MARIKO MORI
Biography

Lives and works in New York and Tokyo

EDUCATION

1993	Whitney Museum of American Art, Independent Study Program, New York
1992	Chelsea College of Art and Design, London
1989	Byam Shaw School of Art, London
1988	Bunka Fashion College, Tokyo

SELECTED AWARDS

2014	Honorary Fellow, University of the Arts, London
2010	"De La Mer" 10th Anniversary Female Artist Award
2001	Award to a Promising Artist and Scholar in the Field of Contemporary Japanese Arts
1997	Menzioni d'Onore (Honorable Mention), 47th Venice Biennale

SELECTED SOLO EXHIBITIONS

2026 *Mariko Mori: Shrine II – The Topology of Inner Light,* Timedo Gallery, Kyoto, Japan
Mariko Mori: Unity, SCAI Piramide, Tokyo, Japan
Mariko Mori: All That Shines, Mori Art Museum, Tokyo, Japan

2025 *Radiance,* Sean Kelly, New York, United States

2024 *Kojiki,* SCAI The Bathhouse, Tokyo, Japan

2021 *Kojiki - At the beginning*, Sgùrr Dearg Institute for Sociology of the Arts, Tokyo, Japan

2020 *Mariko Mori: Central,* SCAI The Bathhouse, Tokyo, Japan

2018 *Tea Ceremony by Mariko Mori,* Nezu Museum Tokyo, Tokyo, Japan
Performance of Oneness *as part of Found in Translation: Spirit of Tokyo*, Freer Sackler, Washington, D.C., United States
Journey to Seven Light Bay, Crowley Theatre, Marfa, Texas, United States
Mariko Mori: Invisible Dimension, Sean Kelly, New York, United States
Mariko Mori, Fosun Foundation Annex Space, Shanghai, China

2016 *Mariko Mori: Cycloid*, SCAI The Bathhouse, Tokyo, Japan

2015 *Mariko Mori: Cyclicscape*, Sean Kelly, New York, United States
Mariko Mori: Rebirth, The Art Gallery of Western Australia, Perth, Australia

2014 *Mariko Mori: Renew*, Galerie Forsblom, Helsinki, Finland

2013 *Rebirth: Recent Work by Mariko Mori*, Japan Society, New York, United States
Infinite Renew, Espace Louis Vuitton Tokyo, Tokyo, Japan
Flatstone, DE SARTHE, Hong Kong, China

2012 *Rebirth,* Royal Academy of Arts, London, United Kingdom

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2011 *Oneness*, Centro Cultural Banco do Brasil, São Paulo, Brazil
Oneness, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
Oneness, Centro Cultural Banco do Brasil, Brasília, Brazil

2010 *Mariko Mori: Kumano,* Asia Society, New York, United States

2009 *Flat Stone*, SCAI The Bathhouse, Tokyo, Japan
White Hole, Galerie Emmanual Perrotin, Paris, France

2008 *Oneness*, PinchukArtCentre, Kyiv, Ukraine

2007 *Tom Na H-iu*, Deitch Projects, New York, United States
Selected Drawings, Albion Jeune, London, United Kingdom
Oneness, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Oneness, Groninger Museum, Groningen, The Netherlands

2006 *Beginning of the End*, Albion Jeune, London, United Kingdom
Primal Memory, Koyodo Museum of Art, Chino, Japan
Tom Na H-iu, SCAI The Bathhouse, Tokyo, Japan
Standing Stone, SCAI The Bathhouse, Tokyo, Japan

2004 *Transcircle,* The University Museum, Koishikawa Annex, University of Tokyo, Tokyo, Japan

2003 *Connected World*, Galerie Emmanuel Perrotin, Paris, France
Oneness, Deitch Projects, New York, United States
Wave UFO, Public Art Fund, New York, United States
Wave UFO, Kunsthaus Bregenz, Bregenz, Austria

