

# SEANKELLY

## KEHINDE WILEY

### Biography

1977 Born in Los Angeles, California  
Lives in New York, Beijing and Dakar

### EDUCATION

2001 MFA, Yale University, School of Art, New Haven, CT  
1999 BFA, San Francisco Art Institute, San Francisco, CA

### AWARDS & HONORS

2023 Honorary Doctorate, Tufts University  
2023 Human Rights Campaign National Equality Award, Greater New York Dinner  
2021 2021 Art + Film Gala, Los Angeles County Museum of Art (LACMA)  
2018 W.E.B Du Bois Medal, Harvard University  
Honorary Doctorate, San Francisco Art Institute  
2017 Honorary Doctorate, Rhode Island School of Design  
2015 U.S. Department of State Medal of Arts  
2014 The Brooklyn Museum Asher B. Durand Award for Artistic Achievement  
2013 American Federation of Arts Cultural Leadership Award  
2012 Pratt Legend Award  
2011 Canteen Magazine, Artist of the Year Award  
New York City Art Teachers Association/United Federation of Teachers, Artist of the Year Award  
2010 USA Network, Character Approved Award  
2002 Canteen Magazine, Artist of the Year Award  
2008 Americans for the Arts, Young Artist Award for Artistic Excellence  
2002 Rema Hort Mann Foundation Grant Recipient  
Studio Museum Harlem, Artist in Residence

### SELECTED SOLO EXHIBITIONS

2025 *Flourish: Kehinde Wiley x Museum Van Loon*, Museum Van Loon, Amsterdam, The Netherlands  
*Kehinde Wiley – A Maze of Power*, Mohammed VI Museum of Modern & Contemporary Art in Morocco, Rabat, Morocco  
2024 *Kehinde Wiley: A Maze of Power*, Museum of Black Civilizations, Dakar, Senegal  
2023 *Colorful Realm*, Roberts Projects, Los Angeles, California  
*Havana*, Sean Kelly, New York  
*Kehinde Wiley: An Archaeology of Silence*, de Young Museum, San Francisco, California  
*Kehinde Wiley: An Archaeology of Silence*, Museum of Fine Arts, Houston, Texas  
*Maze of Power*, Musée du Quai Branly, Paris, France  
2022 *Kehinde Wiley: An Archaeology of Silence*, Fondazione Giorgio Cini, Venice, Italy  
2021 *A Portrait of a Young Gentleman*, Huntington Museum, San Marino, California  
*Kehinde Wiley at The National Gallery*, The National Gallery, London, United Kingdom

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- 2020 *Jacques-Louis David Meets Kehinde Wiley*, Brooklyn Museum, New York  
*Peintre de l'épopée*, Centre d'art La Malmaison, Cannes, France  
*The Yellow Wallpaper*, The William Morris Gallery, London, United Kingdom
- 2019 *Jacques-Louis David Meets Kehinde Wiley*, Châteaux de Malmaison, Rueil-Malmaison, France  
*Tahiti – Kehinde Wiley*, Galerie Templon, Paris, France
- 2018 *Kehinde Wiley: Lit*, Bozar Centre for Fine Arts, Brussels, Belgium  
*Kehinde Wiley: Saint Louis*, Saint Louis Art Museum, Saint Louis, Missouri  
*Spotlight – Selections from Kehinde Wiley's The World Stage: Israel*, Skirball Cultural Center, Los Angeles, California
- 2017 *Kehinde Wiley: Trickster*, Sean Kelly, New York  
*Kehinde Wiley: A New Republic*, Toledo Museum of Art, Toledo, Ohio  
*Kehinde Wiley: A New Republic*, Oklahoma City Museum of Art, Oklahoma  
*Kehinde Wiley: In Search of the Miraculous*, Stephen Friedman Gallery, London, United Kingdom
- 2016 *Kehinde Wiley: A New Republic*, Seattle Art Museum, Seattle, Washington  
*Kehinde Wiley: A New Republic*, Virginia Museum of Fine Arts, Richmond, Virginia  
*Kehinde Wiley: A New Republic*, Phoenix Art Museum, Phoenix, Arizona  
*Lamentation*, Petit Palais, Musée des Beaux-Arts de la Ville de Paris, Paris, France
- 2015 *Kehinde Wiley: A New Republic*, Modern Art Museum at Fort Worth, Fort Worth, Texas  
*Kehinde Wiley: A New Republic*, Brooklyn Museum, Brooklyn, New York
- 2014 *Arts For All: Kehinde Wiley*, Museum of Contemporary Art North Miami, Florida  
*Kehinde Wiley: Memling*, Taft Museum, Cincinnati, Ohio  
*The World Stage: Haiti*, Roberts and Tilton, Culver City, California
- 2013 *Kehinde Wiley: Memling*, Phoenix Art Museum, Phoenix, Arizona  
*The World Stage: Israel*, Contemporary Jewish Museum, San Francisco, California  
*The World Stage: Jamaica*, Stephen Friedman Gallery, London, United Kingdom  
*The World Stage: Israel*, Boise Art Museum, Boise, Idaho
- 2012 *An Economy of Grace*, Sean Kelly, New York  
*The World Stage: France 1880-1960*, Galerie Daniel Templon, Paris, France  
*The World Stage: Israel*, The Jewish Museum, New York
- 2011 *Kehinde Wiley: Selected Works*, SCAD Museum of Art, Savannah, Georgia  
*The World Stage: Israel*, Roberts & Tilton, Culver City, California
- 2010 *Legends of Unity World Cup 2010 PUMA*, Apparel Design Gallery, Berlin, Germany;  
Topographie de l'art, Paris, France; Deitch Projects, New York; Elms Lesters,  
London, United Kingdom; UCCA, Beijing, China  
*The World Stage: India - Sri Lanka*, Rhona Hoffman Gallery, Chicago, Illinois
- 2009 *Black Light*, Deitch Projects, New York  
*The World Stage: Africa, Lagos - Dakar*, Artpace, San Antonio, Texas  
*The World Stage: Brazil*, Roberts & Tilton, Culver City, California
- 2008 *Down*, Deitch Projects, New York

