

# SEANKELLY

## JULIÃO SARMENTO (1948-2021)

### Biography

1948 Born in Lisbon, Portugal

### AWARDS

2014 Prémio de Artes Plásticas AICA – Secção Portuguesa 2012  
2013 Casino da Póvoa Prize  
2009 University of Coimbra Award  
Regione Lazio – Premio Internazionale “Il Lazio” tra Europa e Mediterraneo – IV Edizione  
1997 Medalha de Prata de Mérito Municipal, Sintra, Portugal

### SELECTED SOLO EXHIBITIONS

2022 *Abstracto, Branco, Tóxico e Volátil*, CCB - Museu Coleção Berardo, Lisbon, Portugal  
2021 *Japanese Traffic Yellow Tide*, CCA Gallery, Kitakyushu, Japan  
*Julião Sarmiento*, MUDAS Contemporary Art Museum, Curated by Benjamin Weil, Calheta, Madeira Island, Portugal  
*On Goya*, Giorgio Persano, Turin, Italy  
2020 *A linha que fecha também abre*, MNAA Museu Nacional de Arte Antiga – Sala do Tecto Pintado, Lisboa, Portugal  
*A Viagem Fragmentos da Viagem na obra de Julião Sarmiento*, Culturgest, Lisboa, Portugal  
*Julião Sarmiento*, CCA Gallery, Kitakyushu, Japan  
*No brilho da pele*, Museu de Aveiro / Santa Joana, Aveiro, Portugal  
2019 *A Perfect Home*, Galería Heinrich Ehrhardt, Madrid, Spain  
*Julião Sarmiento: New Editions*, Carolina Nitsch Contemporary Art, New York  
*Undisclosed*, Carolina Nitsch Project Room, New York  
2018 *Julião Sarmiento Reel Time*, Cristina Guerra Contemporary Art, Lisboa, Portugal  
*Julião Sarmiento. Without*, CGAC Centro Galego de Arte Contemporáneo, Santiago de Compostela, Spain  
*Julião Sarmiento Leopard in a Cage*, Centro Internacional das artes José de Guimarães, Guimarães  
*Julião Sarmiento LA Prints*, Mixografia, Los Angeles, California  
*Julião Sarmiento / Luís Paulo Costa*, Museu José Malhoa, Caldas da Rainha, Portugal  
*TIMELINE*, Fundação Carmona e Costa, Lisbon, Portugal  
2017 Desert X – Desert Biennial, Coachella Valley, Palm Springs, California  
2016 *As Good As It Gets*, Museum of Fine Arts, Split, Croatia  
*As Good As It Gets*, Muzej Suvremene Ummjetnosti Zagreb, Zagreb, Croatia  
*No fio da respiração*, Galeria Municipal Matosinhos, Matosinhos, Portugal  
*The Real Thing / La chose, même*, Fondation Calouste Gulbenkian, Paris, France

*Last updated: 11 May 2022*

# SEANKELLY

- 2015  
Circuito de Artes Plásticas de Coimbra, Coimbra, Portugal  
*Easy, Fractals & Star Map*, Galpao Fortes Vilaça, Sao Paulo,  
*Easy Pairings Fractals Stars*, Galerie Daniel Templon, Brussels, Belgium  
Galeria Fonseca Macedo, Acores, Portugal  
*Julião Sarmiento*, Círculo de Artes Plásticas de Coimbra, Portugal  
*Julião Sarmiento*, Galeria Fortes Vilaça (Galpão), São Paulo, Brazil  
*Julião Sarmiento*, Galeria Ogiva, Óbidos, Portugal  
*Julião Sarmiento: Guest or Host?*, CAAM Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain  
Laboratório de Curadoria #2, Universidade de Coimbra, Coimbra, Portugal  
*Objects on the New Landscape Demanding of the Eye (part 2)*, Christopher Grimes Gallery, Santa Monica, California
- 2014  
*Julião Sarmiento*, Galeria Fonseca Macedo, São Miguel, Azores, Portugal  
*Julião Sarmiento: Terra Incognita*, Sean Kelly Gallery, New York  
*Julião Sarmiento, DAD*, Galería Heinrich Ehrhardt, Madrid, Spain  
*Julião Sarmiento: Guest or Host?*, Fundación Luis Seoane, A Coruña, Spain  
*Julião Sarmiento: Lo Sguardo Selettivo*, GAM Galleria Civica d'Arte Moderna, Turin, Italy  
*Julião Sarmiento*, MAMAC Musée d'Art Moderne et d'Art Contemporain, Nice, France  
*Notre Dame*, Ermida de Nossa Senhora da Conceição, curated by João Silvério, Lisbon, Portugal
- 2013  
*Index*, Museo de Arte Contemporanea de Elvas, Elvas, Portugal  
*Julião Sarmiento*, Cristina Guerra Contemporary Art, Lisbon, Portugal  
*Julião Sarmiento*, Galeria Fonseca Macedo, Ponta Delgada, Azores, Portugal  
*Julião Sarmiento*, Círculo de Artes Plásticas de Coimbra, Portugal  
*Julião Sarmiento: 75 Photographs, 35 Women, 42 Years*, Pilar Corrias, London, United Kingdom  
*Julião Sarmiento: Fado*, Ermida Nª Sra da Conceição, Lisboa, Portugal  
*Parousia*, Árvore, Porto, Portugal  
*Una Forma Extrema de Privacidad*, Museo de Arte Carrillo Gil, Mexico City, Mexico
- 2012  
*Julião Sarmiento*, Galleria Giorgio Persano, Torino, Italy  
*Julião Sarmiento*, Le Studiolo, Galerie de France, Paris, France  
*Julião Sarmiento: Noits Brancas [White Nights]*, Serralves Museum of Contemporary Art, Porto, Portugal  
*Julião Sarmiento: Quelques jeux interdits*, Galerie Daniel Templon, Paris, France  
*Julião Sarmiento: Women, Houses, Plants*, Galeria João Esteves de Oliveira, Lisbon, Portugal
- 2011  
*Distancias Cortas/ Close Distance*, La Casa Encendida, Madrid, Spain  
*Districted.br*, Galeria Fortes Vilaça, São Paulo, Brazil  
*Julião Sarmiento*, Contemporary Arts Center, Cincinnati, Ohio  
*Julião Sarmiento: 2000-2010*, Es Baluard, Museu d'Art Modern i Contemporani de Palma, Majorca, Spain  
*Julião Sarmiento: 35 Women, 75 Photographs, 42 Years*, Centro de Arte Contemporânea Graça Morais, Bragança, Portugal  
*Julião Sarmiento: Artists and Writers / House and Home*, The Parrish Art Museum, Southampton, New York  
*Julião Sarmiento: Artists and Writers / House and Home (Part 2)*, CAC Contemporary Arts Center, Cincinnati, Ohio  
*Julião Sarmiento: Papel*, Ivorypress + Books Space II, Madrid, Spain  
*Julião Sarmiento: Remarks on Colour. 2*, Galería Joan Prats, Barcelona, Spain  
*Julião Sarmiento: Remarks on Colour. 3*, Galeria Fortes Vilaça, São Paulo, Brazil

