

# ALEC SOTH Biography

1969 Born in Minneapolis, Minnesota

Lives and works in Minneapolis, Minnesota

#### **EDUCATION**

1992 Sarah Lawrence College, Bronxville, New York

#### **FELLOWSHIPS/PRIZES**

2021	The Royal Photographic Society Honorary Fellowship
2015	Knights Foundation Challenge
2013	Guggenheim Fellowship McKnight Photography Fellowship
2011	International Center of Photography's 27th Annual Infinity Award
2008	Bush Artist Fellowship PhotoVision Award
2006	Golden Light Book Award
2004	Deutsche Börse Photography Prize, finalist McKnight Photography Fellowship
2003	Santa Fe Prize for Photography
2001	Minnesota State Arts Board MCAD / Jerome Fellowship Jerome Travel and Study Grant
1999	McKnight Photography Fellowship

### **SELECTED SOLO EXHIBITIONS**

2025	Gathered Leaves, Les Champs Libres, Rennes, France Advice for Young Artists, University of Nottingham, Ningbo, China Gathered Leaves, Palafiori di Sanremo, Sanremo, Italy Advice for Young Artists, Fraenkel Gallery, San Francisco, California Advice for Young Artists, Sean Kelly, New York Alec Soth: Reading Room, Weinstein Hammons Gallery, Minneapolis, Minnesota Alec Soth: Reading Room, Joslyn Art Museum, Omaha, Nebraska
2024	Limmat Valley Diary, Stone Mill Building, Emma Kunz Center, Würenlos, Switzerland Alec Soth: A Room of Rooms, Tokyo Photographic Art Museum, Tokyo, Japan Tokyo Playtime, SEEEN, Tokyo, Japan
2022	A Pound of Pictures, Sean Kelly, New York A Pound of Pictures, Fraenkel, San Francisco, California

A Pound of Pictures, Weinstein Hammons, Minneapolis A Pound of Pictures, Stifung Reinbeckhallen, Berlin, Germany

Gathered Leaves, Bayerische Versicherungskammer Kulturstiftung, Munich, Germany;

The Museum of Modern Art. Havama, Japan The Space Between Us, Three Shadows Photography Art Centre, Beijing, China The Space Between Us, Contemporary Image Museum of Chengdu, China 2021 Alec Soth - There is always something to find, Helmond Museum, Helmond, Netherlands Paris, Minnesota, Nemeth Art Center, Park Rapids, Minnesota 2020 I Know How Furiously Your Heart is Beating, FOAM, Amsterdam, The Netherlands Photography is a Language, Kunst Haus Wein, Vienna, Austria The Space Between Us, Shanghai Center of Photography, Shanghai, China 2019 Alec Soth: Sleeping by the Mississippi, Minnesota Marine Art Museum, Winona. Minnesota I Know How Furiously Your Heart is Beating, Sean Kelly, New York I Know How Furiously Your Heart is Beating, Fraenkel, San Francisco, California I Know How Furiously Your Heart is Beating, Loock Galerie, Berlin, Germany I Know How Furiously Your Heart is Beating, Weinstein Hammons, Minneapolis, Minnesota Sleeping by the Mississippi, PHOTO IS:RAEL, Tel Aviv, Israel 2018 Alec Soth: Photography, Pizzuti Collection, Columbus, Ohio 2017 Alec Soth: From a Room, Fraenkel Lab, San Francisco, California Gathered Leaves, FOMU, Foto Museum, Antwerp, Belgium Gathered Leaves, Deichtorhallen Internationale Kunst und Fotografie, Hamburg, Germany The Open Road: Photography and the American Road Trip, Blanton Museum of Art. Austin. Texas The Open Road: Photography and the American Road Trip, Museum of Fine Arts, St. Petersburg, Florida 2016 Gathered Leaves, National Media Museum, Bradford, United Kingdom Gathered Leaves. The Finnish Museum, Helsinki, Finland Hypnagogia, Douglas Hyde Gallery, Dublin, Ireland 2015 Alec Soth: 'Georgia Dispatch', SCAD Museum of Art, Atlanta, Georgia Gathered Leaves: The photographs and books of Alec Soth, Media Space, Science Museum, London, United Kingdom Songbook, Sean Kelly, New York Songbook, Fraenkel Gallery, San Francisco, California Songbook, Weinstein Gallery, Minneapolis, Minnesota Songbook, Loock Galerie, Berlin, Germany 2014 Alec Soth: Until Now, Weinstein Gallery, Minneapolis, Minnesota From Here to There: Alec Soth's America, MMoCA, Madison, Wisconsin Alec Soth: Dog Days Bogotá, Insituto Distrital de Patrimonio Cultural, Bogotá, Colombia 2012 Broken Manual, Sean Kelly Gallery, New York From Here to There: Alec Soth's America, Cranbrook Art Museum, Bloomfield Hills, Wanderlust: Photographs by Alec Soth, North Carolina Museum of Art, Raleigh, North Carolina 2011 Broken Manual, Loock Galerie, Berlin, Germany From Here To There, Alec Soth's America, Everson Museum of Art, Syracuse, New York