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*Focus: Kehinde Wiley, Modern Art Museum of Fort Worth, Fort Worth, Texas*  
*The World Stage: Africa, Lagos - Dakar, The Studio Museum in Harlem, New York*

- 2007 *Kehinde Wiley, Portland Art Museum, Portland, Oregon*  
*The World Stage: China, John Michael Kohler Arts Center, Sheboygan, Wisconsin*
- 2006 *Kehinde Wiley: Columbus, Columbus Museum of Art, Columbus, Ohio*  
*Kehinde Wiley: Columbus, Roberts & Tilton, Los Angeles, California*  
*Scenic, Rhona Hoffman Gallery, Chicago, Illinois*  
*Kehinde Wiley, Sorry We're Closed, Brussels, Belgium*
- 2005 *Bound - Kehinde Wiley Paintings, Franklin Art Works, Minneapolis, Minnesota*  
*Rumors of War, Deitch Projects, New York*  
*White, Conner Contemporary, Washington, D.C.*
- 2004 *Easter Realness, Rhona Hoffman Gallery, Chicago, Illinois*  
*Passing/Posing: The Paintings of Kehinde Wiley, Brooklyn Museum, Brooklyn, New York*
- 2003 *Faux/Real, Deitch Projects, New York*  
*Pictures at an Exhibition, Roberts & Tilton, Los Angeles, California*
- 2002 *Passing/Posing, Rhona Hoffman Gallery, Chicago, Illinois*

## SELECTED GROUP EXHIBITIONS

- 2025 *Flowers. Art from the Renaissance to Artificial Intelligence, Chiostro Del Bramante, Rome, Italy*  
*Giants: Art from the Dean Collection of Swizz Beatz and Alivia Keys, Minneapolis Institute of Art, Minneapolis, Minnesota; Virginia Museum of Fine Arts, Richmond, Virginia*  
*An Artful Life: A Tribute to Matthew C. Strauss, Museum of Contemporary Art San Diego, La Jolla, California*
- 2024 *Flowers Forever. Flowers in Art and Culture, Bucerius Kunst Forum, Hamburg, Germany*  
*Century: 100 Years of Black Art, Montclair Art Museum, Montclair, New Jersey*  
*Entangled Pasts, 1768 – Now, Royal Academy of Arts, London, United Kingdom*  
*Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys, Brooklyn Museum, Brooklyn, New York*  
*When We See Us: A Century of Black Figuration in Painting, Kunstmuseum Basel, Switzerland*
- 2023 *As We Rise: Photography from the Black Atlantic, The Polygon Gallery, Vancouver, Canada*  
*CASPAR DAVID FRIEDRICH: Art for a new time, Kunsthalle Hamburg, Hamburg, Germany*  
*Crosscurrents: Intercultural Conversations in Art, Mott-Warsh Collection, Flint Michigan*  
*Diaspora Stories: Selections from the CCH Pounder Collection, The DuSable Museum, Chicago, Illinois*  
*Masculine Identities: Filling in the Blanks, UMass Amherst, University Museum of Contemporary Art, Hampshire County, Massachusetts*  
*Spike Lee: Creative Sources, Brooklyn Museum, Brooklyn, New York*  
*Strange Weather: From the Collections of Jordan D. Schnitzer and His Family Foundation, Bellevue Arts Museum, Bellevue, Washington*

