

# SEANKELLY

## ALEC SOTH Biography

1969 Born in Minneapolis, Minnesota  
Lives and works in Minneapolis, Minnesota

## EDUCATION

1992 Sarah Lawrence College, Bronxville, New York

## FELLOWSHIPS/PRIZES

2021 The Royal Photographic Society Honorary Fellowship

2015 Knights Foundation Challenge

2013 Guggenheim Fellowship  
McKnight Photography Fellowship

2011 International Center of Photography's 27th Annual Infinity Award

2008 Bush Artist Fellowship  
PhotoVision Award

2006 Golden Light Book Award

2004 Deutsche Börse Photography Prize, finalist  
McKnight Photography Fellowship

2003 Santa Fe Prize for Photography

2001 Minnesota State Arts Board  
MCAD / Jerome Fellowship  
Jerome Travel and Study Grant

1999 McKnight Photography Fellowship

## SELECTED SOLO EXHIBITIONS

2024 *Limmat Valley Diary*, Stone Mill Building, Emma Kunz Center, Würenlos, Switzerland  
*Alec Soth: A Room of Rooms*, Tokyo Photographic Art Museum, Tokyo, Japan  
*Tokyo Playtime*, SEEEN, Tokyo, Japan

2022 *A Pound of Pictures*, Sean Kelly, New York  
*A Pound of Pictures*, Fraenkel, San Francisco, California  
*A Pound of Pictures*, Weinstein Hammons, Minneapolis  
*A Pound of Pictures*, Stiftung Reinbeckhallen, Berlin, Germany  
*Gathered Leaves*, Bayerische Versicherungskammer Kulturstiftung, Munich, Germany;  
The museum of Modern Art, Hayama, Japan  
*The Space Between Us*, Three Shadows Photography Art Centre, Beijing, China  
*The Space Between Us*, Contemporary Image Museum of Chengdu, China

2021 *Alec Soth – There is always something to find*, Helmond Museum, Helmond, Netherlands  
*Paris, Minnesota*, Nemeth Art Center, Park Rapids, Minnesota

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- 2020 *I Know How Furiously Your Heart is Beating*, FOAM, Amsterdam, The Netherlands  
*Photography is a Language*, Kunst Haus Wein, Vienna, Austria  
*The Space Between Us*, Shanghai Center of Photography, Shanghai, China
- 2019 *Alec Soth: Sleeping by the Mississippi*, Minnesota Marine Art Museum, Winona, Minnesota  
*I Know How Furiously Your Heart is Beating*, Sean Kelly, New York  
*I Know How Furiously Your Heart is Beating*, Fraenkel, San Francisco, California  
*I Know How Furiously Your Heart is Beating*, Looock Galerie, Berlin, Germany  
*I Know How Furiously Your Heart is Beating*, Weinstein Hammons, Minneapolis, Minnesota  
*Sleeping by the Mississippi*, PHOTO IS:RAEL, Tel Aviv, Israel
- 2018 *Alec Soth: Photography*, Pizzuti Collection, Columbus, Ohio
- 2017 *Alec Soth: From a Room*, Fraenkel Lab, San Francisco, California  
*Gathered Leaves*, FOMU, Foto Museum, Antwerp, Belgium  
*Gathered Leaves*, Deichtorhallen Internationale Kunst und Fotografie, Hamburg, Germany  
*The Open Road: Photography and the American Road Trip*, Blanton Museum of Art, Austin, Texas  
*The Open Road: Photography and the American Road Trip*, Museum of Fine Arts, St. Petersburg, Florida
- 2016 *Gathered Leaves*, National Media Museum, Bradford, United Kingdom  
*Gathered Leaves*, The Finnish Museum, Helsinki, Finland  
*Hypnagogia*, Douglas Hyde Gallery, Dublin, Ireland
- 2015 *Alec Soth: 'Georgia Dispatch'*, SCAD Museum of Art, Atlanta, Georgia  
*Gathered Leaves: The photographs and books of Alec Soth*, Media Space, Science Museum, London, United Kingdom  
*Songbook*, Sean Kelly, New York  
*Songbook*, Fraenkel Gallery, San Francisco, California  
*Songbook*, Weinstein Gallery, Minneapolis, Minnesota  
*Songbook*, Looock Galerie, Berlin, Germany
- 2014 *Alec Soth: Until Now*, Weinstein Gallery, Minneapolis, Minnesota  
*From Here to There: Alec Soth's America*, MMoCA, Madison, Wisconsin  
*Alec Soth: Dog Days Bogotá*, Insituto Distrital de Patrimonio Cultural, Bogotá, Colombia
- 2012 *Broken Manual*, Sean Kelly Gallery, New York  
*From Here to There: Alec Soth's America*, Cranbrook Art Museum, Bloomfield Hills, Michigan  
*Wanderlust: Photographs by Alec Soth*, North Carolina Museum of Art, Raleigh, North Carolina
- 2011 *Broken Manual*, Looock Galerie, Berlin, Germany  
*From Here To There, Alec Soth's America*, Everson Museum of Art, Syracuse, New York
- 2010 *American Portraits*, American Academy in Rome, Rome, Italy  
*From Here To There, Alec Soth's America*, Walker Art Center, Minneapolis, Minnesota  
*Mississippi Niagara*, Triennale di Milano, Milan, Italy
- 2009 *Black Line of Woods*, High Museum of Art, Atlanta, Georgia  
*Dog Days, Bogotá*, Massachusetts College of Art and Design, Boston, Massachusetts  
*Dog Days, Bogotá, NIAGARA*, IM Art, Seoul, Korea  
*Last Days Of W*, Stephen Wirtz Gallery San Francisco, California  
*Last Days of W*, Gagosian Gallery, New York

