

## MARIKO MORI Biography

Lives and works in New York and Tokyo

## **EDUCATION**

1993	Whitney Museum of American Art, Independent Study Program, New York
1992	Chelsea College of Art and Design, London
1989	Byam Shaw School of Art, London
1988	Bunka Fashion College, Tokyo

### **SELECTED AWARDS**

2014	Honorary Fellow, University of the Arts, London
2010	"De La Mer" 10 <sup>th</sup> Anniversary Female Artist Award
2001	Award to a Promising Artist and Scholar in the Field of Contemporary Japanese Arts
1997	Menzioni d'Onore (Honorable Mention), 47 <sup>th</sup> Venice Biennale

### **SELECTED SOLO EXHIBITIONS**

2025	Radiance, Sean Kelly, New York, United States
2024	Kojiki, SCAI The Bathhouse, Tokyo, Japan
2021	Kojiki - At the beginning, Sgùrr Dearg Institute for Sociology of the Arts, Tokyo, Japan
2018	Tea Ceremony by Mariko Mori, Nezu Museum Tokyo, Tokyo, Japan Performance of Oneness as part of Found in Translation: Spirit of Tokyo, Freer Sackler, Washington, D.C., United States Journey to Seven Light Bay, Crowley Theatre, Marfa, Texas, United States Mariko Mori: Invisible Dimension, Sean Kelly, New York, United States
2016	Mariko Mori: Cycloid, SCAI The Bathhouse, Tokyo, Japan
2015	Mariko Mori: Cyclicscape, Sean Kelly, New York, United States Mariko Mori: Rebirth, The Art Gallery of Western Australia, Perth, Australia
2014	Mariko Mori: Renew, Galerie Forsblom, Helsinki, Finland
2013	Rebirth: Recent Work by Mariko Mori, Japan Society, New York, United States Infinite Renew, Espace Louis Vuitton Tokyo, Tokyo, Japan Flat Stone, DE SARTHE, Hong Kong, China
2012	Rebirth, Royal Academy of Arts, London, United Kingdom
2011	Oneness, Centro Cultural Banco do Brasil, São Paulo, Brazil Oneness, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil Oneness, Centro Cultural Banco do Brasil, Brasília, Brazil
2010	Mariko Mori: Kumano, Asia Society, New York, United States

2009	Flat Stone, SCAI The Bathhouse, Tokyo, Japan White Hole, Perrotin, Paris, France
2008	Oneness, PinchukArtCentre, Kyiv, Ukraine
2007	Tom Na H-iu, Deitch Projects, New York, United States Selected Drawings, Albion Jeune, London, United Kingdom Oneness, ARoS Aarhus Kunstmuseum, Aarhus, Denmark Oneness, Groninger Museum, Groningen, The Netherlands
2006	Beginning of the End, Albion Jeune, London, United Kingdom Primal Memory, Koyodo Museum of Art, Chino, Japan Tom Na H-iu, SCAI The Bathhouse, Tokyo, Japan Standing Stone, SCAI The Bathhouse, Tokyo, Japan
2004	Transcircle, The University Museum, Koishikawa Annex, University of Tokyo, Tokyo, Japan
2003	Connected World, Perrotin, Paris, France Oneness, Deitch Projects, New York, United States Wave UFO, Public Art Fund, New York, United States Wave UFO, Kunsthaus Bregenz, Bregenz, Austria
2002	Pure Land, Museum of Contemporary Art, Tokyo, Japan
2001	Miracle, Gallery Koyanagi, Tokyo, Japan
2000	Beginning of the End, Centre National de la Photographie, Paris, France Dream Temple, Rooseum Center for Contemporary Art, Malmö, Sweden Link, Centre Pompidou, Paris, France Mariko Mori, Perrotin, Paris, France
1999	Dream Temple, Fondazione Prada, Milan, Italy Empty Dream, Brooklyn Museum, Brooklyn, New York, United States Esoteric Cosmos, Kunstmuseum Wolfsburg, Wolfsburg, Germany
1998	Contemporary Projects 2: Mariko Mori, Los Angeles County Museum of Art, Los Angeles, United States  Mariko Mori, The Andy Warhol Museum, Pittsburgh, Pennsylvania, United States  Mariko Mori, The Serpentine Gallery, London, United Kingdom  Mariko Mori, Museum of Contemporary Art, Chicago, Illinois, United States
1997	Mirage, Gallery Koyanagi, Tokyo, Japan Play with Me, Dallas Museum of Art, Dallas, Texas, United States
1996	Mariko Mori, Centre National d'Art Contemporarin de Grenoble, Grenoble, France Mariko Mori, Perrotin, Paris, France
1995	Made in Japan, Deitch Projects, New York, United States Made in Japan, Shiseido Gallery, Tokyo, Japan Mariko Mori, American Fine Arts, Co., New York, United States
1993	Close-up, Project Room, New York, United States Mariko Mori, Art & Public, Geneva, Switzerland