*Last updated: 11 May 2022*

# SEANKELLY

- Julião Sarmento: What Makes a Writer Great*, Cinzeiro 8, Fundação EDP – Museu da Electricidade, Lisboa, Portugal  
*Julião Sarmento, Empty Cube*, Appleton Square, Lisboa, Portugal  
*What Makes a Writer Great*, Museu da Electricidade, Lisbon, Portugal
- 2010 *Julião Sarmento*, Galeria Fortes Vilaça, São Paulo, Brazil  
*Julião Sarmento*, Galleria Giorgio Persano, Torino, Italy  
*Julião Sarmento*, Galería Joan Prats, Barcelona, Spain  
*Julião Sarmento*, Trienal de Luanda, Luanda, Angola  
*Julião Sarmento*, Abbaye Saint-André, Centre d'art Contemporain, Meymac, France  
*Julião Sarmento*, Blaffer Gallery – The Art Museum of the University of Houston, Houston, Texas  
*Julião Sarmento*, Galleria Alessandra Bonomo, Roma, Italy  
*Julião Sarmento: 2000-2010*, CAC Centro de Arte Contemporâneo, Málaga, Spain (cat.)  
*Julião Sarmento: Remakes*, Cinemateca, Lisboa, Portugal
- 2009 *Julião Sarmento*, Galerie Bernd Klüser, Munich, Germany.  
*Julião Sarmento: Grace Under Pressure*, Estação Pinacoteca, São Paulo, Brazil  
*Julião Sarmento: House of Games*, Sean Kelly Gallery, New York  
*Julião Sarmento: Portuguese Class*, Centro Cultural de Lagos, Algarve, Portugal  
*Julião Sarmento: Works on paper*, Christopher Grimes Gallery, Santa Monica, California  
*Silhouettes Noires (2002/2003)*, Nouvelle Galerie de France, Paris, France
- 2008 *Julião Sarmento*, Galeria Pepe Cobo, Madrid, Spain  
*Julião Sarmento*, Cristina Guerra Contemporary Art, Lisbon, Portugal  
*Julião Sarmento: Literal*, Centro José Guerrero, Grenada, Spain  
*Julião Sarmento: The Moving Image*, Estoril Film Festival '08, Centro de Congressos, Estoril, Portugal  
*Voyeur Project View*, Voyeur, Lisbon, Portugal
- 2007 *Julião Sarmento*, Galeria Fortes Vilaça, São Paulo, Brazil  
*Julião Sarmento*, Galeria Pedro Oliveira, Porto, Portugal  
*Julião Sarmento*, Museu Serralves, Porto, Portugal  
*Julião Sarmento*, Cristina Guerra Contemporary Art, Lisbon, Portugal  
*Julião Sarmento: Film Noir (part 2)*, Galeria Pedro Oliveira, Porto, Portugal
- 2006 *Julião Sarmento*, Fundación Marcelino Botín, Santander, Spain  
*Julião Sarmento*, Christopher Grimes Gallery, Santa Monica, California  
*Julião Sarmento*, Lisson Gallery, London, United Kingdom  
*Julião Sarmento*, Galeria Fortes Vilaça, São Paulo, Brazil  
*Julião Sarmento: Edições / Editions 1972-2006*, MEIAC (Museo Extremeño e Iberoamericano de Arte Contemporâneo), Badajoz, Spain  
*Julião Sarmento-The Players*, Galeria Joan Prats, Barcelona, Spain
- 2005 *Julião Sarmento*, Museum Dhondt-Dhaenens, Deurle, Belgium  
*Julião Sarmento*, Palácio Nacional de Queluz, Queluz, Portugal  
*Julião Sarmento*, Galeria João Esteves de Oliveria, Lisbon, Portugal  
*Julião Sarmento: Print Matters*, António Henriques, Viseu, Portugal  
*Julião Sarmento, Some Limits of Reason*, Sean Kelly Gallery, New York
- 2004 *Echo*, Van Abbemuseum, Eindhoven, Netherlands  
*Julião Sarmento, Ghosts*, Centro de Artes Visuais, Coimbra, Portugal
- 2003 *Julião Sarmento*, Galerie Jiri Svestka, Prague, Czech Republic

*Last updated: 11 May 2022*

# SEANKELLY

*Julião Sarmento*, Galería Pepe Cobo, Seville, Spain  
*Julião Sarmento*, Cristina Guerra Contemporary Art, Lisbon, Portugal  
*Parasite*, Galerie Bernd Klüser, Munich, Germany

- 2002  
*Julião Sarmento*, Galeria Pedro Oliveira, Porto, Portugal  
*Julião Sarmento*, Galeria Mário Sequeira, Braga, Portugal  
*Julião Sarmento: Domestic Isolation*, Sean Kelly Gallery, New York  
*Julião Sarmento: Doppelgänger*, Lisson Gallery, London, United Kingdom  
*Julião Sarmento: Photoworks from the Seventies*, Museu do Chiado, Lisbon, Portugal  
*Julião Sarmento*, Galeria Fortes Vilaça, São Paulo, Brazil
- 2001  
*Close (Atom Egoyan/Julião Sarmento)*, San Francisco Museum of Modern Art, San Francisco, California; Museu Serralves, Porto, Portugal; Artesia, Brussels, Belgium  
*Julião Sarmento*, Grant Selwyn Fine Art, Beverly Hills, California  
*Julião Sarmento*, Lisson Gallery, London, England  
*Julião Sarmento*, Galeria Mário Sequeira, Braga, Portugal  
*Julião Sarmento (Drawings)*, Galeria Porta 33, Funchal, Madeira, Spain  
*Julião Sarmento: Obra Recent*, Galeria Joan Prats, Barcelona, Spain  
*What Makes a Writer Great*, Porta 33, Ilha da Madeira, Portugal
- 2000  
*Julião Sarmento, Encontros de Fotografia 2000*, Galeria de Exposições Temporárias do Museu Antropológico da Universidade de Coimbra, Portugal  
*Julião Sarmento: New Works*, Akira Ikeda Gallery, Nagoya, Japan  
*Julião Sarmento: Slow Motion*, Caldas da Rainha, Fundação Galouste, Gulbenkian, Portugal
- 1999  
*A Film Installation*, Sean Kelly Gallery, New York  
*Julião Sarmento: Flashback*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.  
*Julião Sarmento: Fundamental Accuracy*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Maverick*, Xavier Hufkens, Brussels, Belgium  
*Segredos e Mentiras*, Galeria Camargo Vilaça, São Paulo, Brazil  
*Segredos e Mentiras*, Paco Imperial, Rio de Janeiro, Brazil  
  
