

# **KEHINDE WILEY Biography**

1977 Born in Los Angeles, California

Lives in New York, Beijing and Dakar

### **EDUCATION**

2001 MFA, Yale University, School of Art, New Haven, CT 1999 BFA, San Francisco Art Institute, San Francisco, CA

### **AWARDS & HONORS**

2022	Hamanan Dastanta Tuffa Haiyanita
2023	Honorary Doctorate, Tufts University
	2023 Human Rights Campaign National Equality Award, Greater New York Dinner
2021	2021 Art + Film Gala, Los Angeles County Museum of Art (LACMA)
2018	W.E.B Du Bois Medal, Harvard University
	Honorary Doctorate, San Francisco Art Institute
2017	Honorary Doctorate, Rhode Island School of Design
2015	U.S. Department of State Medal of Arts
2014	The Brooklyn Museum Asher B. Durand Award for Artistic Achievement
2013	American Federation of Arts Cultural Leadership Award
2012	Pratt Legend Award
2011	Canteen Magazine, Artist of the Year Award
	New York City Art Teachers Association/United Federation of Teachers, Artist of the
	Year Award
2010	USA Network, Character Approved Award
2002	Canteen Magazine, Artist of the Year Award
2008	Americans for the Arts, Young Artist Award for Artistic Excellence
2002	Rema Hort Mann Foundation Grant Recipient
	Studio Museum Harlem, Artist in Residence

### **SELECTED SOLO EXHIBITIONS**

2025	Flourish: Kehinde Wiley x Museum Van Loon, Museum Van Loon, Amsterdam, The Netherlands  Kehinde Wiley – A Maze of Power, Mohammed VI Museum of Modern & Contemporary Art in Morocco, Rabat, Morocco
2024	Kehinde Wiley: A Maze of Power, Museum of Black Civilizations, Dakar, Senegal
2023	Colorful Realm, Roberts Projects, Los Angeles, California Havana, Sean Kelly, New York Kehinde Wiley: An Archaeology of Silence, de Young Museum, San Francisco, California Kehinde Wiley: An Archaeology of Silence, Museum of Fine Arts, Houston, Texas Maze of Power, Musée du Quai Branly, Paris, France
2022	Kehinde Wiley: An Archaeology of Silence, Fondazione Giorgio Cini, Venice, Italy
2021	A Portrait of a Young Gentleman, Huntington Museum, San Marino, California Kehinde Wiley at The National Gallery, The National Gallery, London, United Kingdom

2020	Jacques-Louis David Meets Kehinde Wiley, Brooklyn Museum, New York Peintre de l'épopée, Centre d'art La Malmaison, Cannes, France The Yellow Wallpaper, The William Morris Gallery, London, United Kingdom
2019	Jacques-Louis David Meets Kehinde Wiley, Châteaux de Malmaison, Rueil-Malmaison, France Tahiti – Kehinde Wiley, Galerie Templon, Paris, France
2018	Kehinde Wiley: Lit, Bozar Centre for Fine Arts, Brussels, Belgium Kehinde Wiley: Saint Louis, Saint Louis Art Museum, Saint Louis, Missouri Spotlight – Selections from Kehinde Wiley's The World Stage: Israel, Skirball Cultural Center, Los Angeles, California
2017	Kehinde Wiley: Trickster, Sean Kelly, New York Kehinde Wiley: A New Republic, Toledo Museum of Art, Toledo, Ohio Kehinde Wiley: A New Republic, Oklahoma City Museum of Art, Oklahoma Kehinde Wiley: In Search of the Miraculous, Stephen Friedman Gallery, London, United Kingdom
2016	Kehinde Wiley: A New Republic, Seattle Art Museum, Seattle, Washington Kehinde Wiley: A New Republic, Virginia Museum of Fine Arts, Richmond, Virginia Kehinde Wiley: A New Republic, Phoenix Art Museum, Phoenix, Arizona Lamentation, Petit Palais, Musée des Beaux-Arts de la Ville de Paris, Paris, France
2015	Kehinde Wiley: A New Republic, Modern Art Museum at Fort Worth, Fort Worth, Texas Kehinde Wiley: A New Republic, Brooklyn Museum, Brooklyn, New York
2014	Arts For All: Kehinde Wiley, Museum of Contemporary Art North Miami, Florida Kehinde Wiley: Memling, Taft Museum, Cincinnati, Ohio The World Stage: Haiti, Roberts and Tilton, Culver City, California
2013	Kehinde Wiley: Memling, Phoenix Art Museum, Phoenix, Arizona The World Stage: Israel, Contemporary Jewish Museum, San Francisco, California The World Stage: Jamaica, Stephen Friedman Gallery, London, United Kingdom The World Stage: Israel, Boise Art Museum, Boise, Idaho
2012	An Economy of Grace, Sean Kelly, New York The World Stage: France 1880-1960, Galerie Daniel Templon, Paris, France The World Stage: Israel, The Jewish Museum, New York
2011	Kehinde Wiley: Selected Works, SCAD Museum of Art, Savannah, Georgia The World Stage: Israel, Roberts & Tilton, Culver City, California
2010	Legends of Unity World Cup 2010 PUMA, Apparel Design Gallery, Berlin, Germany; Topographie de l'art, Paris, France; Deitch Projects, New York; Elms Lesters, London, United Kingdom; UCCA, Beijing, China The World Stage: India - Sri Lanka, Rhona Hoffman Gallery, Chicago, Illinois
2009	Black Light, Deitch Projects, New York The World Stage: Africa, Lagos - Dakar, Artpace, San Antonio, Texas The World Stage: Brazil, Roberts & Tilton, Culver City, California
2008	Down, Deitch Projects, New York

