ALEC SOTH
Biography

1969 Born in Minneapolis, Minnesota
Lives and works in Minneapolis, Minnesota

EDUCATION

1992 Sarah Lawrence College, Bronxville, New York

FELLOWSHIPS/PRIZES

2021 The Royal Photographic Society Honorary Fellowship

2015 Knights Foundation Challenge

2013 Guggenheim Fellowship
McKnight Photography Fellowship

2011 International Center of Photography's 27th Annual Infinity Award

2008 Bush Artist Fellowship
PhotoVision Award

2006 Golden Light Book Award

Deutsche Börse Photography Prize, finalist
2004 McKnight Photography Fellowship

2003 Santa Fe Prize for Photography

2001 Minnesota State Arts Board
MCAD / Jerome Fellowship
Jerome Travel and Study Grant

1999 McKnight Photography Fellowship

SELECTED SOLO EXHIBITIONS

2026 *Alec Soth: Sleeping by the Mississippi,* National Gallery, Oslo, Norway

2025 *Gathered Leaves,* Les Champs Libres, Rennes, France
Advice for Young Artists, University of Nottingham, Ningbo, China
Gathered Leaves, Palafiori di Sanremo, Sanremo, Italy
Advice for Young Artists, Fraenkel Gallery, San Francisco, California
Advice for Young Artists, Sean Kelly, New York
Alec Soth: Reading Room, Weinstein Hammons Gallery, Minneapolis, Minnesota
Alec Soth: Reading Room, Joslyn Art Museum, Omaha, Nebraska

2024 *Limmat Valley Diary,* Stone Mill Building, Emma Kunz Center, Würenlos, Switzerland
Alec Soth: A Room of Rooms, Tokyo Photographic Art Museum, Tokyo, Japan
Tokyo Playtime, SEEEN, Tokyo, Japan

2022 *A Pound of Pictures*, Sean Kelly, New York
A Pound of Pictures, Fraenkel, San Francisco, California

A Pound of Pictures, Weinstein Hammons, Minneapolis
A Pound of Pictures, Stifung Reinbeckhallen, Berlin, Germany
Gathered Leaves, Bayerische Versicherungskammer Kulturstiftung, Munich, Germany; The Museum of Modern Art, Hayama, Japan
The Space Between Us, Three Shadows Photography Art Centre, Beijing, China
The Space Between Us, Contemporary Image Museum of Chengdu, China

2021 *Alec Soth – There is always something to find*, Helmond Museum, Helmond, Netherlands
Paris, Minnesota, Nemeth Art Center, Park Rapids, Minnesota

2020 *I Know How Furiously Your Heart is Beating*, FOAM, Amsterdam, The Netherlands
Photography is a Language, Kunst Haus Wein, Vienna, Austria
The Space Between Us, Shanghai Center of Photography, Shanghai, China

2019 *Alec Soth: Sleeping by the Mississippi*, Minnesota Marine Art Museum, Winona, Minnesota
I Know How Furiously Your Heart is Beating, Sean Kelly, New York
I Know How Furiously Your Heart is Beating, Fraenkel, San Francisco, California
I Know How Furiously Your Heart is Beating, Loock Galerie, Berlin, Germany
I Know How Furiously Your Heart is Beating, Weinstein Hammons, Minneapolis, Minnesota
Sleeping by the Mississippi, PHOTO IS:RAEL, Tel Aviv, Israel

2018 *Alec Soth: Photography,* Pizzuti Collection, Columbus, Ohio

2017 *Alec Soth: From a Room,* Fraenkel Lab, San Francisco, California
Gathered Leaves, FOMU, Foto Museum, Antwerp, Belgium
Gathered Leaves, Deichtorhallen Internationale Kunst und Fotografie, Hamburg, Germany
The Open Road: Photography and the American Road Trip, Blanton Museum of Art, Austin, Texas
The Open Road: Photography and the American Road Trip, Museum of Fine Arts, St. Petersburg, Florida

2016 *Gathered Leaves*, National Media Museum, Bradford, United Kingdom
Gathered Leaves, The Finnish Museum, Helsinki, Finland
Hypnagogia, Douglas Hyde Gallery, Dublin, Ireland

