

SEANKELLY

FRANK THIEL

Biography

- 1966 Born in Kleinmachnow near Berlin, Germany.
1985 Moved to West-Berlin, Germany.
1986 Training college for Photography, Berlin, Germany.
Lives in Berlin, Germany.

AWARDS & GRANTS

- 1999 Kunstfonds e.V. Bonn, Bonn, Germany.
1996 Berlin Senate for Cultural Affairs, Berlin, Germany.
1995 Kulturfonds Foundation Berlin, Berlin, Germany.
Award of the Helmut Kraft Foundation, Stuttgart, Germany.
Berlin Senate for Cultural Affairs, Berlin, Germany.
1994 Award of the Ursula Bickle Foundation, Kraichtal, Germany.
1990 German Kodak Award

SELECTED SOLO EXHIBITIONS

- 2018 *15 [Quince]*, Sean Kelly, New York
Frank Thiel: Quinceañeras, Blain|Southern, Berlin, Germany
- 2014 *Frank Thiel: Nowhere is a Place*, Sean Kelly, New York
Los Arados de Dios, Galerie Krinzinger, Vienna, Austria
Nowhere is a Place, Galeria Leme, São Paulo, Brazil
- 2010 *Frank Thiel*, Galeria Leme, São Paulo, Brazil
- 2009 Galeria Helga de Alvear, Madrid, Spain
Frank Thiel: New Work, Sean Kelly, New York
- 2006 *Frank Thiel*, Galerie Krinzinger, Vienna
Frank Thiel: Void Territory, Sean Kelly, New York
The Search for Distance, Goethe Institute, Thessaloniki, Greece
- 2005 National Art Museum, Kiev, Ukraine; Museum of Western and Eastern Art, Odessa, Ukraine
- 2004 *Frank Thiel*, Sean Kelly, New York
- 2003 *Frank Thiel – Fotographien der Jahre 1999-2003*, Galerie Krizinger, Vienna, Austria
Galeria Helga de Alvear, Madrid, Spain
- 2002 *Frank Thiel*, Sean Kelly, New York
Galerie Art+Public, Geneva, Switzerland
Kunstverein Ludwigsburg, Ludwigsburg, Germany
- 2001 *Begijnhof II; Under Construction*, Galeria Estrany de la Mota, Barcelona
Espai Lucas, Valencia, Spain
Goethe Institute, Oslo, Norway
- 2000 *City TV (Berlin)*, Ileana Tounta Contemporary Art Center, Athens, Greece
Street Level Gallery, Glasgow, Norway; Goethe-Institut Manchester, Manchester, United Kingdom

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Kingdom; Dublin, Ireland

1999	<i>City TV (Berlin)</i> , Galerie Haas und Fuchs, Berlin, Germany; Forum Kunst, Rottweil, Germany Galeria Helga de Alvear, Madrid, Spain Galerie Art+Public, Geneva, Switzerland Goethe Institutes Singapore; National Art Gallery, Kuala Lumpur, Malaysia; Jakarta, Indonesia; Bandung, Indonesia; Bratislava, Slovakia; Museum of Imaging Technology, Chulalongkorn University, Bangkok, Thailand <i>IMAGO'99</i> , Universidad de Salamanca, Centro de Fotografia, Patio de Escuelas, Salamanca, Spain
1998	Academy of Fine Arts, Izmir, Turkey; Goethe Institutes Ankara, Turkey and Seoul, Korea. <i>Frank Thiel, Berlin</i> , Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
1997	Galerie Art+Public, Geneva, Switzerland Goethe Institute Minsk, Minsk, Russia; Rosizo Gallery, Moscow, Russia <i>Statements, Art28 Basel</i> , Basel, Switzerland
1996	<i>Frank Thiel</i> , Centre Culturel le Parvis, Tarbes, France; Goethe Institute, Brussels, Belgium <i>Heidelberger Kunstverein</i> , Studio Gallery, Heidelberg, Germany <i>Hotel Berolina</i> , Galerie Michael Fuchs, Berlin, Germany
1995	Goethe Institute, Paris, France; Galerie Condé, Paris, France <i>Prison Gates</i> , Ursula Blickle Foundation, Kraichtal, Germany
1993	<i>Modulo</i> , Centro Difusor de Arte, Lisbon, Portugal
1992	Galerie Zellermayer, Berlin, Germany
1991	Galerie Zellermayer, Berlin, Germany