*Velazquez*, Madrid, Spain; travelling to Fundação Calouste Gulbenkian, Lisbon, Portugal  
*The Wrong Person*, Dan Bernier Gallery, Los Angeles, California
- 1998  
*Anos 80*, Culturgest, Lisbon, Portugal  
*Carpe Diem and Racial Makeup*, Galeria Pedro Oliveira, Porto, Portugal  
*De Verzameling (deel 1)*, Stedelijk Van Abbemuseum, Eindhoven, Holland  
*Julião Sarmento*, Sean Kelly Gallery, New York  
*Julião Sarmento*, Galleria d'Arte Moderna, Bologna, Italy  
*Veneno*, Galerie Bernd Klüser, Munich, Germany
- 1997  
*Julião Sarmento*, XLVII Biennale de Venezia, Padiglione Portugheze Palazzo, Venice, Italy  
*Julião Sarmento: Urban Corpo*, Project Galley, Center for Contemporary Art, Kitakyushu, Japan  
*Julião Sarmento: Werke 1981-1996*, Haus der Kunst, Munich, Germany (monograph)  
*Suffering, Despair and Ascent*, Sean Kelly Gallery, New York  
*Vendramin ai Carmini*, Venice, Italy (catalogue)
- 1996  
*Julião Sarmento*, Galeria da Universidade do Minho, Museu Nogueira da Silva, Braga, Portugal

*Last updated: 11 May 2022*

# SEANKELLY

*Selfish, Proud, Cunning, and Regardless of Others*, Sean Kelly Gallery, New York,  
*The House With The Upstairs In It*, London Projects, London, United Kingdom  
*Two Rooms*, Van Abbemuseum, Eindhoven, Netherlands

- 1995 *Julião Sarmiento*, Palacio Nacional de Sintra, Sintra, Portugal  
*Laura and Alice*, Galerie Bela Jarzyk, Cologne, Germany  
*Only A Moment or Two of Brutal Madness*, Galerie Xavier Hufkens, Brussels, Belgium  
*Quatre Mouvements de la Peur*, Edificio das Caldeiras, Universidade de Coimbra, Coimbra, Portugal
- 1994 *Julião Sarmiento*, Galeria Pedro Oliveira, Porto, Portugal  
*Julião Sarmiento*, Ruth Bloom Gallery, Santa Monica, California  
*Julião Sarmiento*, IVAM, Centre del Carme, Valencia, Spain (catalogue)  
*Laura and Alice*, Galerie Bernd Klüser, Munich, Germany  
*The White Paintings*, Centre des Arts Saidye Bronfman, Montreal, Quebec, Canada (catalogue)
- 1993 *Julião Sarmiento*, Cento de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon, Portugal (catalogue)
- 1992 *Julião Sarmiento*, Galeria Luisa Strina, São Paulo, Brazil  
*Julião Sarmiento*, Galerie Erika + Otto Friedrich, Bern, Switzerland  
*Julião Sarmiento*, Fundação de Serralves, Porto, Portugal (catalogue)  
*Julião Sarmiento*, Xavier Hufkens, Brussels, Belgium
- 1991 *Julião Sarmiento*, *Witte de With*, Center for Contemporary Art, Rotterdam, The Netherlands, (catalogue)  
*Julião Sarmiento*, Louver Gallery, New York  
*Julião Sarmiento*, Galerie Montenay, Paris, France  
*Julião Sarmiento*, Fundacion Luis Cernuda, Seville, Spain (catalogue)  
*Pinturas Brancas*, Galeria Comicos/Luis Serpa, Lisbon, Portugal (catalogue)
- 1990 *Dias de Escuro e de Luz*, Galeria Pedro Oliveira, Porto, Portugal (catalogue)  
*Julião Sarmiento*, Galleria Giorgio Persano, Milan, Italy  
*Neue Arbeiten*, Galerie Bernd Klüser, Munich, Germany
- 1989 *Julião Sarmiento*, Galeria Marga Paz, Madrid, Spain  
*Julião Sarmiento*, Xavier Hufkens, Brussels, Belgium  
*Julião Sarmiento*, Galeria Comicos, Lisbon, Portugal
- 1988 *Gnadenstoss*, Galerie Bernd Klüser, Munich, Germany (catalogue)  
*Julião Sarmiento*, Galleria Giorgio Persano, Torin, Italy  
*Julião Sarmiento*, Galeria Erika + Otto Friederich, Bern, Switzerland
- 1987 *Julião Sarmiento*, Galeria Marga Paz, Madrid, Spain
- 1986 *Julião Sarmiento*, Museo de Bellas Artes de Malaga, Spain (catalogue)  
*Julião Sarmiento*, Anders Tornberg Gallery, Lund, Sweden  
*Julião Sarmiento*, Galleria Marilena Bonomo, Bari, Italy  
*Julião Sarmiento*, Galerie Heinrich Ehrhardt, Frankfurt, Germany  
*Neue Arbeiten*, Galerie Bernd Klüser, Munich, Germany
- 1985 *Julião Sarmiento*, Galeria Comicos, Lisbon, Portugal (catalogue)  
*Perspective 85*, Art 16'85, Basel, Switzerland (catalogue)

*Last updated: 11 May 2022*

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- 1984 *Arbeiten auf Papier*, Galerie Erika + Otto Friedrich, Bern, Switzerland  
*Julião Sarmiento*, Galeria Juana de Aizpuru, Madrid, Spain  
*Pinturas*, Galeria Comicos, Lisbon, Portugal
- 1982 *Drawings*, Gangurinn, Reykjavik, Iceland  
*Drawings*, Galerie Erika + Otto Friedrich, Bern, Switzerland  
*Pinturas 1981/82*, Casa de Bocage, Setubal, Portugal, (catalogue)  
*Pinturas em Papel 1981*, ARTA Lisbon, Portugal, (catalogue)
- 1980 *1947*, Studio GSU, Galerije Grada Zagreb, Yugoslavia, (catalogue)  
*Rosebud*, Galeria Diferenca, Lisbon, Portugal  
*Testa*, Galeria Moduto, Porto, Portugal
- 1979 *Gnait*, Galeria CAPC, Coimbra, Portugal (catalogue)  
*Reading Pieces*, Galerie Erika + Otto Friedrich, Bern, Switzerland
- 1978 *Jauia/Cage & Trabalhos Recentes*, Centro de Arte Contemporanea, Museu Nacional de Soares dos Reis, Porto, Portugal (catalogue)  
*Juan*, Galeria Modulo, Porto, Portugal, (catalogue)
- 1976 *Julião Sarmiento*, Galeria de Arte Moderna, S.N.B.A., Lisbon, Portugal

## SELECTED GROUP EXHIBITIONS

- 2022 *Belonging*, Hunt Museum, Limerick, Ireland
- 2021 *First Stone*, Museu dos Coches, Lisbon, Portugal  
*Matéria Luminal*, Museu Coleção Berardo, Lisboa, Portugal  
*No Reino das Nuvens os Artistas e a Invenção de Sintra*, MU.SA Museu das Artes de Sintra, Portugal
- 2020 *A Exposição Invisível*, Culturgest, Lisboa, Portugal  
*Constellations II: a choreography of minimal gestures*, Museu Coleção Berardo, Lisboa, Portugal  
*Corpo e Matéria*, Coimbra Contemporary Art Center, Coimbra, Portugal  
*Feast. Fury. Femina. FLAD Collection*, MAAT - Central Tejo, Lisbon, Portugal  
*The Invisible Show*, Culturgest, Lisbon, Portugal  
*Primeira Pedra*, Museu dos Coches, Lisbon, Portugal  
*Red Light Sexualidade e representação na Coleção Norlinda e José Lima*, Curated by Sandra Vieira Jügens, Centro de Arte Oliva, São João da Madeira, Portugal  
*The Small World a partir da Coleção da Caixa Geral de Depósitos*, Curated by Sérgio Mah, Museu de Arte Contemporânea Nadir Afonso Museu de Arte Contemporânea Nadir Afonso, Chaves, Portugal  
*Spectrum*, CAV - Centro De Artes Visuais, Coimbra, Portugal
- 2019 *A Conversation: Julião Sarmiento / Luís Paulo Costa*, José Malhoa Museum, Caldas da Rainha, Portugal  
*A linha que separa também*, MNAA Museu Nacional de Arte Antiga, Lisbon, Portugal  
*Between the lines*, r/e projects, Madrid, Spain  
*Constellations: a choreography of minimal gestures*, Museu Coleção Berrardo, Lisbon, Portugal  
*Duas Coleções de Arte Contemporânea - Fundação Luso-Americana e Fundação de Serralves*, Curated by João Silvério, Galeria de Arte do Teatro Municipal,