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*Then is Now: Contemporary Black Art in America*, Bruce Museum, Greenwich, Connecticut  
*Throughlines: Connections in the Collection*, Portland Art Museum, Portland, Oregon

2022

*American Art: The Stories We Carry*, Seattle Art Museum, Seattle, Washington  
*Artists Inspired by Music: Interscope Reimagined*, Los Angeles County Museum of Art, Los Angeles, California  
*Fashioning Masculinities: The Art of Menswear*, Victoria & Albert Museum, London, United Kingdom  
*Fictions of Emancipation: Carpeaux Recast*, Metropolitan Museum of Art, New York  
*History Told Slant: Seventy-seven Years of Collecting Art at MSU*, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, Michigan  
*Hooking Up: Meet the Collection*, Cleve Carney Museum of Art, Glen Elyn, Illinois  
*I Can't Breathe*, Brainlab Headquarters, Munich, Germany  
*Luncheon on the Grass*, Jeffrey Deitch, Los Angeles, California  
*Lux et Veritas*, NSU Art Museum, Fort Lauderdale, FL  
*Pop Stars! Popular Culture and Contemporary Art*, 21c Museum Hotel Chicago, Chicago, Illinois  
*SLAY: Artemisia Gentileschi & Kehinde Wiley*, The Frick Art Museum, Pittsburgh, Pennsylvania  
*Strange Weather: From the Collections of Jordan D. Schnitzer and His Family Foundation*, Santa Cruz, California  
*The Obama Portraits Tours*, High Museum of Art, Atlanta, Georgia; Museum of Fine Arts, Houston, Texas; de Young Museum, San Francisco, California; Museum of Fine Arts, Boston, Massachusetts  
*Tiny Traces*, The Foundling Museum, London, United Kingdom  
*Witness to this Game*, Christie's San Francisco, San Francisco, California

2021

*30 Americans*, Arlington Museum of Art, Arlington, Texas; Columbia Museum of Art, South Carolina  
*3D: Focus on the Figure*, Flint Institute of Arts, Flint, Michigan  
*A Face Like Mine*, Mattatuck Museum, Waterbury, Connecticut  
*Another American's Autobiography: Selections from the Petrucci Family Foundation's Collection of African American Art*, Sigal Museum, Easton, Pennsylvania  
*Black American Portraits*, Los Angeles County Museum of Art, Los Angeles, California  
*Black Refractions: Highlights from The Studio Museum in Harlem*, Frye Art Museum, Seattle, Washington  
*Examining Identity Construction*, Mott-Warsh Collection, Flint, Michigan  
*Otherwise/ Revival*, Bridge Projects, Los Angeles, California  
*The Obama Portraits Tours*, Art Institute of Chicago, Chicago, Illinois; Brooklyn Museum, New York; Los Angeles County Museum of Art, Los Angeles, California  
*TEXTURES: The History and Art of Black Hair*, Kent State University Museum, Kent, Ohio

2020

*30 Americans*, Albuquerque Museum, New Mexico  
*Artists for Biden*, Platform.art, Hosted by David Zwirner Gallery  
*Black Refractions: Selections from The Studio Museum in Harlem*, Utah Museum of Fine Arts, Salt Lake City, Utah; Frye Art Museum, Seattle, Washington; Smith College Museum of Art, Northampton, Massachusetts  
*Devout Unorthodox*, TW Fine Art, Palm Beach, Florida  
*Kehinde Wiley: Ship of Fools* film installation in *Making It*, The Box, West Hoe Pier, Plymouth, United Kingdom