2002 *Pure Land*, Museum of Contemporary Art, Tokyo, Japan

2001 *Miracle*, Gallery Koyanagi, Tokyo, Japan

2000 *Beginning of the End*, Centre National de la Photographie, Paris, France
Dream Temple, Rooseum Center for Contemporary Art, Malmö, Sweden
Mariko Mori, Centre Georges Pompidou, Paris, France
Mariko Mori, Galerie Emmanuel Perrotin, Paris, France

1999 *Dream Temple,* Fondazione Prada, Milan, Italy
Empty Dream, The Brooklyn Museum of Art, Brooklyn, New York, United States
Esoteric Cosmos, Kunstmuseum Wolfsburg, Wolfsburg, Germany

1998 *Contemporary Projects 2: Mariko Mori*, Los Angeles County Museum of Art, Los Angeles, United States
Mariko Mori, The Andy Warhol Museum, Pittsburgh, Pennsylvania, United States
Mariko Mori, The Serpentine Gallery, London, United Kingdom
Mariko Mori, Museum of Contemporary Art, Chicago, Illinois, United States

1997 *Mirage*, Gallery Koyanagi, Tokyo, Japan
Concentrations 30: Mariko Mori: Play with Me, Dallas Museum of Art, Dallas, Texas, United States

1996 *Mariko Mori,* Le Magasin, Centre National d'Art Contemporarin de Grenoble, Grenoble, France
Mariko Mori, Galerie Emmanual Perrotin, Paris, France

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Mariko Mori: Made in Japan, Deitch Projects, New York, United States

1995 *Made in Japan: Shiseido Gallery Introducing Japanese Artists Living Abroad 4th Exhibition,* Shiseido Gallery, Tokyo, Japan
Mariko Mori, American Fine Arts, Co., New York, United States

1993 *Close-up*, Project Room, New York, United States
Mariko Mori, Art & Public, Geneva, Switzerland

SELECTED GROUP EXHIBITIONS

2026 *Myths and Monsters: The Art of Fantasy in Asia,* M+, Hong Kong
Kaihō: Japanese Women Artists after 1945, MUDAM Luxembourg, Luxembourg City, Luxembourg; Lenbachhaus Munich, Munich, Germany; Guggenheim Museum Bilbao, Bilbao, Spain
Myths and Monsters: The Art of Fantasy in Asia, M+, Hong Kong
Cosmic Knots, Franck Areal, 0xCollection, Basel, Switzerland
Highlights from the Collection, Vancouver Art Gallery, Vancouver, Canada
Persona: Photography and the Re-Imagined Self, Isabella Stewart Gardner Museum, Boston, Massachusetts
See It Now: Contemporary Art from the Ann and Mel Schaffer Collection, Montclair Art Museum, Montclair, New Jersey

2025 *See It Now: Contemporary Art from the Ann and Mel Schaffer Collection,* Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
Natural Mystics, The Warehouse Dallas, Dallas, Texas
Bvlgari Kaleidos: Colors, Cultures and Crafts, The National Art Center, Tokyo, Japan
Prism of the Real: Making Art in Japan 1989–2010, The National Art Center, Tokyo, Japan
The Emptiness of Eternal Recurrence, GYRE Gallery, Tokyo, Japan
Expo 2025, Osaka, Japan
CURE³, Bonhams, London, United Kingdom

2024 *SCI-FI: Mythologies Transformed*, Science Gallery Melbourne, Melbourne, Australia
Van Gogh and the Stars, Fondation Vincent Van Gogh, Arles, France, curated by Jean de Loisy
JANUS, Palazzo Diedo, Venice, Italy
Legacies: Asian American Art Movements in New York City (1969-2001), 80WSE at NYU, New York, United States
Lucid Dreams, Israel Museum, Jerusalem, Israel
Material Girls and Their Muses, VITRINE, London, United Kingdom

2023 *The Bright Side of the Desert Moon,* Noor Riyadh Light Festival, Riyadh, Saudi Arabia, curated by Jérome Sens and Neville Wakefield
New Eden: Science Fiction Mythologies Transformed, ArtScience Museum, Marina Bay Sands, Singapore