Focus: Kehinde Wiley, Modern Art Museum of Fort Worth, Fort Worth, Texas The World Stage: Africa, Lagos - Dakar, The Studio Museum in Harlem, New York

2007 Kehinde Wiley, Portland Art Museum, Portland, Oregon

The World Stage: China, John Michael Kohler Arts Center, Sheboygan, Wisconsin

2006 Kehinde Wiley: Columbus. Columbus Museum of Art. Columbus. Ohio

Kehinde Wiley: Columbus, Roberts & Tilton, Los Angeles, California

Scenic, Rhona Hoffman Gallery, Chicago, Illinois Kehinde Wiley, Sorry We're Closed, Brussels, Belgium

2005 Bound - Kehinde Wiley Paintings, Franklin Art Works, Minneapolis, Minnesota

Rumors of War, Deitch Projects, New York White, Conner Contemporary, Washington, D.C.

2004 Easter Realness, Rhona Hoffman Gallery, Chicago, Illinois

Passing/Posing: The Paintings of Kehinde Wiley, Brooklyn Museum, Brooklyn, New York

2003 Faux/Real, Deitch Projects, New York

Pictures at an Exhibition, Roberts & Tilton, Los Angeles, California

2002 Passing/Posing, Rhona Hoffman Gallery, Chicago, Illinois

#### **SELECTED GROUP EXHIBITIONS**

2025 We Belong Here: The Gutierrez Collection, The North Carolina Museum of Art, Winston-Salem. North Carolina

Reimagine African American Art, Detroit Institute of Arts, Detroit, Michigan

See It Now: Contemporary Art from the Ann and Mel Schaffer Collection, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York

Global Icons, Local Spotlight: Contemporary Art from the Collections of Jordan D. Schnitzer, Portland Art Museum, Portland, Oregon

Flowers. Art from the Renaissance to Artificial Intelligence, Chiostro Del Bramante, Rome, Italy

Giants: Art from the Dean Collection of Swizz Beatz and Alivia Keys, Minneapolis Institute of Art, Minneapolis, Minnesota; Virginia Museum of Fine Arts, Richmond, Virginia

An Artful Life: A Tribute to Matthew C. Strauss, Museum of Contemporary Art San Diego, La Jolla, California

2024 Flowers Forever. Flowers in Art and Culture, Bucerius Kunst Forum, Hamburg, Germany

Century: 100 Years of Black Art, Montclair Art Museum, Montclair, New Jersey Entangled Pasts, 1768 – Now, Royal Academy of Arts, London, United Kingdom

Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys, Brooklyn Museum, Brooklyn, New York

When We See Us: A Century of Black Figuration in Painting, Kunstmuseum Basel, Switzerland

2023 As We Rise: Photography from the Black Atlantic, The Polygon Gallery, Vancouver, Canada

CASPAR DAVID FRIEDRICH: Art for a new time, Kunsthalle Hamburg, Hamburg, Germany

Crosscurrents: Intercultural Conversations in Art, Mott-Warsh Collection, Flint Michigan

Diaspora Stories: Selections from the CCH Pounder Collection, The DuSable Museum, Chicago, Illinois

Masculine Identities: Filling in the Blanks, UMass Amherst, University Museum of Contemporary Art, Hampshire County, Massachusetts

Spike Lee: Creative Sources, Brooklyn Museum, Brooklyn, New York

Strange Weather: From the Collections of Jordan D. Schnitzer and His Family Foundation, Bellevue Arts Museum, Bellevue, Washington

Then is Now: Contemporary Black Art in America, Bruce Museum, Greenwich, Connecticut

Throughlines: Connections in the Collection, Portland Art Museum, Portland, Oregon

American Art: The Stories We Carry, Seattle Art Museum, Seattle, Washington Artists Inspired by Music: Interscope Reimagined, Los Angeles County Museum of Art, Los Angeles, California

Fashioning Masculinities: The Art of Menswear, Victoria & Albert Museum, London, United Kingdom

Fictions of Emancipation: Carpeaux Recast, Metropolitan Museum of Art, New York History Told Slant: Seventy-seven Years of Collecting Art at MSU, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, Michigan

Hooking Up: Meet the Collection, Cleve Carney Museum of Art, Glen Elyn, Illinois

I Can't Breathe, Brainlab Headquarters, Munich, Germany

Luncheon on the Grass, Jeffrey Deitch, Los Angeles, California

Lux et Veritas, NSU Art Museum, Fort Lauderdale, FL

2022

Pop Stars! Popular Culture and Contemporary Art, 21c Museum Hotel Chicago, Chicago,

SLAY: Artemisia Gentileschi & Kehinde Wiley, The Frick Art Museum, Pittsburgh, Pennsylvania

Strange Weather: From the Collections of Jordan D. Schnitzer and His Family Foundation, Santa Cruz, California

The Obama Portraits Tours, High Museum of Art, Atlanta, Georgia; Museum of Fine Arts, Houston, Texas; de Young Museum, San Francisco, California, Museum of Fine Arts, Boston, Massachusetts

Tiny Traces, The Foundling Museum, London, United Kingdom Witness to this Game, Christie's San Francisco, San Francisco, California

2021 30 Americans, Arlington Museum of Art, Arlington, Texas; Columbia Museum of Art, South Carolina

3D: Focus on the Figure, Flint Institute of Arts, Flint, Michigan

A Face Like Mine, Mattatuck Museum, Waterbury, Connecticut

Another American's Autobiography: Selections from the Petrucci Family Foundation's Collection of African American Art, Sigal Museum, Easton, Pennsylvania

Black American Portraits, Los Angeles County Museum of Art, Los Angeles, California Black Refractions: Highlights from The Studio Museum in Harlem, Frye Art Museum, Seattle, Washington

Examining Identity Construction, Mott-Warsh Collection, Flint, Michigan

Otherwise/Revival, Bridge Projects, Los Angeles, California

The Obama Portraits Tours, Art Institute of Chicago, Chicago, Illinois; Brooklyn Museum, New York; Los Angeles County Museum of Art, Los Angeles, California

TEXTURES: The History and Art of Black Hair, Kent State University Museum, Kent, Ohio

2020 30 Americans, Albuquerque Museum, New Mexico

Artists for Biden, Platform.art, Hosted by David Zwirner Gallery

Black Refractions: Selections from The Studio Museum in Harlem, Utah Museum of Fine Arts, Salt Lake City, Utah; Frye Art Museum, Seattle, Washington; Smith College Museum of Art, Northampton, Massachusetts