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*Memling Now: Hans Memling in contemporary art*, Musea Brugge, Belgium  
*Impart Collectors' Show*, School of the Arts, Singapore  
*The Shape of Abstraction: Selections from the Ollie Collection*, Saint Louis Museum of Art, Saint Louis, Missouri  
*Queen: From the Collection of CCH Pounder*, The Charles H. Wright Museum of African American History, Detroit, Michigan  
*Say It Loud*, Denison Museum, Granville, Ohio

2019

*30 Americans*, Joslyn Art Museum, Omaha, Nebraska; Nelson-Atkins Museum of Art, Kansas City, Missouri; Barnes Foundation, Philadelphia, Pennsylvania  
*Afrocosmologies: American Reflections*, Wadsworth Atheneum, Hartford, Connecticut  
*Beyond Truth: Photography After the Shutter*, The Cleveland Museum of Art, Ohio  
*Black Refractions: Selections from The Studio Museum in Harlem*, Kalamazoo Institute of Arts, Kalamazoo, Michigan; Gibbes Museum of Art, Charleston, South Carolina; Museum of the African Diaspora, San Francisco, California  
*Comeback. Art Historical Renaissances*, Kunsthalle Tübingen, Germany  
*Dreamweavers*, UTA Artist Space, Los Angeles, California  
*Dress up, Speak Up: Regalia and Resistance*, 21C Museum, Cincinnati, Ohio  
*From the Golden Age to the Moving Image*, Oklahoma City Museum of Art, Oklahoma City, Oklahoma  
*Get Up, Stand Up Now: Generations of Black Creative Pioneers*, Somerset House, London, United Kingdom  
*Global Perspectives: Highlights from the Contemporary Collection*, Harn Museum of Art, Gainesville, Florida  
*Harlem: In Situ*, Addison Gallery of American Art, Andover, Massachusetts  
*Icons: Worship and Adoration*, Kunsthalle Bremen, Bremen, Germany  
*IncarNations - African Art as Philosophy*, BOZAR Centre for Fine Arts, Brussels, Belgium  
*Less Is a Bore: Maximalist Art & Design*, ICA Boston, Boston, Massachusetts  
*On Their Own Terms (19<sup>th</sup> – 20<sup>th</sup> Century)*, Windgate Center of Art + Design, Little Rock, Arkansas  
*Paris 1900 – City of Entertainment*, Portland Art Museum, Portland, Oregon  
*Self, Made*, Exploratorium, San Francisco, California  
*Street Dreams: How HipHop Took Over Fashion*, Kunsthal Rotterdam, Netherlands

2018

*30 Americans*, Tucson Museum of Art, Tucson, Arizona; The Clay Center, Charleston, West Virginia; McNay Art Museum, San Antonio, Texas  
*American African American*, Phillips New York, New York  
*America's Presidents*, National Portrait Gallery, Smithsonian Institution, Washington, D.C.  
*Beyond Borders: Global Africa*, University of Michigan Museum of Art, Ann Arbor, Michigan  
*Breaking the Mold: Investigating Gender*, Speed Art Museum, Louisville, Kentucky  
*Expanding Narratives: The Figure and the Ground*, Smart Museum of Art at the University of Chicago, Chicago, Illinois  
*Go Figure*, The Pizzuti Collection, Columbus, Ohio  
*Money with a Capital "M"*, Haifa Museum of Art, Haifa, Israel  
*Reclamation! Pan African Works from the Beth Rudin DeWoody Collection*, Taubman Museum of Art, Roanoke, Virginia  
*RESPECT: Hip-Hop Style & Wisdom*, Oakland Museum of California (OMCA), Oakland, California  
*Talisman in the Age of Difference*, Stephen Friedman Gallery, London, United Kingdom  
*Michael Jackson: On the Wall*, National Portrait Gallery, London, United Kingdom; Grand Palais, Paris, France  
*The World's Game: Fútbol and Contemporary Art*, Pérez Art Museum, Miami, Florida

