MARIKO MORI
Biography

Lives and works in New York and Tokyo

EDUCATION

1993	Whitney Museum of American Art, Independent Study Program, New York
1992	Chelsea College of Art and Design, London
1989	Byam Shaw School of Art, London
1988	Bunka Fashion College, Tokyo

SELECTED AWARDS

2014	Honorary Fellow, University of the Arts, London
2010	"De La Mer" 10th Anniversary Female Artist Award
2001	Award to a Promising Artist and Scholar in the Field of Contemporary Japanese Arts
1997	Menzioni d'Onore (Honorable Mention), 47th Venice Biennale

SELECTED SOLO EXHIBITIONS

2026 *Mariko Mori: All That Shines*, Mori Art Museum, Minato, Japan

2025 *Radiance,* Sean Kelly, New York, United States

2024 *Kojiki,* SCAI The Bathhouse, Tokyo, Japan

2021 *Kojiki - At the beginning*, Sgùrr Dearg Institute for Sociology of the Arts, Tokyo, Japan

2018 *Tea Ceremony by Mariko Mori,* Nezu Museum Tokyo, Tokyo, Japan
Performance of Oneness *as part of Found in Translation: Spirit of Tokyo*, Freer Sackler, Washington, D.C., United States
Journey to Seven Light Bay, Crowley Theatre, Marfa, Texas, United States
Mariko Mori: Invisible Dimension, Sean Kelly, New York, United States

2016 *Mariko Mori: Cycloid*, SCAI The Bathhouse, Tokyo, Japan

2015 *Mariko Mori: Cyclicscape*, Sean Kelly, New York, United States
Mariko Mori: Rebirth, The Art Gallery of Western Australia, Perth, Australia

2014 *Mariko Mori: Renew*, Galerie Forsblom, Helsinki, Finland

2013 *Rebirth: Recent Work by Mariko Mori*, Japan Society, New York, United States
Infinite Renew, Espace Louis Vuitton Tokyo, Tokyo, Japan
Flat Stone, DE SARTHE, Hong Kong, China

2012 *Rebirth,* Royal Academy of Arts, London, United Kingdom

2011 *Oneness*, Centro Cultural Banco do Brasil, São Paulo, Brazil
Oneness, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
Oneness, Centro Cultural Banco do Brasil, Brasília, Brazil

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2010 *Mariko Mori: Kumano,* Asia Society, New York, United States

2009 *Flat Stone*, SCAI The Bathhouse, Tokyo, Japan
White Hole, Perrotin, Paris, France

2008 *Oneness*, PinchukArtCentre, Kyiv, Ukraine

2007 *Tom Na H-iu*, Deitch Projects, New York, United States
Selected Drawings, Albion Jeune, London, United Kingdom
Oneness, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Oneness, Groninger Museum, Groningen, The Netherlands

2006 *Beginning of the End*, Albion Jeune, London, United Kingdom
Primal Memory, Koyodo Museum of Art, Chino, Japan
Tom Na H-iu, SCAI The Bathhouse, Tokyo, Japan
Standing Stone, SCAI The Bathhouse, Tokyo, Japan

2004 *Transcircle,* The University Museum, Koishikawa Annex, University of Tokyo, Tokyo, Japan

2003 *Connected World*, Perrotin, Paris, France
Oneness, Deitch Projects, New York, United States
Wave UFO, Public Art Fund, New York, United States
Wave UFO, Kunsthaus Bregenz, Bregenz, Austria

2002 *Pure Land*, Museum of Contemporary Art, Tokyo, Japan

2001 *Miracle*, Gallery Koyanagi, Tokyo, Japan

2000 *Beginning of the End*, Centre National de la Photographie, Paris, France
Dream Temple, Rooseum Center for Contemporary Art, Malmö, Sweden
Link, Centre Pompidou, Paris, France
Mariko Mori, Perrotin, Paris, France