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2022 *An Uncertain Pleasure: Time-Based Works from the Pierre Huber Collection,* Bogotá Museum of Modern Art, Bogotá, Colombia
Cantos of the Sibylline Sisterhood, ArtCenter College of Design, Pasadena, California, United States
Global Asias: Contemporary Asian and Asian American Art, Heckscher Museum of Art, Huntington, New York, United States
Based on a True Story…, Museum of Contemporary Art, Chicago, Illinois, United States

2021 *New Works in the collection. From Abramović to Warhol*, Louisiana Museum of Modern Art**,** Humlebæk, Denmark
2021 A Space Odyssey Monolith Memory as Virus - Beyond the New Dark Age, Gyre Gallery, Tokyo, Japan
Fashion Nirvana: Runway to Everyday, El Paso Museum of Art, El Paso, Texas, United States
Global Asias: Contemporary Asian and Asian American Art from the Collections of Jordan D. Schnitzer and His Family Foundation, Palmer Museum of Art, the Pennsylvania State University, University Park, Pennsylvania; traveled through 2003 to the Knoxville Museum of Art, Knoxville, Tennessee; Hecksher Museum of Art, Huntington, New York; Yellowstone Art Museum, Billings, Montana; University of Southern California Pacific Asia Museum, Pasadena, California, United States
For the Record: Celebrating Art by Women, Norton Museum of Art, West Palm Beach, Florida, United States
Repro Japan: Technologies of Popular Visual Culture, Williams College Museum of Art, Williamstown, Massachusetts, United States

2020 *Fashion Nirvana: Runway to Everyday*, McNay Art Museum, San Antonio, Texas, United States
SCAI 30th Anniversary Exhibition, SCAI The Bathhouse, Tokyo, Japan
The Sceneries and Portraits of the Eras, Fukutake House, Kagawa, Japan

2019 *Utopian Imagination*, Ford Foundation Gallery, New York, United States

2018 *3D: Double Vision,* Los Angeles County Museum of Art, Los Angeles, United States
Art in the Age of the Internet, 1989 to Today, The Institute of Contemporary Art, Boston, Massachusetts, United States
The conditions of Being Art: Pat Hearn Gallery and American Fine Arts, Co. (1983 – 2004), Hassel Museum of Art, Hudson, New York, United States
Open, Zhi Art Museum, Chengdu, China
Selves and Others: Gifts to the Collection from Carla Emil and Rich Silverstein, San Francisco Museum of Modern Art, San Francisco, California, United States
Tatsu Miyajima / Darren Almond / Mariko Mori, SCAI The Bathhouse, Tokyo, Japan

2017 *Eternal Youth,* Museum of Contemporary Art, Chicago, Illinois, United States
Heaven & Hell: Salvation and Retribution in Pure Land Buddhism, San Antonio Museum Museum of Art, Texas, United States
Japanorama. A new vision on art since 1970, Centre Pompidou-Metz, Metz, France
Selected, Sean Kelly, New York, United States

2016 *The Universe and Art,* Mori Art Museum, Tokyo, Japan

2015 *Fairy Tales*, Museum of Contemporary Art Taipei, Taipei, Taiwan
The Lightness of Being, DE SARTHE, Hong Kong, China

2014 *Here Today…*, The Sorting Office, London, United Kingdom
Total Art: Contemporary Video, National Museum of Women in the Arts, Washington,

D.C., United States
Making Lines: 25 years, SCAI The Bathhouse, Tokyo, Japan

2012 *Transforming Minds: Buddhism in Art*, Asia Society, Hong Kong, China

2011 *2112: Imagining the Future*, RMIT Gallery, RMIT University, Melbourne, Australia

2010 *Setouchi International Art Festival*, Naoshima, Inujima, Ogijima, Megijima, Shōdoshima Teshima, Ōshima, Takamatsu and Uno Ports, Japan
Space Inventions, Künstlerhaus, Vienna, Austria
Ties Over Time: *Japanese Artists and America,* American Ambassador's Residence, Tokyo, Japan