2015 *Alec Soth: 'Georgia Dispatch',* SCAD Museum of Art, Atlanta, Georgia
Gathered Leaves: The photographs and books of Alec Soth, Media Space, Science Museum, London, United Kingdom
Songbook, Sean Kelly, New York
Songbook, Fraenkel Gallery, San Francisco, California
Songbook, Weinstein Gallery, Minneapolis, Minnesota
Songbook, Loock Galerie, Berlin, Germany

2014 *Alec Soth: Until Now*, Weinstein Gallery, Minneapolis, Minnesota
From Here to There: Alec Soth's America, MMoCA, Madison, Wisconsin
Alec Soth: Dog Days Bogotá, Insituto Distrital de Patrimonio Cultural, Bogotá, Colombia

2012 *Broken Manual*, Sean Kelly Gallery, New York
From Here to There: Alec Soth's America, Cranbrook Art Museum, Bloomfield Hills, Michigan
Wanderlust: Photographs by Alec Soth, North Carolina Museum of Art, Raleigh, North Carolina

2011 *Broken Manual*, Loock Galerie, Berlin, Germany
From Here To There, Alec Soth's America, Everson Museum of Art, Syracuse, New York

2010 *American Portraits,* American Academy in Rome, Rome, Italy
From Here To There, Alec Soth's America, Walker Art Center, Minneapolis, Minnesota
Mississippi Niagara, Triennale di Milano, Milan, Italy

2009 *Black Line of Woods,* High Museum of Art, Atlanta, Georgia
Dog Days, *Bogotá*, Massachusetts College of Art and Design, Boston, Massachusetts
Dog Days, Bogotá, NIAGARA, IM Art, Seoul, Korea
Last Days Of W, Stephen Wirtz Gallery San Francisco, California
Last Days of W, Gagosian Gallery, New York
NIAGARA, Williams College Museum of Art, Williamstown, Massachusetts
Sleeping by the Mississippi, Arthur Roger Gallery, New Orleans, Louisiana

2008 *Alec Soth: The Space Between Us,* Fotomuseum Winterthur, Winterthur, Switzerland
Alec Soth: The Space Between Us, BBK, Bilbao, Spain
Dog Days, Bogotá, Stephen Daiter Gallery, Chicago, Illinois
Last Days Of W, Haunch of Venison, Zurich, Switzerland
Sleeping by the Mississippi, Minneapolis Institute of Arts, Minneapolis, Minnesota
Alec Soth: *The Space Between Us*, Jeu de Paume, Paris, France
Niagara, Ffotogallery, Wales, United Kingdom

2007 *Dog Days, Bogotá*, Weinstein Gallery, Minneapolis, Minnesota
Fashion Magazine, Jeu de Paume, Paris, France
NIAGARA, Host Gallery, London, England
Tunnels and Birds, Power House, Memphis, Tennessee

2006 *NIAGARA,* Weinstein Gallery, Minneapolis, Minnesota
NIAGARA, Wohnmaschine, Berlin, Germany
NIAGARA, Gagosian Gallery, New York
Sleeping by the Mississippi, California Museum of Photography, University of California Riverside, California
Sleeping by the Mississippi, Des Moines Art Center, Des Moines, Iowa
Sleeping by the Mississippi, Olson Gallery, Bethel University, St. Paul, Minnesota

2005 *Portraits*, Minneapolis Institute of Arts, Minneapolis, Minnesota
Sleeping by the Mississippi (photographs from the series), Focal Point Gallery, Southend on Sea, Essex, United Kingdom

2004 S*leeping by the Mississippi* (photographs from the series), Open Eye, Liverpool, United Kingdom; Wohnmaschine, Berlin, Germany; Weinstein Gallery, Minneapolis, Minnesota; Stephen Wirtz Gallery, San Francisco, California; Yossi Milo Gallery, New York

2003 *Sleeping by the Mississippi,* Museum of Contemporary Photography, Chicago, Illinois
Sleeping by the Mississippi, Weitman Gallery of Photography, Washington University, St. Louis, Missouri

2001 *Portraits* (*From Here to There)*, Central Lakes College Gallery, St. Cloud, Minnesota

1995 *At the Bar* (photographs from the series), Icebox Gallery, Minneapolis, Minnesota