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NIAGARA, Williams College Museum of Art, Williamstown, Massachusetts  
*Sleeping by the Mississippi*, Arthur Roger Gallery, New Orleans, Louisiana

- 2008 *Alec Soth: The Space Between Us*, Fotomuseum Winterthur, Winterthur, Switzerland  
*Alec Soth: The Space Between Us*, BBK, Bilbao, Spain  
*Dog Days, Bogotá*, Stephen Daiter Gallery, Chicago, Illinois  
*Last Days Of W*, Haunch of Venison, Zurich, Switzerland  
*Sleeping by the Mississippi*, Minneapolis Institute of Arts, Minneapolis, Minnesota  
*Alec Soth: The Space Between Us*, Jeu de Paume, Paris, France  
*Niagara*, Ffotogallery, Wales, United Kingdom
- 2007 *Dog Days, Bogotá*, Weinstein Gallery, Minneapolis, Minnesota  
*Fashion Magazine*, Jeu de Paume, Paris, France  
NIAGARA, Host Gallery, London, England  
*Tunnels and Birds*, Power House, Memphis, Tennessee
- 2006 NIAGARA, Weinstein Gallery, Minneapolis, Minnesota  
NIAGARA, Wohnmaschine, Berlin, Germany  
NIAGARA, Gagolian Gallery, New York  
*Sleeping by the Mississippi*, California Museum of Photography, University of California  
Riverside, California  
*Sleeping by the Mississippi*, Des Moines Art Center, Des Moines, Iowa  
*Sleeping by the Mississippi*, Olson Gallery, Bethel University, St. Paul, Minnesota
- 2005 *Portraits*, Minneapolis Institute of Arts, Minneapolis, Minnesota  
*Sleeping by the Mississippi* (photographs from the series), Focal Point Gallery,  
Southend on Sea, Essex, United Kingdom
- 2004 *Sleeping by the Mississippi* (photographs from the series), Open Eye, Liverpool, United  
Kingdom; Wohnmaschine, Berlin, Germany; Weinstein Gallery, Minneapolis,  
Minnesota; Stephen Wirtz Gallery, San Francisco, California; Yossi Milo Gallery,  
New York
- 2003 *Sleeping by the Mississippi*, Museum of Contemporary Photography, Chicago, Illinois  
*Sleeping by the Mississippi*, Weitman Gallery of Photography, Washington University,  
St. Louis, Missouri
- 2001 *Portraits (From Here to There)*, Central Lakes College Gallery, St. Cloud, Minnesota
- 1995 *At the Bar* (photographs from the series), Icebox Gallery, Minneapolis, Minnesota
- 1993 *The Middle Night* (two person exhibition of photographs from the series), Minneapolis  
Photographer's Gallery, Minneapolis, Minnesota

