SAM MOYER
Biography

1983 Born in Chicago, Illinois
Lives and works in Brooklyn, New York

EDUCATION

2007 MFA, Yale School of Art, New Haven, Connecticut
2005 BFA, Corcoran College of Art and Design, Washington, D.C.

SELECTED SOLO EXHIBITIONS

2025 *Sam Moyer: Against Time,* YoungArts Jewel Box, Miami, Florida
Subject to change, Sean Kelly, New York
Woman with Holes, Hill Art Foundation, New York

2024 *Ferns Teeth,* Parrish Art Museum, Watermill, New York

2023 *Circle of Confusion,* Blum Gallery, Los Angeles, California
Memory Mine, The Jule Smith Collins Museum of Fine Art, Auburn University, Alabama

2022 *Relief*, Rodolphe Janssen, Brussels, Belgium

2021 *Good Friend*, Kayne Griffin, Los Angeles, California
Tone, Sean Kelly, New York

2020 *Sam Moyer: Doors for Doris*, Public Art Fund, Doris C. Freedman Plaza, New York

2019 ADAA: The Art Show, Sean Kelly, New York
Flowers, Kayne Griffin, Los Angeles, California
Naked as the Glass, Sean Kelly, New York

2018 *Sam Moyer: Many Moons,* Rodolphe Janssen, Brussels, Belgium

2017 *WIDE WAKE,* Sean Kelly, New York
Brick Window, 56 Henry Gallery, New York
MGM, JOAN Los Angeles, Los Angeles, California

2016 Frieze New York, Rodolphe Janssen, New York
Souper Moon, Evening Hours, New York, New York

2015 *Slowly*, Rodolphe Janssen, Brussels, Belgium

2014 *More Weight*, Rachel Uffner Gallery, New York
Sam Moyer, M Building, NADA Miami Beach, Miami, Florida

2013 *Sam Moyer,* Galerie Rodolphe Janssen, Brussels, Belgium

2012 *Sam Moyer*, SOCIÉTÉ, Berlin, Germany
Slack Tide, Rachel Uffner Gallery, New York

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2011 *Washed Up and Bleached Out,* with Jess Fuller, Galerie Tom Christofferson, Copenhagen, Denmark

2010 *Ghost Tide*, SOCIÉTÉ, Berlin, Germany
Shapeshifters, Rachel Uffner Gallery, New York

2009 *In the Offing,* SOCIÉTÉ, Berlin, Germany

2008 *Night Moves,* Cleopatra's, Brooklyn, New York

SELECTED GROUP EXHIBITIONS

2026 *Nearly Somewhere,* Stellarhighway, Brooklyn, NY
Builders, Halsey McKay, East Hampton, New York
The Audacity of Scale, Sean Kelly, New York, New York
This Land: Considering the American Landscape, The Church, Sag Harbor, New York
Nightswimming: A group exhibition curated by Erica Samuels, Broadway Gallery, New York

2025 *Duet,* Water Street Projects, New York, New York
Faktura / Tektonika, Sean Kelly, New York
Deep Color, Halsey Mckay Gallery, East Hampton, New York

2024 *Couples Squared*, Southampton Arts Center, Southampton, New York

2023 *Artists Choose Parrish, Part 1,* Parrish Art Museum, Watermill, New York
A Summer Arrangement: Object & Thing at LongHouse, LongHouse Reserve, East Hampton, New York
No Title, Chapter NY, New York, New York

2022 *Ninth Street and Beyond: 70 Years of Women in Abstraction*, Hunter Dunbar Projects, New York, New York
No Forms, Hill Art Foundation, New York, New York
Sculpture in the Garden, Landcraft Garden Foundation, Mattituck, New York
Sam Moyer & Eddie Martinez, South Etna Montauk Foundation, Montauk, New York

2021 *Elemental,* Virtual Exhibition, Hill Art Foundation, New York, New York
Light Stone & String, Halsey McKay Gallery, East Hampton, New York
Wire Frame, Virtual Exhibition, Hill Art Foundation, New York, New York
Shapes, Alexander Berggruen, New York, New York
Shrubs, Night Gallery, Los Angeles, California

2020 *100 Drawings from Now*, The Drawing Center, New York, New York
Artists for New York, Hauser + Wirth, New York, New York
Sam *Moyer & Eddie Martinez: Arthur,* Ratio 3, San Francisco, California
Sculpture, Kayne Griffin Corcoran, Los Angeles, California

2019 *Creatures of Difference*, von Bartha, Basel, Switzerland
Glass Age, Helena Anrather, New York, New York
Hiato, SIM Galeria São Paulo, São Paulo, Brazil
Summer project at Knokke, Organized by Rodolphe Janssen, Cap Horn, Knokke-Heist, Belgium
Unterschiedswesen, Von Bartha, Basel, Switzerland

