipitation," *Le Monde Paris*, January 25, 2002.
- Ebony, David. "Asia Society Spotlights Contemporary Commissions," *Art in America*, March 2002.
- Guffey, Elizabeth E. "Conversations with Tradition: Milima Sheikh and Shahzia Sikander—The Asia Society, New York," *Art on Paper*, May-June 2002.

- Heartney, Eleanor. "Milima Sheikh and Shahzia Sikander at the Asia Society," *Art in America*, March 2002.
- Jana, Reena. "Beyond the Veil," *Tema Celeste*, 2002.
- Kunitz, Daniel. "The Art of the Familiar": Literalism and Relevance in Contemporary Art," *Harper's*, August 2002.
- Kunitz, Daniel. "Shahzia Sikander: Miniatures," *The Paris Review*, 2002.
- "Off the Wall," *Smock* 2, no. 1, Winter 2002.
- Saltz, Jerry. "Good on Paper," *Village Voice*, October 30, 2002.
- Sand, J. Olivia. *Asian Art Newspaper*, January 2002.
- Smith, Roberta. "Retreat from the Wild Shores of Abstraction," *New York Times*, October 18, 2002.
- The Stamp Project, *Cabinet* 8, Fall 2002.
- Thon, Ute. "In Glanzender Form," *Art: Das Kunstmagazin* 12, December 2002.
- Wille, Simone. "Revolutionierte Tradition—ein Blick auf die Kunst in Pakistan," *Neue Zürcher Zeitung*, April 2, 2002.
- 2001
- Arditi, Fiamma. "La Rinascita de New York, vista dalle gallerie," *Panorama*, October 11, 2001.
- Cotter, Holland. "Cosmopolitan Trove, on the Road to China," *New York Times*, November 16, 2001.
- Esterow, Milton. "200 Top Collectors," *ARTnews*, Summer 2001.
- Goodman, Jonathan. "Shahzia Sikander," *Art Asia Pacific*, 2001.
- Gupta, Somini. "Joining Hindu and Muslim Icons in Art," *New York Times*, December 26, 2001.
- Hunt, David. "Shahzia Sikander," *BOMB Magazine*, Summer 2001.
- Pollack, Barbara. "The New Look of Feminism," *ARTNews*, September 2001.
- "Portrait of the Artist as a Young Woman," *Oprah Magazine*, July 2001.
- Raffel, Dawn. "Paint Her Way out of Traditional Thinking. Dawn Rafael Questions a Rising Star Who Questions Everything," *Oprah Magazine*, July, 2001.
- Scherr, Apollinaire. "Small Wonders: Miniature Paintings with Big Ideas About Gender and Tradition," *Elle*, October 2001.
- Vogel, Carol. "Inside Art," *New York Times*, January 12, 2001.
- Wehr, Anne. "Art, Asia Society Returns Home with Nilima Sheikh and Shahzia Sikander's Miniature Paintings," *Time Out*, December 2001.
- 2000
- Bush, Julie. "Directions: Shahzia Sikander. Hirshhorn Museum and Sculpture Garden," *Art on Paper*, May-June, 2000.
- Colman, David. "The Wonderful Wizard of Art," *Harper's Bazaar*, September 2000.
- Cotter, Holland. "Shahzia Sikander: Acts of Balance," *New York Times*, June 9, 2000.
- Henry, Max. "Shahzia Sikander," *Art Newspaper*, July-August 2000.
- "Master Class," *Harper's Bazaar*, December 2000.
- Newhall, Edith. "Installation," *New York Magazine*, April 2000.
- Pedersen, Victoria. "Echoes from the Orient," *Paper*, May 2000.
- Savul, Rehana. "Re-inventing Miniature," *Libas International* 13, 2000.
- Schwabsky, Barry. "A Painter of Miniatures on a Maximum Scale," *New York Times*, May 14, 2000.
- "Shahzia Sikander, Acts of Balance," *Time Out New York*, June 15, 2000.
