

SEANKELLY

MARIKO MORI Biography

Lives and works in New York and London

EDUCATION

1993 Whitney Museum of American Art, Independent Study Program, New York
1992 Chelsea College of Art and Design, London
1989 Byam Shaw School of Art, London
1988 Bunka Fashion College, Tokyo

SELECTED AWARDS

2014 Honorary Fellow, University of the Arts, London
2010 "De La Mer" 10th Anniversary Female Artist Award
2001 Award to a Promising Artist and Scholar in the Field of Contemporary Japanese Arts
1997 Menzioni d'onore (Honorable Mention) / 47th Venice Biennale

SELECTED SOLO EXHIBITIONS

2024 *Kojiki*, SCAI The BathHouse, Tokyo, Japan

2021 *Kojiki- At the beginning*, Sgùrr Dearg Institute for Sociology of the Arts, Tokyo, Japan

2018 *Tea Ceremony by Mariko Mori*, Nezu Museum Tokyo, Tokyo, Japan
Performance of Oneness as part of Found in Translation: Spirit of Tokyo, Freer Sackler, Washington D.C.
Journey to Seven Light Bay, Crowley Theatre, Marfa, United States
Mariko Mori: Invisible Dimension, Sean Kelly, New York, United States

2016 *Mariko Mori: Cycloid*, SCAI The Bathhouse, Tokyo, Japan

2015 *Mariko Mori: Cyclicscape*, Sean Kelly, New York, United States
Mariko Mori: Rebirth, The Art Gallery of Western Australia, Perth, Australia

2014 *Mariko Mori: Renew*, Galerie Forsblom, Helsinki, Finland

2013 *Rebirth: Recent Work by Mariko Mori*, Japan Society, New York, United States
Infinite Renew, Espace Louis Vuitton Tokyo, Tokyo, Japan
Flat Stone, de Sarthe Gallery, Hong Kong, China

2012 *Rebirth*, Royal Academy of Arts, London, United Kingdom

2011 *Oneness*, Centro Cultural Banco do Brasil, Sao Paulo, Brazil
Oneness, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
Oneness, Centro Cultural Banco do Brasil, Brasilia, Brazil

2010 *Mariko Mori: Kumano*, Asia Society, New York, United States

2009 *Flat Stone*, SCAI The Bathhouse, Tokyo, Japan
White Hole, Galerie Emmanuel Perrotin, Paris, France

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- 2008 *Oneness*, Pinchuk Arts Centre, Kiev, Ukraine
- 2007 *Tom Na H-iu*, Deitch Projects, New York, United States
Selected Drawings, Albion Gallery, London, United Kingdom
Oneness, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Oneness, Groninger Museum, Groningen, The Netherlands
- 2006 *Beginning of the End*, Albion Gallery, London, United Kingdom
Primal Memory, Koyodo Museum of Art, Chino, Japan
Tom Na-H-iu, SCAI The Bathhouse, Tokyo, Japan
Standing Stone, SCAI The Bathhouse, Tokyo, Japan
- 2004 *Transcircle*, The University Museum, Koishikawa Annex, University of Tokyo, Tokyo, Japan
- 2003 *Connected World*, Galerie Emmanuel Perrotin, Paris, France
Oneness, Deitch Projects, New York, United States
Wave UFO, Public Art Fund, New York, United States
Wave UFO, Kunsthhaus Bregenz, Bregenz, Austria
- 2002 *Pure Land*, Museum of Contemporary Art, Tokyo, Japan
- 2001 *Miracle*, Gallery Koyanagi, Tokyo, Japan
- 2000 *Beginning of the End*, Centre National de la Photographie, Paris, France
Dream Temple, Rooseum Center for Contemporary Art, Malmo, Sweden
Link, Centre Pompidou, Paris, France
Mariko Mori, Galerie Emmanuel Perrotin, Paris, France
- 1999 *Dream Temple*, Fondazione Prada, Milan, Italy
Empty Dream, Brooklyn Museum, Brooklyn, New York, United States
Esoteric Cosmos, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 1998 *Contemporary Projects 2: Mariko Mori*, Los Angeles County Museum of Art, Los Angeles, California, United States
Mariko Mori, The Andy Warhol Museum, Pittsburgh, Pennsylvania, United States
Mariko Mori, The Serpentine Gallery, London, United Kingdom
Mariko Mori, Museum of Contemporary Art, Chicago, Illinois, United States
- 1997 *Mirage*, Gallery Koyanagi, Tokyo, Japan
Play with Me, Dallas Museum of Art, Dallas, Texas, United States
- 1996 *Mariko Mori*, Centre National d'Art Contemporarin de Grenoble, Grenoble, France
Mariko Mori, Galerie Emmanuel Perrotin, Paris, France
- 1995 *Made in Japan*, Deitch Projects, New York, United States
Made in Japan, Shiseido Gallery, Tokyo, Japan
Mariko Mori, American Fine Arts Co., New York, United States
- 1993 *Close-up*, Project Room, New York, United States
Mariko Mori, Art & Public, Geneva, Switzerland