SELECTED GROUP EXHIBITIONS

2025	<i>After All: Photography in the Helga de Alvear Collection</i> , Espacio Cultural Serrería Belga, Madrid, Spain
2023	<i>The Fog of War</i> , Goethe Institute in Tbilisi, Georgia; Goethe Institute Almaty, Kazakhstan; Meckelhalle, Freiburg, Germany (touring exhibition) <i>Photography in Between: Photography in the IVAM collection after 1950</i> , Institut Valencià d'Art Modern, Valéncia, Spain <i>The Whole Palette</i> , Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
2022	<i>Belonging – works from the collection of the European Investment Bank</i> , Bourn Vincent Gallery of the University of Limerick, Limerick, Ireland <i>Perspectives: Recent Gifts of Contemporary Art</i> , Eastman Museum, Rochester, New York <i>Matador 25 Years. Journey to the heart of a mythical magazine</i> , Fernán Gómez, Centro Cultural de la Villa, Madrid, Spain <i>Táctica Sintáctica</i> , Centro de Arte de Dos de Mayo, Madrid, Spain <i>The Big Picture: Photography's Moment</i> , Nassau County Museum of Art, Roslyn, New York <i>The Fog of War</i> , Goethe-Center Baku, Kapellhaus, Baku, Azerbaijan (touring exhibition)

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The MAST Collection. A visual alphabet of industry, work and technology, MAST Foundation, Bologna, Italy

- 2021 *Fotografo o que não vejo*, Instituto Figueiredo Ferraz, São Paulo, Brazil
 Helga de Alvear Collection, Museum of Contemporary Art Helga de Alvear, Cáceres, Spain
 Janelas para dentro (Inward Windows), Casa Millán, São Paulo, Brazil
 Moving Memories, Cocoon, Fişekhane, İstanbul, Turkey
 Photography in the middle, Photography in the IVAM collection after 1950, Valencian Institute of Modern Art, IVAM, Valencia, Spain
 Thousand Ways to Say City, Gagliardi and Somke Contemporary, Turin, Italy
 Water Reverie, Borusan Contemporary, İstanbul, Turkey
 What is a Collection made of?, Flux and Metamorphosis, Centro de Arte Contemporânea de Coimbra, Coimbra, Portugal
 Wire Frame, A virtual exhibition curated by Mika Tajima, Hill Art Foundation, New York
- 2020 *Eclectic. Photography from the Gagliardi Collection*, Gagliardi e Domke Contemporary, Torino, Italy
 Nach uns die Sintflut, Kunst Haus Wien, Vienna, Austria
 Parley Collective x Vortic, initiative by Parley for the Oceans and Vortic in collaboration with 12 galleries, New York (digital exhibition)
 The Exhibition – Collect Wisely, Sean Kelly Gallery, New York (digital exhibition)
 The World to Come: Art in the Age of the Anthropocene, DePaul Art Museum, Chicago, Illinois
 Water Reverie, Borusan Contemporary Art Collection, İstanbul, Turkey
 WELTREISE. Kunst aus Deutschland unterwegs. Werke aus dem Kunstabstand des IFA 1949 – heute, Art Palace, Minsk, Belarus (touring exhibition)
 World Peace, MoCA Westport, Connecticut
- 2019 *A Doll's House*, Goethe Institut, German-Azerbaijani Cultural Association, Kapellhaus, Baku, Azerbaijan; Goethe Institut, Tbilisi, Georgia
 Epidermis – Conditio humana – Cosmos Works from the Hilti Art Foundation, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
 My Garden of Eden, Christopher Guye, Zürich, Switzerland
 Travesías Atlánticas, IV Bienal de Montevideo, Uruguay
 The World to Come: Art in the Age of the Anthropocene, University of Michigan Museum of Art, Ann Arbor, Michigan
- 2018 *Before and Behind the Lens. Photography in the Collection*, Moderna Museet, Stockholm, Sweden
 Beyond Borders, Boghossian Foundation, Brussels, Belgium
 EDIFICE, COMPLEX, VISIONARY, STRUCTURE, Sean Kelly, New York
 O Triângulo do Atlântico, 11th Mercosul Visual Arts Biennial, Porto Alegre, Brazil
 The World to Come: Art in the Age of the Anthropocene, Harn Museum of Art, University of Florida, Gainesville, Florida
- 2017 *Selected*, Sean Kelly, New York
 Viajando Pelo Mundo, Paço Imperial, Rio de Janeiro, Brazil
- 2016 *For a da ordem – obras de Coleção Helga de Alvear*, Pinacoteca, São Paulo, Brazil
 Viaje alrededor del mundo, Instituto Cultural Cabañas, Guadalajara, Mexico
- 2015 *Arquitecturas y espacios en la colección RAC*, Centro Cibeles de Cultura y Ciudadanía,