2009 *Art Tells the Times: Works by Women Artists*, Shiseido Gallery, Tokyo, Japan
Installations II: Video from the Guggenheim Collections, Guggenheim Bilbao, Bilbao, Spain

2006 *Art and Object: Affinity of the Jomon and the Contemporary*, Aomori Museum of Art, Aomori, Japan
Cosmic Wonder, Yerba Buena Center for the Arts, San Francisco, California, United States
Fantastic Frameworks: Architectural Utopias and Designs for Life, Art Gallery of Greater Victoria, Victoria, British Columbia, Canada
Peabody Essex Museum, Salem, Massachussetts, United States
Belief, Singapore Biennale, Singapore
Surprise, Surprise, Institute of Contemporary Arts, London, United Kingdom

2005 *Change of Mind: Belief and Transformation,* Haunch of Venison, London, United Kingdom
51st Venice Biennale: Always a Little Further, Venice, Italy
Gorgeous Isn't Good Enough, Pirelli HangarBicocca, Milan, Italy

2004 *Arti & Architettura 1900-2000*, Doge's Palace, Genova, Italy
Artists' Favourites, Act I, Institute of Contemporary Art, Passariano, Italy
Dream Extensions, S.M.A.K., Ghent, Belgium
Future Noir, Gorney Bravin + Lee, New York, United States
Monument to Now, DESTE Foundation for Contemporary Art, Athens, Greece

2003 *Commodification of Buddhism,*The Bronx Museum, New York, United States
RITUALS in Contemporary Art, Die Akademie der Künste (AdK), Berlin, Germany
Picturing the Artist: Photography from the MCA Collection, Museum of Contemporary Art, Chicago, Illinois, United States
Secrets in the Light of Day, Galerie André Viana, Porto, Portugal
The Uncanny: Experiments in Cyborg Culture, The Mendel Art Gallery, Saskatoon, Saskatchewan, Canada

2002 *Emotional Site,* Shokuryo Building, Tokyo, Japan
The French Connection, Museum of Modern and Contemporary Art, Geneva, Switzerland
Private Luxury, Manno Art Museum, Osaka, Japan
Life, Death, Love, Hate, Pleasure, Pain: *Selected Works from the MCA Collection*,

Museum of Contemporary Art, Chicago, United States
25th *Bienal de Sao Paulo: Iconografias metropolitanas*, São Paulo, Brazil
Moving Pictures: Contemporary Photography and Video From The Guggenheim Collection, Solomon R. Guggenheim Museum, New York; traveled through 2004 to Guggenheim Museum Bilbao, Spain
Synopsis II, National Museum of Contemporary Art, Athens, Greece
True Fiction, Stadt Aachen, Aachen, Germany
Who? Me? Role Play in Self-Portrait Photography, Zabriskie Gallery, New York, United States