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SELECTED GROUP EXHIBITIONS

- 2025 *Expo 2025*, Yumeshimanaka, Osaka, Japan
*CURE*³, Bonhams, London, United Kingdom
- 2024 *SCI-FI: Mythologies Transformed*, Science Gallery Melbourne, Melbourne, Australia
Van Gogh and the Stars, Fondation Vincent Van Gogh, Arles, France, curated by Jean de Loisy
JANUS, Palazzo Diedo, Venice, Italy
Legacies: Asian American Art Movements in New York City (1969-2001), 80WSE at NYU, New York
Lucid Dreams, Israel Museum, Jerusalem, Israel
Material Girls and Their Muses, VITRINE, London, United Kingdom
- 2023 *The Bright Side of the Desert Moon*, Noor Riyadh Light Festival, Riyadh, Saudi Arabia – curated by Jérôme Sens and Neville Wakefield
New Eden: Science Fiction Mythologies Transformed, ArtScience Museum, Marina Bay Sands, Singapore
- 2022 *An Uncertain Pleasure. Selected works from Pierre Huber's collection*. Bogotá Museum of Art, Bogotá, Colombia
Cantos of the Sibylline Sisterhood, ArtCenter College of Design, Pasadena, California
Global Asias: Contemporary Asian and Asian American Art, Heckscher Museum of Art, Huntington, New York
Based on a True Story..., Museum of Contemporary Art, Chicago, Illinois
New Works in the collection. From Abramovic to Warhol, Louisiana Museum of Modern Art, Humlebæk, Denmark
- 2021 *2021 A Space Odyssey Monolith Memory as Virus - Beyond the New Dark Age*, Gyre Gallery, Tokyo, Japan
Fashion Nirvana: Runway to Everyday, El Paso Museum of Art, El Paso, Texas
For the Record: Celebrating Art by Women, Norton Museum of Art, West Palm Beach, Florida
Repro Japan: Technologies of Popular Visual Culture, Williams College Museum of Art, Williamstown, MA
- 2020 *Fashion Nirvana: Runway to Everyday*, McNay Art Museum, San Antonio, Texas
SCAI 30th Anniversary Exhibition, SCAI The Bathhouse, Tokyo, Japan
The Sceneries and Portraits of the Eras, Fututake House, Kagawa, Japan
- 2019 *Utopian Imagination*, Ford Foundation Gallery, New York
- 2018 *3D: Double Vision*, LACMA, Los Angeles, United States
Art in the Age of the Internet, 1989 to Today, The Institute of Contemporary Art (ICA), Boston, Massachusetts, United States
The conditions of Being Art: Pat Hearn Gallery and American Fine Arts, Co. (1983 – 2004), Hassel Museum of Art, Hudson, New York
Open, ZHI Art Museum, Chengdu, China
Selves and Others: Gifts to the Collection from Carla Emil and Rich Silverstein, SFMoMA, San Francisco, California, United States
Tatsu Miyajima / Darren Almond / Mariko Mori, SCAI The Bathhouse, Tokyo, Japan