#### **SELECTED GROUP EXHIBITIONS**

2025	See It Now: Contemporary Art from the Ann and Mel Schaffer Collection, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York Natural Mystics, The Warehouse Dallas, Dallas, Texas Bylgari Kaleidos: Colors, Cultures and Crafts, The National Art Center, Tokyo, Japan Prism of the Real: Making Art in Japan 1989–2010, The National Art Center, Tokyo, Japan The Emptiness of Eternal Recurrence, GYRE Gallery, Tokyo, Japan Expo 2025, Osaka, Japan CURE³, Bonhams, London, United Kingdom
2024	SCI-FI: Mythologies Transformed, Science Gallery Melbourne, Melbourne, Australia Van Gogh and the Stars, Fondation Vincent Van Gogh, Arles, France, curated by Jean de Loisy  JANUS, Palazzo Diedo, Venice, Italy  Legacies: Asian American Art Movements in New York City (1969-2001), 80WSE at NYU, New York, United States  Lucid Dreams, Israel Museum, Jerusalem, Israel  Material Girls and Their Muses, VITRINE, London, United Kingdom
2023	The Bright Side of the Desert Moon, Noor Riyadh Light Festival, Riyadh, Saudi Arabia, curated by Jérome Sens and Neville Wakefield  New Eden: Science Fiction Mythologies Transformed, ArtScience Museum, Marina Bay Sands, Singapore
2022	<ul> <li>An Uncertain Pleasure: Time-Based Works from the Pierre Huber Collection, Bogotá         Museum of Modern Art, Bogotá, Colombia</li> <li>Cantos of the Sibylline Sisterhood, ArtCenter College of Design, Pasadena, California,         United States</li> <li>Global Asias: Contemporary Asian and Asian American Art, Heckscher Museum of Art,         Huntington, New York, United States</li> <li>Based on a True Story, Museum of Contemporary Art, Chicago, Illinois, United States</li> <li>New Works in the collection. From Abramović to Warhol, Louisiana Museum of Modern         Art, Humlebæk, Denmark</li> </ul>
2021	<ul> <li>2021 A Space Odyssey Monolith Memory as Virus - Beyond the New Dark Age, Gyre Gallery, Tokyo, Japan</li> <li>Fashion Nirvana: Runway to Everyday, El Paso Museum of Art, El Paso, Texas, United States</li> <li>For the Record: Celebrating Art by Women, Norton Museum of Art, West Palm Beach, Florida, United States</li> <li>Repro Japan: Technologies of Popular Visual Culture, Williams College Museum of Art, Williamstown, Massachusetts, United States</li> </ul>
2020	Fashion Nirvana: Runway to Everyday, McNay Art Museum, San Antonio, Texas, United

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SCAI 30th Anniversary Exhibition, SCAI The Bathhouse, Tokyo, Japan

States

	The Sceneries and Portraits of the Eras, Fukutake House, Kagawa, Japan
2019	Utopian Imagination, Ford Foundation Gallery, New York, United States
2018	3D: Double Vision, Los Angeles County Museum of Art, Los Angeles, United States Art in the Age of the Internet, 1989 to Today, The Institute of Contemporary Art, Boston, Massachusetts, United States  The conditions of Being Art: Pat Hearn Gallery and American Fine Arts, Co. (1983 – 2004), Hassel Museum of Art, Hudson, New York, United States  Open, Zhi Art Museum, Chengdu, China  Selves and Others: Gifts to the Collection from Carla Emil and Rich Silverstein,  San Francisco Museum of Modern Art, San Francisco, California, United States  Tatsu Miyajima / Darren Almond / Mariko Mori, SCAI The Bathhouse, Tokyo, Japan
2017	Eternal Youth, Museum of Contemporary Art, Chicago, Illinois, United States Japanorama. A new vision on art since 1970, Centre Pompidou-Metz, Metz, France Selected, Sean Kelly, New York, United States
2016	The Universe and Art, Mori Art Museum, Tokyo, Japan
2015	Fairy Tales, Museum of Contemporary Art Taipei, Taipei, Taiwan The Lightness of Being, DE SARTHE, Hong Kong, China
2014	Here Today, The Sorting Office, London, United Kingdom Total Art: Contemporary Video, National Museum of Women in the Arts, Washington, D.C., United States Making Lines: 25 years, SCAI The Bathhouse, Tokyo, Japan
2012	Transforming Minds: Buddhism in Art, Asia Society, Hong Kong, China
2011	2112: Imagining the Future, RMIT Gallery, RMIT University, Melbourne, Australia
2010	Setouchi International Art Festival, Naoshima, Inujima, Ogijima, Megijima, Shōdoshima Teshima, Ōshima, Takamatsu and Uno Ports, Japan Space Inventions, Künstlerhaus, Vienna, Austria Ties Over Time: Japanese Artists and America, American Ambassador's Residence, Tokyo, Japan
2009	Art Tells the Times: Works by Women Artists, Shiseido Gallery, Tokyo, Japan Installations II: Video from the Guggenheim Collections, Guggenheim Bilbao, Bilbao, Spain
2006	<ul> <li>Art and Object: Affinity of the Jomon and the Contemporary, Aomori Museum of Art, Aomori, Japan</li> <li>Cosmic Wonder, Yerba Buena Center for the Arts, San Francisco, California, United States</li> <li>Fantastic Frameworks: Architectural Utopias and Designs for Life, Art Gallery of Greater Victoria, Victoria, British Columbia, Canada</li> <li>Peabody Essex Museum, Salem, Massachussetts, United States</li> <li>Belief, Singapore Biennale, Singapore</li> <li>Surprise, Surprise, Institute of Contemporary Arts, London, United Kingdom</li> </ul>
2005	Change of Mind: Belief and Transformation, Haunch of Venison, London, United Kingdom