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- Palacio de Cibeles, Madrid, Spain
Landscape in my mind, Kunstforum, Vienna, Austria
- 2014 *Accrochage*, Galerie Michael Fuchs, Berlin, Germany
Forms of Attraction: Kjaerholm, Tenreiro and Selected Works, Sean Kelly, New York
Hatje Cantz & du Moulin im Bikini, Bikini, Berlin, Germany
Las lágrimas de las cosas / The Tears of Things, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain
Momento Contemporâneo, curated by Paulo Venâncio Filho, Figueiredo Ferraz Institute, Ribeirão Preto, Brazil
We, the enemy – Leben unter Verdacht, European Media Art Festival, Kunsthalle Osnabrück, Germany
WELTREISE. Kunst aus Deutschland unterwegs. Werke aus dem Kunstbestand des IFA 1949 – heute, Moscow Museum Of Modern Art, Moscow, Russia
- 2013 *Bilder einer Stadt*, Pavlov's Dog, Berlin, Germany
El Arte Del Presente, Colección Helga de Alvear, Centro Cibeles de Cultura Ciudadanía, Palacio de Cibeles, Madrid, Spain
Inner Journeys, Maison Particulere, Brussels, Belgium
Vues d'en haut, Centre Pompidou-Metz, Metz, France
- 2012 *Além da Forma*, Instituto Figueiredo Ferraz, Ribeirão Preto, Brazil
CIFO: Una mirada múltiple. Selecciones de la Colección Ella Fontanals-Cisneros, Museo Nacional de Bella Artes, Havana, Cuba
Elton John's AIDS Foundation Photography Portfolio II, Marian Goodman Gallery, New York
The Gallery Collection, Galerie Bob van Orsouw, Zürich, Switzerland
- 2011 *Left Behind: Selected Gifts from the Heather and Tony Podesta Collection*, The Phillips Collection, Washington, D.C.
Portraits & Faces, Heldart | Matthias Held, Berlin, Germany
- 2010 *Estancias, Residencias, Presencias. Una construcción particular*, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain
Inside Out, Photography After Form: Selections from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation, Miami, Florida
Menos Tiempo que Lugar, El Arte de la Independencia: Ecos Contemporáneos, Palais de Glace - Palacio Nacional de las Artes, Buenos Aires, Argentina; Museo Nacional de Bellas Artes, Santiago de Chile, Chile; Museo de Antioquia, Medellín, Colombia
Out of Control—Berlin, BIP2010 - 7ème Biennale Internationale de la Photographie et des Arts visuels, Le Grand Curtius, Liège, Belgium
- 2009 *Artists Of The Gallery, A Special Selection*, Galerie Krinzinger, Vienna, Austria
As Time Goes By, Kunstwerke über Zeit, Berlinische Galerie, Museum für Moderne Kunst, Fotografie und Architektur, Berlin, Germany
Berlin 89/09-Kunst zwischen Spurensuche und Utopie, Museum für Moderne Kunst, Fotografie und Architektur, Berlin, Germany
Berlin Now, Gallery Camera Work, Berlin, Germany
Intersecciones: Memoria, Realidad y Nuevos Tiempos, X.Bienal de Cuenca, Cuenca, Ecuador
Kunst und Öffentlichkeit. 40 Jahre Neuer Berliner Kunstverein, Berlin, Germany
private view, Städtische Galerie Villingen-Schwenningen, Germany
- 2008 *Artist-Citizen, Contextual Art Practices*, 49th October Salon, Belgrade, Serbia

