

SEANKELLY

MARIKO MORI Biography

Lives and works in New York and Tokyo

EDUCATION

1993	Whitney Museum of American Art, Independent Study Program, New York
1992	Chelsea College of Art and Design, London
1989	Byam Shaw School of Art, London
1988	Bunka Fashion College, Tokyo

SELECTED AWARDS

2014	Honorary Fellow, University of the Arts, London
2010	“De La Mer” 10 th Anniversary Female Artist Award
2001	Award to a Promising Artist and Scholar in the Field of Contemporary Japanese Arts
1997	Menzioni d’Onore (Honorable Mention), 47 th Venice Biennale

SELECTED SOLO EXHIBITIONS

2025	<i>Radiance</i> , Sean Kelly, New York, United States
2024	<i>Kojiki</i> , SCAI The Bathhouse, Tokyo, Japan
2021	<i>Kojiki - At the beginning</i> , Sgùrr Dearg Institute for Sociology of the Arts, Tokyo, Japan
2018	<i>Tea Ceremony by Mariko Mori</i> , Nezu Museum Tokyo, Tokyo, Japan <i>Performance of Oneness as part of Found in Translation: Spirit of Tokyo</i> , Freer Sackler, Washington, D.C., United States <i>Journey to Seven Light Bay</i> , Crowley Theatre, Marfa, Texas, United States <i>Mariko Mori: Invisible Dimension</i> , Sean Kelly, New York, United States
2016	<i>Mariko Mori: Cycloid</i> , SCAI The Bathhouse, Tokyo, Japan
2015	<i>Mariko Mori: Cyclicescape</i> , Sean Kelly, New York, United States <i>Mariko Mori: Rebirth</i> , The Art Gallery of Western Australia, Perth, Australia
2014	<i>Mariko Mori: Renew</i> , Galerie Forsblom, Helsinki, Finland
2013	<i>Rebirth: Recent Work by Mariko Mori</i> , Japan Society, New York, United States <i>Infinite Renew</i> , Espace Louis Vuitton Tokyo, Tokyo, Japan <i>Flat Stone</i> , DE SARTHE, Hong Kong, China
2012	<i>Rebirth</i> , Royal Academy of Arts, London, United Kingdom
2011	<i>Oneness</i> , Centro Cultural Banco do Brasil, São Paulo, Brazil <i>Oneness</i> , Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil <i>Oneness</i> , Centro Cultural Banco do Brasil, Brasília, Brazil
2010	<i>Mariko Mori: Kumano</i> , Asia Society, New York, United States