2018 *Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts*, Gladstone, New York, New York

Davide Balula, Kendell Geers, Thomas Lerooy, Sam Moyer, Rodolphe Janssen, Brussels, Belgium
EDIFICE, COMPLEX, VISIONARY, STRUCTURE, Sean Kelly, New York
Inherent Structure, Wexner Center for the Arts, Columbus, Ohio
Painting/Object: Sarah Crowner, N. Dash, Sam Moyer, Julia Rommel, Erin Shirreff, Flag Art Foundation, New York, New York
Relics: Nikita Gale, Tony Matelli, Sam Moyer, Ceysson & Bénétière, Paris, France
The Surface of The East Coast: Différance, Ceysson & Bénétière, New York, New York

2017
Crooked Bazaar, Proyectos Monclova, Mexico City, Mexico
Drawing Island, The Journal Gallery, Brooklyn, New York
New Ruins, American University, Washington, D.C.
Selected, Sean Kelly, New York

2016
Gallery Artist Group Show, Rachel Uffner Gallery, New York, New York
Good Dreams, Bad Dreams - American Mythologies, Aïshti Foundation, Beirut, Lebanon
Puff Pieces, curated by Feelings, Rachel Uffner Gallery, New York, New York

2015
A Peg to Hang It On, White Flag Projects, Saint Louis, Missouri
ASSISTED, Kavi Gupta Gallery, Chicago, Illinois
Freedom Culture, The Journal Gallery, Brooklyn, New York
Object Painting – Painting Object, Jonathan Viner Gallery, London, United Kingdom
Space and Matter, Sperone Westwater, New York, New York

2014
Blackout, Rodolphe Janssen, Brussels, Belgium
De Generation of Painting, Fondazione 107, Torino, Italy
East Side to the West Side, Brennan & Griffin, James Fuentes, Rachel Uffner, FLAG Art Foundation, New York, New York
MAXIMALISM, Contemporary Fine Arts, Berlin, Germany
NEXT, Arsenal Contemporary Art Contemporain, Montreal, Canada
Painting Made Different: Fabian Marcaccio, Salina Art Center, Salina, Kansas
Reductive Minimalism: Women Artists in Dialogue 1960-2014, University of Michigan Museum of Art, Ann Arbor, Michigan
Sam Moyer and Eddie Martinez, sophiajacob, Baltimore, Maryland
tc: temporary contemporary, Bass Museum, Miami Beach, Florida
The Last Brucennial, 837 Washington Street, New York, New York
Thread Lines, The Drawing Center, New York, New York
t,o,u,c,h,i,n,g, Robert Blumenthal Gallery, New York, New York

2013
abstract thinking - using a hammer and sea-staring is OK, OSL Contemporary, Oslo, Norway
Contemporary Future, CAB Art Center, Brussels, Belgium
Culm, Night Gallery, Los Angeles, California
Double Hamburger Deluxe, Marlborough Gallery, New York, New York
Equilibrium, Ritter/Zamet, London, United Kingdom
Garage Show, JTT and Rachel Uffner Gallery, New York, New York
Jew York, UNTITLED and Zach Feuer, New York, New York
Jürgen Drescher & Sam Moyer, Galerie Rodolphe Janssen, Brussels, Belgium
LAT. 41° 7' N., LONG. 72° 19' W, Martos Gallery, East Marion, New York
Midori Mambo Black Russian, Halsey McKay, East Hampton, New York
One From None, Autocenter Space For Contemporary Art, Berlin, Germany
Painting in Place, Los Angeles Nomadic Division, Farmers and Merchants Bank, Los Angeles, California
Phantom Sun, Bugada & Cargnel, Paris, France
Static & Scrim, Cooper Cole Gallery, Toronto, Canada
Tactility, Nils Staerk, Copenhagen, Denmark
The Magnificent Obsession, Museum of Modern and Contemporary Art of Trento and Rovereto,

Rovereto, Italy
Where Did She Go? Stockholm Music & Arts Festival, Stockholm, Sweden
Work, Klaus von Nichtssagend Gallery, New York, New York
XSTRACTION, The Hole, New York, New York

2012 *Dark Garnaal*, Galerie Rodolphe Janssen, Summer Project, Villa Knokke, Knokke Heist, Belgium
Home Again, Again, The Journal Gallery, Brooklyn, New York
Inter ruption, Michael Kohn Gallery, Los Angeles, California
Material Occupation, University of Albany Art Museum, Albany, New York
Portrait of a Generation, The Hole, New York, New York
Textility, Visual Arts Center of New Jersey, Summit, New Jersey
The Space in Between, Steven Zevitas Gallery, Boston, Massachusetts

