Anthony McCall
Biography

1946 Born, St. Paul's Cray, England
Lives and works in New York

AWARDS

2024 National Academy of Design 2024 National Academician Election
2016 American Academy of Arts and Letters Awards in Art
2008 John Simon Guggenheim Memorial Foundation Fellow
2006 Special Exhibition 2006 Award by the International Association of Art Critics

SELECTED SOLO EXHIBITIONS AND SCREENINGS

2026 *Solid Light, 1973, 2020, 2026*, Sean Kelly, New York, New York
DRIVE, Galerie Martine Aboucaya, Paris, France
Anthony McCall: Sculpting Light, IRCAM, Centre Pompidou, Paris, France
Anthony McCall: Solid Light, Oklahoma Contemporary, Oklahoma City, Oklahoma
Anthony McCall: Line Describing a Cone 2.0, Ulsan Art Museum, Ulsan, South Korea
First Light, Fort Mason Center, San Francisco, California

2025 *Three Early Slide Works by Anthony McCall,* Light Industry, Brooklyn, New York
Anthony McCall: Meeting You Halfway, Fubon Art Museum, Taipei, Taiwan
Anthony McCall: Solid Light, La Venaria Reale, Venaria, Italy; Shenzhen Bay Cultural Park, Shenzhen, China
Anthony McCall: Works 1972-2020, Futura, Seoul, Korea

2024 *Anthony McCall: Rooms,* Museum of Art, Architecture and Technology, Lisbon, Portugal
Anthony McCall: Solid Light, Tate Modern, London, United Kingdom
Raised Voices, Sprüth Magers, London, UK
Split Second, Guggenheim Bilbao, Bilbao, Spain

2023 *Anthony McCall: New Solid Light Works and Early Drawings,* Sean Kelly, Los Angeles, California
Anthony McCall: Raised Voices, Galerie Martine Aboucaya, Paris, France

2021 *Anthony McCall. Solid light and Performance works,* Mieres Centru Cultural, Mieres, Spain

2019 Art Unlimited / Art Basel, Basel, Switzerland
Dark Rooms, Solid Light, Albright-Knox Art Gallery, Buffalo, New York
Eyes On: Anthony McCall, Denver Art Museum, Denver, Colorado
Split Second (Mirror) and Other Works, Galeria Cayon, Madrid, Spain

2018 *Anthony McCall: Split Second*, Sean Kelly, New York, New York
Anthony McCall: Solid Light Works, Pioneer Works, Red Hook, Brooklyn, New York
Anthony McCall: Solid Light Works, The Hepworth Wakefield, Wakefield, United Kingdom
Anthony McCall, Sprüth Magers, London, United Kingdom

2017 *Anthony McCall*, Lismore Castle Arts, Waterford, Ireland
Traveling Wave, Galerie Thomas Zander, Cologne, Germany
Leaving (With Two-Minute Silence), The Villa Arson, Nice, France
Pause, KW Institute for Contemporary Art, Berlin, Germany
Anthony McCall: Vertical Works, Art Geneva, Switzerland

2016 *Anthony McCall*, Fundació Gaspar, Barcelona, Spain
Anthony McCall [It's a World View: The Tim Fairfax Gift], QAGOMA, Brisbane, Australia
Anthony McCall: Swell, Nevada Museum of Art, Reno, Nevada
Leaving (with Two-Minute Silence), Galerie Martine Aboucaya, Paris, France

2015 *Anthony McCall: Notebooks & Duration Drawings, 1972-2013*, Sean Kelly, New York
Anthony McCall: Solid Light Works, LAC Museo Cantonale D'Arte, Lugano, Switzerland
Anthony McCall: Face to Face, Trish Clark Gallery, Auckland, New Zealand
Anthony McCall: Light Works, Museum of Old and New Art (MONA), Dark MoFo Festival, Tasmania, Australia
Anthony McCall: Leaving (with Two-Minute Silence), Stanford University, Stanford, California
Anthony McCall: Traveling Wave, Henry Moore Institute, Leeds, United Kingdom
MAM, Milwaukee, Wisconsin

2014 *Anthony McCall - Solid Light Films and Other Works (1971-2014)*, EYE Filmmuseum, Amsterdam, The Netherlands; Matadero Madrid, Madrid, Spain
Traveling Wave, Yale University, New Haven, Connecticut
Circulation Figures, Luciana Brito Galeria, São Paulo, Brazil
Anthony McCall: Artist Project Season, Zena Zezza Gallery, Portland, Oregon

2013 *Face to Face*, Sean Kelly, New York
You and I, Horizontal (II), CAM St. Louis, St. Louis, Missouri
Solid-Light Works, Les Abattoirs, Toulouse, France
Crossing the Elbe, Deichtorhallen, Hamburg, Germany
Two Double Works, Kunstmuseum St. Gallen, St. Gallen, Switzerland
1970s Solid-Light Works, Sprüth Magers, Berlin, Germany
Anthony McCall: Face to Face IV, Martine Aboucaya, Paris, France
Anthony McCall and Andrew Tyndall's Argument, Light Industry, New York