*Last updated: 11 May 2022*

# SEANKELLY

- Guarda, Portugal  
*Expanded*, Fondazione Giorgio Cini, Venice, Italy  
*Museum of Modern Art and Western Antiquities, Section II, Department of Carving and Modeling: Form and Volume*, Cristina Guerra Contemporary Art, Lisbon, Portugal  
*No Habrá Nuna una Peurta. Estás Adentro. Works from the Teixeira de Freitas Collection*, Sala de Arte Santander, Madrid, Spain  
*Trabalho Capital: Ensaio sobre gestos e fragmentos*, Oliva Creative Factory, São João da Madeira, Portugal  
*Tributo à Gravuras do Vale do rio Côa*, Museu do Côa, Vila Nova de Foz Côa, Portugal  
*Utopia 9th UK Portuguese Film Festival, Curated by Érica Faleiro Rodrigues and Bruno Marques*, King's College, London, United Kingdom
- 2018
- 1000 images; a word is worth a thousands pictures*, Christina Guerra, Lisbon, Portugal  
*ANOZERO'17 Coimbra Contemporary Art Biennial Healing and Repairing*, Mosteiro de Santa Clara-a-Nova, Coimbra, Portugal  
*Art in São Bento, Collection António Cachola 2018*, Official Residence of the Prime Minister, Lisbon, Portugal  
*Body, Abstraction and Language in Portuguese Art, Works of the Secretary of State for Culture in storage in the Serralves Collection and in the Municipality of Aveiro*, Aveiro / Santa Joana Museum, Aveiro, Portugal  
*Coleção de Serralves / Serralves Collection 1960-1980* Museu de Arte Contemporânea de Serralves, Porto, Portugal  
*Do Tirar Polo Natural: Inquérito ao retrato português*, MNNA Museu Nacional de Arte Antiga, Lisbon, Portugal  
*Drift, Crossed Looks Between Design and Contemporary Art*, MAC Museum of Contemporary Art – Naturgy Foundation, A Coruña, Spain  
*EDIFICE, COMPLEX, VISIONARY, STRUCTURE*, Sean Kelly, New York  
*Haus Wittgenstein*, MAAT Museum of Art, Architecture and Technology, Lisbon, Portugal  
*Making Space*, Mixogradia Gallery, Los Angeles, California  
*O Estado das Coisas*, Kunstmuseum Botschaft/Camões Institute Berlin, Berlin, Germany  
*Processos em Trânsit I Livros de Artista*, Câmara Municipal de Matosinhos, Portugal  
*Pull by the tongue*, AiR 351, Cascais, Portugal  
*Reasons and Emotions*, MNAC National Museum for Contemporary Art, Lisbon, Portugal  
*Second Nature: Portuguese Contemporary Art from the EDP Foundation Collections*, The Kreeger Museum, Washington DC  
*A Small History of the Line, Selection of Drawings from the Ar.Co Collection*, Casa de Cerca, Almada, Portugal  
*You've eaten Roses, now you'll drink the Moon! Works of the Collection of the Leal Rios Foundation*, Forum Arte Braga, Portugal
- 2017
- A Coleção (Reloaded) Norlinda e José Lima*, Galleria Nazionale d'Arte Moderna, Rome, Italy  
*Anozero'17 Bienal de Arte Contemporânea de Coimbra*, Mosteiro de Santa Clara-a-Nova, Coimbra, Portugal  
*Art at the Turn of the Century: A Selection of Works Acquired in the Past Two Decades*, Centro Botín, Santander, Spain  
*Arte em São Bento - Serralves 2017, Official Residence of the Prime Minister*, Lisboa, Portugal  
*Avant-Garde and Neo-Avant-Garde Movments in 20<sup>th</sup> and 21<sup>st</sup> Century Portuguese Art*, Museu Nacional de Arte Contemporânea- Museu do Chiado, Portugal  
*Black Box Museu Imaginário*, Museu do Caramulo, Caramulo, Portugal  
*Coleção Moderna África e Outros Territórios*, Museu Calouste Gulbenkian – Modern Collection, Lisbon Portugal  
*Conversation Piece Opere della Collezione "la Caixa" d'Arte Contemporanea*, Galleria Nazionale d'Arte Moderna, Rome, Italy