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- Constructio*, Galeria Antonio de Barnola, Barcelona, Spain
En Face / surface, Grita Insam Gallery, Vienna, Austria
Generational Issue, CGAC Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Paixóns Privadas, Visións Públicas, MARCO, Museo de Arte Contemporánea de Vigo, Vigo, Spain
Summer Exhibition, Cook Fine Art, New York
The Prisoner's Dilemma: How Artists Respond to the Exercise of Power in Contemporary Life, Cisneros Fontanals Art Foundation, Miami, Florida
- 2007 *A Generational Question*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
 Façade, Architecture, Space, Cook Fine Art, New York
 Global Anxieties: Perspectives on a Changing Planet, The College of Wooster Art Museum, Wooster, Ohio
 Guests, Galería Juan Silió, Santander, Spain
 Janus – The Double Face of Photography. Holdings from the Permanent Collection, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
 La vida Privada. Colección Josep Ma Civit, CDAN Centro de Arte Naturaleza – Fundación Beulas, Huesca, Spain
 Poul Kjærholm: Structures and Surfaces, Sean Kelly and R Gallery, New York
 PURE, Sean Kelly, New York
 Relíquias & Ruínas, Centro Cultural Oi Futuro, Rio de Janeiro, Brazil; SESC Paulista, São Paulo, Brazil
 Spectacular Space, Galerie Bob van Orsow, Zürich, Switzerland
- 2006 *Berlin-Tokyo/Tokyo-Berlin. A Tale of Two Cities*, Mori Art Museum, Tokyo, Japan; Neue Nationalgalerie, Berlin, Germany
 Big City Lab, Art Forum Berlin, Germany
 Constructing New Berlin, Phoenix Art Museum, Phoenix, Arizona; Bass Museum of Art, Miami Beach, Florida
 Flic Flac, Museum für Moderne Kunst, Fotografie und Architektur, Berlin, Germany
 Glasskultur: What Became of Transparency? Koldo Mitxelena, San Sebastián, Spain; Centre d'Art La Panera, Lérida, Spain
 Helga de Alvear – Concepts for A Collection, Exhibition Centre of Centro Cultural de Belém, Brazil
 Hundred Kisses are Better than One, Krinzingen Projects, Vienna, Austria
 Landscape in Contemporary Photography, Briggs Robinson Gallery, Southampton
 Metropolitanscape, Palazzo Cavour, Turin, Italy
 Photo-Septiembre, Jacob Karpio Galería, San José, Costa Rica
 Photosynkria 2006: Contemporary Trends in Documentary Photography, Museum for Photography, Thessaloniki, Greece
 Post-Doc, Museum for Photography, Thessaloniki, Greece
 Suspension, Dunn and Brown Contemporary, Dallas, Texas
- 2005 *Architektur Mobil*, Rudolf-Scharpf-Galerie, Ludwigshafen, Germany
 Beyond Delirious, Indeterminate States, Cisneros Fontanals Art Foundation, Miami, Florida
 Contemporary Visions, Photographs and videos from the Helga de Alvear Collection, Oulu City Art Museum, Oulu, Finland; Museo Extremeño e iberoamericano (MEIAC), Badajoz, Spain
 Gegenwelten. Das 20 Jahrhundert in den Neuen Nationalgalerie, Neue Nationalgalerie, Berlin
 Passion Beyond Reason, Wallstreet One, Berlin, Germany
 Private View 1980/2000: Collection Pierre Huber, Musée Cantonal des Beaux Art de Lausanne, Lausanne, France

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Zur Vorstellung des Terrors: Die RAF-Ausstellung, Kunst-Werke Berlin, Institute for Contemporary Art, Berlin, Germany; Landesmuseum Joannuem, Graz, Germany