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- 2017 *Eternal Youth*, Museum of Contemporary Art, Chicago, Illinois, United States
Japanorama. A new vision on art since 1970. Centre Pompidou-Metz, France.
Selected, Sean Kelly, New York, United States
- 2016 *The Universe and Art*, Mori Art Museum, Tokyo, Japan
- 2015 *Fairy Tales*, Museum of Contemporary Art Taipei, Taipei, Taiwan
The Lightness of Being, de Sarthe Gallery, Hong Kong, China
- 2014 *Here Today...*, The Sorting Office, London, United Kingdom
Total Art: Contemporary Video, National Museum of Women in the Arts, Washington, D.C., United States
Making Lines: 25 years, SCAI The Bathhouse, Tokyo, Japan
- 2012 *Transforming Minds: Buddhism in Art*, Asia Society, Hong Kong, China
- 2011 *2112: Imagining the Future*, RMIT Gallery, RMIT University, Melbourne, Australia
- 2010 *Setouchi International Art Festival*, Teshima and six other islands in Seto Inland Sea, Japan
Space Inventions, Künstlerhaus, Vienna, Austria
Ties Over Time: Japanese Artist and America, American Ambassador's Residence, Tokyo, Japan
- 2009 *Art Tells the Times: Works by Women Artists*, Shiseido Gallery, Tokyo, Japan
Installations II: Video from the Guggenheim Collections, Guggenheim Bilbao, Bilbao, Spain
- 2006 *Art and Object: Affinity of the Jomon and the Contemporary*, Aomori Museum of Art, Aomori City, Japan
Cosmic Wonder, Yerba Buena Center for the Arts, San Francisco, California, United States
Fantastic Frameworks: Architectural Utopias and Designs for Life, Art Gallery of Greater Victoria, Victoria, Canada
Peabody Essex Museum, Salem, Massachusetts, United States
Belief, Singapore Biennale, Singapore
Surprise, Surprise, Institute of Contemporary Arts, London, United Kingdom
- 2005 *Change of Mind: Belief and Transformation*, Haunch of Venison, London, United Kingdom
51st Venice Biennale: Always a Little Further, Venice, Italy
Gorgeous Isn't Good Enough, Pirelli HangarBicocca, Milan, Italy
- 2004 *Arti & Architettura 1900-2000*, Palazzo Ducale, Genova, Italy
Artists' Favourites, Act I, Institute of Contemporary Art, Passariano, Italy
Dream Extensions, S.M.A.K., Ghent, Belgium
Future Noir, Gorney Bravin + Lee, New York, United States
Monument to Now, DESTE Foundation for Contemporary Art, Athens, Greece
- 2003 *Commodification of Buddhism*, Bronx Museum, Bronx, United States
Moving Pictures, Guggenheim Museum Bilbao, Bilbao, Spain

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Secrets in the Light of Day, Galerie Andre Viana, Porto, Portugal
The Uncanny: Experiments in Cyborg Culture, The Mendel Art Gallery, Saskatoon,
Canada

2002 *Emotional Site*, Shokuryo Building, Tokyo, Japan
French Connection, Museum of Modern Contemporary Art, Geneva, Switzerland
Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection,
Museum of Contemporary Art, Chicago, United States
25th Bienal de Sao Paulo: Iconografias metropolitanas, Sao Paulo, Brazil
Synopsis II, National Museum of Contemporary Art, Athens, Greece
Translated Acts, Museo de Arte Carrillo Gil, Mexico City, Mexico
True Fiction, Stadt Aachen, Aachen, Germany
Who? Me? Role Play in Self-Portrait Photography, Zabriskie Gallery, New York, United
States

2001 *Contemporary Art from Japan, 1980 Until Now*, Kröller-Müller Museum, Otterlo,
The Netherlands
Forms Follow Fiction, Castello di Rivoli, Museo d'Art Contemporanea, Turin, Italy
Hieronymus Bosch, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Hypermental. Wahnhafte Wirklichkeit 1950 - 2000. Von Salvador Dali bis Jeff Koons,
Kunsthauus Zurich, Switzerland
Hypermental. Wahnhafte Wirklichkeit 1950 - 2000. Von Salvador Dali bis Jeff Koons,
Hamburger Kunsthalle, Hamburg, Germany
In the Video Gallery, Philadelphia Museum of Art, Philadelphia, Pennsylvania, United
States
Kvozon, Kamloops Art Gallery, British Columbia, Canada
Moving Pictures: Triennale Esslingen, Esslingen, Germany
My Reality: Contemporary Art and the Culture of Japanese Animation, The Huntsville
Museum of Art, Huntsville, Alabama, United States
My Reality: Contemporary Art and the Culture of Japanese Animation, Museum of Glass,
Tacoma, Washington, United States
My Reality: Contemporary Art and the Culture of Japanese Animation, Norton Museum of
Art, Palm Beach, Florida, United States
My Reality: Contemporary Art and the Culture of Japanese Animation, Akron Art
Museum, Akron, Ohio, United States
My Reality: Contemporary Art and the Culture of Japanese Animation, Contemporary
Arts Center, Cincinnati, Ohio, United States
My Reality: Contemporary Art and the Culture of Japanese Animation, Brooklyn Museum,
Brooklyn, New York, United States
Space Odysseys, Art Gallery of New South Wales, Sydney, Australia
Today's Utopia, Wilhelm-Hack Museum, Ludwigshafen, Germany
Translated Acts, Das Haus Der Kulturen Der Welt, Berlin, Germany