2001 *Contemporary Issues in Asian Art*, Duke University Museum of Art, Durham, North Carolina, United States
Ikiro – Be Alive: Contemporary Art from Japan, 1980 Until Now, Kröller-Müller Museum, Otterlo, The Netherlands
True Fictions: Staged Photographic Art of the 1990s, Museum Bad Arolsen, Germany; traveled through 2004 to Ludwig Forum für Internationale Kunst, Aachen; Kunstverein Lingen; Kunst Haus Dresden; Städtische Galerie Erlangen; Stadtgalerie Saarbrücken, and Stadtmuseum Hofheim am Taunus, Germany
EMPATHY: Beyond the Horizon, Pori Art Museum, Finland
Forms Follow Fiction, Castello di Rivoli, Museo d'Art Contempornea, Turin, Italy
Hieronymus Bosch, Museum Bojimans Van Beuningen, Rotterdam, The Netherlands
Hypermental. Wahnhafte Wirklichkeit 1950 - 2000. Von Salvador Dalí bis Jeff Koons, Kunsthaus Zürich, Zürich, Switzerland
Hypermental. Wahnhafte Wirklichkeit 1950 – 2000. Von Salvador Dalí bis Jeff Koons, Hamburger Kunsthalle, Hamburg, Germany
In the Video Gallery, Philadelphia Museum of Art, Philadelphia, Pennsylvania, United States
Kyozon, Kamloops Art Gallery, Kamloops, British Columbia, Canada
Moving Pictures: Triennale Esslingen, Esslingen, Germany
My Reality: Contemporary Art and the Culture of Japanese Animation, The Huntsville Museum of Art, Huntsville, Alabama, United States
My Reality: Contemporary Art and the Culture of Japanese Animation, Museum of Glass, Tacoma, Washington, United States
My Reality: Contemporary Art and the Culture of Japanese Animation, Norton Museum of Art, Palm Beach, Florida, United States
My Reality: Contemporary Art and the Culture of Japanese Animation, Akron Art Museum, Akron, Ohio, United States
My Reality: Contemporary Art and the Culture of Japanese Animation, Contemporary Arts Center, Cincinnati, Ohio, United States
My Reality: Contemporary Art and the Culture of Japanese Animation, Brooklyn Museum, Brooklyn, New York, United States
Space Odysseys: Sensation and Immersion, Art Gallery of New South Wales, Sydney, Australia
Today's Utopia, Wilhelm-Hack Museum, Ludwigshafen, Germany
Translated Acts, Queens Museum of Art, New York, United States; traveled through 2002 to Das Haus Der Kulturen Der Welt, Berlin, Germany; Museo de Arte Carrillo Gil, Mexico City, Mexico

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2000 *Apocalypse: Beauty and Horror in Contemporary Art,* Royal Academy of Arts, London, United Kingdom
Au-delà du Spectacle, Centre Georges Pompidou, Paris, France
12th Biennial of Sydney, Sydney, Australia
Continental Shift, Ludwig Forum für Internationale Kunst, Aachen, Germany; traveled to traveled to Bonnefantenmuseum, Maastricht, Netherlands; Stadsgalerij Heerlen, Netherlands; Musée d'Art moderne et d'Art contemporain (MAMAC),
Enlightenment, Walker Art Center, Minneapolis, Minnesota, United States
Exposure – Recent Acquisitions of the Doron Sebbag ORS Art Collection, Tel Aviv Museum of Art, Tel Aviv, Israel
Spoleto Festival, Charleston, South Carolina, United States
Gendai: Japanese Contemporary Art: Between the Body and Space, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Made in Japan, Kantor Gallery, Los Angeles, United States
Illuminations: Contemporary Film and Video Art, Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, North Carolina, United States
Imagined Landscapes, *Consolidated Works,* Center on Contemporary Art, Seattle, Washington, United States
The UFO Show, Illinois State University Galleries, Normal, Illinois, United States;
Let's Entertain: Life's Guilty Pleasures, Walker Art Center, Minneapolis, Minnesota, United States; traveled through 2001 to Portland Art Museum, Oregon, United States; Centre Georges Pompidou, Paris, France; Kunstmuseum Wolfsburg, Germany; Museo Rufino Tamayo, Mexico City, Mexico; Miami Art Museum, Florida, United States
Shanghai Bienniale: Spirit of Shanghai, Shanghai Art Museum, Shanghai, China
Tempus Fugit: Time Flies, The Nelson-Atkins Museum of Art, Kansas City, Missouri, United States
The Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago, Illinois, United States
Sonic Boom: The Art of Sound, Hayward Gallery, London, United Kingdom
Yume No Ato: What Remained of the Dream..., Haus am Waldsee, Berlin, Germany

1999 *Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art*, San Francisco Museum of Modern Art, San Francisco, California; traveled through 2000 to Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
New Voices / New Visions, University Art Gallery, University of California San Diego, La Jolla, California, United States
Images Festival of Independent Film and Video, Toronto, Canada
Tokyo 60/90 17 Contemporary Japanese Photographers, Metropolitan Museum of Photography, Tokyo, Japan
Chronos & Kairos: Time in Contemporary Art, Kunsthalle Fridercianum, Kassel, Germany
Fancy Dance: Contemporary Japanese Art After 1990, Artsonje Center, Seoul; traveled to Artsonje Museum, Gyeongju, South Korea
Voiceovers : 5th Guinness Contemporary Art Project, Art Gallery of New South Wales,