## SELECTED GROUP EXHIBITIONS

- 2024 *Invisible Luggage*, The Historic Hampton House, Miami, Florida  
*Portraits from Here to There: Alec Soth and Jason Schmidt*, The Margulies Collection at the  
WAREHOUSE, Miami, Florida  
*Civilization: The Way We Live Now*, Jut Art Museum, Taipei, Taiwan  
*Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection*, V&A  
Museum, London, United Kingdom  
*From Alpha to Creation: Religion in the Deep South*, North Carolina Museum of Art, Raleigh,  
North Carolina  
*Road Trip: American Photographs, 1968 – 2025*, Haggerty Museum of Art, Marquette

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University, Milwaukee, Wisconsin  
*Together To Gather*, Weinstein Hammons Gallery, Minneapolis, Minnesota

- 2023 *A Long Arc: Photography and the American South since 1845*, High Museum of Art, Atlanta, Georgia  
*People Watching: Contemporary Photography since 1965*, Bowdoin College Museum of Art, Brunswick, Maine
- 2022 *Open for Business: Magnum Photographers on Commission*, Foam Amsterdam, Amsterdam, Netherlands  
*Come Together!* The Gallery at Apple Park, Cupertino, California  
*Photography from the Collection*, Sheldon Art Museum, Lincoln, Nebraska  
*Through the Looking Glass*, Yancy Richardson Gallery, New York, NY
- 2021 *Color pop!*, Weinstein Hammons Gallery, Minneapolis, Minnesota  
*Crossing Boundaries: Comm 2500*, Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin  
*Fever Dream*, Aspect/Ratio/Projects, Chicago, Illinois  
*Laughing in Art*, Museum Villa Rot, Burgrieden, Germany  
*Nordic Light Festival of Photography*, Kristiansund, Norway  
*Not standing still: new approaches in documentary photography*, Monash Gallery of Art, Victoria, Australia  
*Photography from the archive*, The Margulies Collection at the Warehouse, Miami, Florida  
*Picturing the South: 25 Years*, High Museum of Art, Atlanta, Georgia
- 2020 *Her Story: A Century of Women Writers*, National Portrait Gallery, Smithsonian Institution, Washington, D.C.
- 2019 *Five Ways In: Themes from the Collection*, Walker Art Center, Minneapolis, Minnesota  
*Go Down Moses*, Museum of Contemporary Photography, Chicago, Illinois  
*Looking Back: Ten Years of Pier 24 Photography*, Pier 24 Photography, San Francisco, California  
*Travesías Atlánticas*, IV Bienal de Montevideo, Uruguay  
*Two Rivers*, NRW-Forum Düsseldorf, Germany
- 2018 *Another Kind of Life: Photography on the Margins*, Barbican Centre, London, United Kingdom  
*Each with the Other*, Adrian Rosenfeld, San Francisco, California  
*EDIFICE, COMPLEX, VISIONARY, STRUCTURE*, Sean Kelly, New York  
*HOME*, Milk Gallery, New York, New York  
*HOME*, The Vinyl Factory, London, United Kingdom  
*In Focus: Expressions*, J. Paul Getty Museum, Los Angeles, United States  
*Like You! Friendship – Digital and Analogue*, Museum für Kommunikation, Frankfurt, Germany  
*O Triângulo do Atlântico*, 11<sup>th</sup> Mercosul Visual Arts Biennial, Porto Alegre, Brazil  
*Our Natural State*, Arts Center of the Ozarks, Springdale, Arkansas  
*Players*, Fundación Telefónica, Madrid, Spain  
*The Open Road: Photography and the American Road Trip*, Milwaukee Art Museum, Milwaukee, Wisconsin  
*The Open Road: Photography and the American Road Trip*, Telfair Museum of Art, Savannah, Georgia  
*This Land*, Pier 24, San Francisco, United States  
*True to Form: Selections from the Permanent Collection*, Cranbrook Art Museum, Bloomfield Hills, Michigan  
*Winter Selections*, Weinstein Hammons, Minneapolis, Minnesota