- Vincent, Steve. "Let's Party Like It's 1989," *Art and Auction*, October 2000.
- Ward, Melanie. "Master Class," *Harper's Bazaar*, December 2000.
- Zinnes, Harriet. *NY Arts*, May 2000.
- Zinnes, Harriet. "Projects 70," *NY Arts*, January 2000.
- 1999
- Bhabha, Homi. "Miniaturizing Modernity," *Public Culture*, Winter 1999.
- Gomez-Haro, Germaine. "Five Continents and a City—Museo de la Ciudad de México," *Art Nexus*, August-October 1999.
- Hoban, Phoebe. "The Mod Squad," *New York Magazine*, January 11, 1999.
- O'Sullivan, Michael. "On Exhibit Museums," *Washington Post Weekend*, November 26,

- 1999.
- Prose, Francine. "The Gallery: The Artist as Curator," *Wall Street Journal*, May 20, 1999.
- Richard, Paul. "Lifting the Veils of Mystery," *Washington Post*, November 21, 1999.
- 1998
- Bell, Clare. "Shahzia Sikander: Murals and Miniatures," *On Paper*, March-April 1998.
- Covo Johnson, Patricia. "Studio," *ARTnews*, February 1998.
- Dadi, Iftikhar. "Addressing Contemporary Concerns," *Art News Magazine of India*, 1998.
- Devji, Faisal. "Translated Pleasures," *The Renaissance Society Chicago*, 1998.
- Gomez, Edward. "Past is Present," *Art and Antiques*, December 1998.
- Gregos, Katerina, "Shahzia Sikander," *Global Vision: New Art from the 90's: Part II*, Deste Foundation 1998.
- Greenberg, Kevin. "Sikander Presents Veiled Illusions," *Chicago Maroon* 109, no. 38, April 7, 1998.
- Johnston, Patricia. "Studio—Shahzia Sikander: Reinventing the Miniature," *ARTnews*, February 1998.
- Keley, Chris. "Artswatch—Inside Cover," *Ms. Magazine*, May-June 1998.
- McEvelley, Thomas. "Tracking the Indian Diaspora," *Art in America*, October 1998.
- Schwabsky, Barry. "Shahzia Sikander, Out in India," *Artforum*, April 1998.
- "Shahzia Sikander: Celebration of Femeness," *Flash Art*, March-April 1998.
- "The New Underworld, An Intimate Art and Fashion Special," *Interview Magazine*, November 1998.
- Wakefield, Neville. "Three to Watch," *Elle Decor*, 1998.
- 1997
- Atamian, Christopher. "Review-Project Painting," *Review*, October 1, 1997.
- Baker, Kenneth. "Uprooted," *San Francisco Chronicle*, May 22, 1997.
- Bonetti, Davi. "Yerba Buena Center Chalks Up More Winners," *San Francisco Examiner*, September 26, 1997.
- Camhi, Leslie. "Xtra Small," *Village Voice*, November 25, 1997.
- Cotter, Holland, "Art Review; Many Shows and Many Indias," *New York Times*, December 26, 1997.
- Friis-Hansen, Dana. "Full Blown: The Expansive Vision of Miniaturist Shahzia Sikander," *Art Asia Pacific*, November 1997.
- Haider, Masood. "Sikander's Art Defines East-West Divide," *Dawn* (Pakistan), December 10, 1997.
- Hashmi, Salima. "A Brush with Past," *Newsline*, August 1997.
- Jana, Reena. "Cultural Weaving," *Asian Art News*, March-April 1997.
- Jana, Reena. "International Asia Art in Brief," *Flash Art*, January-February, 1997.
- Kimmelman, Michael. "Narratives Snagged on the Cutting Edge," *New York Times*, March 21, 1997.
- MacAdam, Barbara A. "Whitney Biennial," *ARTnews*, May 1997.
- Mandell, Jonathan. "India Inc," *NewsDay*, November 25, 1997.
- Murdock, Robert. "Review: Murals and Miniatures," *The Critical State of Visual Art in New York*, November 15, 1997.