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- 2017      *30 Americans*, Tacoma Art Museum, Tacoma, Washington  
*Africa Pop Studio*, Tang Museum, Saratoga Springs, New York  
*ALL THINGS BEING EQUAL...* Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa  
*Harlem: Found Ways*, The Ethelbert Cooper Gallery of African & African American Art, Harvard University, Cambridge, Massachusetts  
*Selected*, Sean Kelly, New York  
*The Human Form*, Berggruen Gallery, San Francisco, California
- 2016      *30 Americans*, Cincinnati Art Museum, Cincinnati, Ohio  
*A Material Legacy: The Nancy A. Nasher and David J. Haemseigger Collection of Contemporary Art*, Princeton University Art Museum, Princeton, New Jersey  
*Framing Beauty*, The Grundwald Gallery, Bloomington, Indiana  
*In Context: Africans in America*, Goodman Gallery and Johannesburg Art Gallery, Johannesburg, South Africa  
*Open This End: Contemporary Art from the Collection of Blake Byrne*, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York; Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, Oregon  
*Remix*, Columbia Museum of Art, Columbia, South Carolina  
*Turn the Page*, Virginia Museum of Contemporary Art, Virginia Beach, Virginia  
*Uncommon Likeness: Identity in Flux*, Lincoln, Nebraska  
*Versus Rodin: Bodies across space and time*, The Art Gallery of South Australia, Adelaide, Australia  
*You go to my head*, Galerie Templon, Paris, France
- 2015      *30 Americans*, Detroit Institute of Arts, Detroit, Michigan; Arkansas Art Center, Little Rock, Arkansas  
*Open This End: Contemporary Art from the Collection of Blake Byrne*, Nasher Museum of Art at Duke University, Durham, North Carolina  
*In Profile: Portraits from the Permanent Collection*, The Studio Museum in Harlem, New York  
*Portraiture Through the Ages*, Agnews, London, United Kingdom  
*Reality of My Surroundings: The Contemporary Collection*, Nasher Museum at Duke University, Durham, North Carolina  
*The Rise of Sneaker Culture*, Brooklyn Museum, Brooklyn, New York  
*Twentieth Anniversary Exhibition*, Stephen Friedman Gallery, London, United Kingdom
- 2014      *30 Americans*, Contemporary Arts Center, New Orleans, Louisiana  
*Face to Face, Wall to Wall*, Yellowstone Art Museum, Billings, Montana  
*Forms of Attraction: Kjaerholm, Tenreiro and Selected Works*, Sean Kelly, New York  
*Futbol: The Beautiful Game*, Los Angeles County Museum of Art, Los Angeles, California  
*Masculine/Masculine. The Nude Man in Art from 1800 to Present Day*, Museo Nacional de Arte, Mexico City, Mexico  
*Other Ways; Other Times: Influences of African-American Tradition from St. Louis Collections*, Philip Slein Gallery, St. Louis, Missouri  
*Somos Libres II*, Pinacoteca Gianni e Largella Agnello, Torino, Italy  
*Study from the Human Body*, Stephen Friedman Gallery, London, United Kingdom  
*History*, Bill Hodges Gallery, New York  
*The Beautiful Game*, Los Angeles County Museum of Art, Los Angeles, California  
*The Figure in Process: de Kooning to Kapoor, 1955-2015*, Pivot Art + Culture, Seattle, Washington  
*The Global Africa Project – Political Patterns*, Seoul Museum of Art, curated by Regina Shin, Seoul, Korea