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- 2017 *Framing Community: Magnum Photos, 1947-Present*, Hunter College, New York  
*Magnum Manifesto*, International Center of Photography, New York  
*Selected*, Sean Kelly, New York  
*The Grain of the Present*, Pier 24 Photography, San Francisco, California
- 2016 *20 Years*, Weinstein Gallery, New York  
*For Freedoms*, Jack Shainman Gallery, New York  
*Telling Tales: Contemporary Narrative Photography*, The McNay Art Museum, San Antonio, Texas  
*The Open Road: Photography and the American Road Trip*, Crystal Bridges Museum of American Art, Bentonville, Arkansas  
*The Open Road: Photography and the American Road Trip*, Detroit Institute of Arts, Detroit, Michigan  
*The Open Road: Photography and the American Road Trip*, Amarillo Museum of Art, Amarillo, Texas
- 2015 *Bakken Boom! Artists respond to the North Dakota Oil Rush*, Plains Art Museum, Fargo, North Dakota  
*Magnum – Contact Sheets*, Foam Fotografiemuseum Amsterdam, Amsterdam, Netherlands
- 2014 *Alec Soth & Friends. THE LITTLE BROWN MUSHROOM PING-PONG READING ROOM*, Sprengel Museum Hannover, Germany  
*American Scene Photography: Martin Z. Margulies Collection*, NSU Art Museum Fort Lauderdale, Fort Lauderdale, Florida  
*BredaPhoto International Photo Festival: Songs From the Heart*, Breda, Netherlands  
*Codex*, CCA Wattis Institute, San Francisco, California  
*Homeland [In]Security: Vanishing Dreams*, Dorsky Gallery, Long Island City, New York  
*In Context: The Portrait in Contemporary Photography*, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York  
*IN/HUMANO*, Marco Museum of Contemporary Art, Monterrey, Mexico  
*Meer Macht (More Power)*, Museum de Fundatie, Zwolle, The Netherlands  
*People's Biennial*, MOCAD, Detroit, Michigan  
*Sacred*, Minneapolis Institute of Art, Minneapolis, Minnesota  
*SHAPESHIFTING: Contemporary Masculinities*, The College of Wooster, Wooster, Ohio  
*The luxury of simplicity. Lifestyles away from the norm*, Münchner Stadlmuseum, Munich, Germany  
*The Plot Thickens*, Fraenkel Gallery, San Francisco, California
- 2013 *Inaugural Exhibition: Looking Forward*, The Pizzuti Collection, Columbus, Ohio  
*Museum Of Modern Art And Western Antiquities Department Of Light Recordings Section IV: Lens Drawings*, Galerie Marian Goodman, Paris, France  
*On Nature*, Sean Kelly, New York  
*Project Lost Altos: SFMOMA in Silicon Valley*, SFMOMA, San Francisco, California  
*Under My Skin – Nudes in Contemporary Photography*, Flowers, New York
- 2012 *America in View: Landscape Photography 1865 to Now*, RISD Museum, Providence, Rhode Island  
*Real to Real: Photographs from the Traina Collection*, de Young Museum, San Francisco, California  
*Reconsidering the Photographic Masterpiece*, University of New Mexico Art Museum, Albuquerque, New Mexico  
*The Dwelling Life of Man. Photographs from the Martin Z. Margulies Collection*, Foto Colectania & Fundación Suñol, Barcelona, Spain  
*The Dwelling Life of Man. Photographs from the Martin Z. Margulies Collection*, Kunsthal KAdE, Amersfoort, The Netherlands  
*Under My Skin – Nude In Contemporary Photography*, Flowers Gallery, New York