Devout Unorthodox, TW Fine Art, Palm Beach, Florida

Kehinde Wiley: Ship of Fools film installation in Making It, The Box, West Hoe Pier, Plymouth, United Kingdom

Memling Now: Hans Memling in contemporary art, Musea Brugge, Belgium

Impart Collectors' Show, School of the Arts, Singapore

The Shape of Abstraction: Selections from the Ollie Collection, Saint Louis Museum of Art, Saint Louis, Missouri

Queen: From the Collection of CCH Pounder, The Charles H. Wright Museum of African American History, Detroit, Michigan

Say It Loud, Denison Museum, Granville, Ohio

2019

30 Americans, Joslyn Art Museum, Omaha, Nebraska; Nelson-Atkins Museum of Art, Kansas City, Missouri; Barnes Foundation, Philadelphia, Pennsylvania

Afrocosmologies: American Reflections, Wadsworth Atheneum, Hartsford, Connecticut Beyond Truth: Photography After the Shutter, The Cleveland Museum of Art, Ohio

Black Refractions: Selections from The Studio Museum in Harlem, Kalamazoo Institute of Arts, Kalamazoo, Michigan; Gibbes Museum of Art, Charleston, South Carolina; Museum of the African Diaspora, San Francisco, California

Comeback. Art Historical Renaissances, Kunsthalle Tübingen, Germany

Dreamweavers, UTA Artist Space, Los Angeles, California

Dress up, Speak Up: Regalia and Resistance, 21C Museum, Cincinnati, Ohio

From the Golden Age to the Moving Image, Oklahoma City Museum of Art, Oklahoma City, Oklahoma

Get Up, Stand Up Now: Generations of Black Creative Pioneers, Somerset House, London, United Kingdom

Global Perspectives: Highlights from the Contemporary Collection, Harn Museum of Art, Gainesville. Florida

Harlem: In Situ, Addison Gallery of American Art, Andover, Massachusetts

Icons: Worship and Adoration, Kunsthalle Bremen, Bremen, Germany

IncarNations - African Art as Philosophy, BOZAR Centre for Fine Arts, Brussels, Belgium

Less Is a Bore: Maximalist Art & Design, ICA Boston, Boston, Massachusetts

On Their Own Terms (19<sup>th</sup> – 20<sup>th</sup> Century), Windgate Center of Art + Design, Little Rock, Arkansas

Paris 1900 - City of Entertainment, Portland Art Museum, Portland, Oregon

Self, Made, Exploratorium, San Francisco, California

Street Dreams: How HipHop Took Over Fashion, Kunsthal Rotterdam, Netherlands

2018

30 Americans, Tucson Museum of Art, Tucson, Arizona; The Clay Center, Charleston, West Virginia; McNay Art Museum, San Antonio, Texas

American African American, Phillips New York, New York

America's Presidents, National Portrait Gallery, Smithsonian Institution, Washington, D.C. Beyond Borders: Global Africa, University of Michigan Museum of Art, Ann Arbor,

Michigan

Breaking the Mold: Investigating Gender, Speed Art Museum, Louisville, Kentucky Expanding Narratives: The Figure and the Ground, Smart Museum of Art at the University of Chicago, Chicago, Illinois

Go Figure, The Pizzuti Collection, Columbus, Ohio

Money with a Capital "M". Haifa Museum of Art. Haifa, Israel

Reclamation! Pan African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, Virginia

RESPECT: Hip-Hop Style & Wisdom, Oakland Museum of California (OMCA), Oakland, California

Talisman in the Age of Difference, Stephen Friedman Gallery, London, United Kingdom Michael Jackson: On the Wall, National Portrait Gallery, London, United Kingdom; Grand Palais, Paris, France

The World's Game: Fútbol and Contemporary Art, Pérez Art Museum, Miami, Florida

2017

30 Americans, Tacoma Art Museum, Tacoma, Washington

Africa Pop Studio, Tang Museum, Saratoga Springs, New York

ALL THINGS BEING EQUAL... Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa

Harlem: Found Ways, The Ethelbert Cooper Gallery of African & African American Art, Harvard University, Cambridge, Massachusetts