1993 *The Middle Night* (two person exhibition of photographs from the series), Minneapolis Photographer's Gallery, Minneapolis, Minnesota

SELECTED GROUP EXHIBITIONS

2026
The Light in the Window, Buffalo AKG Art Museum, Buffalo, NY
Take the Picture!, Minneapolis Institute of Art, Minneapolis, Minnesota
Palomar (Part 2), The Renaissance Society, Chicago, Illinois
Picture Space, Art Gallery of Ontario, Toronto, Canada
Big Tent, FotoFocus Center, Cincinnati, Ohio
Niagara Falls: Mist and Majesty, National Gallery of Art, Washington D.C.
NEXTDOOR, Contemporary Calgary, Calgary, Canada
Hyphen American: Intersections of Identity, Sheldon Museum of Art at the University of Nebraska–Lincoln

2025
Winter 25/26, Weinstein Hammons Gallery, Minneapolis, Minnesota
Faces in the Crowd: Street Photography, Museum of Fine Arts, Boston, Massachusetts
BOUND AND UNBOUND: The Photographic Book and the Print, ROSEGALLERY, Santa Monica, California
BERLIN: In other hands, Sammlung Philara, Düsseldorf, Germany
Fujikina Milan, Torneria Tortona, Milan, Italy
Civilization, The Way We Live Now, Kunsthalle München, Munich, Germany
Love, Maybe - Intimacy and Desire in Contemporary Art, Alexander Tutsek-Stiftung, Munich, Germany

2024
Invisible Luggage, The Historic Hampton House, Miami, Florida
Portraits from Here to There: Alec Soth and Jason Schmidt, The Margulies Collection at the WAREhOUSE, Miami, Florida
Civilization: The Way We Live Now, Jut Art Museum, Taipei, Taiwan
Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection, V&A Museum, London, United Kingdom; Jeu de Paume, Paris, France
From Alpha to Creation: Religion in the Deep South, North Carolina Museum of Art, Raleigh, North Carolina
Road Trip: American Photographs, 1968 – 2025, Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin
Together To Gather, Weinstein Hammons Gallery, Minneapolis, Minnesota

2023
A Long Arc: Photography and the American South since 1845, High Museum of Art, Atlanta, Georgia
People Watching: Contemporary Photography since 1965, Bowdoin College Museum of Art, Brunswick, Maine

2022
Open for Business: Magnum Photographers on Commission, Foam Amsterdam Amsterdam, Netherlands
Come Together! The Gallery at Apple Park, Cupertino, California
Photography from the Collection, Sheldon Art Museum, Lincoln, Nebraska
Through the Looking Glass, Yancy Richardson Gallery, New York, NY

2021
Color pop!, Weinstein Hammons Gallery, Minneapolis, Minnesota
Crossing Boundaries: Comm 2500, Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin
Fever Dream, Aspect/Ratio/Projects, Chicago, Illinois
Laughing in Art, Museum Villa Rot, Burgrieden, Germany
Nordic Light Festival of Photography, Kristiansund, Norway
Not standing still: new approaches in documentary photography, Monash Gallery of Art, Victoria, Australia
Photography from the archive, The Margulies Collection at the Warehouse, Miami, Florida
Picturing the South: 25 Years, High Museum of Art, Atlanta, Georgia

2020 *Her Story: A Century of Women Writers*, National Portrait Gallery, Smithsonian Institution, Washington, D.C.

2019 *Five Ways In: Themes from the Collection*, Walker Art Center, Minneapolis, Minnesota
Go Down Moses, Museum of Contemporary Photography, Chicago, Illinois
Looking Back: Ten Years of Pier 24 Photography, Pier 24 Photography, San Francisco, California
Travesías Atlánticas, IV Bienal de Montevideo, Uruguay
Two Rivers, NRW-Forum Düsseldorf, Germany