2011 *Back Room*, Untitled, New York, New York
BNA: From Brooklyn to Nashville, ZieherSmith Pop-up Gallery, Nashville, Tennessee
Domestic Goods, curated by Ryan Wallace, Eric Firestone Gallery, East Hampton, New York
Exhibition of work from the Permanent Collection, MAGA Museum, Gallarate, Italy
I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow, will return with more info shortly..., IMO*,* Copenhagen, Denmark
Indeterminate Activity, Nicelle Beauchene*,* New York, New York
Intersection of Commercial St, Franklin Ave and Dupont St, Brooklyn, New York
New Perspectives, Brand New Gallery, Milan, Italy
One Dozen Paintings, The Journal Gallery, Brooklyn, New York
Painting Expanded, Tanya Bonakdar Gallery, New York, New York
Street Trash, organized by James Campbell, Sadie Laska, and Virginia Overton, The Hole, New York, New York
The Idea of the Thing That It Isn't, Halsey McKay, East Hampton, New York

2010 */(Lean*), Nicole Klagsbrun Gallery*,* New York, New York
Big Apple, Clifton/Benevento Gallery, New York, New York
Greater New York, MoMA P.S.1, Queens, New York
Salad Days, The Journal Gallery, Brooklyn, New York
Skins, OHWOW, Miami, Florida
Total Recall, Public Art Fund, MetroTech Center, Brooklyn, New York
Transfer Function, ZieherSmith Gallery, New York, New York

2009 *Between Spaces*, MoMA P.S.1, Queens, New York
Between the Lip and the Cup, V&A Gallery, New York, New York
Brooklyn Queens, The Hjotnal Gallery, Brooklyn, New York
Front Room Gallery, St. Louis Museum of Contemporary Art, St. Louis, Missouri
Gruppenausstellung, Auto Center, Berlin, Germany
If the Dogs are Barking, Artists Space*,* New York, New York
The Longest Train I Ever Saw, Rachel Uffner Gallery*,* New York, New York

2008 *Bring Me Back a T-Shirt*, V&A Gallery, New York, New York
Dark Fair, Picture Box Inc., Swiss Institute, New York, New York
Glass Houses, Werkstatte Gallery, New York, New York
Milwaukee International, ZieherSmith Gallery, Milwaukee, Wisconsin
This is Boston Not L.A., Lamontagne Gallery, Boston, Massachusetts

2007 *Alumni Juried* Exhibition, *Recent Graduates: 2002–2006,* Corcoran Museum, Washington, D.C.
Coercive Atmospherics, Dumbo Arts Center, Brooklyn, New York
Fractured in Aspect, Andrew Kreps Gallery, New York

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Inside/Outside, G.A.S.P., Boston, Massachusetts
Sculpture Thesis Exhibition, Yale Art Gallery, New Haven, Connecticut

2006 *Banal Aesthetics*, Gotov Gallery, CSU Long Beach, California
Notes From the Underground: What's Up With Yale, Drake Hotel, Toronto, Canada
Under the Fort, Rhyz Gallery, Boston, Massachusetts

2005 *Nocturnal Emissions*, Curator's Office, Washington, D.C.
Thesis Show, Corcoran Gallery of Art, Washington, D.C.

2004 *Juried Undergraduate Sculpture Show*, Cubicle 10, Baltimore, Maryland
Lovers and Thieves, NYSP, New York

SELECTED PUBLIC ART COMMISSIONS

2020 *Doors for Doris*, Installation commissioned by Public Art Fund, Doris C. Freedman Plaza, Central Park, New York

2016 *Fishers Hinge*, The Light House Works, Fishers Island, New York

SELECTED COLLECTIONS

The Aïshti Foundation, Beirut, Lebanon
Columbus Museum of Art, Columbus, Ohio
Davis Museum of Art, Wellesley College, Wellesley, Massachusetts
Espacio 1414, The Berezdivin Collection, San Juan, Puerto Rico
The FLAG Art Foundation, New York, New York
Hill Art Foundation, New York
Institute of Contemporary Art, Miami, Florida
Jiménez-Colón Collection, Ponce, Puerto Rico
Leeds Art Foundation, Philadelphia, Pennsylvania
Louis Vuitton Foundation, Paris, France
Moody Gallery at Rice University, Houston, Texas
The Morgan Library & Museum, New York, New York
The Museum of Modern Art, New York, New York
Parrish Art Museum, Water Mill, New York
Pizzuti Collection, Columbus Museum of Art, Columbis, Ohio
The UBS Collection, New York, New York
Whitney Museum of American Art, New York, New York

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