Selected, Sean Kelly, New York

The Human Form, Berggruen Gallery, San Francisco, California

2016

30 Americans, Cincinnati Art Museum, Cincinnati, Ohio

A Material Legacy: The Nancy A. Nasher and David J. Haemseigger Collection of Contemporary Art, Princeton University Art Museum, Princeton, New Jersey

Framing Beauty, The Grundwald Gallery, Bloomington, Indiana

In Context: Africans in America, Goodman Gallery and Johannesburg Art Gallery, Johannesburg, South Africa

Open This End: Contemporary Art from the Collection of Blake Byrne, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York; Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, Oregon

Remix, Columbia Museum of Art, Columbia, South Carolina

Turn the Page, Virginia Museum of Contemporary Art, Virginia Beach, Virginia

Uncommon Likeness: Identity in Flux, Lincoln, Nebraska

Versus Rodin: Bodies across space and time, The Art Gallery of South Australia, Adelaide, Australia

You go to my head, Galerie Templon, Paris, France

2015

30 Americans, Detroit Institute of Arts, Detroit, Michigan; Arkansas Art Center, Little Rock, Arkansas

Open This End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art at Duke University, Durham, North Carolina

In Profile: Portraits from the Permanent Collection, The Studio Museum in Harlem, New York

Portraiture Through the Ages, Agnews, London, United Kingdom

Reality of My Surroundings: The Contemporary Collection, Nasher Museum at Duke University, Durham, North Carolina

The Rise of Sneaker Culture, Brooklyn Museum, Brooklyn, New York

Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, United Kingdom

2014

30 Americans, Contemporary Arts Center, New Orleans, Louisiana Face to Face, Wall to Wall, Yellowstone Art Museum, Billings, Montana

Forms of Attraction: Kjaerholm, Tenreiro and Selected Works, Sean Kelly, New York Futbol: The Beautiful Game, Los Angeles County Museum of Art, Los Angeles, California Masculine/Masculine. The Nude Man in Art from 1800 to Present Day, Museo Nacional

de Arte, Mexico City, Mexico

Other Ways; Other Times: Influences of African-American Tradition from St. Louis Collections, Philip Slein Gallery, St. Louis, Missouri

Somos Libres II, Pinacoteca Gianni e Largella Agnello, Torino, Italy

Study from the Human Body, Stephen Friedman Gallery, London, United Kingdom

The Beautiful Game, Los Angeles County Museum of Art, Los Angeles, California The Figure in Process: de Kooning to Kapoor, 1955-2015, Pivot Art + Culture, Seattle,

History, Bill Hodges Gallery, New York

	Washington  The Global Africa Project – Political Patterns, Seoul Museum of Art, curated by Regina Shin, Seoul, Korea
2013	30 Americans, Frist Center for the Visual Arts, Nashville, Tennessee; Milwaukee Art Museum, Milwaukee, Wisconsin  Adventures of Truth, Painting and Philosophy: A Narrative, Maeght Foundation, Saint-Paul de Vence, France  Eye to I3,000 years of Portraits, Katonah Museum of Art, Katonah, New York  Masculine / Masculine: The Nude Man in Art from 1800 to the Present, Musée d'Orsay,  Paris, France  Through the Eyes of Texas: Masterworks from Alumni Collections, The Blanton Museum of Art, Austin, Texas
2012	30 Americans, Chrysler Museum of Art, Norfolk, Virginia All I Want is a Picture of You, Angles Gallery, Los Angeles, California BAILA con Duende: Group Art Exhibition, Watts Towers Arts Center and Charles Mingus Youth Arts Center, Los Angeles, California Looped, Utah Museum of Contemporary Art, Salt Lake City, Utah The Bearden Project, The Studio Museum in Harlem, New York The Human Touch: Selections from the RBC Wealth Management Art Collection, RedLine Gallery, Denver, Colorado; The Scottsdale Museum of Art, Scottsdale, Arizona The Soul of a City: Memphis Collects African American Art, Memphis Brooks Museum of Art, Memphis, Tennessee
2011	<ul> <li>30 Americans, Corcoran Gallery of Art, Washington, D.C.; North Carolina Museum of Art Raleigh, North Carolina</li> <li>Being American, School of Visual Arts, New York</li> <li>Building the Contemporary Collection: 5 Years of Acquisitions, Nasher Museum of Art at Duke University, Durham, North Carolina</li> <li>Capital Portraits: Treasures from Washington Private Collections, 1730-2010, National Portrait Gallery, Washington, D.C.</li> <li>For a Long Time Roberts &amp; Tilton, Santa Monica, California</li> <li>Who, What, Wear: Selections from the Permanent Collection, The Studio Museum in Harlem, New York</li> </ul>
2010	Individual to Icon: Portraits of the Famous and Almost Famous from Folk Art to Facebook, Plains Art Museum, Fargo, North Dakota Pattern ID, Akron Art Museum, Akron, Ohio The Gleaners: Contemporary Art from the Collection of Sarah and Jim Taylor, Victoria H Myhren Gallery, Denver, Colorado
2009	Creating Identity: Portraits Today, 21C Museum, Louisville, Kentucky Other People: Portraits from Grunwald and Hammer Collections, Curated by Cindy Burlingham and Gary Garrels, Hammer Museum, Los Angeles, California Reconfiguring the Body in American Art, 1820-2009, National Academy Museum, New York
2008	21: Contemporary Art at the Brooklyn Museum, Brooklyn Museum, Brooklyn, New York