1999 *Dream Temple,* Fondazione Prada, Milan, Italy
Empty Dream, Brooklyn Museum, Brooklyn, New York, United States
Esoteric Cosmos, Kunstmuseum Wolfsburg, Wolfsburg, Germany

1998 *Contemporary Projects 2: Mariko Mori*, Los Angeles County Museum of Art, Los Angeles, United States
Mariko Mori, The Andy Warhol Museum, Pittsburgh, Pennsylvania, United States
Mariko Mori, The Serpentine Gallery, London, United Kingdom
Mariko Mori, Museum of Contemporary Art, Chicago, Illinois, United States

1997 *Mirage*, Gallery Koyanagi, Tokyo, Japan
Play with Me, Dallas Museum of Art, Dallas, Texas, United States

1996 *Mariko Mori,* Centre National d'Art Contemporarin de Grenoble, Grenoble, France
Mariko Mori, Perrotin, Paris, France

1995 *Made in Japan,* Deitch Projects, New York, United States
Made in Japan, Shiseido Gallery, Tokyo, Japan
Mariko Mori, American Fine Arts, Co., New York, United States

1993 *Close-up*, Project Room, New York, United States
Mariko Mori, Art & Public, Geneva, Switzerland

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SELECTED GROUP EXHIBITIONS

2026
Japanese Women Artists after 1945, MUDAM Luxembourg, Luxembourg City, Luxembourg; Lenbachhaus Munich, Munich, Germany; Guggenheim Museum Bilbao, Bilbao, Spain
Cosmic Knots, Franck Areal, 0xCollection, Basel, Switzerland
Highlights from the Collection, Vancouver Art Gallery, Vancouver, Canada
Persona: Photography and the Re-Imagined Self, Isabella Stewart Gardner Museum, Boston, Massachusetts
See It Now: Contemporary Art from the Ann and Mel Schaffer Collection, Montclair Art Museum, Montclair, New Jersey

2025
See It Now: Contemporary Art from the Ann and Mel Schaffer Collection, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
Natural Mystics, The Warehouse Dallas, Dallas, Texas
Bvlgari Kaleidos: Colors, Cultures and Crafts, The National Art Center, Tokyo, Japan
Prism of the Real: Making Art in Japan 1989–2010, The National Art Center, Tokyo, Japan
The Emptiness of Eternal Recurrence, GYRE Gallery, Tokyo, Japan
Expo 2025, Osaka, Japan
CURE³, Bonhams, London, United Kingdom

2024
SCI-FI: Mythologies Transformed, Science Gallery Melbourne, Melbourne, Australia
Van Gogh and the Stars, Fondation Vincent Van Gogh, Arles, France, curated by Jean de Loisy
JANUS, Palazzo Diedo, Venice, Italy
Legacies: Asian American Art Movements in New York City (1969-2001), 80WSE at NYU, New York, United States
Lucid Dreams, Israel Museum, Jerusalem, Israel
Material Girls and Their Muses, VITRINE, London, United Kingdom

2023
The Bright Side of the Desert Moon, Noor Riyadh Light Festival, Riyadh, Saudi Arabia, curated by Jérome Sens and Neville Wakefield
New Eden: Science Fiction Mythologies Transformed, ArtScience Museum, Marina Bay Sands, Singapore

2022
An Uncertain Pleasure: Time-Based Works from the Pierre Huber Collection, Bogotá Museum of Modern Art, Bogotá, Colombia
Cantos of the Sibylline Sisterhood, ArtCenter College of Design, Pasadena, California, United States
Global Asias: Contemporary Asian and Asian American Art, Heckscher Museum of Art, Huntington, New York, United States

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Based on a True Story…, Museum of Contemporary Art, Chicago, Illinois, United States
New Works in the collection. From Abramović to Warhol, Louisiana Museum of Modern Art, Humlebæk, Denmark