- 2004 *A arañeira. A Collection (The Cobweb. The Collection)*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Building the Collection, New and Future Acquisitions, Art Gallery of Ontario, Toronto, Canada
Catastrofi minima, Museo de Arte de Nuoro, Cerdina, Italy
COLD PLAY Set 1 from the collection of the Fotomuseum Winterthur, Paris Photo, Paris, France
Contemporary Visions, Photographs and videos from the Helga de Alvear Collection, Wäinö Aaltonens Museum, Turku, Finland
durchBlicke durchBrüche, Die Sammlung der, Museum fur Moderne Kunst, Fotografie und Architektur, Berlin, Germany
Faces, Places, Traces: New Acquisitions to the Photographs Collection, National Gallery of Canada, Ottawa, Canada; Musée des Beaux-Arts du Canada, Ottawa, Canada
La Colección Ordóñez Falcón – Une passion partagée, Le Botanique, Centre culturel de la Communauté Wallonie-Bruxelles, Brussels, Belgium
On Reason and Emotion, 14th Sydney Biennial, Sydney, Australia
Querschnitt_Selezione Trasversale, Gas Artgallery, Turin, Italy
Return to Realism: Contemporary Art from the UBS Art Collection, Boca Raton Museum of Art, Boca Raton, Florida
The Furniture of Poul Kjaerholm and Selected Art Work, Sean Kelly, New York
- 2003 *A Nova Geometria*, Galeria Fortes Vilaca, São Paulo, Brazil
Arquivo e Simulação, Centro Cultural de Belém, Lisbon, Portugal
Catastrofi Minime, Museo d' Arte di Nuoro, Nuoro, Italy
Cold Play, Fotomuseum Winterthur, Winterthur, Switzerland
Complicadades II: Aspectos retóricos de la fotografía actual, Centro Nacional De Fotografía de Torrelavega, Torrelavega, Spain
Embracing the Present: The UBS Art Collection, Austin Museum of Art, Austin, Texas; Phoenix Art Museum, Phoenix, Arizona
La ciudad radiante, 2nd Bienal de Valencia, Fundacaio Bancaixa, Valencia, Spain
La Photographie Allemande, Galerie Art+Public, Geneva, Switzerland
O delírio de Chimborazo, 4th Bienal do Mercosul, Porto Alegre, Brazil
Raum, Zeit – Architektur in er Fotografie. Weke aus der Sammlung der DZ Bank, Oldenburger Kunstverein und Landesmuseum für Kunst und Kulturgeschichte, Oldenburg, Germany
Realidad y Representación. Coleccionar Paisaje Hoy, Fundacio Foto Colectania, Barcelona, Spain
Tra Est e Ovest, Gas Art Gallery, Turin, Italy
- 2002 *Agua-Wasser*, Antigua Facultad de Medicina/Tribunal del Santo Oficio, Mexico City, Mexico.
Brasília – Ruina e Utopia, Centro Cultural Banco do Brasil, Brasília, Brazil
Divine the Grid, Vedanta Gallery, Chicago, Illinois
Embracing the Present: The UBS Art Collection, Portland Museum of Art, Portland, Oregon; Foundation Sa Nostra de Palma de Mallorca, Palma de Mallorca, Spain; Galerie Bob van Orsouw, Zurich, Germany
Frank Thiel/Bernard Voïta, Galerie Bob van Orsouw, Zurich, Switzerland
Grace & Gravity, Galerie Estrany de la Mota, Barcelona, Spain
Human Park...an exhibition of global creatures, Palau de la Virreina, Barcelona, Spain; Fundacion "Sa Nosra" de Palma de Majorca, Palma de Majorca, Spain; Galerie Bob van Orsouw, Zurich, Switzerland
Iconografias Metropolitanas, Cidades, XXV Bienal de São Paulo, Pavilhao Cicillo matarazzo, Parque Ibirapuera, São Paulo, Brazil

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In szene gesetzt. Architektur in der Fotografie der Gegenwart, Museum Fur Neue Kunst, ZKM, Karlsruhe, Germany; Stadtsche Galerie Erlangen, Erlangen, Germany; Kunsthaus Kaufbeuren, Kaufbeuren, Germany
Paisajes Contemporáneos. Colección Helga de Alvear, Fundacio Foto Colectania, Barcelona, Spain
Sans Consentement, Centre d'Art de Neuchatel, Neuchatel, Switzerland