2010	American Portraits, American Academy in Rome, Rome, Italy From Here To There, Alec Soth's America, Walker Art Center, Minneapolis, Minnesota Mississippi Niagara, Triennale di Milano, Milan, Italy
2009	Black Line of Woods, High Museum of Art, Atlanta, Georgia Dog Days, Bogotá, Massachusetts College of Art and Design, Boston, Massachusetts Dog Days, Bogotá, NIAGARA, IM Art, Seoul, Korea Last Days Of W, Stephen Wirtz Gallery San Francisco, California Last Days of W, Gagosian Gallery, New York NIAGARA, Williams College Museum of Art, Williamstown, Massachusetts Sleeping by the Mississippi, Arthur Roger Gallery, New Orleans, Louisiana
2008	Alec Soth: The Space Between Us, Fotomuseum Winterthur, Winterthur, Switzerland Alec Soth: The Space Between Us, BBK, Bilbao, Spain Dog Days, Bogotá, Stephen Daiter Gallery, Chicago, Illinois Last Days Of W, Haunch of Venison, Zurich, Switzerland Sleeping by the Mississippi, Minneapolis Institute of Arts, Minneapolis, Minnesota Alec Soth: The Space Between Us, Jeu de Paume, Paris, France Niagara, Ffotogallery, Wales, United Kingdom
2007	Dog Days, Bogotá, Weinstein Gallery, Minneapolis, Minnesota Fashion Magazine, Jeu de Paume, Paris, France NIAGARA, Host Gallery, London, England Tunnels and Birds, Power House, Memphis, Tennessee
2006	NIAGARA, Weinstein Gallery, Minneapolis, Minnesota NIAGARA, Weinstein Gallery, Minnesota NIAGARA, Wohnmaschine, Berlin, Germany NIAGARA, Gagosian Gallery, New York Sleeping by the Mississippi, California Museum of Photography, University of California Riverside, California Sleeping by the Mississippi, Des Moines Art Center, Des Moines, Iowa Sleeping by the Mississippi, Olson Gallery, Bethel University, St. Paul, Minnesota
2005	Portraits, Minneapolis Institute of Arts, Minneapolis, Minnesota Sleeping by the Mississippi (photographs from the series), Focal Point Gallery, Southend on Sea, Essex, United Kingdom
2004	Sleeping by the Mississippi (photographs from the series), Open Eye, Liverpool, United Kingdom; Wohnmaschine, Berlin, Germany; Weinstein Gallery, Minneapolis, Minnesota; Stephen Wirtz Gallery, San Francisco, California; Yossi Milo Gallery, New York
2003	Sleeping by the Mississippi, Museum of Contemporary Photography, Chicago, Illinois Sleeping by the Mississippi, Weitman Gallery of Photography, Washington University, St. Louis, Missouri
2001	Portraits (From Here to There), Central Lakes College Gallery, St. Cloud, Minnesota
1995	At the Bar (photographs from the series), Icebox Gallery, Minneapolis, Minnesota
1993	The Middle Night (two person exhibition of photographs from the series), Minneapolis Photographer's Gallery, Minneapolis, Minnesota