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2009	<i>Flat Stone</i> , SCAI The Bathhouse, Tokyo, Japan <i>White Hole</i> , Perrotin, Paris, France
2008	<i>Oneness</i> , PinchukArtCentre, Kyiv, Ukraine
2007	<i>Tom Na H-iu</i> , Deitch Projects, New York, United States <i>Selected Drawings</i> , Albion Jeune, London, United Kingdom <i>Oneness</i> , ARoS Aarhus Kunstmuseum, Aarhus, Denmark <i>Oneness</i> , Groninger Museum, Groningen, The Netherlands
2006	<i>Beginning of the End</i> , Albion Jeune, London, United Kingdom <i>Primal Memory</i> , Koyodo Museum of Art, Chino, Japan <i>Tom Na H-iu</i> , SCAI The Bathhouse, Tokyo, Japan <i>Standing Stone</i> , SCAI The Bathhouse, Tokyo, Japan
2004	<i>Transcircle</i> , The University Museum, Koishikawa Annex, University of Tokyo, Tokyo, Japan
2003	<i>Connected World</i> , Perrotin, Paris, France <i>Oneness</i> , Deitch Projects, New York, United States <i>Wave UFO</i> , Public Art Fund, New York, United States <i>Wave UFO</i> , Kunsthaus Bregenz, Bregenz, Austria
2002	<i>Pure Land</i> , Museum of Contemporary Art, Tokyo, Japan
2001	<i>Miracle</i> , Gallery Koyanagi, Tokyo, Japan
2000	<i>Beginning of the End</i> , Centre National de la Photographie, Paris, France <i>Dream Temple</i> , Rooseum Center for Contemporary Art, Malmö, Sweden <i>Link</i> , Centre Pompidou, Paris, France <i>Mariko Mori</i> , Perrotin, Paris, France
1999	<i>Dream Temple</i> , Fondazione Prada, Milan, Italy <i>Empty Dream</i> , Brooklyn Museum, Brooklyn, New York, United States <i>Esoteric Cosmos</i> , Kunstmuseum Wolfsburg, Wolfsburg, Germany
1998	<i>Contemporary Projects 2: Mariko Mori</i> , Los Angeles County Museum of Art, Los Angeles, United States <i>Mariko Mori</i> , The Andy Warhol Museum, Pittsburgh, Pennsylvania, United States <i>Mariko Mori</i> , The Serpentine Gallery, London, United Kingdom <i>Mariko Mori</i> , Museum of Contemporary Art, Chicago, Illinois, United States
1997	<i>Mirage</i> , Gallery Koyanagi, Tokyo, Japan <i>Play with Me</i> , Dallas Museum of Art, Dallas, Texas, United States
1996	<i>Mariko Mori</i> , Centre National d'Art Contemporain de Grenoble, Grenoble, France <i>Mariko Mori</i> , Perrotin, Paris, France
1995	<i>Made in Japan</i> , Deitch Projects, New York, United States <i>Made in Japan</i> , Shiseido Gallery, Tokyo, Japan <i>Mariko Mori</i> , American Fine Arts, Co., New York, United States
1993	<i>Close-up</i> , Project Room, New York, United States <i>Mariko Mori</i> , Art & Public, Geneva, Switzerland

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SELECTED GROUP EXHIBITIONS

2026 *See It Now: Contemporary Art from the Ann and Mel Schaffer Collection*, Montclair Art Museum, Montclair, New Jersey

2025 *See It Now: Contemporary Art from the Ann and Mel Schaffer Collection*, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
Natural Mystics, The Warehouse Dallas, Dallas, Texas
Bulgari Kaleidos: Colors, Cultures and Crafts, The National Art Center, Tokyo, Japan
Prism of the Real: Making Art in Japan 1989–2010, The National Art Center, Tokyo, Japan
The Emptiness of Eternal Recurrence, GYRE Gallery, Tokyo, Japan
Expo 2025, Osaka, Japan
CURE³, Bonhams, London, United Kingdom

2024 *SCI-FI: Mythologies Transformed*, Science Gallery Melbourne, Melbourne, Australia
Van Gogh and the Stars, Fondation Vincent Van Gogh, Arles, France, curated by Jean de Loisy
JANUS, Palazzo Diedo, Venice, Italy
Legacies: Asian American Art Movements in New York City (1969-2001), 80WSE at NYU, New York, United States
Lucid Dreams, Israel Museum, Jerusalem, Israel
Material Girls and Their Muses, VITRINE, London, United Kingdom

2023 *The Bright Side of the Desert Moon*, Noor Riyadh Light Festival, Riyadh, Saudi Arabia, curated by Jérôme Sens and Neville Wakefield
New Eden: Science Fiction Mythologies Transformed, ArtScience Museum, Marina Bay Sands, Singapore

2022 *An Uncertain Pleasure: Time-Based Works from the Pierre Huber Collection*, Bogotá Museum of Modern Art, Bogotá, Colombia
Cantos of the Sibylline Sisterhood, ArtCenter College of Design, Pasadena, California, United States
Global Asias: Contemporary Asian and Asian American Art, Heckscher Museum of Art, Huntington, New York, United States
Based on a True Story...., Museum of Contemporary Art, Chicago, Illinois, United States
New Works in the collection. From Abramović to Warhol, Louisiana Museum of Modern Art, Humlebæk, Denmark