2000 *Apocalypse: Beauty and Horror in Contemporary Art*, The Royal Academy of Arts,
London, United Kingdom
Au-delà du Spectacle, Centre Pompidou, Paris, France
12th Biennial of Sydney, Sydney, Australia

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Continental Shift, Ludwig Forum für Internationale Kunst, Aachen, Germany
Enlightenment, Walker Art Center, Minneapolis, Minnesota, United States
Exposure – Recent Acquisitions of the Doron Sebbag ORS Art Collection, Tel Aviv Museum of Art, Tel Aviv, Israel
Festival Spoleto, Charleston, South Carolina, United States
Gendai: Japanese Contemporary Art: Between the Body and Space, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Made in Japan, Kantor Gallery, Los Angeles, California, United States
Illumination: Contemporary Film and Video Art, Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, North Carolina, United States
Imagined Landscapes, Consolidated Works, Center on Contemporary Art, Seattle, Washington, United States
Let's Entertain, Walker Art Center, Minneapolis, Minnesota, United States
Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art, San Francisco Museum of Modern Art, San Francisco, California, United States
Shanghai Biennale: Spirit of Shanghai, Shanghai Art Museum, Shanghai, China
Tempus Fugit: Time Flies, The Nelson-Atkins Museum of Art, Kansas City, Missouri, United States
The Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago, Illinois, United States
Sonic Boom: The Art of Sound, Hayward Gallery, London, United Kingdom

PUBLIC INSTALLATIONS

2021 *Kojiki – Amenomanai (2019-2020)*, Narita and Haneda airports, Tokyo, Japan presented by CULTURE GATE to JAPAN
2020 *Cycloid V*, Toranomon Hills Business Tower, Tokyo, Japan
2018 *Infinite Energy II*, One York Street, Toronto, Canada
2017 *Energy of Endless Universe (Ekpyrotic String VI)*, NYU Langone Health's Science Building, New York, United States
2016 *Ring: One With Nature*, Vêu da Noiva waterfall, Mangaratiba, Rio de Janeiro, Brazil
2016 *Cyclic I*, The Pointe Building, Burbank, California, United States
2011 *Sun Pillar*, Seven Light Bay, Miyako Island, Okinawa, Japan
2010 *Tom Na H-iu II*, Benesse Art Site Naoshima, Teshima, Japan
2009 *Plant Opal*, Roppongi Hills, Tokyo, Japan

PRIVATE AND PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan
Albright-Knox Art Gallery, Buffalo, New York
ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Asia Society, New York
Ca' Pesaro International Gallery of Modern Art, Venice, Italy
Chase Bank Art Program, New York

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Centre Pompidou, Paris, France
Comico Art Museum, Yufuin, Japan
Deste Foundation for Contemporary Art, Athens, Greece
Fondazione Prada, Venice, Italy
Fonds National d'Art Contemporain (FNAC), Paris, France
Fukutake Foundation, Kagawa, Japan
George Eastman House, Rochester, New York
Los Angeles County Museum of Art (LACMA), Los Angeles, California
LVMH, Paris, France
Marieluisse Hessel Foundation, Jackson, Wyoming
Moody Center for the Arts, William Marsh Rice University, Houston, Texas
Museum of Contemporary Art Chicago, Chicago, Illinois
Musée d'Art moderne de la Ville de Paris, Paris, France
Museo de Arte Contemporanea Roma (MACRO), Rome, Italy
Museum of Fine Arts, Houston, Texas
Museum of Contemporary Art, North Miami, Florida
Neuberger Berman Services, LLC, New York
New York Public Library, New York
Norton Family Foundation, Stamford, Connecticut
NYU Langone Art Program and Collection, New York
Pinchuk Foundation, Kiev, Ukraine
Polaroid Collection, Massachusetts
Sammlung Zellweger, Switzerland
San Francisco Museum of Modern Art, California
Shiseido Gallery, Tokyo, Japan
Solomon R. Guggenheim Museum, New York
Sony, Japan
Tate Modern, London, United Kingdom
The Israel Museum, Jerusalem, Israel
The Museum of Modern Art, Buenos Aires, Argentina

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