#### **SELECTED GROUP EXHIBITIONS**

2025 Winter 25/26, Weinstein Hammons Gallery, Minneapolis, Minnesota Faces in the Crowd: Street Photography, Museum of Fine Arts, Boston, Massachusetts BOUND AND UNBOUND: The Photographic Book and the Print, ROSEGALLERY, Santa Monica. California BERLIN: In other hands, Sammlung Philara, Düsseldorf, Germany Fujikina Milan, Torneria Tortona, Milan, Italy Civilization, The Way We Live Now, Kunsthalle München, Munich, Germany Love, Maybe - Intimacy and Desire in Contemporary Art, Alexander Tutsek-Stiftung, Munich, Germany 2024 Invisible Luggage. The Historic Hampton House, Miami, Florida Portraits from Here to There: Alec Soth and Jason Schmidt, The Margulies Collection at the WAREhOUSE, Miami, Florida Civilization: The Way We Live Now, Jut Art Museum, Taipei, Taiwan Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection, V&A Museum, London, United Kingdom From Alpha to Creation: Religion in the Deep South, North Carolina Museum of Art, Raleigh, North Carolina Road Trip: American Photographs, 1968 – 2025, Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin Together To Gather, Weinstein Hammons Gallery, Minneapolis, Minnesota 2023 A Long Arc: Photography and the American South since 1845, High Museum of Art, Atlanta, Georgia People Watching: Contemporary Photography since 1965, Bowdoin College Museum of Art, Brunswick, Maine 2022 Open for Business: Magnum Photographers on Commission, Foam Amsterdam Amsterdam, Netherlands Come Together! The Gallery at Apple Park, Cupertino, California Photography from the Collection, Sheldon Art Museum, Lincoln, Nebraska Through the Looking Glass, Yancy Richardson Gallery, New York, NY 2021 Color pop!, Weinstein Hammons Gallery, Minneapolis, Minnesota Crossing Boundaries: Comm 2500, Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin Fever Dream, Aspect/Ratio/Projects, Chicago, Illinois Laughing in Art, Museum Villa Rot, Burgrieden, Germany Nordic Light Festival of Photography, Kristiansund, Norway Not standing still: new approaches in documentary photography, Monash Gallery of Art, Victoria, Australia Photography from the archive, The Margulies Collection at the Warehouse, Miami, Florida Picturing the South: 25 Years, High Museum of Art, Atlanta, Georgia 2020 Her Story: A Century of Women Writers, National Portrait Gallery, Smithsonian Institution, Washington, D.C. 2019 Five Ways In: Themes from the Collection, Walker Art Center, Minneapolis, Minnesota Go Down Moses, Museum of Contemporary Photography, Chicago, Illinois Looking Back: Ten Years of Pier 24 Photography, Pier 24 Photography, San Francisco, California Travesías Atlánticas, IV Bienal de Montevideo, Uruguay Two Rivers, NRW-Forum Düsseldorf, Germany 2018 Another Kind of Life: Photography on the Margins, Barbican Centre, London, United

Kingdom

Each with the Other, Adrian Rosenfeld, San Francisco, California

EDIFICE, COMPLEX, VISIONARY, STRUCTURE, Sean Kelly, New York

HOME, Milk Gallery, New York, New York

HOME, The Vinyl Factory, London, United Kingdom

In Focus: Expressions, J. Paul Getty Museum, Los Angeles, United States

Like You! Friendship – Digital and Analogue, Museum für Kommunikation, Frankfurt, Germany

O Triângulo do Atlântico, 11th Mercosul Visual Arts Biennial, Porto Alegre, Brazil

Our Natural State, Arts Center of the Ozarks, Springdale, Arkansas

Players, Fundación Telefónica, Madrid, Spain

The Open Road: Photography and the American Road Trip, Milwaukee Art Museum, Milwaukee. Wisconsin

The Open Road: Photography and the American Road Trip, Telfair Museum of Art, Savannah, Georgia