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30 Americans, Rubell Family Collection, Miami, Florida

Down, Museum of Contemporary Art, Detroit, Detroit, Michigan

Macrocosm, Roberts & Tilton, Culver City, California

RECOGNIZE! Hip Hop and Contemporary Portraiture, National Portrait Gallery, Washington, D.C.

Selected Drawings, Museum of Contemporary Art, Cleveland, Cleveland, Ohio

2007 Commemorating 30 Years (1976 – 2007): Part Three (1991 – 2007), Rhona Hoffman Gallery, Chicago, Illinois

Crossing the Line: African American Artists in the Jacqueline Bradley and Clarence Otis Jr. Collection, Cornell Fine Arts Museum, Orlando, Florida

New York States of Mind, Queens Museum of Art, Queens, New York

The Blake Byrne Collection, The Nasher Museum of Contemporary Art, Duke University, Durham, North Carolina

2006 Black Alphabet: ConTEXTS of Contemporary African-American Art, Zacheta,

National Gallery of Art, Warsaw, Poland

Do Not Stack, Roberts & Tilton, Los Angeles, California Down By Law, Whitney Museum of American Art, New York Hangar—7 Edition 4, Salzburg Airport, Salzburg, Austria

Redefined: Modern and Contemporary Art from the Collection, Corcoran Gallery of Art. Washington. D.C.

Relics and Remnants, Jamaica Center for Arts and Learning, Queens, New York

2005 Maximum Flavor, ACA Gallery, Atlanta College of Art, Atlanta, Georgia

Neo-Baroque, Tema Celeste, Verona, Italy

Neovernacular, Turner Gallery, Los Angeles, California

Kehinde Wiley/Sabeen Raja: New Paintings, Conner Contemporary Art, Washington, D.C.

2004 African American Artists in Los Angeles, A Survey Exhibition: Fade, City of Los

Angeles Cultural Affairs Department, Los Angeles, California

Beauty, Kravets + Wehby, New York

Eye of the Needle, Roberts & Tilton, Los Angeles, California

Glory, Glamour & Gold, The Proposition, New York She's Come Undone, Greenberg Van Doren, New York

The New York Mets and Our National Pastime, Queens Museum of Art, Queens, New York

2003 New Wave, Kravets Wehby Gallery, New York

Peripheries Become the Center, Prague Biennale 1, Galleria Nazionale Veletrzni Palac Dukelskych Hrdinu 47, Prague, Czech Republic

Dukeiskyon Filand 47, Frague, Ozeon Republic

Re: Figure, College of DuPage, The Guhlberg Gallery, Glen Ellyn, Illinois

Superreal, Marella, Milan, Italy

2002 Black Romantic, The Studio Museum in Harlem, New York

Ironic/ Iconic, The Studio Museum in Harlem, New York

Mass Appeal, Gallery 101, Ottawa, Canada Painting as Paradox, Artists Space, New York