2021 *2021 A Space Odyssey Monolith Memory as Virus - Beyond the New Dark Age*, Gyre Gallery, Tokyo, Japan
Fashion Nirvana: Runway to Everyday, El Paso Museum of Art, El Paso, Texas, United States
For the Record: Celebrating Art by Women, Norton Museum of Art, West Palm Beach, Florida, United States
Repro Japan: Technologies of Popular Visual Culture, Williams College Museum of Art, Williamstown, Massachusetts, United States

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2020	<i>Fashion Nirvana: Runway to Everyday</i> , McNay Art Museum, San Antonio, Texas, United States <i>SCAI 30th Anniversary Exhibition</i> , SCAI The Bathhouse, Tokyo, Japan <i>The Sceneries and Portraits of the Eras</i> , Fukutake House, Kagawa, Japan
2019	<i>Utopian Imagination</i> , Ford Foundation Gallery, New York, United States
2018	<i>3D: Double Vision</i> , Los Angeles County Museum of Art, Los Angeles, United States <i>Art in the Age of the Internet, 1989 to Today</i> , The Institute of Contemporary Art, Boston, Massachusetts, United States <i>The conditions of Being Art: Pat Hearn Gallery and American Fine Arts, Co. (1983 – 2004)</i> , Hassel Museum of Art, Hudson, New York, United States <i>Open</i> , Zhi Art Museum, Chengdu, China <i>Selves and Others: Gifts to the Collection from Carla Emil and Rich Silverstein</i> , San Francisco Museum of Modern Art, San Francisco, California, United States <i>Tatsu Miyajima / Darren Almond / Mariko Mori</i> , SCAI The Bathhouse, Tokyo, Japan
2017	<i>Eternal Youth</i> , Museum of Contemporary Art, Chicago, Illinois, United States <i>Japanorama. A new vision on art since 1970</i> , Centre Pompidou-Metz, Metz, France <i>Selected</i> , Sean Kelly, New York, United States
2016	<i>The Universe and Art</i> , Mori Art Museum, Tokyo, Japan
2015	<i>Fairy Tales</i> , Museum of Contemporary Art Taipei, Taipei, Taiwan <i>The Lightness of Being</i> , DE SARTHE, Hong Kong, China
2014	<i>Here Today...</i> , The Sorting Office, London, United Kingdom <i>Total Art: Contemporary Video</i> , National Museum of Women in the Arts, Washington, D.C., United States <i>Making Lines: 25 years</i> , SCAI The Bathhouse, Tokyo, Japan
2012	<i>Transforming Minds: Buddhism in Art</i> , Asia Society, Hong Kong, China
2011	<i>2112: Imagining the Future</i> , RMIT Gallery, RMIT University, Melbourne, Australia
2010	<i>Setouchi International Art Festival</i> , Naoshima, Inujima, Ogijima, Megijima, Shōdoshima Teshima, Ōshima, Takamatsu and Uno Ports, Japan <i>Space Inventions</i> , Künstlerhaus, Vienna, Austria <i>Ties Over Time: Japanese Artists and America</i> , American Ambassador's Residence, Tokyo, Japan
2009	<i>Art Tells the Times: Works by Women Artists</i> , Shiseido Gallery, Tokyo, Japan <i>Installations II: Video from the Guggenheim Collections</i> , Guggenheim Bilbao, Bilbao, Spain
2006	<i>Art and Object: Affinity of the Jomon and the Contemporary</i> , Aomori Museum of Art, Aomori, Japan <i>Cosmic Wonder</i> , Yerba Buena Center for the Arts, San Francisco, California, United States <i>Fantastic Frameworks: Architectural Utopias and Designs for Life</i> , Art Gallery of Greater Victoria, Victoria, British Columbia, Canada <i>Peabody Essex Museum</i> , Salem, Massachusetts, United States <i>Belief</i> , Singapore Biennale, Singapore <i>Surprise, Surprise</i> , Institute of Contemporary Arts, London, United Kingdom