2021 *2021 A Space Odyssey Monolith Memory as Virus - Beyond the New Dark Age*, Gyre Gallery, Tokyo, Japan
Fashion Nirvana: Runway to Everyday, El Paso Museum of Art, El Paso, Texas, United States
For the Record: Celebrating Art by Women, Norton Museum of Art, West Palm Beach, Florida, United States
Repro Japan: Technologies of Popular Visual Culture, Williams College Museum of Art, Williamstown, Massachusetts, United States

2020 *Fashion Nirvana: Runway to Everyday*, McNay Art Museum, San Antonio, Texas, United States
SCAI 30th Anniversary Exhibition, SCAI The Bathhouse, Tokyo, Japan
The Sceneries and Portraits of the Eras, Fukutake House, Kagawa, Japan

2019 *Utopian Imagination*, Ford Foundation Gallery, New York, United States

2018 *3D: Double Vision,* Los Angeles County Museum of Art, Los Angeles, United States
Art in the Age of the Internet, 1989 to Today, The Institute of Contemporary Art, Boston, Massachusetts, United States
The conditions of Being Art: Pat Hearn Gallery and American Fine Arts, Co. (1983 – 2004), Hassel Museum of Art, Hudson, New York, United States
Open, Zhi Art Museum, Chengdu, China
Selves and Others: Gifts to the Collection from Carla Emil and Rich Silverstein, San Francisco Museum of Modern Art, San Francisco, California, United States
Tatsu Miyajima / Darren Almond / Mariko Mori, SCAI The Bathhouse, Tokyo, Japan

2017 *Eternal Youth,* Museum of Contemporary Art, Chicago, Illinois, United States
Japanorama. A new vision on art since 1970, Centre Pompidou-Metz, Metz, France
Selected, Sean Kelly, New York, United States

2016 *The Universe and Art,* Mori Art Museum, Tokyo, Japan

2015 *Fairy Tales*, Museum of Contemporary Art Taipei, Taipei, Taiwan
The Lightness of Being, DE SARTHE, Hong Kong, China

2014 *Here Today…*, The Sorting Office, London, United Kingdom
Total Art: Contemporary Video, National Museum of Women in the Arts, Washington, D.C., United States
Making Lines: 25 years, SCAI The Bathhouse, Tokyo, Japan

2012 *Transforming Minds: Buddhism in Art*, Asia Society, Hong Kong, China

2011 *2112: Imagining the Future*, RMIT Gallery, RMIT University, Melbourne, Australia

2010 *Setouchi International Art Festival*, Naoshima, Inujima, Ogijima, Megijima, Shōdoshima Teshima, Ōshima, Takamatsu and Uno Ports, Japan
Space Inventions, Künstlerhaus, Vienna, Austria
Ties Over Time: *Japanese Artists and America,* American Ambassador's Residence, Tokyo, Japan

2009 *Art Tells the Times: Works by Women Artists*, Shiseido Gallery, Tokyo, Japan
Installations II: Video from the Guggenheim Collections, Guggenheim Bilbao, Bilbao,

Spain

2006 *Art and Object: Affinity of the Jomon and the Contemporary*, Aomori Museum of Art, Aomori, Japan
Cosmic Wonder, Yerba Buena Center for the Arts, San Francisco, California, United States
Fantastic Frameworks: Architectural Utopias and Designs for Life, Art Gallery of Greater Victoria, Victoria, British Columbia, Canada
Peabody Essex Museum, Salem, Massachussetts, United States
Belief, Singapore Biennale, Singapore
Surprise, Surprise, Institute of Contemporary Arts, London, United Kingdom

2005 *Change of Mind: Belief and Transformation,* Haunch of Venison, London, United Kingdom
51st Venice Biennale: Always a Little Further, Venice, Italy
Gorgeous Isn't Good Enough, Pirelli HangarBicocca, Milan, Italy