2001	<i>Begijnhof II; Under Construction</i> , Galeria Estrany de la Mota, Barcelona, Spain <i>Brave New World</i> , Galeria OMR, Mexico City, Mexico <i>Casas y ciudades</i> , Salas de Armas Ciudadela, Pamplona, Spain <i>Crisis, reflexiones conceptuales en la Arte Contemporaneo International</i> , Fundacion Picasso, Museo Casa Natal, Malaga, Spain <i>CTRL [Space] Rhetorics of Surveillance from Bentham to Big Brother</i> , Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany. <i>Fotografia Internacional en las colecciones privadas de Cantabria</i> , Sala Robayera, Cantabria, Spain <i>Imágenes de un tiempo</i> , Sala La Granja, Casa de Cultura, Santa Cruz de Tenerife, Spain <i>Remake Berlin</i> , Neuer Berliner Kunstverein and DAAD Galerie, Berlin <i>Rencontres Internationales de la Photographie</i> , Arles, France <i>SK 76 / 2-Mp (XIII), Art Unlimited</i> , Art32 Basel, Basel, Switzerland <i>Taking Care</i> , SMART Projekt Space, Amsterdam, The Netherlands
2000	<i>90 60 90</i> , Museo Jacobo Borges, Caracas, Venezuela <i>After The Wall</i> , Ludwig Múzeum Budapest, Budapest, Hungary; Hamburger Bahnhof, Hamburg, Germany; Museum für Gegenwart, Berlin, Germany <i>Arquitectura de Colección</i> , Sala de Exposiciones del Ministerio de Fomento, Madrid, Spain <i>Berlin – Binnendifferenz</i> , Benger-Areal, Bregenz, Austria; 7-Kapellen, Innsbruck, Austria; Galerie Krinzinger, Vienna, Austria <i>Hans Hemmert, Tracey Moffat, Andrés Pinal, Frank Thiel. Fotógrafos de Los años noventa en la colección CGAC</i> , Sala Alameda de la Diputación de Málaga, Málaga, Spain <i>Remake Berlin</i> , Fotomuseum Winterthur, Winterthur, Switzerland. <i>Urban Landscapes</i> , Galeria Joan Prats, Barcelona, Spain
1999	<i>999</i> , Centro d'Arte Contemporanea Ticino, Bâtiment Ex Troesch, Bellinzone, Switzerland <i>After The Wall</i> , Moderna Museet, Stockholm, Sweden <i>dAPPERTutto</i> , 48th Biennale di Venezia, Venice, Italy <i>Einigkeit und Recht und Freiheit – Wege der Deutschen 1949-1999</i> , Martin-Gropius-Bau, Berlin, Germany <i>Le corps évanoui, les images subites</i> , Musée de l'Elysée, Lausanne, Switzerland <i>New Works</i> , Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany <i>Nuevas Visiones / Nuevas Pasiones. Artistas de la Colección Helga de Alvear en Villa Iris</i> , Fundación Marcelino Botín, Villa Iris, Santander, Spain <i>The Edge of Awareness</i> , WHO Regional Office and The Rabindra Bahvan Lalitkala Academy, New Delhi, India
1998	<i>100 Jahre Kunst im Aufbruch</i> , Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany <i>Arrêt sur image</i> , Galerie Art + Public, Geneva, Switzerland <i>Blickwechsel</i> , Museum für Neue Kunst im Zentrum für Kunst und Medien-technologie, Karlsruhe, Germany <i>Gesichter und Dinge – Zeitgenössische Fotografie</i> , Neue Gesellschaft für Bildende Kunst, Berlin, Germany <i>Luz y Fotografía la Colección de Helga de Alvear</i> , Fundacion Caja Vita Kutxa, Victoria, Spain

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Die Unruhe und die Zufriedenheit oder Die Tragödie des Scheiterns, Badischer Kunstverein, Karlsruhe, Germany
The Edge of Awareness, WHO Headquarters, Geneva; P.S.1. Contemporary Art Center, Long Island City, New York; SESC, Pompéia, São Paulo, Brazil