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2005	<i>Change of Mind: Belief and Transformation</i> , Haunch of Venison, London, United Kingdom <i>51st Venice Biennale: Always a Little Further</i> , Venice, Italy <i>Gorgeous Isn't Good Enough</i> , Pirelli HangarBicocca, Milan, Italy
2004	<i>Arti & Architettura 1900-2000</i> , Doge's Palace, Genova, Italy <i>Artists' Favourites, Act I</i> , Institute of Contemporary Art, Passariano, Italy <i>Dream Extensions</i> , S.M.A.K., Ghent, Belgium <i>Future Noir</i> , Gorney Bravin + Lee, New York, United States <i>Monument to Now</i> , DESTE Foundation for Contemporary Art, Athens, Greece
2003	<i>Commodification of Buddhism</i> , The Bronx Museum, New York, United States <i>Moving Pictures</i> , Guggenheim Museum Bilbao, Bilbao, Spain <i>Secrets in the Light of Day</i> , Galerie André Viana, Porto, Portugal <i>The Uncanny: Experiments in Cyborg Culture</i> , The Mendel Art Gallery, Saskatoon, Saskatchewan, Canada
2002	<i>Emotional Site</i> , Shokuryo Building, Tokyo, Japan <i>French Connection</i> , Museum of Modern and Contemporary Art, Geneva, Switzerland <i>Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection</i> , Museum of Contemporary Art, Chicago, United States <i>25th Bienal de São Paulo: Iconografias metropolitanas</i> , São Paulo, Brazil <i>Synopsis II</i> , National Museum of Contemporary Art, Athens, Greece <i>Translated Acts</i> , Museo de Arte Carrillo Gil, Mexico City, Mexico <i>True Fiction</i> , Stadt Aachen, Aachen, Germany <i>Who? Me? Role Play in Self-Portrait Photography</i> , Zabriskie Gallery, New York, United States
2001	<i>Contemporary Art from Japan, 1980 Until Now</i> , Kröller-Müller Museum, Otterlo, The Netherlands <i>Forms Follow Fiction</i> , Castello di Rivoli, Museo d'Art Contemporanea, Turin, Italy <i>Hieronymus Bosch</i> , Museum Boijmans Van Beuningen, Rotterdam, The Netherlands <i>Hypermental. Wahnhaft Wirklichkeit 1950 - 2000. Von Salvador Dalí bis Jeff Koons</i> , Kunsthaus Zürich, Zürich, Switzerland <i>Hypermental. Wahnhaft Wirklichkeit 1950 – 2000. Von Salvador Dalí bis Jeff Koons</i> , Hamburger Kunsthalle, Hamburg, Germany <i>In the Video Gallery</i> , Philadelphia Museum of Art, Philadelphia, Pennsylvania, United States <i>Kvozon</i> , Kamloops Art Gallery, Kamloops, British Columbia, Canada <i>Moving Pictures: Triennale Esslingen</i> , Esslingen, Germany <i>My Reality: Contemporary Art and the Culture of Japanese Animation</i> , The Huntsville Museum of Art, Huntsville, Alabama, United States <i>My Reality: Contemporary Art and the Culture of Japanese Animation</i> , Museum of Glass, Tacoma, Washington, United States <i>My Reality: Contemporary Art and the Culture of Japanese Animation</i> , Norton Museum of Art, Palm Beach, Florida, United States

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My Reality: Contemporary Art and the Culture of Japanese Animation, Akron Art Museum, Akron, Ohio, United States
My Reality: Contemporary Art and the Culture of Japanese Animation, Contemporary Arts Center, Cincinnati, Ohio, United States
My Reality: Contemporary Art and the Culture of Japanese Animation, Brooklyn Museum, Brooklyn, New York, United States
Space Odysseys, Art Gallery of New South Wales, Sydney, Australia
Today's Utopia, Wilhelm-Hack Museum, Ludwigshafen, Germany
Translated Acts, Das Haus Der Kulturen Der Welt, Berlin, Germany