2018 *Another Kind of Life: Photography on the Margins*, Barbican Centre, London, United Kingdom
Each with the Other, Adrian Rosenfeld, San Francisco, California
EDIFICE, COMPLEX, VISIONARY, STRUCTURE, Sean Kelly, New York
HOME, Milk Gallery, New York, New York
HOME, The Vinyl Factory, London, United Kingdom
In Focus: Expressions, J. Paul Getty Museum, Los Angeles, United States
Like You! Friendship – Digital and Analogue, Museum für Kommunikation, Frankfurt, Germany
O Triângulo do Atlântico, 11th Mercosul Visual Arts Biennial, Porto Alegre, Brazil
Our Natural State, Arts Center of the Ozarks, Springdale, Arkansas
Players, Fundación Telefónica, Madrid, Spain
The Open Road: Photography and the American Road Trip, Milwaukee Art Museum, Milwaukee, Wisconsin
The Open Road: Photography and the American Road Trip, Telfair Museum of Art, Savannah, Georgia
This Land, Pier 24, San Fransisco, United States
True to Form: Selections from the Permanent Collection, Cranbrook Art Museum, Bloomfield Hills, Michigan
Winter Selections, Weinstein Hammons, Minneapolis, Minnesota

2017 *Framing Community: Magnum Photos, 1947-Present*, Hunter College, New York
Magnum Manifesto, International Center of Photography, New York
Selected, Sean Kelly, New York
The Grain of the Present, Pier 24 Photography, San Francisco, California

2016 *20 Years,* Weinstein Gallery, New York
For Freedoms, Jack Shainman Gallery, New York
Telling Tales: Contemporary Narrative Photography, The McNay Art Museum, San Antonio, Texas
The Open Road: Photography and the American Road Trip, Crystal Bridges Museum of American Art, Bentonville, Arkansas
The Open Road: Photography and the American Road Trip, Detroit Institute of Arts, Detroit, Michigan
The Open Road: Photography and the American Road Trip, Amarillo Museum of Art, Amarillo, Texas

2015 *Bakken Boom! Artists respond to the North Dakota Oil Rush*, Plains Art Museum, Fargo, North Dakota
Magnum – Contact Sheets, Foam Fotografiemuseum Amsterdam, Amsterdam, Netherlands

2014 *Alec Soth & Friends. THE LITTLE BROWN MUSHROOM PING-PONG READING ROOM*, Sprengel Museum Hannover, Germany
American Scene Photography: Martin Z. Margulies Collection, NSU Art Museum Fort

Lauderdale, Fort Lauderdale, Florida
BredaPhoto International Photo Festival: Songs From the Heart, Breda, Netherlands
Codex, CCA Wattis Institute, San Francisco, California
Homeland [In]Security: Vanishing Dreams, Dorsky Gallery, Long Island City, New York
In Context: The Portrait in Contemporary Photography. Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York
IN/HUMANO, Marco Museum of Contemporary Art, Monterrey, Mexico
Meer Macht (More Power), Museum de Fundatie, Zwolle, The Netherlands
People's Biennial, MOCAD, Detroit, Michigan
Sacred, Minneapolis Institute of Art, Minneapolis, Minnesota
SHAPESHIFITING: Contemporary Masculinities, The College of Wooster, Wooster, Ohio
The luxury of simplicity. Lifestyles away from the norm, Münchner Stadlmuseum, Munich, Germany
The Plot Thickens, Fraenkel Gallery, San Francisco, California

2013 *Inaugural Exhibition: Looking Forward*, The Pizzuti Collection, Columbus, Ohio
Museum Of Modern Art And Western Antiquities Department Of Light Recordings Section IV: Lens Drawings, Galerie Marian Goodman, Paris, France
On Nature, Sean Kelly, New York
Project Lost Altos: SFMOMA in Silicon Valley, SFMOMA, San Francisco, California
Under My Skin – Nudes in Contemporary Photography, Flowers, New York

2012 *America in View: Landscape Photography 1865 to Now*, RISD Museum, Providence, Rhode Island
Real to Real: Photographs form the Traina Collection, de Young Museum, San Francisco, California
Reconsidering the Photographic Masterpiece, University of New Mexico Art Museum, Albuquerque, New Mexico
The Dwelling Life of Man. Photographs from the Martin Z. Margulies Collection, Foto Colectania & Fundación Suñol, Barcelona, Spain
The Dwelling Life of Man. Photographs from the Martin Z. Margulies Collection, Kunsthal KAdE, Amersfoort, The Netherlands
Under My Skin – Nude In Contemporary Photography, Flowers Gallery, New York