51st Venice Biennale: Always a Little Further, Venice, Italy Gorgeous Isn't Good Enough, Pirelli HangarBicocca, Milan, Italy

2004 Arti & Architettura 1900-2000, Doge's Palace, Genova, Italy

Artists' Favourites, Act I, Institute of Contemporary Art, Passariano, Italy

Dream Extensions, S.M.A.K., Ghent, Belgium

Future Noir, Gorney Bravin + Lee, New York, United States

Monument to Now, DESTE Foundation for Contemporary Art, Athens, Greece

2003 Commodification of Buddhism, The Bronx Museum, New York, United States

Moving Pictures, Guggenheim Museum Bilbao, Bilbao, Spain Secrets in the Light of Day, Galerie André Viana, Porto, Portugal

The Uncanny: Experiments in Cyborg Culture, The Mendel Art Gallery, Saskatoon, Saskatchewan, Canada

2002 Emotional Site, Shokuryo Building, Tokyo, Japan

French Connection, Museum of Modern and Contemporary Art, Geneva, Switzerland Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection, Museum of Contemporary Art, Chicago, United States

25th Bienal de Sao Paulo: Iconografias metropolitanas, São Paulo, Brazil

Synopsis II, National Museum of Contemporary Art, Athens, Greece

Translated Acts, Museo de Arte Carrillo Gil, Mexico City, Mexico

True Fiction, Stadt Aachen, Aachen, Germany

Who? Me? Role Play in Self-Portrait Photography, Zabriskie Gallery, New York, United States

2001 Contemporary Art from Japan, 1980 Until Now, Kröller-Müller Museum, Otterlo,
The Netherlands

Forms Follow Fiction, Castello di Rivoli, Museo d'Art Contempornea, Turin, Italy Hieronymus Bosch, Museum Bojimans Van Beuningen, Rotterdam, The Netherlands Hypermental. Wahnhafte Wirklichkeit 1950 - 2000. Von Salvador Dalí bis Jeff Koons, Kunsthaus Zürich, Zürich, Switzerland

Hypermental. Wahnhafte Wirklichkeit 1950 – 2000. Von Salvador Dalí bis Jeff Koons, Hamburger Kunsthalle, Hamburg, Germany

In the Video Gallery, Philadelphia Museum of Art, Philadelphia, Pennsylvania, United States

Kvozon, Kamloops Art Gallery, Kamloops, British Columbia, Canada

Moving Pictures: Triennale Esslingen, Esslingen, Germany

My Reality: Contemporary Art and the Culture of Japanese Animation, The Huntsville Museum of Art, Huntsville, Alabama, United States

My Reality: Contemporary Art and the Culture of Japanese Animation, Museum of Glass, Tacoma, Washington, United States

My Reality: Contemporary Art and the Culture of Japanese Animation, Norton Museum of Art, Palm Beach, Florida, United States

My Reality: Contemporary Art and the Culture of Japanese Animation, Akron Art Museum, Akron, Ohio, United States

My Reality: Contemporary Art and the Culture of Japanese Animation, Contemporary

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Arts Center, Cincinnati, Ohio, United States

My Reality: Contemporary Art and the Culture of Japanese Animation, Brooklyn Museum, Brooklyn, New York, United States