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- 2011 *American Photography: From Berenice Abbott to Alec Soth*, Kunsthandel Jörg Maaß, Berlin, Germany  
*Krakow Photography Biennial*, Krakow, Poland  
*Post Cards from America Project*, Magnum Photos, New York  
*Streams of Consciousness: The Histories, Mythologies, and Ecologies of Water*, Salina Art Center, Salina, Kansas
- 2010 *America Now*, Montserrat College of Art, Beverly, Massachusetts  
*Embarrassment of Riches, Picturing Global Wealth*, Minneapolis Institute of Arts, Minneapolis, Minnesota  
*Huckleberry Finn*, CCA Wattis Institute for Contemporary Arts, San Francisco, California  
*Individual to Icon*, Plains Art Museum, Fargo, North Dakota  
*Myth, Manners and Memory: The American South*, De La Warr Pavilion, Bexhill on Sea, United Kingdom  
*On the Road: A Legacy of Walker Evans*, Robert Lehman Art Center at Brooks School, North Andover, Massachusetts  
*People, Places & Things*, Naples Museum of Art, Naples, Florida  
*Portraits/100 Years: August Sander, Robert Mapplethorpe and Alec Soth*, Weinstein Gallery, Minneapolis, Minnesota  
*Strange & Familiar: Three Views of Brighton*, Brighton Museum of Art, Brighton, United Kingdom  
*The Mechanical Bride*, The Museum of Contemporary Canadian Art, Toronto, Canada  
*The Minnesota Eye*, College of Visual Arts and Design, Saint Paul, Minnesota
- 2009
- 2008 *30th Anniversary Exhibition*, Arthur Roger Gallery, New Orleans, Louisiana  
*Heart Land*, Van Abbemuseum, Eindhoven, Netherlands  
*UTOPIA*, Museu Colecao Berardo, Lisbon, Portugal
- 2007 *A New American Portrait*, Jen Bekman Gallery, New York  
*Creative Universe: Liverpool and the Avant-Garde*, Tate Liverpool, Liverpool, United Kingdom  
*Documents: Memory of the Future*, Koldo Mitxelena, San Sebastian, Spain  
*June Bride*, Yossi Milo Gallery, New York  
*Landscape: Fact and Fiction*, Benton Museum, Storrs, Connecticut  
*Magnum Cinema Commission*, Cinémathèque Française, Paris, France  
*On Death and Dying: Photographs from the Collection of the Museum of Contemporary Photography*, Columbia College, Chicago, Illinois  
*Picturing Eden*, Museum of Photographic Arts, San Diego, California  
*Summer Exhibition*, Weinstein Gallery, Minneapolis, Minnesota  
*Summer Show*, Gagosian Gallery, New York
- 2006 *Between the Lakes: Artists Respond to Madison*, MMoCA, Madison, Wisconsin  
*ClickDoubleClick*, Palais des Beaux Arts, Brussels, Belgium  
*ClickDoubleClick*, Haus der Kunst, Munich, Germany  
*Deutsche Börse Photography Prize 2006*, The Photographers' Gallery, London, England  
*Downriver*, Minnesota Center for Photography, Minneapolis, Minnesota  
*Group Dynamic: Portfolios, Series and Sets*, Des Moines Art Center Downtown, Des Moines, Iowa  
*less is more, more or less*, Weinstein Gallery, Minneapolis, Minnesota  
*Middle Ground: Photographs from the Whitney Museum of American Art*, Miriam & Ira D. Wallach Art Gallery - Columbia University, New York  
*Picturing Eden*, George Eastman House, Rochester, New York  
*Pingyao International Photography 2006*, Pingyao International Photography Festival, Pingyao, China  
Prague Contemporary Arts Festival, Prague, Czech Republic  
*THE OFFICE: In and Out of the Box*, Dorsky Gallery, Long Island City, New York

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*The Ramer Collection and Other Photographs*, The Richard Nelson Gallery, University of California Davis, Davis, California