This Land, Pier 24, San Fransisco, United States

True to Form: Selections from the Permanent Collection, Cranbrook Art Museum, Bloomfield Hills, Michigan

Winter Selections, Weinstein Hammons, Minneapolis, Minnesota

2017 Framing Community: Magnum Photos, 1947-Present, Hunter College, New York

Magnum Manifesto, International Center of Photography, New York

Selected, Sean Kelly, New York

The Grain of the Present, Pier 24 Photography, San Francisco, California

2016 20 Years, Weinstein Gallery, New York

For Freedoms, Jack Shainman Gallery, New York

Telling Tales: Contemporary Narrative Photography, The McNay Art Museum, San Antonio, Texas

The Open Road: Photography and the American Road Trip, Crystal Bridges Museum of American Art, Bentonville, Arkansas

The Open Road: Photography and the American Road Trip, Detroit Institute of Arts, Detroit, Michigan

The Open Road: Photography and the American Road Trip, Amarillo Museum of Art, Amarillo, Texas

2015 Bakken Boom! Artists respond to the North Dakota Oil Rush, Plains Art Museum, Fargo, North Dakota

Magnum – Contact Sheets, Foam Fotografiemuseum Amsterdam, Amsterdam, Netherlands

2014 Alec Soth & Friends. THE LITTLE BROWN MUSHROOM PING-PONG READING ROOM, Sprengel Museum Hannover, Germany

American Scene Photography: Martin Z. Margulies Collection, NSU Art Museum Fort Lauderdale, Fort Lauderdale, Florida

BredaPhoto International Photo Festival: Songs From the Heart, Breda, Netherlands Codex, CCA Wattis Institute, San Francisco, California

Homeland [In]Security: Vanishing Dreams, Dorsky Gallery, Long Island City, New York In Context: The Portrait in Contemporary Photography. Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York

IN/HUMANO, Marco Museum of Contemporary Art, Monterrey, Mexico

Meer Macht (More Power), Museum de Fundatie, Zwolle, The Netherlands

People's Biennial, MOCAD, Detroit, Michigan

Sacred, Minneapolis Institute of Art, Minneapolis, Minnesota

SHAPESHIFITING: Contemporary Masculinities, The College of Wooster, Wooster, Ohio The luxury of simplicity. Lifestyles away from the norm, Münchner Stadlmuseum, Munich,

#### Germany

The Plot Thickens, Fraenkel Gallery, San Francisco, California

2013 Inaugural Exhibition: Looking Forward, The Pizzuti Collection, Columbus, Ohio Museum Of Modern Art And Western Antiquities Department Of Light Recordings Section IV: Lens Drawings, Galerie Marian Goodman, Paris, France On Nature, Sean Kelly, New York Project Lost Altos: SFMOMA in Silicon Valley, SFMOMA, San Francisco, California Under My Skin - Nudes in Contemporary Photography, Flowers, New York 2012 America in View: Landscape Photography 1865 to Now, RISD Museum, Providence, Rhode Island Real to Real: Photographs form the Traina Collection, de Young Museum, San Francisco, California Reconsidering the Photographic Masterpiece, University of New Mexico Art Museum, Albuquerque, New Mexico The Dwelling Life of Man. Photographs from the Martin Z. Margulies Collection. Foto Colectania & Fundación Suñol, Barcelona, Spain The Dwelling Life of Man. Photographs from the Martin Z. Margulies Collection, Kunsthal KAdE, Amersfoort, The Netherlands Under My Skin – Nude In Contemporary Photography, Flowers Gallery, New York 2011 American Photography: From Berenice Abbott to Alec Soth, Kunsthandel Jörg Maaß, Berlin, Germany Krakow Photography Biennial, Krakow, Poland Post Cards from America Project, Magnum Photos, New York Streams of Consciousness: The Histories, Mythologies, and Ecologies of Water, Salina Art Center, Salina, Kansas 2010 America Now, Montserrat College of Art, Beverly, Massachusetts Embarrassment of Riches, Picturing Global Wealth, Minneapolis Institute of Arts, Minneapolis, Minnesota Huckleberry Finn, CCA Wattis Institute for Contemporary Arts, San Francisco, California Individual to Icon, Plains Art Museum, Fargo, North Dakota Myth, Manners and Memory: The American South, De La Warr Pavilion, Bexhill on Sea, United Kingdom On the Road: A Legacy of Walker Evans, Robert Lehman Art Center at Brooks School, North Andover, Massachusetts People, Places & Things, Naples Museum of Art, Naples, Florida Portraits/100 Years: August Sander, Robert Mapplethorpe and Alec Soth, Weinstein Gallery, Minneapolis, Minnesota Strange & Familiar: Three Views of Brighton, Brighton Museum of Art, Brighton, United Kinadom The Mechanical Bride, The Museum of Contemporary Canadian Art, Toronto, Canada 2009 The Minnesota Eye, College of Visual Arts and Design, Saint Paul, Minnesota 2008 30th Anniversary Exhibition, Arthur Roger Gallery, New Orleans, Louisiana Heart Land, Van Abbemuseum, Eindhoven, Netherlands UTOPIA, Museu Collecao Berardo, Lisbon, Portugal A New American Portrait, Jen Bekman Gallery, New York 2007 Creative Universe: Liverpool and the Avant-Garde, Tate Liverpool, Liverpool, United Kingdom Documents: Memory of the Future, Koldo Mitxelena, San Sebastian, Spain June Bride, Yossi Milo Gallery, New York Landscape: Fact and Fiction, Benton Museum, Storrs, Connecticut