2001 It's Bigger Than Hip Hop, Rush Arts, New York

#### **SPECIAL PROJECTS**

2021 2019	Go, 2020, Moynihan Train Hall, Penn Station, New York, Permanent Installation Rumors of War, Times Square Arts, Temporary installation
2018	Barack Obama Presidential Portrait Commission, National Portrait Gallery, Smithsonian Institution
2015	U.S. Embassy Santo Domingo, Dominican Republic, Permanent installation
2014	FIFA World Cup Brazil Official Art Print Edition
	Iconic, Presented by Sean Kelly at the 26th Annual ADAA Show
	Kehinde Wiley: An Economy of Grace, Reel Artists Film Festival, Toronto, Canada
2011	Art Production Fund, New York City Taxicab Project
	Parallel Perceptions, New York City Opera Project
2010	Puma World Cup project
2006	Nike Billboard Project, Los Angeles
2005	BET Awards (Kehinde Wiley's <i>Entry of Paris of the Dauphin</i> used for the BET awards show program)
	Infiniti in Black automobile national ad campaign (commercials and print)
	VH1 Hip Hop Honors Awards (VH1 commissioned Kehinde Wiley to paint portraits of all
	the 2005 Art of Hip-Hop Honorees. Wiley met with the featured rappers and
	director John Singleton before painting his subjects).

### **LECTURES/ SYMPOSIA**

2018 2017	Saint Louis Art Museum, Saint Louis, Missouri Oklahoma City Museum of Art, Oklahoma City, Oklahoma
2016	Seattle Art Museum, Seattle, Washington Minneapolis Institute of the Arts, Minneapolis, Minnesota Modern Art Museum of Fort Worth, Texas Phoenix Art Museum Phoenix, Arizona Wadsworth Atheneum, Hartford, Connecticut
2015	Brooklyn Museum, Brooklyn, New York Jewish Museum, New York The Cleveland Public Library, Cleveland, Ohio The New York Public Library, New York Tate Britain, London, United Kingdom
2014	Minneapolis Institute of the Arts, Minneapolis, Minnesota Taft Museum, Cincinnati, Ohio Virginia Tech Center for the Arts, Blacksburg, Virginia New York Academy of Art, New York
2013	Boise Museum of Art, Boise, Idaho Edna Manley College, Kingston, Jamaica Phoenix Art Museum, Phoenix, AZ Tate Collective, Tate Britain, London, United Kingdom Ten Years of Painting, Museum of Fine Arts, Boston, Massachusetts The World Stage: Israel, The Contemporary Jewish Museum, San Francisco, California
2012 2011	The World Stage: Israel, The Jewish Museum, New York
2011	Los Angeles County Museum of Art, Los Angeles, California  Kehinde Wiley and Andre Leon Talle In Conversation, SCAD Museum of Art, Savannah,  Georgia  National Museum of African Art, Washington, D.C.  Phoenix Art Museum, Phoenix, Arizana
2010 2009	Phoenix Art Museum, Phoenix, Arizona High Museum of Art, Atlanta, Georgia Artpace, San Antonio, Texas Pennsylvania Academy of Fine Art, Philadelphia, Philadelphia The Getty Center, Los Angeles, California

2008	The Studio Museum of Harlem, New York
2007	Here and Now: African and African American Art and Film Conference, New York University, New York
	John Michael Kohler Arts Center, Sheboygan, Wisconsin
	Milwaukee Art Museum, Milwaukee, Wisconsin
	Nasher Museum of Art at Duke University, Chapel Hill, North Carolina
	Pennsylvania State University, State College, Pennsylvania
	Portland Art Museum, Portland, Oregon
	Yale University, New Haven, Connecticut
2006	Symposium on Contemporary Portraiture, National Portrait Gallery, Washington, D.C.
	Columbus, Columbus Museum of Art, Columbus, Ohio
2005	Kehinde Wiley Artist Talk, Pratt Institute, Brooklyn, New York
2004	Artist Lecture Series, Triple Candie, New York
	Kehinde Wiley, Harvard School of Arts, Cambridge, Massachusetts
	Lecture for Passing/ Posing The Paintings of Kehinde Wiley, Brooklyn Museum,
	Brooklyn, New York
2003	Kehinde Wiley Artist Talk, Boston Museum School of Fine Arts, Boston, Massachusetts
2002	The Artist Voice, The Studio Museum in Harlem, New York
2001	A Conversation with John Wilson, Yale University Art Gallery, New Haven, Connecticut Notes on Modernism, Yale University Art Gallery, New Haven, Connecticut
2000	Painting and Popular Culture, Southern Connecticut University, School of Art, Connecticut