2011 *American Photography: From Berenice Abbott to Alec Soth*, Kunsthandel Jörg Maaß, Berlin, Germany
Krakow Photography Biennial, Krakow, Poland
Post Cards from America Project, Magnum Photos, New York
Streams of Consciousness: The Histories, Mythologies, and Ecologies of Water, Salina Art Center, Salina, Kansas

2010 *America Now*, Montserrat College of Art, Beverly, Massachusetts
Embarrassment of Riches, Picturing Global Wealth, Minneapolis Institute of Arts, Minneapolis, Minnesota
Huckleberry Finn, CCA Wattis Institute for Contemporary Arts, San Francisco, California
Individual to Icon, Plains Art Museum, Fargo, North Dakota
Myth, Manners and Memory: The American South, De La Warr Pavilion, Bexhill on Sea, United Kingdom
On the Road: A Legacy of Walker Evans, Robert Lehman Art Center at Brooks School, North Andover, Massachusetts
People, Places & Things, Naples Museum of Art, Naples, Florida
Portraits/100 Years: August Sander, Robert Mapplethorpe and Alec Soth, Weinstein Gallery, Minneapolis, Minnesota
Strange & Familiar: Three Views of Brighton, Brighton Museum of Art, Brighton, United Kingdom
The Mechanical Bride, The Museum of Contemporary Canadian Art, Toronto, Canada

2009 *The Minnesota Eye*, College of Visual Arts and Design, Saint Paul, Minnesota

2008
30th Anniversary Exhibition, Arthur Roger Gallery, New Orleans, Louisiana
Heart Land, Van Abbemuseum, Eindhoven, Netherlands
UTOPIA, Museu Collecao Berardo, Lisbon, Portugal

2007
A New American Portrait, Jen Bekman Gallery, New York
Creative Universe: Liverpool and the Avant-Garde, Tate Liverpool, Liverpool, United Kingdom
Documents: Memory of the Future, Koldo Mitxelena, San Sebastian, Spain
June Bride, Yossi Milo Gallery, New York
Landscape: Fact and Fiction, Benton Museum, Storrs, Connecticut
Magnum Cinema Commission, Cinémathèque Française, Paris, France
On Death and Dying: Photographs from the Collection of the Museum of Contemporary Photography, Columbia College, Chicago, Illinois
Picturing Eden, Museum of Photographic Arts, San Diego, California
Summer Exhibition, Weinstein Gallery, Minneapolis, Minnesota
Summer Show, Gagosian Gallery, New York

2006
Between the Lakes: Artists Respond to Madison, , MMoCA, Madison, Wisconsin
ClickDoubleClick, Palais des Beaux Arts, Brussels, Belgium
ClickDoubleClick, Haus der Kunst, Munich, Germany
Deutsche Börse Photography Prize 2006, The Photographers' Gallery, London, England
Downriver, Minnesota Center for Photography, Minneapolis, Minnesota
Group Dynamic: Portfolios, Series and Sets, Des Moines Art Center Downtown, Des Moines, Iowa
less is more, more or less, Weinstein Gallery, Minneapolis, Minnesota
Middle Ground: Photographs from the Whitney Museum of American Art, Miriam & Ira D. Wallach Art Gallery - Columbia University, New York
Picturing Eden, George Eastman House, Rochester, New York
Pingyao International Photography 2006, Pingyao International Photography Festival, Pingyao, China
Prague Contemporary Arts Festival, Prague, Czech Republic
THE OFFICE: In and Out of the Box, Dorsky Gallery, Long Island City, New York
The Ramer Collection and Other Photographs, The Richard Nelson Gallery, University of California Davis, Davis, California

2005
American Landscapes, Timezone 8 Editions, Beijing, China
Beyond the Portrait, T.H. Inside, Milan, Italy
Contemporary Photographs from the Allen J. Thomas Jr. Collection, North Carolina Museum of Art, Raleigh, North Carolina
Epilogue, Jackson Fine Art, Atlanta, Georgia
McKnight Fellowship exhibition, University of Minnesota Regis Center for Art, Minneapolis, Minnesota
Minets A Polis, Cohan and Leslie Gallery, New York
Nine Portraits, Steven Wirtz Gallery, San Francisco, California
Regarding the Rural, MassMoCA, Boston, Massachusetts
Roger Ballen, Vera Lütter, and Alec Soth, Gagosian Gallery, New York
Selections from the 26th Bienal de São Paulo, Museum of Contemporary Art, Santiago, Chile