Magnum Cinema Commission, Cinémathèque Française, Paris, France

On Death and Dying: Photographs from the Collection of the Museum of Contemporary Photography, Columbia College, Chicago, Illinois

Picturing Eden, Museum of Photographic Arts, San Diego, California

Summer Exhibition, Weinstein Gallery, Minneapolis, Minnesota

Summer Show, Gagosian Gallery, New York

2006 Between the Lakes: Artists Respond to Madison, , MMoCA, Madison, Wisconsin

ClickDoubleClick, Palais des Beaux Arts, Brussels, Belgium

ClickDoubleClick, Haus der Kunst, Munich, Germany

Deutsche Börse Photography Prize 2006, The Photographers' Gallery, London, England

Downriver, Minnesota Center for Photography, Minneapolis, Minnesota

Group Dynamic: Portfolios, Series and Sets, Des Moines Art Center Downtown, Des Moines. Iowa

less is more, more or less, Weinstein Gallery, Minneapolis, Minnesota

Middle Ground: Photographs from the Whitney Museum of American Art, Miriam & Ira D. Wallach Art Gallery - Columbia University, New York

Picturing Eden, George Eastman House, Rochester, New York

Pingyao International Photography 2006, Pingyao International Photography Festival, Pingyao, China

Prague Contemporary Arts Festival, Prague, Czech Republic

THE OFFICE: In and Out of the Box, Dorsky Gallery, Long Island City, New York

The Ramer Collection and Other Photographs, The Richard Nelson Gallery, University of California Davis, Davis, California

2005 American Landscapes, Timezone 8 Editions, Beijing, China

Beyond the Portrait, T.H. Inside, Milan, Italy

Contemporary Photographs from the Allen J. Thomas Jr. Collection, North Carolina Museum of Art, Raleigh, North Carolina

Epilogue, Jackson Fine Art, Atlanta, Georgia

McKnight Fellowship exhibition, University of Minnesota Regis Center for Art, Minneapolis, Minnesota

Minets A Polis, Cohan and Leslie Gallery, New York

Nine Portraits, Steven Wirtz Gallery, San Francisco, California

Regarding the Rural, MassMoCA, Boston, Massachusetts

Roger Ballen, Vera Lütter, and Alec Soth, Gagosian Gallery, New York

Selections from the 26<sup>th</sup> Bienal de São Paulo, Museum of Contemporary Art, Santiago, Chile

2004 26<sup>th</sup> Bienal de São Paulo, Pavilhão Ciccillo Matarazzo, São Paulo, Brazil