#### **PUBLIC COLLECTIONS**

21C Museum, Louisville, Kentucky Brooklyn Museum, Brooklyn, New York Chrysler Museum of Art, Norfolk, Virginia Cincinnati Museum of Art, Cincinnati, Ohio Columbus Museum of Art, Columbus, Ohio Crocker Art Museum, Sacramento, California Crystal Bridges Museum of American Art, Bentonville, Arkansas Denver Art Museum, Denver, Colorado Des Moines Art Center, Des Moines, Iowa Detroit Institute of Arts, Detroit, Michigan The Flag Art Foundation, New York Figge Art Museum, Davenport, Iowa Ford Foundation, New York The Hammer Museum, Los Angeles, California Harn Museum of Art, Gainesville, Florida High Museum of Art, Atlanta, Georgia Herbert F. Johnson Museum of Art, Ithaca, New York

The Jewish Museum, New York

Jordan Schnitzer Family Foundation, Portland, Oregon

Kansas City Art Museum, Kansas City, Missouri

Los Angeles County Museum of Art, Los Angeles, California Maier Museum of Art, Randolph College, Lynchburg, Virginia

Memorial Art Gallery, Rochester, New York Metropolitan Museum of Art, New York

Middlebury College Museum of Art, Middlebury, Vermont

Milwaukee Art Museum, Milwaukee, Wisconsin Minneapolis Institute of Art, Minneapolis, Minnesota

Mint Museum of Art, Charlotte, North Carolina

Modern Art Museum of Fort Worth, Fort Worth, Texas

Montclair Art Museum, Montclair, New Jersey

Museum of Contemporary Art, Chicago, Illinois

Museum of Contemporary Art, Los Angeles, California

Museum of Fine Arts, Boston, Massachusetts

Museum of Fine Arts, St. Petersburg, Florida

Muskegon Museum of Art, Muskegon, Michigan

Nasher Museum of Art, Chapel Hill, North Carolina

National Portrait Gallery, Smithsonian Institution, Washington, D.C.

Nerman Museum of Contemporary Art, Overland Park, Kansas

The Nelson-Atkins Museum of Art, Kansas City, Missouri

North Carolina Museum of Art, Raleigh, North Carolina

Oak Park Library, Chicago, Illinois

Oklahoma City Museum of Art, Oklahoma City, Oklahoma

The Olbricht Collection, Berlin, Germany

Pennsylvania Academy of the Fine Arts, Pennsylvania

Pérez Art Museum Miami, Miami, Florida

Philbrook Museum of Art, Tulsa, Oklahoma

Phoenix Art Museum. Phoenix. Arizona

Portland Art Museum, Portland, Oregon

The Rubell Family Collection, Miami, Florida

Saint Louis Art Museum, Saint Louis, Missouri

San Antonio Museum of Art, San Antonio, Texas

San Francisco Museum of Modern Art, San Francisco, California

Seattle Art Museum, Seattle, Washington

The Sender Collection, New York

The Studio Museum of Harlem, New York

Toledo Museum of Art. Toledo. Ohio

V & A East, London, United Kingdom

Virginia Museum of Fine Arts, Richmond, Virginia

Walker Art Center, Minneapolis, Minnesota

Whitney Museum of American Art, New York, New York

Wichita Art Museum, Wichita, Kansas

Yale University Art Gallery and the Yale Center for British Art, New Haven, Connecticut

The Zabludowicz Collection, London, United Kingdom

#### **PRIVATE COLLECTIONS**

Vilsmeier-Linhares, Munich, Germany