2000 *Apocalypse: Beauty and Horror in Contemporary Art*, Royal Academy of Arts, London, United Kingdom
Au-delà du Spectacle, Centre Pompidou, Paris, France
12th Biennial of Sydney, Sydney, Australia
Continental Shift, Ludwig Forum für Internationale Kunst, Aachen, Germany
Enlightenment, Walker Art Center, Minneapolis, Minnesota, United States
Exposure – Recent Acquisitions of the Doron Sebag ORS Art Collection, Tel Aviv Museum of Art, Tel Aviv, Israel
Festival Spoleto, Charleston, South Carolina, United States
Gendai: Japanese Contemporary Art: Between the Body and Space, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Made in Japan, Kantor Gallery, Los Angeles, United States
Illumination: Contemporary Film and Video Art, Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, North Carolina, United States
Imagined Landscapes, Consolidated Works, Center on Contemporary Art, Seattle, Washington, United States
Let's Entertain, Walker Art Center, Minneapolis, Minnesota, United States
Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art, San Francisco Museum of Modern Art, San Francisco, California, United States
Shanghai Biennale: Spirit of Shanghai, Shanghai Art Museum, Shanghai, China
Tempus Fugit: Time Flies, The Nelson-Atkins Museum of Art, Kansas City, Missouri, United States
The Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago, Illinois, United States
Sonic Boom: The Art of Sound, Hayward Gallery, London, United Kingdom

PUBLIC INSTALLATIONS

2021 *Kojiki – Amenomanai (2019-2020)*, Narita and Haneda airports, Tokyo, Japan presented by CULTURE GATE to JAPAN
2020 *Cycloid V*, Toranomon Hills Business Tower, Tokyo, Japan
2018 *Infinite Energy II*, One York Street, Toronto, Ontario, Canada
2017 *Energy of Endless Universe (Ekpyrotic String VI)*, NYU Langone Health's Science Building, New York, United States

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2016	<i>Ring: One With Nature</i> , Véu da Noiva Waterfall, Mangaratiba, Rio de Janeiro, Brazil
2016	<i>Cyclic I</i> , The Pointe Building, Burbank, California, United States
2011	<i>Sun Pillar</i> , Seven Light Bay, Miyako Island, Okinawa, Japan
2010	<i>Tom Na H-iu II</i> , Benesse Art Site Naoshima, Teshima, Japan
2009	<i>Plant Opal</i> , Roppongi Hills, Tokyo, Japan

PRIVATE AND PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan
ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Asia Society, New York, United States
Buffalo AKG Art Museum, Buffalo, New York, United States
Ca' Pesaro International Gallery of Modern Art, Venice, Italy
Chase Bank Art Program, New York, United States
Centre Pompidou, Paris, France
Comico Art Museum, Yufuin, Japan
DESTE Foundation for Contemporary Art, Athens, Greece
Fondazione Prada, Venice, Italy
Fonds National d'Art Contemporain, Paris, France
Fukutake Foundation, Kagawa, Japan
George Eastman House, Rochester, New York, United States
Los Angeles County Museum of Art, Los Angeles, California, United States
Louisiana Museum of Modern Art, Humlebaek, Denmark
LVMH, Paris, France
Marieluise Hessel Foundation, Jackson, Wyoming, United States
Moody Center for the Arts, Rice University, Houston, Texas, United States
Museum of Contemporary Art Chicago, Chicago, Illinois, United States
Museum of Contemporary Art, North Miami, Florida, United States
Musée d'Art moderne de la Ville de Paris, Paris, France
Museo de Arte Contemporanea Roma, Rome, Italy
Museum of Fine Arts, Houston, Texas, United States
Neuberger Berman Services, LLC, New York, United States
New York Public Library, New York, United States
Norton Family Foundation, Stamford, Connecticut, United States
NYU Langone Art Program and Collection, New York, United States
Pinchuk Foundation, Kyiv, Ukraine
Polaroid Collection, Massachusetts, United States
Sammlung Zellweger, Switzerland
San Francisco Museum of Modern Art, San Francisco, United States
Shiseido Gallery, Tokyo, Japan
Solomon R. Guggenheim Museum, New York, United States
Sony, Tokyo, Japan
Tate Modern, London, United Kingdom
The Museum of Modern Art, New York, New York
Israeli Museum, Jerusalem, Israel
Muse Moderno, Buenos Aires, Argentina

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