Last updated: 11 May 2022

# SEANKELLY

- Corpo, Abstracção e Linguagem na Arte Portuguesa: Obras em Depósito da Secretaria de Estado da Cultura na Coleção de Serralves*, Museu de Arte Contemporânea Nadir Afonso, Chaves, Portugal
- Dépenses: Trilogie La Traversée des Inquiétudes*, LaBanque, Bethune, France
- Estudos de luz Indícios, reflexos e sombras na Coleção de Serralves*, Centro da Cultura Contemporânea de Castelo Branco, Castelo Branco, Portugal
- La Caixa*, La Galleria Nazionale d'Arte Moderna, Rome, Italy
- Limiar da Vida*, Núcleo de Arte da Oliva da Creative Factory, S. João da Madeira, Portugal
- Portugal em Flagrante / Operação 2*, Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisboa, Portugal
- Primeira Vista Álbuns de Artista na Coleção da Fundação de Serralves*, Museu de Arte Contemporânea de Serralves, Porto, Portugal
- Selected*, Sean Kelly Gallery, New York
- Serralves Collection*, Torreão Nascente da Cordoaria Nacional, Lisbon, Portugal
- Simultânea Obras da Coleção da Caixa Geral de Depósitos*, Culturgest, Lisbon, Portugal
- The Accidental Photographer: serial imagery and experimentation in Portugal 1968-1980*, Culturgest, Lisbon, Portugal
- The Carpet Kartell*, Tanja Grunert Gallery, New York
- Them or Us Um projecto de ficção científica social e política*, Galeria Municipal Almeida Garrett, Porto, Portugal
- The Raft. Art is (not) Lonely*, MuZEE, Oostende, Belgium
- Question Centre presents Julião Sarmento and Alexander Calder*, Institutos de Arquitetos do Brasil, São Paulo, Brazil
- Uma Coleção = Um Museu 2007-2017*, MACE Museu de Arte Contemporânea de Elvas, Elvas, Portugal
- Wall to Wall Carpets by Artists*, Katonah Museum of Art, New York
- 2016
- Alientos from the Teixeira de Freitas Collection*, Collectorspace, Istanbul, Turkey
- Arte portuguesa recent na Coleção de Serralves*, Serralves, Porto, Portugal
- As Good As It Gets*, Galerije umjetnina, Galije Kula & Palaco Milesi, Split, Croatia
- As Good As It Gets*, MSU Muzej Suvremene Umjetnosti, Zagreb, Croatia
- Conversation: Recent Portuguese Art in the Serralves Collection*, Serralves Museum of Contemporary Art, Porto, Portugal
- Da Fuga e do Encontro: Inversões do Olhar*, Espaço Novo Banco, Lisbon, Portugal
- Dirt*, Atelier Museu Júlio Pomar, Lisbon, Portugal
- No fio da respiração*, Galeria Municipal de Matosinhos, Matosinhos, Portugal
- Obras das Coleções Fundación Coca-Cola e de Fotografia Contemporânea do NOVO BANCO*, Lisbon, Portugal
- Portugal em Flagrante – Operação 1*, Fundação Calouste Gulbenkian, Lisbon, Portugal
- Portugal, Portugueses*, Museu Afrobrasil, São Paulo, Brazil
- Projects*, CIAJG Centro Internacional das artes José de Guimarães, Guimarães, Portugal
- Shots of Architecture*, Spazio Ridotto, Venice, Italy
- Travessa da Ermida a Sui*, Centro des Artes, Sines, Portugal
- Trilogie La Traversée des Inquiétudes*, Labanque, Béthune, France
- uma homenagem a Paulo Cunha e Silva, por extenso*, Galeria Municipal do Porto, Porto, Portugal
- Vanguardas e Neo-Vanguardas na Arte Portuguesa Séculos XX e XXI* Museu Nacional de Arte Contemporânea – Museu do Chiado, Lisbon, Portugal
- VOID\* Júlio Pomar & Julião Sarmento*, Atelier-Museu Júlio Pomar, Lisbon, Portugal
- Wall to Wall Carpets*, Museum of Contemporary Art, Cleveland, Ohio
- 2015
- By the Book*, Sean Kelly, New York
- Variations – Le Corbusier regarder, observer, voir, imaginer, inventer, créer*, Château

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# SEANKELLY

de Caros, Region Nicoise, France

*PICTURES AND CREAM – The confidential report of the life and opinions of Tristram Shandy & friends*, Cristina Guerra Contemporary Art, Lisbon, Portugal

- 2014 *A Visão Incorporada*, Museu Nacional De Arte Contemporânea Do Chiado, Lisbon, Portugal  
*Animalia e Natureza na Coleção do CAM*, CAM – Fundação Calouste Gulbenkian, curated by Isabel Carlos, Patrícia Rosas, Lisbon, Portugal  
*Global Books L'aventure singulière de Gervais Jassaud*, Bibliothèque Louis Nucéra, curated by Gervais Jassaud, Nice, France  
*Habitar a Coleção*, Casa-Museu Medeiros e Almeida, Lisbon, Portugal  
*Per/Form – How to do things with[out] words*, CA2M - Centro de Arte Dos de Mayo, Madrid, Spain  
*Projecto Sociedade: Um cadáver esquisito para o século XXI*, Sociedade Nacional de Belas Artes, curated by Nuno Faria, Lisbon, Portugal  
*Within / Beyond Borders*, Banco de Portugal, Igreja de S. Julião, Lisbon, Portugal
- 2013 *93*, CGAC Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain  
*A doce e ácida incisão – A gravura em context*, Museu do Neo-Realismo, Vila Franca de Xira, Portugal  
*Bienal de Jafre*, Jafre, Catalunya, Spain  
*Capitale(s)*, Galerie Gourvenec Ogor, Marseille, France  
*Colectiva: 10 años*, CAC Centro de Arte Contemporânea, Málaga, Spain  
*Commercial Break*, Anonymous Gallery & Cineteca Nacional, Mexico City, Mexico  
*Festival FUSO*, Museu Nacional de Arte Antiga, Lisbon, Portugal  
*IM&EX PLICIT*, Galerie Tatjana Pieters, Gent, Belgium  
*Images for Images Artists for Tichy – Tichy for Artists*, Central Bohemian Gallery, Kutná Hora, Czech Republic  
*Moderno e Contemporâneo + Eugénia Mussa*, Galeria João Esteves de Olivieria, Lisbon, Portugal  
*Planos de Expansão*, Galeria Fortes Vilaça, São Paulo, Brazil  
*Realismo*, Vila Franca de Xira, Portugal  
*Visões do Desterro*, Caixa Cultural do Rio de Janeiro, Rio de Janeiro, Brazil
- 2012 *Arte Portuguesa no Século XX 1960-2010*, Museu Nacional de Arte Contemporânea – Museu do Chiado, Lisbon, Portugal  
*Entre Espaços*, Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon, Portugal  
*Galicia, Mon Amour. Folly, Fantasy And Phantasm*. BWA SOKÓŁ Gallery of Contemporary Art, Nowy Sącz, Poland  
*Juegos de Lenguage*, Fundación Helga de Alvear, Cáceres, Spain  
*Super 8*, Museu de Arte Moderna, Rio de Janeiro, Brazil and Yerba Buena Center for the Arts, San Francisco, CA  
*Supertemporal: A selection of videos from LOOP / Screen from Barcelona*, Kulturhuset, Stockholm, Sweden
- 2011 *all to wall (part 1)*, curated by João Silvério, Cristina Guerra Contemporary Art, Lisbon, Portugal  
*Antena 5. Staging the Archive*. Museu de Arte Contemporanea de Elvas, Elvas, Portugal  
*An Urban Silence*, Newlyn Art Gallery, Bristol, United Kingdom  
*Lost Paradise*, Marianne Boesky Gallery, New York  
*Super 8*, Christopher Grimes Gallery, Santa Monica, California
- 2010 *II Trienal de Luanda*, Luanda, Angola, Africa  
*Linguagen e Experiência. Obras da Coleção da Caixa Geral de Depósitos*, Museu Grão

*Last updated: 11 May 2022*

# SEANKELLY

Vasco, Viseu, Portugal

*Make it New*, Christopher Grimes Gallery, Santa Monica, California

*Outside the Box: Edition Jacob Samuel, 1988-2009*, Hammer Museum, Los Angeles, California

*Retro-Prospecção: Portuguese Pavillion at 12<sup>th</sup> Venice Architecture Biennale*, Portuguese Pavillion: Ca'Foscari, Grand Canal, Venice, Italy

*The Last First Decade*, The Ellipse Foundation Contemporary Art Collection, Cascais, Portugal