Space Odysseys, Art Gallery of New South Wales, Sydney, Australia

Today's Utopia, Wilhelm-Hack Museum, Ludwigshafen, Germany

Translated Acts, Das Haus Der Kulturen Der Welt, Berlin, Germany

2000 Apocalypse: Beauty and Horror in Contemporary Art, Royal Academy of Arts, London, United Kingdom

Au-delà du Spectacle, Centre Pompidou, Paris, France

12th Biennial of Sydney, Sydney, Australia

Continental Shift, Ludwig Forum für Internationale Kunst, Aachen, Germany

Enlightenment, Walker Art Center, Minneapolis, Minnesota, United States

Exposure – Recent Acquisitions of the Doron Sebbag ORS Art Collection, Tel Aviv Museum of Art, Tel Aviv, Israel

Festival Spoletto, Charleston, South Carolina, United States

Gendai: Japanese Contemporary Art: Between the Body and Space, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland

Made in Japan, Kantor Gallery, Los Angeles, United States

Illumination: Contemporary Film and Video Art, Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, North Carolina, United States

Imagined Landscapes, Consolidated Works, Center on Contemporary Art, Seattle, Washington, United States

Let's Entertain, Walker Art Center, Minneapolis, Minnesota, United States

Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany

Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art, San Francisco Museum of Modern Art, San Francisco, California, United States

Shanghai Bienniale: Spirit of Shanghai, Shanghai Art Museum, Shanghai, China

Tempus Fugit: Time Flies, The Nelson-Atkins Museum of Art, Kansas City, Missouri, United States

The Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago, Illinois, United States

Sonic Boom: The Art of Sound, Hayward Gallery, London, United Kingdom

### **PUBLIC INSTALLATIONS**

2021	Kojiki – Amenomanai (2019-2020), Narita and Haneda airports, Tokyo, Japan presented
	by CULTURE GATE to JAPAN
2020	Cycloid V, Toranomon Hills Business Tower, Tokyo, Japan
2018	Infinite Energy II, One York Street, Toronto, Ontario, Canada
2017	Energy of Endless Universe (Ekpyrotic String VI), NYU Langone Health's Science
	Building, New York, United States
2016	Ring: One With Nature, Véu da Noiva Waterfall, Mangaratiba, Rio de Janeiro, Brazil
2016	Cyclic I, The Pointe Building, Burbank, California, United States
2011	Sun Pillar, Seven Light Bay, Miyako Island, Okinawa, Japan



2010 Tom Na H-iu II, Benesse Art Site Naoshima, Teshima, Japan

2009 Plant Opal, Roppongi Hills, Tokyo, Japan

#### PRIVATE AND PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan

ARoS Aarhus Kunstmuseum, Aarhus, Denmark

Asia Society, New York, United States

Buffalo AKG Art Museum, Buffalo, New York, United States

Ca' Pesaro International Gallery of Modern Art, Venice, Italy

Chase Bank Art Program, New York, United States

Centre Pompidou, Paris, France

Comico Art Museum, Yufuin, Japan

DESTE Foundation for Contemporary Art, Athens, Greece

Fondazione Prada, Venice, Italy

Fonds National d'Art Contemporain, Paris, France

Fukutake Foundation, Kagawa, Japan

George Eastman House, Rochester, New York, United States

Los Angeles County Museum of Art, Los Angeles, California, United States

Louisiana Museum of Modern Art, Humlebaek, Denmark

LVMH, Paris, France

Marieluise Hessel Foundation, Jackson, Wyoming, United States

Moody Center for the Arts, Rice University, Houston, Texas, United States

Museum of Contemporary Art Chicago, Chicago, Illinois, United States

Museum of Contemporary Art, North Miami, Florida, United States

Musée d'Art moderne de la Ville de Paris, Paris, France

Museo de Arte Contemporanea Roma, Rome, Italy

Museum of Fine Arts. Houston, Texas, United States

Neuberger Berman Services, LLC, New York, United States

New York Public Library, New York, United States

Norton Family Foundation, Stamford, Connecticut, United States

NYU Langone Art Program and Collection, New York, United States

Pinchuk Foundation, Kyiv, Ukraine

Polaroid Collection, Massachusetts, United States

Sammlung Zellweger, Switzerland

San Francisco Museum of Modern Art, San Francisco, United States

Shiseido Gallery, Tokyo, Japan

Solomon R. Guggenheim Museum, New York, United States

Sony, Tokyo, Japan

Tate Modern, London, United Kingdom

The Museum of Modern Art, New York, New York

Israeli Museum, Jerusalem, Israel

Muse Moderno, Buenos Aires, Argentina