2004
26th Bienal de São Paulo, Pavilhão Ciccillo Matarazzo, São Paulo, Brazil
Best Midwestern: Photographs from the Heartland, Jen Bekman, New York
Cakewalk, Ambrosino Gallery, Miami, Florida
Group Show, Daiter Contemporary, Chicago, Illinois
Group photography exhibition, Tehran Museum of Contemporary Art, Tehran, Iran
Summer Group Exhibition, Stephen Wirtz Gallery, San Francisco, California
Whitney Biennial, Whitney Museum of American Art, New York

Wild Flowers, Ariel Meyerowitz, New York

2003 *Dog Days*, Gallery T, Minneapolis, Minnesota
Group Exhibition, Weinstein Gallery, Minneapolis, Minnesota
Picturing Bill - Portraits of William Eggleston, John Stinson Fine Arts, New Orleans, Louisiana
Summer Life, Alice Austen House Museum, Staten Island, New York

2002 *Campus as Place, Photographing Carleton*, Carleton College Art Gallery, Northfield, Minnesota
Photographs from the series *Sleeping by the Mississippi*, exhibited as part of the 2001-2002 Jerome Fellowship exhibition, Minneapolis College of Art and Design Gallery Minneapolis, Minnesota

2000 *Portraits* (*From Here to There)*, as part of the McKnight Fellows Exhibition, Katherine Nash Gallery, University of Minnesota, Minneapolis, Minnesota

1998 Two-person exhibition of portraits with Joel Sternfeld, Minnesota Center for Photography, Minneapolis, Minnesota

1993 *The Middle Night* (two-person exhibition of photographs from the series), Minneapolis Photographer's Gallery, Minneapolis, Minnesota

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
The Art Institute of Chicago, Chicago, Illinois
Brooklyn Museum, Brooklyn, New York
Carleton College, Northfield, Minnesota
Cleveland Museum of Art, Cleveland, Ohio
Columbus Museum of Art, Columbus, Ohio
Corcoran Gallery of Art, Washington, D.C.
Denver Art Museum, Denver, Colorado
Des Moines Art Center, Des Moines, Iowa
Dorsey Whitney, Minneapolis, Minnesota
General Mills Corporate Art Collection, Golden Valley, Minnesota
Grinnell College Museum of Art, Grinnell, Iowa
Hammer Museum, Los Angeles, California
Harry Ransom Center, University of Texas, Austin, Texas
Lowe Art Museum, University of Miami, Miami, Florida
The Israel Museum, Jerusalem, Israel
Joslyn Art Museum, Omaha, Nebraska
The J. Paul Getty Museum, Los Angeles, California
LaSalle Bank, New York
Los Angeles County Museum of Art, Los Angeles, California
Madison Museum of Contemporary Art, Madison, Wisconsin
Margulies Collection at the Warehouse, Miami, Florida
Memphis Brooks Museum of Art, Memphis, Tennessee
Minneapolis Institute of Arts, Minneapolis, Minnesota
Mount Holyoke College Art Museum, South Hadley, Massachusetts
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Photography, Chicago, Illinois
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York, New York
National Gallery of Art, Washington, D.C.

National Portrait Gallery, Washington, D.C.
North Carolina Museum of Art, Raleigh, North Carolina
The Nelson-Atkins Museum of Art, Kansas City, Missouri
Neuer Berliner Kunstverein, Berlin, Germany
North Dakota Museum of Art, Grand Forks, North Dakota
Ogden Museum of Southern Art, New Orleans, Louisiana
Pizzuti Collection, Columbus, Ohio
Progressive Art Collection, Cleveland, Ohio
Regis Corporate Art Collection, Minneapolis, Minnesota
Robbins Kaplan Miller Ciresi, Minneapolis, Minnesota
San Francisco Museum of Modern Art, San Francisco, California
Sheldon Memorial Art Gallery, Lincoln, Nebraska
Sir Elton John and David Furnish Collection
Science Museum, London, United Kingdom
Tweed Museum of Art, Duluth, Minnesota
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York
Williams College Museum of Art, Williamstown, Massachusetts
Weisman Art Museum, Minneapolis, Minnesota