2004 *Arti & Architettura 1900-2000*, Doge's Palace, Genova, Italy
Artists' Favourites, Act I, Institute of Contemporary Art, Passariano, Italy
Dream Extensions, S.M.A.K., Ghent, Belgium
Future Noir, Gorney Bravin + Lee, New York, United States
Monument to Now, DESTE Foundation for Contemporary Art, Athens, Greece

2003 *Commodification of Buddhism,*The Bronx Museum, New York, United States
Moving Pictures, Guggenheim Museum Bilbao, Bilbao, Spain
Secrets in the Light of Day, Galerie André Viana, Porto, Portugal
The Uncanny: Experiments in Cyborg Culture, The Mendel Art Gallery, Saskatoon, Saskatchewan, Canada

2002 *Emotional Site,* Shokuryo Building, Tokyo, Japan
French Connection, Museum of Modern and Contemporary Art, Geneva, Switzerland
Life, Death, Love, Hate, Pleasure, Pain: *Selected Works from the MCA Collection*, Museum of Contemporary Art, Chicago, United States
25th *Bienal de Sao Paulo: Iconografias metropolitanas*, São Paulo, Brazil
Synopsis II, National Museum of Contemporary Art, Athens, Greece
Translated Acts, Museo de Arte Carrillo Gil, Mexico City, Mexico
True Fiction, Stadt Aachen, Aachen, Germany
Who? Me? Role Play in Self-Portrait Photography, Zabriskie Gallery, New York, United States

2001 *Contemporary Art from Japan, 1980 Until Now*, Kröller-Müller Museum, Otterlo, The Netherlands
Forms Follow Fiction, Castello di Rivoli, Museo d'Art Contempornea, Turin, Italy
Hieronymus Bosch, Museum Bojimans Van Beuningen, Rotterdam, The Netherlands
Hypermental. Wahnhafte Wirklichkeit 1950 - 2000. Von Salvador Dalí bis Jeff Koons, Kunsthaus Zürich, Zürich, Switzerland
Hypermental. Wahnhafte Wirklichkeit 1950 – 2000. Von Salvador Dalí bis Jeff Koons,

Hamburger Kunsthalle, Hamburg, Germany
In the Video Gallery, Philadelphia Museum of Art, Philadelphia, Pennsylvania, United States
Kvozon, Kamloops Art Gallery, Kamloops, British Columbia, Canada
Moving Pictures: Triennale Esslingen, Esslingen, Germany
My Reality: Contemporary Art and the Culture of Japanese Animation, The Huntsville Museum of Art, Huntsville, Alabama, United States
My Reality: Contemporary Art and the Culture of Japanese Animation, Museum of Glass, Tacoma, Washington, United States
My Reality: Contemporary Art and the Culture of Japanese Animation, Norton Museum of Art, Palm Beach, Florida, United States
My Reality: Contemporary Art and the Culture of Japanese Animation, Akron Art Museum, Akron, Ohio, United States
My Reality: Contemporary Art and the Culture of Japanese Animation, Contemporary Arts Center, Cincinnati, Ohio, United States
My Reality: Contemporary Art and the Culture of Japanese Animation, Brooklyn Museum, Brooklyn, New York, United States
Space Odysseys, Art Gallery of New South Wales, Sydney, Australia
Today's Utopia, Wilhelm-Hack Museum, Ludwigshafen, Germany
Translated Acts, Das Haus Der Kulturen Der Welt, Berlin, Germany