- 2005 *American Landscapes*, Timezone 8 Editions, Beijing, China  
*Beyond the Portrait*, T.H. Inside, Milan, Italy  
*Contemporary Photographs from the Allen J. Thomas Jr. Collection*, North Carolina Museum of Art, Raleigh, North Carolina  
*Epilogue*, Jackson Fine Art, Atlanta, Georgia  
*McKnight Fellowship exhibition*, University of Minnesota Regis Center for Art, Minneapolis, Minnesota  
*Minets A Polis*, Cohan and Leslie Gallery, New York  
*Nine Portraits*, Steven Wirtz Gallery, San Francisco, California  
*Regarding the Rural*, MassMoCA, Boston, Massachusetts  
*Roger Ballen, Vera Lütter, and Alec Soth*, Gagosian Gallery, New York  
*Selections from the 26<sup>th</sup> Bienal de São Paulo*, Museum of Contemporary Art, Santiago, Chile
- 2004 *26<sup>th</sup> Bienal de São Paulo*, Pavilhão Ciccillo Matarazzo, São Paulo, Brazil  
*Best Midwestern: Photographs from the Heartland*, Jen Bekman, New York  
*Cakewalk*, Ambrosino Gallery, Miami, Florida  
*Group Show*, Daiter Contemporary, Chicago, Illinois  
Group photography exhibition, Tehran Museum of Contemporary Art, Tehran, Iran  
*Summer Group Exhibition*, Stephen Wirtz Gallery, San Francisco, California  
*Whitney Biennial*, Whitney Museum of American Art, New York  
*Wild Flowers*, Ariel Meyerowitz, New York
- 2003 *Dog Days*, Gallery T, Minneapolis, Minnesota  
Group Exhibition, Weinstein Gallery, Minneapolis, Minnesota  
*Picturing Bill - Portraits of William Eggleston*, John Stinson Fine Arts, New Orleans, Louisiana  
*Summer Life*, Alice Austen House Museum, Staten Island, New York
- 2002 *Campus as Place, Photographing Carleton*, Carleton College Art Gallery, Northfield, Minnesota  
Photographs from the series *Sleeping by the Mississippi*, exhibited as part of the 2001-2002 Jerome Fellowship exhibition, Minneapolis College of Art and Design Gallery Minneapolis, Minnesota
- 2000 *Portraits (From Here to There)*, as part of the McKnight Fellows Exhibition, Katherine Nash Gallery, University of Minnesota, Minneapolis, Minnesota
- 1998 Two-person exhibition of portraits with Joel Sternfeld, Minnesota Center for Photography, Minneapolis, Minnesota
- 1993 *The Middle Night* (two-person exhibition of photographs from the series), Minneapolis Photographer's Gallery, Minneapolis, Minnesota

## SELECTED PUBLIC AND PRIVATE COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York  
The Art Institute of Chicago, Chicago, Illinois  
Brooklyn Museum, Brooklyn, New York  
Carleton College, Northfield, Minnesota  
Cleveland Museum of Art, Cleveland, Ohio  
Columbus Museum of Art, Columbus, Ohio

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Corcoran Gallery of Art, Washington, D.C.  
Denver Art Museum, Denver, Colorado  
Des Moines Art Center, Des Moines, Iowa  
Dorsey Whitney, Minneapolis, Minnesota  
General Mills Corporate Art Collection, Golden Valley, Minnesota  
Grinnell College Museum of Art, Grinnell, Iowa  
Hammer Museum, Los Angeles, California  
Harry Ransom Center, University of Texas, Austin, Texas  
Lowe Art Museum, University of Miami, Miami, Florida  
The Israel Museum, Jerusalem, Israel  
The J. Paul Getty Museum, Los Angeles, California  
LaSalle Bank, New York  
Los Angeles County Museum of Art, Los Angeles, California  
Madison Museum of Contemporary Art, Madison, Wisconsin  
Margulies Collection at the Warehouse, Miami, Florida  
Memphis Brooks Museum of Art, Memphis, Tennessee  
Minneapolis Institute of Arts, Minneapolis, Minnesota  
Mount Holyoke College Art Museum, South Hadley, Massachusetts  
Museum of Contemporary Art, Chicago, Illinois  
Museum of Contemporary Photography, Chicago, Illinois  
Museum of Fine Arts, Houston, Texas  
Museum of Modern Art, New York, New York  
National Gallery of Art, Washington, D.C.  
National Portrait Gallery, Washington, D.C.  
North Carolina Museum of Art, Raleigh, North Carolina  
The Nelson-Atkins Museum of Art, Kansas City, Missouri  
Neuer Berliner Kunstverein, Berlin, Germany  
North Dakota Museum of Art, Grand Forks, North Dakota  
Ogden Museum of Southern Art, New Orleans, Louisiana  
Pizzuti Collection, Columbus, Ohio  
Progressive Art Collection, Cleveland, Ohio  
Regis Corporate Art Collection, Minneapolis, Minnesota  
Robbins Kaplan Miller Ciresi, Minneapolis, Minnesota  
San Francisco Museum of Modern Art, San Francisco, California  
Sheldon Memorial Art Gallery, Lincoln, Nebraska  
Science Museum, London, United Kingdom  
Tweed Museum of Art, Duluth, Minnesota  
Walker Art Center, Minneapolis, Minnesota  
Whitney Museum of American Art, New York  
Williams College Museum of Art, Williamstown, Massachusetts  
Weisman Art Museum, Minneapolis, Minnesota

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