- 1997 *In Medias Res*, Atatürk Cultural Center, Istanbul, Turkey
 Kunst der Gegenwart, Museum für Neue Kunst im Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
 Sous le signe de Renger-Patzsch, Musée de l'Elysée, Lausanne, Switzerland
- 1996 *Junge Kunst*, Wilhelm Hack Museum, Ludwigshafen, Germany
 Never shown before, Museum für Moderne Kunst, Fotografie und Architektur, Martin-Gropius-Bau, Berlin, Germany.
- 1995 Galerie Lutz Teutloff, Cologne, Germany
- 1994 *diario*, Museu de Arte Moderna, Rio de Janeiro, Brazil; Galerie Hohenthal und Bergen, Cologne, Germany
 IN-TRANSIT, Zeitgenössische Kunst aus Deutschland, Charlemagne, Germany; Conseil des Communautés Européennes, Brussels, Belgium; Kunstsammlung Gera, Gera, Germany; Haus am Waldsee, Berlin, Germany
 The Day After Tomorrow, Centro Culturalde Belém, Lisbon, Portugal
 Zeitgenössische Fotografie'94, Ursula Bickle Foundation, Kraichtal, Germany
- 1993 *Emigration – Bilder von Abschied, Reise und Tod*, Galerie Mosel und Tschechow, Munich, Germany
- 1992 *Einsamkeit – A German Sensation*, Monasterio de Veruela, Spain; Fundación "la Caixa," Madrid, Spain; Sala Catalunya de la Fundació "la Caixa", Barcelona, Spain;
 Casal Solleric, Palma de Mallorca, Spain
 Humpty Dumpty's Kaleidoscope-A New Generation of German Artists, Museum of Contemporary Art, Sydney, Australia
 Galerie Zellermayer, Berlin, Germany
 Jahreslabor. Ein Bericht, Museum für Moderne Kunst, Fotografie und Architektur, Martin-Gropius-Bau, Berlin, Germany
- 1991 *Interferenzen – Kunst aus Westberlin 1960-1990*, National Art Museum, Riga, Latvia
 Panorama des Panoramas, Centre National de la Photographie, Palais de Tokyo, Paris, France
 Papier – Von der Linie zum Objekt, Kunsthalle, Darmstadt, Germany
 Neue Aspekte in der Sammlung, Museum für Moderne Kunst, Fotografie und Architektur, Martin-Gropius-Bau, Berlin, Germany
- 1990 *European Kodak Award*, Rencontres Internationales de la Photographie, Arles, France

SELECTED COLLECTIONS

- Art Collection of the Federal Republic of Germany
Art Gallery of Ontario, Toronto, Canada
Berlinische Galerie, Museum für Moderne Kunst, Fotografie und Architektur, Berlin, Germany
Borusan Contemporary Art Collection, Istanbul, Turkey
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Cal Cego Contemporary Art Collection, Barcelona, Spain
Collection Allianz Versicherungs AG, Munich, Germany
Collection Bank of America, New York

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Collection Bayerische Hypo- und Vereinsbank AG, Munich, Germany
Collection of the City of Geneva, Switzerland
Collection Deutsche Bank, Frankfurt am Main, Germany
Collection DZ Bank, Frankfurt am Main/Berlin, Germany
Collection Hypo Vereinsbank, New York
Collection University of Salamanca, Spain
Contemporary Art Collection of the Region of Madrid, CA2M Centro de Arte Dos de Mayo, Madrid, Spain
Corcoran Gallery of Art, Washington D.C.
Eastman Museum, Rochester, New York
Ella Fontanals-Cisneros Collection, Miami, Florida
European Investment Bank Collection, Luxembourg
European Parliament Art Collection, Brussels, Belgium
Fotomuseum Winterthur, Switzerland
Fundación Helga de Alvear, Madrid / Cáceres, Spain
Hamburger Bahnhof, Museum für Gegenwart (Marx Collection), Berlin, Germany
HBC Global Art Collection, New York, New York
Hill Art Collection, New York, New York
Hilti Art Foundation at Kunstmuseum Liechtenstein, Liechtenstein
Hirshhorn Museum and Sculpture Garden, Washington D.C.
ifa (Institut für Auslandsbeziehungen) Collection, Stuttgart, Germany
IVAM, Institut Valencià d'Art Modern, Valencia, Spain
Lhoist Collection, Limelette, Belgium
The Martin Z. Margulies Collection, Miami, Florida
MAST Foundation, Bologna, Italy
Moderna Museet, Stockholm, Sweden
Modern Art Museum of Fort Worth, Texas
Museu National Centro de Arte Reina Sofia, Madrid, Spain
Museum für Neue Kunst im Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Museum of Contemporary Art, Los Angeles, California
Museum Moderner Kunst I Stiftung Ludwig Wien, Vienna, Austria
Musée de l'Elysée, Lausanne, Switzerland
National Gallery of Art, Washington D.C.
National Gallery of Canada, Ottawa, Ont., Canada
National Gallery of Victoria, Melbourne, Australia
Phillips Collection, Washington, D.C.
Portuguese State Contemporary Art Collection, Portugal
Queensland Art Gallery I Gallery of Modern Art, Brisbane, Australia
Speed Art Museum, Louisville, Kentucky
UBS Art Collection, Switzerland
Villa Empain - Boghossian Foundation, Bruxelles, Belgium
ZegnArt Collection, Milan, Italy

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