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- 2013      *30 Americans*, Frist Center for the Visual Arts, Nashville, Tennessee; Milwaukee Art Museum, Milwaukee, Wisconsin  
*Adventures of Truth, Painting and Philosophy: A Narrative*, Maeght Foundation, Saint-Paul de Vence, France  
*Eye to I...3,000 years of Portraits*, Katonah Museum of Art, Katonah, New York  
*Masculine / Masculine: The Nude Man in Art from 1800 to the Present*, Musée d'Orsay, Paris, France  
*Through the Eyes of Texas: Masterworks from Alumni Collections*, The Blanton Museum of Art, Austin, Texas
- 2012      *30 Americans*, Chrysler Museum of Art, Norfolk, Virginia  
*All I Want is a Picture of You*, Angles Gallery, Los Angeles, California  
*BAILA con Duende: Group Art Exhibition*, Watts Towers Arts Center and Charles Mingus Youth Arts Center, Los Angeles, California  
*Looped*, Utah Museum of Contemporary Art, Salt Lake City, Utah  
*The Bearden Project*, The Studio Museum in Harlem, New York  
*The Human Touch: Selections from the RBC Wealth Management Art Collection*, RedLine Gallery, Denver, Colorado; The Scottsdale Museum of Art, Scottsdale, Arizona  
*The Soul of a City: Memphis Collects African American Art*, Memphis Brooks Museum of Art, Memphis, Tennessee
- 2011      *30 Americans*, Corcoran Gallery of Art, Washington, D.C.; North Carolina Museum of Art, Raleigh, North Carolina  
*Being American*, School of Visual Arts, New York  
*Building the Contemporary Collection: 5 Years of Acquisitions*, Nasher Museum of Art at Duke University, Durham, North Carolina  
*Capital Portraits: Treasures from Washington Private Collections, 1730-2010*, National Portrait Gallery, Washington, D.C.  
*For a Long Time...* Roberts & Tilton, Santa Monica, California  
*Who, What, Wear: Selections from the Permanent Collection*, The Studio Museum in Harlem, New York
- 2010      *Individual to Icon: Portraits of the Famous and Almost Famous from Folk Art to Facebook*, Plains Art Museum, Fargo, North Dakota  
*Pattern ID*, Akron Art Museum, Akron, Ohio  
*The Gleaners: Contemporary Art from the Collection of Sarah and Jim Taylor*, Victoria H. Myhren Gallery, Denver, Colorado
- 2009      *Creating Identity: Portraits Today*, 21C Museum, Louisville, Kentucky  
*Other People: Portraits from Grunwald and Hammer Collections*, Curated by Cindy Burlingham and Gary Garrels, Hammer Museum, Los Angeles, California  
*Reconfiguring the Body in American Art, 1820-2009*, National Academy Museum, New York
- 2008      *21: Contemporary Art at the Brooklyn Museum*, Brooklyn Museum, Brooklyn, New York  
*30 Americans*, Rubell Family Collection, Miami, Florida  
*Down*, Museum of Contemporary Art, Detroit, Detroit, Michigan  
*Macrocosm*, Roberts & Tilton, Culver City, California  
*RECOGNIZE! Hip Hop and Contemporary Portraiture*, National Portrait Gallery, Washington, D.C.  
*Selected Drawings*, Museum of Contemporary Art, Cleveland, Cleveland, Ohio
- 2007      *Commemorating 30 Years (1976 – 2007): Part Three (1991 – 2007)*, Rhona

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- Hoffman Gallery, Chicago, Illinois  
*Crossing the Line: African American Artists in the Jacqueline Bradley and Clarence Otis Jr. Collection*, Cornell Fine Arts Museum, Orlando, Florida  
*New York States of Mind*, Queens Museum of Art, Queens, New York  
*The Blake Byrne Collection*, The Nasher Museum of Contemporary Art, Duke University, Durham, North Carolina
- 2006      *Black Alphabet: ConTEXTS of Contemporary African-American Art*, Zacheta, National Gallery of Art, Warsaw, Poland  
*Do Not Stack*, Roberts & Tilton, Los Angeles, California  
*Down By Law*, Whitney Museum of American Art, New York  
*Hangar—7 Edition 4*, Salzburg Airport, Salzburg, Austria  
*Redefined: Modern and Contemporary Art from the Collection*, Corcoran Gallery of Art, Washington, D.C.  
*Relics and Remnants*, Jamaica Center for Arts and Learning, Queens, New York
- 2005      *Maximum Flavor*, ACA Gallery, Atlanta College of Art, Atlanta, Georgia  
*Neo-Baroque*, Tema Celeste, Verona, Italy  
*Neovernacular*, Turner Gallery, Los Angeles, California  
*Kehinde Wiley/Sabeen Raja: New Paintings*, Conner Contemporary Art, Washington, D.C.
- 2004      *African American Artists in Los Angeles, A Survey Exhibition: Fade*, City of Los Angeles Cultural Affairs Department, Los Angeles, California  
*Beauty*, Kravets + Wehby, New York  
*Eye of the Needle*, Roberts & Tilton, Los Angeles, California  
*Glory, Glamour & Gold*, The Proposition, New York  
*She's Come Undone*, Greenberg Van Doren, New York  
*The New York Mets and Our National Pastime*, Queens Museum of Art, Queens, New York
- 2003      *New Wave*, Kravets Wehby Gallery, New York  
*Peripheries Become the Center*, Prague Biennale 1, Galleria Nazionale Veletzní Palác Dukelských Hrdinů 47, Prague, Czech Republic  
*Re: Figure*, College of DuPage, The Gohlberg Gallery, Glen Ellyn, Illinois  
*Supereal*, Marella, Milan, Italy
- 2002      *Black Romantic*, The Studio Museum in Harlem, New York  
*Ironical/ Iconic*, The Studio Museum in Harlem, New York  
*Mass Appeal*, Gallery 101, Ottawa, Canada  
*Painting as Paradox*, Artists Space, New York
- 2001      *It's Bigger Than Hip Hop*, Rush Arts, New York