Best Midwestern: Photographs from the Heartland, Jen Bekman, New York

Cakewalk, Ambrosino Gallery, Miami, Florida

Group Show, Daiter Contemporary, Chicago, Illinois

Group photography exhibition, Tehran Museum of Contemporary Art, Tehran, Iran

Summer Group Exhibition, Stephen Wirtz Gallery, San Francisco, California

Whitney Biennial, Whitney Museum of American Art, New York

Wild Flowers, Ariel Meyerowitz, New York

2003 Dog Days, Gallery T, Minneapolis, Minnesota

Group Exhibition, Weinstein Gallery, Minneapolis, Minnesota

Picturing Bill - Portraits of William Eggleston, John Stinson Fine Arts, New Orleans, Louisiana

Summer Life, Alice Austen House Museum, Staten Island, New York

2002 Campus as Place, Photographing Carleton, Carleton College Art Gallery, Northfield, Minnesota

Photographs from the series Sleeping by the Mississippi, exhibited as part of the 2001-

2002 Jerome Fellowship exhibition, Minneapolis College of Art and Design Gallery Minneapolis, Minnesota

2000 Portraits (From Here to There), as part of the McKnight Fellows Exhibition, Katherine Nash Gallery, University of Minnesota, Minneapolis, Minnesota
 1998 Two-person exhibition of portraits with Joel Sternfeld, Minnesota Center for Photography, Minneapolis, Minnesota
 1993 The Middle Night (two-person exhibition of photographs from the series), Minneapolis Photographer's Gallery, Minneapolis, Minnesota

#### SELECTED PUBLIC AND PRIVATE COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York The Art Institute of Chicago, Chicago, Illinois Brooklyn Museum, Brooklyn, New York Carleton College, Northfield, Minnesota Cleveland Museum of Art, Cleveland, Ohio Columbus Museum of Art, Columbus, Ohio Corcoran Gallery of Art, Washington, D.C. Denver Art Museum, Denver, Colorado

Des Moines Art Center, Des Moines, Iowa Dorsey Whitney, Minneapolis, Minnesota

General Mills Corporate Art Collection, Golden Valley, Minnesota

Grinnell College Museum of Art, Grinnell, Iowa Hammer Museum, Los Angeles, California

Harry Ransom Center, University of Texas, Austin, Texas

Lowe Art Museum, University of Miami, Miami, Florida

The Israel Museum, Jerusalem, Israel

The J. Paul Getty Museum, Los Angeles, California

LaSalle Bank, New York

Los Angeles County Museum of Art, Los Angeles, California

Madison Museum of Contemporary Art, Madison, Wisconsin

Margulies Collection at the Warehouse, Miami, Florida

Memphis Brooks Museum of Art, Memphis, Tennessee

Minneapolis Institute of Arts, Minneapolis, Minnesota

Mount Holyoke College Art Museum, South Hadley, Massachusetts

Museum of Contemporary Art, Chicago, Illinois

Museum of Contemporary Photography, Chicago, Illinois

Museum of Fine Arts, Houston, Texas

Museum of Modern Art, New York, New York

National Gallery of Art, Washington, D.C.

National Portrait Gallery, Washington, D.C.

North Carolina Museum of Art, Raleigh, North Carolina

The Nelson-Atkins Museum of Art, Kansas City, Missouri

Neuer Berliner Kunstverein, Berlin, Germany

North Dakota Museum of Art, Grand Forks, North Dakota

Ogden Museum of Southern Art, New Orleans, Louisiana

Pizzuti Collection, Columbus, Ohio

Progressive Art Collection, Cleveland, Ohio

Regis Corporate Art Collection, Minneapolis, Minnesota

Robbins Kaplan Miller Ciresi, Minneapolis, Minnesota

San Francisco Museum of Modern Art, San Francisco, California

Sheldon Memorial Art Gallery, Lincoln, Nebraska

Science Museum, London, United Kingdom Tweed Museum of Art, Duluth, Minnesota Walker Art Center, Minneapolis, Minnesota Whitney Museum of American Art, New York Williams College Museum of Art, Williamstown, Massachusetts Weisman Art Museum, Minneapolis, Minnesota