- 2009 *Absence is the Highest Form of Presence – Gober, Sarmento, Tuymans*, Museum Dhondt-Dhaenens, Deurle, Belgium  
*Anos 70': A Travessar Fronteiras*, CAMJAP, Fundação Calouste Gulbenkian, Lisbon, Portugal  
*Desenhos [Drawings]: A-Z*, Museo da Cidade, Lisbon, Portugal  
*Drawings: Francis Alÿs, Julião Sarmento, Lawrence Weiner*, Dvir Gallery, Tel Aviv, Israel  
*Gli Anni Ottanta. Il trionfo della pittura, Una prospettiva italiana*, Serrone della Villa Reale, Monza, Italy  
*Miradas Hasta el Paraíso. Un dialogo con el arte gallego y las vanguardias internacionales*, Fundación Caixa Galicia, Santiago de Compostela, Spain  
*Mixografia: Innovation and Collaboration*, Portland Art Museum, Portland, Oregon  
*Panorama da Arte Brasileira*, MAM Museu de Arte Moderna, São Paulo, Brazil
- 2008 *Ases & Trunfos > 2º Sete - acervo aberto*, Galeria Sete, Coimbra, Portugal  
*Brasil: des Focos (o olho de fora)*, Paço das Artes, São Paulo, Brazil  
*Cancelled, Erased, and Removed*, Sean Kelly Gallery, New York  
*Collection of the Palacio Belem*, Museum of the Belem Palace, Lisbon, Portugal  
*Múltiplas Direcções*, CHIADO Museu Nacional de Arte Contemporânea, Lisbon, Portugal  
*Ombres*, New Galerie de France, Paris, France  
*People*, Mimmo Scognamiglio Artecontemporanea, Milano, Italy
- 2007 *Fast Forward*, Dallas Museum of Art, Dallas, Texas  
*Inhabitants*, Mimmo Sconamiglio Arte Contemporanea, Milan, Italy  
*The Invisible Show*, CCA the Center for Contemporary Art, Tel Aviv, Israel  
*PURE*, Sean Kelly Gallery, New York  
*Seduced: Art and Sex from Antiquity to Now*, Barbican Art Gallery, London, United Kingdom  
*Untitled*, Galleria Raffaella Cortese, Milan, Italy
- 2006 *6 contemporary artists from Portugal*, NCCA (New Center for Contemporary Art), Moscow, Russia  
*26 Años – Encontros de Fotografia*, Centro de Artes Visuais, Coimbra, Portugal  
*A mostra invisible/ The Invisible Show*, MARCO (Museo de Arte Contemporânea de Vigo), Vigo, Spain  
*Helga de Alvear – Concepts for A Collection*, Exhibition Centre of Centro Cultural de Belém, Belém, Brazil  
*Hollywood Boulevard*, Galeria Fortes Vilaça, São Paulo, Brazil  
*Intimate Relations: Art and Sex*, Hayward Gallery, London, United Kingdom  
*Invisible Show*, MARCO Museu de Arte Contemporânea de Vigo, Vigo, Spain  
*Kunst und Photographie – Photographie und Kunst*, Galerie Bernd Klüser, Munich, Germany  
*The 1980s: Topology*, Museu Serralves, Porto, Portugal
- 2005 *CCA Kitakyushu Artist's Books*, Christophe Daviet-Thery, Paris, France  
*Drawings: A-Z, Colecção Madeira Corporate Services*, Porta 33, Funchal, Madeira, Portugal

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# SEANKELLY

- Excesso*, Hangar K7, Fundação de Oeiras, Oeiras, Portugal  
*Group Show*, Galerie Friedrich, Basel, Switzerland  
*Group Show*, Galeria Pepe Cobo, Madrid  
*O Nome Que No Peito Escrito Tinhas*, Galeria de Exposições Temporárias do Mosteiro de Alcobaça, Alcobaça, Portugal  
*Romance [a novel]*, Galeria Cristina Guerra, Lisbon, Portugal  
*The Shadow*, curated by Christine Buhl Anderson, Vestsjaelland Kunstmuseum, Soro, Denmark  
*Soul Inspired Art*, PMMK Museum voor Moderne Kunst/ Episcopal Seminary, Oostende, Belgium
- 2004 *Drift – John Baldessari, Julião Sarmento, Lawrence Weiner*, Centro Cultural de Belém, Lisbon, Portugal; Whitney Museum of American Art, New York  
*Horizont(e), 1984-2004*, Galerie Luis Serpa, Lisbon, Portugal  
*Jemima Stehli*, Curated by Julião Sarmento, Centro des Artes Visuais, Coimbra, Portugal  
*VideoZone: The 2<sup>nd</sup> International Video-Art Biennial*, Tel Aviv, Israel
- 2003 *Reel Sculpture: Film into Art*, SFMoMA, San Francisco, California  
*upon reflection.....*, Sean Kelly Gallery, New York
- 2002 *Close*, Museu Serralves, Porto, Portugal  
*Conversation? Recent Acquisitions of the Van Abbemuseum*, The Factory, Athens, Greece  
*Julião Sarmento & Fernando Calhau*, Galeria Mário Sequeira, Braga, Portugal  
*Paralela*, Galeria Fortes Vilaça, São Paulo, Brazil; Casa Triângulo, São Paulo, Brazil; Galeria Luisa Strina, São Paulo, Brazil; Galeria Brito Cimino, São Paulo, Brazil  
*Rotativa (Fase 2)*, Galeria Fortes Vilaça, São Paulo, Brazil  
*Rotterdam Film Festival*, Rotterdam, Netherlands  
*Something is Missing*, Museu Serralves, Porto, Portugal  
*XXV Bienal de São Paulo: Iconografias Metropolitanas*, São Paulo, Brazil
- 2001 *A Experiencia do Lugar*, Biblioteca da Faculdade de Letras, Porto, Portugal  
*Modos Afirmativos – Desenhos da primeira metade da década de 80*, Museu de Evora, Evora, Portugal  
*Portugueses en ell Museo Vostell Malpartida. Y qué hace usted ahora?* Museo Vostell Malpartida, Malpartida de Cáceres, Spain  
*Re-Location: On Moving*, Sean Kelly Gallery, New York  
*The Plateau of Mankind, 49th Biennale di Venezia*, Venice Biennale, Venice, Italy  
*Wir sind die Ander(en)*, Herford, Germany
- 2000 *100 Drawings 2000*, Barbara Gladstone Gallery, New York  
*Colecção BancoPrivado para Serralves*, Museu Serralves, Porto, Portugal  
*Encontros de Fotografia de Coimbra (The Mnemosyne Project)*, Coimbra Portugal  
*Helena Almeida, Georg Baselitz, Francesco Clemente, Anselm Kiefer, Richard Long, Gerhard Richter, Julião Sarmento, Pedro Cabrita Reis, Rachel Whiteread*, Galeria Mário Sequeira, Braga, Portugal  
*Het oorkussen van de Melancholie The Pillow of the Melancholy*, Museum voor Schone Kunsten, Ghent, Belgium  
*Lisson Gallery in Covent Garden - Video Work*, Covent Garden, London, United Kingdom  
*On Language*, Sean Kelly Gallery, New York  
*Snapshot: An Exhibition of 1,000 Artists*, Contemporary Museum, Baltimore, Maryland  
*The Intelligenze of the Hand*, Rupertinum, Salzburg, Austria  
*The Mnemosyne Project*, Encontros de Fotografia de Coimbra, Coimbra, Portugal  
*Trans*, Gare Marítima de Alcântara, Lisbon, Portugal  
*Um Oceano Inteiro para Nadar/ Spanning An Entire Ocean*, Culturgest, Lisbon, Portugal