## SPECIAL PROJECTS

- 2021      *Go, 2020*, Moynihan Train Hall, Penn Station, New York, Permanent Installation  
2019      *Rumors of War*, Times Square Arts, Temporary installation  
2018      Barack Obama Presidential Portrait Commission, National Portrait Gallery, Smithsonian Institution  
2015      U.S. Embassy Santo Domingo, Dominican Republic, Permanent installation  
2014      FIFA World Cup Brazil Official Art Print Edition  
         *Iconic*, Presented by Sean Kelly at the 26<sup>th</sup> Annual ADAA Show

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- 2011 *Kehinde Wiley: An Economy of Grace*, Reel Artists Film Festival, Toronto, Canada  
Art Production Fund, New York City Taxicab Project  
*Parallel Perceptions*, New York City Opera Project
- 2010 Puma World Cup project
- 2006 Nike Billboard Project, Los Angeles
- 2005 BET Awards (Kehinde Wiley's *Entry of Paris of the Dauphin* used for the BET awards show program)  
*Infiniti in Black* automobile national ad campaign (commercials and print)  
*VH1 Hip Hop Honors Awards* (VH1 commissioned Kehinde Wiley to paint portraits of all the 2005 Art of Hip-Hop Honorees. Wiley met with the featured rappers and director John Singleton before painting his subjects).

## LECTURES/ SYMPOSIA

- 2018 Saint Louis Art Museum, Saint Louis, Missouri
- 2017 Oklahoma City Museum of Art, Oklahoma City, Oklahoma
- 2016 Seattle Art Museum, Seattle, Washington  
Minneapolis Institute of the Arts, Minneapolis, Minnesota  
Modern Art Museum of Fort Worth, Texas  
Phoenix Art Museum Phoenix, Arizona  
Wadsworth Atheneum, Hartford, Connecticut
- 2015 Brooklyn Museum, Brooklyn, New York  
Jewish Museum, New York  
The Cleveland Public Library, Cleveland, Ohio  
The New York Public Library, New York  
Tate Britain, London, United Kingdom
- 2014 Minneapolis Institute of the Arts, Minneapolis, Minnesota  
Taft Museum, Cincinnati, Ohio  
Virginia Tech Center for the Arts, Blacksburg, Virginia  
New York Academy of Art, New York
- 2013 Boise Museum of Art, Boise, Idaho  
Edna Manley College, Kingston, Jamaica  
Phoenix Art Museum, Phoenix, AZ  
Tate Collective, Tate Britain, London, United Kingdom  
*Ten Years of Painting*, Museum of Fine Arts, Boston, Massachusetts  
*The World Stage: Israel*, The Contemporary Jewish Museum, San Francisco, California
- 2012 *The World Stage: Israel*, The Jewish Museum, New York
- 2011 Los Angeles County Museum of Art, Los Angeles, California  
*Kehinde Wiley and Andre Leon Talle In Conversation*, SCAD Museum of Art, Savannah, Georgia  
National Museum of African Art, Washington, D.C.  
Phoenix Art Museum, Phoenix, Arizona
- 2010 High Museum of Art, Atlanta, Georgia
- 2009 Artpace, San Antonio, Texas  
Pennsylvania Academy of Fine Art, Philadelphia, Philadelphia  
The Getty Center, Los Angeles, California
- 2008 The Studio Museum of Harlem, New York
- 2007 *Here and Now: African and African American Art and Film Conference*, New York University, New York  
John Michael Kohler Arts Center, Sheboygan, Wisconsin  
Milwaukee Art Museum, Milwaukee, Wisconsin  
Nasher Museum of Art at Duke University, Chapel Hill, North Carolina  
Pennsylvania State University, State College, Pennsylvania