2000

Apocalypse: Beauty and Horror in Contemporary Art, Royal Academy of Arts, London, United Kingdom
Au-delà du Spectacle, Centre Pompidou, Paris, France
12th Biennial of Sydney, Sydney, Australia
Continental Shift, Ludwig Forum für Internationale Kunst, Aachen, Germany
Enlightenment, Walker Art Center, Minneapolis, Minnesota, United States
Exposure – Recent Acquisitions of the Doron Sebbag ORS Art Collection, Tel Aviv Museum of Art, Tel Aviv, Israel
Festival Spoletto, Charleston, South Carolina, United States
Gendai: Japanese Contemporary Art: Between the Body and Space, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Made in Japan, Kantor Gallery, Los Angeles, United States
Illumination: Contemporary Film and Video Art, Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, North Carolina, United States
Imagined Landscapes, *Consolidated Works,* Center on Contemporary Art, Seattle, Washington, United States
Let's Entertain, Walker Art Center, Minneapolis, Minnesota, United States
Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art, San Francisco Museum of Modern Art, San Francisco, California, United States
Shanghai Bienniale: Spirit of Shanghai, Shanghai Art Museum, Shanghai, China
Tempus Fugit: Time Flies, The Nelson-Atkins Museum of Art, Kansas City, Missouri, United States
The Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago, Illinois, United States

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Sonic Boom: The Art of Sound, Hayward Gallery, London, United Kingdom

PUBLIC INSTALLATIONS

2021	*Kojiki – Amenomanai (2019-2020)*, Narita and Haneda airports, Tokyo, Japan presented by CULTURE GATE to JAPAN
2020	*Cycloid V,* Toranomon Hills Business Tower, Tokyo, Japan
2018	*Infinite Energy II,* One York Street, Toronto, Ontario, Canada
2017	*Energy of Endless Universe (Ekpyrotic String VI)*, NYU Langone Health's Science Building, New York, United States
2016	*Ring: One With Nature*, Véu da Noiva Waterfall, Mangaratiba, Rio de Janeiro, Brazil
2016	*Cyclic I*, The Pointe Building, Burbank, California, United States
2011	*Sun Pillar*, Seven Light Bay, Miyako Island, Okinawa, Japan
2010	*Tom Na H-iu II*, Benesse Art Site Naoshima, Teshima, Japan
2009	*Plant Opal*, Roppongi Hills, Tokyo, Japan

PRIVATE AND PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan
ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Asia Society, New York, United States
Buffalo AKG Art Museum, Buffalo, New York, United States
Ca' Pesaro International Gallery of Modern Art, Venice, Italy
Chase Bank Art Program, New York, United States
Centre Pompidou, Paris, France
Comico Art Museum, Yufuin, Japan
DESTE Foundation for Contemporary Art, Athens, Greece
Fondazione Prada, Venice, Italy
Fonds National d'Art Contemporain, Paris, France
Fukutake Foundation, Kagawa, Japan
George Eastman House, Rochester, New York, United States
Los Angeles County Museum of Art, Los Angeles, California, United States
Louisiana Museum of Modern Art, Humlebaek, Denmark
LVMH, Paris, France
Marieluise Hessel Foundation, Jackson, Wyoming, United States
Moody Center for the Arts, Rice University, Houston, Texas, United States
Museum of Contemporary Art Chicago, Chicago, Illinois, United States
Museum of Contemporary Art, North Miami, Florida, United States
Musée d'Art moderne de la Ville de Paris, Paris, France
Museo de Arte Contemporanea Roma, Rome, Italy
Museum of Fine Arts, Houston, Texas, United States
Neuberger Berman Services, LLC, New York, United States
New York Public Library, New York, United States
Norton Family Foundation, Stamford, Connecticut, United States
NYU Langone Art Program and Collection, New York, United States
Pinchuk Foundation, Kyiv, Ukraine
Polaroid Collection, Massachusetts, United States
Sammlung Zellweger, Switzerland
San Francisco Museum of Modern Art, San Francisco, United States
Shiseido Gallery, Tokyo, Japan

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Solomon R. Guggenheim Museum, New York, United States
Sony, Tokyo, Japan
Tate Modern, London, United Kingdom
The Museum of Modern Art, New York, New York
Vancouver Art Gallery, Vancouver, Canada
Israeli Museum, Jerusalem, Israel
Muse Moderno, Buenos Aires, Argentina

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