Sydney, Australia
Festival Atlantico, Lisbon, Portugal
The Power of Beauty: The Return of Beauty in Contemporary Art, Gemeentemuseum Helmond, The Netherlands
Regarding Beauty: A View of the Late Twentieth Century, Hirshhorn Museum and Sculpture Garden, Washington, D.C., United States
Art-Worlds in Dialogue, Museum Ludwig, Cologne, Germany
Heaven: An Exhibition that Will Break Your Heart, Tate Gallery, Liverpool, United Kingdom; traveled to Kunsthalle Düsseldorf, Germany

1998
Span, Artspace, Auckland; traveled to Govett-Brewster Art Gallery, New Plymouth, New Zealand
Spectacular Optical, Thread Waxing Space, New York; traveled through 1999 to Museum of Contemporary Art North Miami, Florida and University of Colorado Art Museum, Boulder, Colorado, United States
Avatar, Moderna Museet, Stockholm, Swedem; traveled through 1999 to Konsthallen Sandviken, Sweden; Luleå Konsthall, Sweden; Jyväskylä Art Museum, Finland; Gotlands Konstmuseum, Visby, Sweden; Framtidsmuseet, Borlänge, Sweden
Unobstructed View of the Mediterranean, Kunsthaus Zürich, Switzerland
Close Encounters, Ottawa Art Gallery, Ontario, Canada
Global Vision: New Art from the 90's, DESTE Foundation for Contemporary Art, Nea Ionia, Greece
Surrogate: The Figure in Contemporary Sculpture and Photography, The Henry Art Gallery, Seattle, Washington, United States
I Love New York: Crossover of Contemporary Art, Museum Ludwig, Cologne, Germany

1997
Some Kind of Heaven, Kunsthalle Nürnberg; traveled through 1998 to South London Gallery, London; John Hansard Gallery, Southampton, United Kingdom; Cornerhouse, Manchester, United Kingdom
Cities on the Move, Wiener Secession, Vienna; traveled through 1999 to CAPC Musée d'art contemporain, Bordeaux, France; MoMA PS1, New York; Louisiana Museum of Modern Art, Humlebæk, Denmark; Hayward Gallery, London; Cities on the Move Bangkok, Bangkok, Thailand; Kiasma, Helsinki, Finland
Art at Home: Ideal Standard Life, Spiral Garden, Tokyo, Japan
Soho Arts Festival, New York, New York, United States
47th Venice Biennale: *Future, Present, and Past*
4th Biennale de Lyon d'Art Contemporain: *The Other*
5th International Istanbul Biennial: *On Life, Beauty, Translations and other Difficulties*
Japanese Photography: Desire and Void, Kunsthalle Wien, Vienna; traveled through 1998 to ARKEN Museum of Modern Art, Ishøj, Denmark; and Kunsthalle zu Kiel, Germany
2nd Gwangju Biennale: *Unmapping the Earth*

1996
Tokyo Pop: New Images of Art, The Hiratsuka Museum of Art, Japan
By Night, Fondation Cartier pour l'Art Contemporain, Paris, France
To Weimar, Kunstsammlungen Zu Weimar, Germany
Tahiti: Contemporary Art in an Age of Uncertainty, Hirsch Farm Project, Hillsboro,

Wisconsin, United States
Ironic Fantasy: Another World by Five Contemporary Artists, Miyagi Museum of Art, Sendai, Japan
In the Shadows of Storms: Art of Postwar Era from the MCA Collection, Museum of Contemporary Art, Chicago, Illinois, United States
A/drift: Scenes from the Penetrable Culture, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, United States
New Histories, Institute of Contemporary Art, Boston, Massachusetts, United States
The Scream: Nordic Fine Arts 1995–96, Arken Museum of Modern Art, Ishøj, Denmark; traveled through 1997 to Museum of Contemporary Art Kiasma, Helsinki; Nordic Arts Centre, Suomenlinna, Helsinki; and Bildmuseet, Umeå, Sweden