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	Portland Art Museum, Portland, Oregon
	Yale University, New Haven, Connecticut
2006	<i>Symposium on Contemporary Portraiture</i> , National Portrait Gallery, Washington, D.C.
	Columbus, Columbus Museum of Art, Columbus, Ohio
2005	<i>Kehinde Wiley Artist Talk</i> , Pratt Institute, Brooklyn, New York
2004	<i>Artist Lecture Series</i> , Triple Candie, New York
	<i>Kehinde Wiley</i> , Harvard School of Arts, Cambridge, Massachusetts
	<i>Lecture for Passing/ Posing The Paintings of Kehinde Wiley</i> , Brooklyn Museum, Brooklyn, New York
2003	<i>Kehinde Wiley Artist Talk</i> , Boston Museum School of Fine Arts, Boston, Massachusetts
2002	<i>The Artist Voice</i> , The Studio Museum in Harlem, New York
2001	<i>A Conversation with John Wilson</i> , Yale University Art Gallery, New Haven, Connecticut
	<i>Notes on Modernism</i> , Yale University Art Gallery, New Haven, Connecticut
2000	<i>Painting and Popular Culture</i> , Southern Connecticut University, School of Art, Connecticut

## PUBLIC COLLECTIONS

21C Museum, Louisville, Kentucky  
Brooklyn Museum, Brooklyn, New York  
Chrysler Museum of Art, Norfolk, Virginia  
Cincinnati Museum of Art, Cincinnati, Ohio  
Columbus Museum of Art, Columbus, Ohio  
Crocker Art Museum, Sacramento, California  
Crystal Bridges Museum of American Art, Bentonville, Arkansas  
Denver Art Museum, Denver, Colorado  
Des Moines Art Center, Des Moines, Iowa  
Detroit Institute of Arts, Detroit, Michigan  
The Flag Art Foundation, New York  
Figge Art Museum, Davenport, Iowa  
Ford Foundation, New York  
The Hammer Museum, Los Angeles, California  
Harn Museum of Art, Gainesville, Florida  
High Museum of Art, Atlanta, Georgia  
Herbert F. Johnson Museum of Art, Ithaca, New York  
The Jewish Museum, New York  
Jordan Schnitzer Family Foundation, Portland, Oregon  
Kansas City Art Museum, Kansas City, Missouri  
Los Angeles County Museum of Art, Los Angeles, California  
Maier Museum of Art, Randolph College, Lynchburg, Virginia  
Memorial Art Gallery, Rochester, New York  
Metropolitan Museum of Art, New York  
Middlebury College Museum of Art, Middlebury, Vermont  
Milwaukee Art Museum, Milwaukee, Wisconsin  
Minneapolis Institute of Art, Minneapolis, Minnesota  
Mint Museum of Art, Charlotte, North Carolina  
Modern Art Museum of Fort Worth, Fort Worth, Texas  
Montclair Art Museum, Montclair, New Jersey  
Museum of Contemporary Art, Chicago, Illinois  
Museum of Contemporary Art, Los Angeles, California  
Museum of Fine Arts, Boston, Massachusetts  
Museum of Fine Arts, St. Petersburg, Florida  
Muskegon Museum of Art, Muskegon, Michigan

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Nasher Museum of Art, Chapel Hill, North Carolina  
National Portrait Gallery, Smithsonian Institution, Washington, D.C.  
Nerman Museum of Contemporary Art, Overland Park, Kansas  
The Nelson-Atkins Museum of Art, Kansas City, Missouri  
North Carolina Museum of Art, Raleigh, North Carolina  
Oak Park Library, Chicago, Illinois  
Oklahoma City Museum of Art, Oklahoma City, Oklahoma  
The Olbricht Collection, Berlin, Germany  
Pennsylvania Academy of the Fine Arts, Pennsylvania  
Pérez Art Museum Miami, Miami, Florida  
Philbrook Museum of Art, Tulsa, Oklahoma  
Phoenix Art Museum, Phoenix, Arizona  
Portland Art Museum, Portland, Oregon  
The Rubell Family Collection, Miami, Florida  
Saint Louis Art Museum, Saint Louis, Missouri  
San Antonio Museum of Art, San Antonio, Texas  
San Francisco Museum of Modern Art, San Francisco, California  
Seattle Art Museum, Seattle, Washington  
The Sender Collection, New York  
The Studio Museum of Harlem, New York  
Toledo Museum of Art, Toledo, Ohio  
V & A East, London, United Kingdom  
Virginia Museum of Fine Arts, Richmond, Virginia  
Walker Art Center, Minneapolis, Minnesota  
Whitney Museum of American Art, New York, New York  
Wichita Art Museum, Wichita, Kansas  
Yale University Art Gallery and the Yale Center for British Art, New Haven, Connecticut  
The Zabłudowicz Collection, London, United Kingdom

## PRIVATE COLLECTIONS

Vilsmeier-Linhares, Munich, Germany

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