- Murdock, Robert. "Review: Project Painting," *The Critical State of Visual Art in New York*, October 1, 1997.
- Neri, Louise, and Lisa Phillips. "Lisa and Louise: The Road Movie," *Harper's Bazaar*, March 1997.
- "Review: Group Show at the Drawing Center," *New Yorker*, March 17, 1997.
- "Review: Murals and Miniatures," *Time Out New York*, November 27, 1997.
- Salvioni, Daniela. "The Whitney Biennial: A Post '80s Event," *Flash Art*, Summer 1997.
- "Shahzia Sikander: From Miniatures to Murals, Journey Has Just Begun," *Pakistan Calling*, November 18-25, 1997.
- "Shahzia Sikander, Murals and Miniatures," *New Yorker*, December 1, 1997.
- Sirmans, Franklin. "Group Shows: Selections Spring '97, The Drawing Center," *Flash Art*, May-June, 1997.
- "Small Pleasures," *World Art* 15, 1997.

- Smith, Roberta. "Drawing that Pushes Beyond the Boundaries," *New York Times*, March 21, 1997.
- Smith, Roberta. "Paintings and Photos with Tales to Tell, Often About the Oddities of Growing Up," *New York Times*, December 5, 1997.
- Vogel, Carol. "Inside Art: The Whitney Biennial's List Begins to Surface, Unofficially," *New York Times*, February 3, 1997.
- Wakefield, Neville. "Three to Watch," *Elle Décor* 56, December-January 1997.
- 1996 Johnson, Patricia C. "96 Show Offers Many Styles, More Refinement," *Houston Chronicle*, February 13, 1996.
- Hartley, Craig. H. "Art Scene," *Houston Chronicle*, February 6, 1996.
- Klein, Gudrun. "Beyond Surfaces: Interview with Shahzia Sikander," *Art Lies*, Winter 1996-97.
- Lufty, Carol. "Asian Artists in America: Shahzia Sikander," *Atelier International*, December 1996.
- Varghese, Rachel. "Pushing the Limits," *Indo-American News*, April 8, 1996.
- Walz, Cara. "Cultural Surgery," *Pitch Weekly*, November 25-December 2, 1996.
- 1995 "Art's New Canvas," *Newsline*, January 1995.
- Van Sicken, Bill. "Show of Tradition at RISD," *Providence Journal-Bulletin*, May 19, 1995.
- 1994 Hashmi, Salima. *An Intelligent Rebellion: Women Artists of Pakistan*, City of Bradford Metropolitan Council, 1994.
- "People's Page: Shahzia Sikander," *East Side Monthly*, February 1994.
- Poovaya, Sri. "Shahzia Sikander: Two Works on Handmade (Wasli) Paper," *Bradford Collection Catalogue*.
- 1993 Akhter, Aasim. "Small is Beautiful," *The Herald*, April 1993.
- Hashmi, Salima. "Fine Art," *Newsline*, April 1993.
- 1992 Bureau Report. "Science, Technology Govt's Top Priority: PM," *The Frontier Post*, January 22, 1992.
- "PM Urges NCA to Work Out Plan For Heritage Conservation,"
- Hashmi, Moneeza. "Shahzia Sikander," *The Nation*, March 5, 1992.
- Hashmi, Salima. "Shahzia's Miniatures," *Libas International*, 1992.
- Hashmi, Salima. "Studies in Excellence," *Newsline*, March-April 1992.
- Honigman, Ana Finel. "Thinking Small," *Alef Magazine* (1992): 120-25.
- Imam, Saqlain. "Breaking Free in Miniature." *The News* (International), February 16, 1992.
- Khan, Rina Saeed. "The Best Art to Have Come Out of NCA in Two Decades." *Friday Times*, February 27-March 4, 1992.
- Khan, Rina Saeed. "Rebels Rule." *Friday Times*, December 31, 1991-January 6, 1992.
- Sinha, Gayatri. "Of Godly Revelations and New Art." *The Hindu*, April 2, 1992.