*Last updated: 11 May 2022*

# SEANKELLY

*Uma galeria é uma galeria é uma galeria*, Galeria Pegro Oliveira, Porto, Portugal

- 1999 *Circa 1968*, Museu Serralves, Porto, Portugal  
*Damenwahl Rita McBride & To Be Announced*, Kunstverein München, Munich, Germany  
*Das Gedächtnis öffnet seine Tore – Die Kunst der Gegenwart im Lenbachhaus*,  
Städtische Galerie im Lenbachhaus, Munich, Germany  
*Days of Darkness and Light*, Modern Art of Portugal, Kunstmuseum Bonn, Germany  
*De Verzameling (deel 1)*, Stedelijk Van Abbemuseum, Eindhoven, Netherlands; Linhas  
de Sombra, Lisbon, Portugal; Fundação Calouste Gulbenkian, Lisbon, Portugal;  
Centro de Arte Moderna José de Azeredo Perdigão, Lisbon, Portugal  
*Tage der Dunkelheit und des Lichts – Zeitgenössische Kunst aus Portugal*,  
Kunstmuseum Bonn, Bonn, Germany  
*The Painted Canvas*, John Berggruen Gallery, San Francisco, California
- 1998 *20 Years*, Galerie Bernd Klüser, Munich, Germany  
*A Conversation Piece John Murphy – Julião Sarmento*, The Museum of Modern Art,  
Oxford, Great Britain  
*Alternativa Zero Tendenze polemiche dell'arte portoghese nelle democrazia*, Galleria  
Bianca, Palermo, Italy  
*Cantieri Culturali*, Palermo, Portugal  
*Anos 80*, Culturgest, Lisboa, Portugal  
*Corpos em Trânsito*, Galeria Pedro Oliveira, Porto, Portugal  
*Corpus Virtu*, Sean Kelly Gallery, New York  
*En qué está pensando?* Galeria Joan Prats, Barcelona, Spain  
*Figuration/Abstraction*, John Berggruen Gallery, San Francisco, California  
*Von Kopf bis Fuss, Fragmente des Körpers*, Burgenländische Landesgalerie, Eisenstadt,  
Germany
- 1997 *A Arte, o Arista e o Outro*, Fundação Cupertino de Miranda, Vila Nova de Famalicão,  
Portugal  
*Absence/Presence – Christine Borland, Kristján Gudmundsson, Julião Sarmento*,  
Kópagovur Art Museum, Iceland  
*Anatomias Contemporâneas*, Fundação de Oeiras, Oeiras, Portugal  
*Art on Paper*, Weatherspoon Art Gallery, Greensboro, North Carolina  
*Colección de Arte Contemporáneo*, Fundició "La Caixa", Barcelona, Spain  
*En la Piel de Toro*, Palacio de Velazquez, Museo Nacional Centro de Arte Reina Sofia,  
Madrid, Spain  
*Form und Funktion der Zeichnung Heute*, Art Frankfurt 1997, Messe Frankfurt, Frankfurt,  
Germany  
*Magnetic – Drawings in Dialogue*, Sean Kelly Gallery, New York  
*Perspectiva: Alternativa Zero*, Fundação de Serralves, Porto, Portugal  
*Von Kopf bis Fuss – Fragmente des Körpers*, Ursula Blickle Stiftung, Kraichtal; Kunstraum  
Innsbruck; Burgenländische Landesgalerie, Eisenstadt, Germany
- 1996 *3rd Jornadas de Arte Contemporanea Porto '96*, Casa das Artes, Porto, Portugal  
*Nebeneinander (with Jorge Molder and Rui Sanches)*, Galeria Porta 33, Funchal,  
Portugal
- 1995 *Alem da Taprobana - A Figura Humana nas Artes Plasticas dos Países de Lingua  
Portuguesa*, Museu de Artes Moderna, Rio de Janeiro, Brazil  
*Call it Sleep*, Witte de With, Rotterdam, Holland  
*The Collection Reviewed*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*Desenhos do Corpo*, Museu de Jose Malhoa, Lisbon, Portugal; Caldas da Rainha,  
Lisbon, Portugal; Fundação Calouste Gulbenkian, Lisbon, Portugal; Centro de  
Arte Moderna Jose de Azeredo Perdigao, Lisbon, Portugal

*Last updated: 11 May 2022*

# SEANKELLY

- Extreme Occidente*, Fundação Calouste Gulbenkian, Lisbon, Portugal; Rekaide Bilbao, Spain
- 1994 *Depois de Amanha*, Centro Cultural de Belem, Lisbon, Portugal  
*Four Europeans: Helmut Dorner, Lili Dujourie, Harald Klingelholler, Julião Sarmiento*, Laura Carpenter Fine Art, Santa Fe, New Mexico  
*From Beyond the Pale - Julião Sarmiento and Cindy Sherman*, The Irish Museum of Modern Art, Dublin, Ireland (catalogue)  
*Itinere-Camino e Caminantes*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
*The Day After Tomorrow*, Centro Cultural de Belem, Lisbon, Portugal (catalogue)  
*Terae Motus Terrae Motus*, Palazzo Reaie di Caserta, Caserta, Italy  
*Unbound: Possibilities in Painting*, Hayward Gallery, London, England, (catalogue)
- 1993 *BIO '93 - Cerco Solar do Largo de Santa Maria*, Obidos, Portugal (catalogue)  
*Contemporary Art from Portugal : Western Lines*, Hara Museum ARC, Shibukawa, Japan (catalogue)  
*Drawing the Line Against Aids*, Peggy Guggenheim Collection, Venice, Italy (catalogue); Guggenheim Museum Soho, New York  
*Juan Muñoz / Julião Sarmiento*, Metalurgica Alentejana, Beja, Portugal  
*The Brushstroke: Painting in the 90's*, Ruth Bloom Gallery, Santa Monica, California
- 1992 *Arte Amazonas*, Museu de Arte Moderna, Rio de Janeiro, Brazil; Museu de Arte, Brasilia, Brazil  
*Bienal de Sao Paulo*, Parque Ibirapuera, Sao Paulo, Brazil  
*Ludwig Forum fur Internationale Kunst*, Aachen, Germany  
*Portugisisk Nutidskunst - Rego, Sanchos, Sarmiento*, Vejle Kunstmuseum, Vejle, Denmark (catalogue)  
*Regard Multiple*, Centre Georges Pompidou, Paris, France (catalogue)  
*Staatliche Kunsthalle*, Berlin, Germany (catalogue)  
*Technische Sammlungen der Stadt Dresden*, Dresden Germany  
*Terrae Motus alla Regia di Caserta*, Palazzo Reale di Caserta, Caserta, Italy  
*The Frozen Leopard (Part 111)*, Galerie Bernd Kluser, München, Germany
- 1991 *Clemente Dorner Iglesias Mol Sarmiento*, Louver Gallery, New York  
*Metropolis*, Martin-Gropius- Bau, Berlin, Germany (catalogue)  
*Triptico*, Museum van Hedendaagse Kunst, Ghent, Belgium (catalogue)
- 1990 *Ultima Frontera 7 Artistas Portugueses*, Centre d'Art Santa Monica, Barcelona, Spain (catalogue)  
*Vom Haben und Vom Wollen, Perspektiven fur eine Staatsgalerie Moderner Kunst*, Eine Aussteilung, Staatsgalerie Moderner Kunst, Haus der Kunst, Munich, Germany (catalogue)
- 1988 *Farbe Bekennen*, Museum fur Gegenwartskunst, Basel, Switzerland  
*Quatriemes Ateliers Internationaux des Pays de La Loire*, Abbaye Royale de Fontevraud, Fontevraud, France (catalogue); Palais des Congres de la Ville du Mans, Le Mans, France
- 1987 *Documenta 8*, Museum Fridericianum, Kassel, West Germany (catalogue)  
*Lusitanies, Aspect de l'art Contemporain Portugais*, Centre Culturel de l'Albigeois, Albi, France (catalogue)  
*Terrae Motus*, Grand Palais, Paris, France (catalogue)
- 1986 *Prospect 86*, Kunstverein, Frankfurt, West Germany (catalogue)