1995 *Photographic Narration*, Display Gallery, Tokyo University of Fine Arts and Music, Tokyo, Japan
Self Made, Grazer Kunstverein, Austria

1993 *Fall from Fashion,* Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, United States

PUBLIC INSTALLATIONS

2021 *Kojiki – Amenomanai (2019-2020)*, Narita and Haneda airports, Tokyo, Japan presented by CULTURE GATE to JAPAN
2020 *Cycloid V,* Toranomon Hills Business Tower, Tokyo, Japan
2018 *Infinite Energy II,* One York Street, Toronto, Ontario, Canada
2017 *Energy of Endless Universe (Ekpyrotic String VI)*, NYU Langone Health's Science Building, New York, United States
2016 *Ring: One With Nature*, Véu da Noiva Waterfall, Mangaratiba, Rio de Janeiro, Brazil
Cyclic I, The Pointe Building, Burbank, California, United States
2011 *Sun Pillar*, Seven Light Bay, Miyako Island, Okinawa, Japan
2010 *Tom Na H-iu II*, Benesse Art Site Naoshima, Teshima, Japan
2009 *Plant Opal*, Roppongi Hills, Tokyo, Japan

FAOU FOUNDATION PROJECTS

2024 *Peace Crystal,* Palazzo Corner della Ca' Granda, Venice, Italy

2016 Ring: One With Nature, Parque Estadual do Cunhambebe, Mangaratiba, Rio de Janeiro, Brazil

2011 *Primal Rhythm: Sun Pillar and Moon Stone*, Miyako-jima, Onikawa, Japan

PRIVATE AND PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan
ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Asia Society, New York, United States
Buffalo AKG Art Museum, Buffalo, New York, United States
Ca' Pesaro International Gallery of Modern Art, Venice, Italy
Chase Bank Art Program, New York, United States
Centre Pompidou, Paris, France
Comico Art Museum, Yufuin, Japan
DESTE Foundation for Contemporary Art, Athens, Greece
Fondazione Prada, Venice, Italy
Fonds National d'Art Contemporain, Paris, France
Fukutake Foundation, Kagawa, Japan
George Eastman House, Rochester, New York, United States
Kramlich Collection, Oakville, Canada
Los Angeles County Museum of Art, Los Angeles, California, United States
Louisiana Museum of Modern Art, Humlebaek, Denmark
LVMH, Paris, France
Marieluise Hessel Foundation, Jackson, Wyoming, United States
Moody Center for the Arts, Rice University, Houston, Texas, United States
Museum of Contemporary Art Chicago, Chicago, Illinois, United States
Museum of Contemporary Art, North Miami, Florida, United States
Musée d'Art moderne de la Ville de Paris, Paris, France
Museo de Arte Contemporanea Roma, Rome, Italy
Museum of Fine Arts, Houston, Texas, United States
Neuberger Berman Services, LLC, New York, United States
New York Public Library, New York, United States
Norton Family Foundation, Stamford, Connecticut, United States
NYU Langone Art Program and Collection, New York, United States
Pinchuk Foundation, Kyiv, Ukraine
Polaroid Collection, Massachusetts, United States
Sammlung Zellweger, Switzerland
San Francisco Museum of Modern Art, San Francisco, United States
Shiseido Gallery, Tokyo, Japan
Solomon R. Guggenheim Museum, New York, United States
Sony, Tokyo, Japan
Tate Modern, London, United Kingdom
University of Texas Southwestern Medical Center, Dallas, Texas, United States
The Museum of Modern Art, New York, New York
Vancouver Art Gallery, Vancouver, Canada
Israeli Museum, Jerusalem, Israel
Muse Moderno, Buenos Aires, Argentina

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