*Last updated: 11 May 2022*

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- 1985 *11 European Painters*, Europalia, National Gallery, Athens, Greece (catalogue)  
*Dichgans, Dujourie, Dumas, Foxcroft, De Goede, Van Hemert, Iglesias, Klingelholer, Luyten, Muñoz, Porter, Sarmiento, Schmidt Heins B., Schmidt Heins G., Vermeiren*, Stedelijk Van Abbemuseum, Eindhoven, Netherlands (catalogue)
- 1980 *Ile Biennale de Paris*, Musee d'art Moderne de la Ville de Paris, Paris, France (catalogue)  
*La Biennale di Venezia (Il Tempo del Museo Venezia)*, Magazzini del Sale, Venice, Italy (catalogue)
- 1979 *Europa 79*, Stuggart West Germany (catalogue)  
*Fotografie Als Kunst – Kunst Als Fotografie*, Fundacio Joan Miro, Barcelona, Spain  
*Text - Foto-Geschichten*, Kunstverein, Heidelberg, West Germany, (catalogue); Bonner Kunstverein, Bonn, West Germany

## MUSEUMS AND PUBLIC COLLECTIONS

Armand Hammer Museum of Art and Culture Center, Los Angeles, California  
Bayerische Staatsbibliothek, München, Germany  
Caixa Geral de Depositos, Lisbon, Portugal  
CAPC Musee d'Art Contemporain, Bordeaux, France  
Casa do Infante, Câmara Municipal do Porto, Porto, Portugal  
CCA Kytakyushu, Kytakyushu, Japan  
Centro Cultural de Belém, Lisbon, Portugal  
Centro de Arte Contemporânea Graça Morais, Bragança, Portugal  
Centro de Arte Manuel de Brito, Algés, Lisbon, Portugal  
Centro de Arte Moderna/Fundação Calouste Gulbenkian, Lisbon, Portugal  
Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain  
Coleção BESarte, Lisbon, Portugal  
Corcoran Gallery of Art, Washington DC  
Dallas Museum of Art, Texas  
Ellipse Foundation, Lisbon, Portugal  
Fogg Art Museum, Harvard University, Cambridge, Massachusetts  
Fondazione Amelio, Naples, Italy  
Fondazione per l'Arte Moderna e Contemporanea CRT, Torino, Italy  
Fondo Artistico dello Archivio Storico delle Arti Contemporanee della Biennale di Venezia, Venice, Italy  
Fundação das Descobertas, Lisbon, Portugal  
Fundação de Serralves, Porto, Portugal  
Fundaçao Leal Rios, Lisbon, Portugal  
Fundação Luso-Americana Para o Desenvolvimento, Lisbon, Portugal  
Fundação La Caixa, Barcelona, Spain  
Galerija Grada, Zagreb, Croatia  
Hara Museum of Contemporary Art, Tokyo, Japan  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.  
Instituto Valenciano de Arte Moderno, Centre Julio González, València, Spain  
The Israel Phoenix Assurance Co. Ltd., Tel Aviv, Israel  
IVAM Centre Julio Gonzalez, Valencia, Spain  
Kunstpalaais Erlangen, Erlangen, Germany  
Leichtensteinische Staatliche Kunstsammlung, Liechtenstein  
Los Angeles County Museum of Art, Los Angeles, California  
Madeira Corporate Services Collection (CMCS), Funchal, Portugal  
Malmö Museum, Malmö, Sweden  
McMaster Museum of Art, Hamilton, Ontario, Canada

*Last updated: 11 May 2022*

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Ministerio das Financas, Lisbon, Portugal  
Moderna Museet, Stockholm, Sweden  
Munson Williams Proctor Institute, Utica, New York  
Musée d'Art Moderne et d'Art Contemporain, Nice, France  
Musée des Arts Centemporains de la Fédération Wallonie-Bruxelles, Grand-Hornu, Belgium  
Museo d'Arte Moderna di Bologna, Bologna, Italy  
Museo de Arte Contemporáneo de Castilla y León, León, Spain  
Museo Español de Arte Contemporaneo, Madrid, Spain  
Museo Extremeño e Iberoamericano de Arte Contemporaneo, Badajoz, Spain  
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
Museu Calouste Gulbenkian / Coleção Moderna, Lisbon, Portugal  
Museu Coleção Berardo, Lisbon, Portugal  
Museu d'Art Contemporani Barcelona, Barcelona, Spain  
Museu Nacional de Arte Contemporânea – Museu do Chiado, Lisbon, Portugal  
Museum of Contemporary Art, Los Angeles, California  
Museum van Hedendaagse Kunst, Antwerp, Belgium  
Museum van Hedendaagse Kunst, Gent, Belgium  
Musée National d'Art Moderne/Centre Georges Pompidou, Paris, France  
The Museum of Modern Art, New York  
Muzej Suvremene Umjetnosti Zagreb, Zagreb, Croatia  
National Gallery of Art, Washington DC  
New York Public Library, New York, New York  
Novagalicia Banco, A Coruña, Spain  
Phillips Collection, Washington DC  
Regia di Caserta (Terrae Motus), Caserta, Italy  
The Saison Foundation/The Museum of Modern Art, Takanawa, Japan  
San Francisco Museum of Modern Art, San Francisco, California  
Secretaria de Estado da Cultura, Lisbon, Portugal  
Solomon R. Guggenheim Museum, New York  
Staatsgalerie Moderner Kunst, Munich, Germany  
Staatsgalerie Stuttgart, Stuttgart, Germany  
Stadt Museet, Lund, Sweden  
Stadtische Galerie am Markt, Schwabisch Hall, Germany  
Stadtische Galerie im Lenbachhaus, Munich, Germany  
Stadtische Galerie Erlangen, Germany  
Stedelijk Museum voor Actuele Kunst, Gent, Belgium  
Tate Colleciton, London, United Kingdom  
Tel Aviv Museum of Art, Tel Aviv, Israel  
Virginia Museum of Fine Arts, Richmond, Virginia  
Washington State University Collection, Pullman, Washington

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