2012 *Anthony McCall: Five Minutes of Pure Sculpture,* Hamburger Bahnhof, Berlin, Germany
Phenomenologies of Projection, Aesthetics of Transition, The University of Chicago, Chicago, Illinois
Anthony McCall: *Early Performance Films,* Sprüth Magers, Berlin, Germany
Anthony McCall: Meeting You Halfway II, Galerie Thomas Zander, Cologne, Germany
Anthony McCall: The Complete Cone Films, The Tanks, Tate Modern, London, England
Line Describing a Cone and Related Films, Light Industry, New York
Recent Works, Sallis Benney Theatre and University Gallery, Brighton, United Kingdom

2011 *Throes*, Martine Aboucaya, Paris, France
Anthony McCall: Long Film for Ambient Light, Light Industry, New York
Anthony McCall, Luciana Brito Galeria, São Paulo, Brazil
Anthony McCall: Vertical Works, Ambika P3, University of Westminster, London, United Kingdom
Anthony McCall: Works on Paper, Sprüth Magers, London, United Kingdom
Between You and I, Collège des Bernardins, Paris, France
Long Film for Ambient Light, Light Industry / The Artist's Institute, hosted by Dia:Chelsea, New York

2010 *Anthony McCall: Drawing with Light*, Adam Art Gallery, Wellington, New Zealand
Anthony McCall: Leaving (with Two-Minute Silence), Sean Kelly, New York

2009 *Nu/Now: Anthony McCall*, Moderna Museet, Stockholm, Sweden
Anthony McCall: Breath [The Vertical Works], Hangar Bicocca, Milan, Italy
Anthony McCall: Vertical Works, Estuaire, Nantes, France
Anthony McCall: Between You and I, Creative Time installation, Saint Cornelius Church, Governors Island, New York Harbor
Anthony McCall: Line Describing a Cone, Pompidou-Metz, Metz, France; The Roman

Church of St-Pierre-aux-Nonnains, Metz, France
Anthony McCall: Leaving (with Two-Minute Silence), Galerie Thomas Zander, Cologne, Germany

2008 *Anthony McCall: Elements for a Retrospective*, Utzon Center Aalborg, Denmark
Anthony McCall, Galerie Martine Aboucaya, Paris, France

2007 *Anthony McCall*, Serpentine Gallery, London, England
Anthony McCall: Elements pour une retrospective (1972-1979 / 2003-2007), Musée Départemental d'Art Contemporain, Rochechouart, France
Anthony McCall: Between You and I, Art Cologne Special Exhibition, Cologne, Germany
Anthony McCall: You and I, Horizontal (III), Sean Kelly, New York

2006 *Anthony McCall: 'Between You and I' et autres films de lumière solide,* IAC: Institut d'Art Contemporain, Villeurbanne, France
Anthony McCall: You and I, Horizontal, Lieu d'Images et d'Art, Fort de la Bastille, Grenoble, France
Anthony McCall: Four Projected Movements, Arthur Ross Architecture Gallery, Columbia University, New York
Anthony McCall: Between You and I, Peer / Round Chapel, London, United Kingdom
Galerie Thomas Zander, Cologne, Germany
Vardy Gallery, University of Sunderland, Sunderland, United Kingdom

2005 Galerie Martine Aboucaya, Paris, France
Museum für Moderne Kunst, Frankfurt, Germany
Museu d'Art Contemporani de Barcelona, Barcelona, Spain

2004 *Long Film for Four Projectors*, Tate Britain, London, England
Doubling Back / *Turning Under*, Gagosian Gallery, London, England
Anthony McCall: Films de Lumière Solide, Centre Pompidou / La Maison Rouge, Foundation Antoine de Galbert, Paris, France
Anthony McCall: Film Installations, Mead Gallery, Warwick Art Centre, University of Warwick, Coventry, United Kingdom

1976 Neue Galerie, Aachen, Germany
Cineprobe, The Museum of Modern Art, New York
Musée Nationale d'Art Moderne, Paris, France
Millennium Film Workshop, New York
Artists Space, New York
June 14 screening of Line Describing a Cone, Galeria Forma, Italy

1975 Serpentine Gallery, London, United Kingdom
Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania
Galerie St. Petri, Lund, Sweden
Collective for Living Cinema, New York
London Film-Makers' Cooperative, London, United Kingdom

1974 Artists Space, New York
London Film-Makers' Cooperative, London, United Kingdom
Millennium Film Workshop, New York
Museum of Modern Art, Oxford, United Kingdom
Anthony McCall: Solid Light Films, Collective for Living Cinema and Film Forum, New York
The Clocktower, New York

SELECTED GROUP EXHIBITIONS AND SCREENINGS

2026
Orchard Documents, Cell Project Space, London, UK
The Audacity of Scale, Sean Kelly, New York, New York
The Gesture and the Invisible, Museo Tamayo, Mexico City, Mexico
Watts per Lumen, The Samuel Dorsky Museum of Art, New Paltz, New York
The Act of the Hosts: Works from the Fundação Leal Rios Collection in the Serralves Collection, Serralves Museum of Contemporary Art, Porto, Portugal

2025
Classics of the Avant-Garde, Part Two: Anthony McCall's Line Describing a Cone with artists' films by Gordon Matta-Clark and Jamie Nares, Plaza Theatre, Atlanta, Georgia
More Than Human, Light Art Museum, Budapest, Hungary
Faktura / Tektonika, Sean Kelly, New York
Kinetic Traces, National Academy of Design, New York, New York

2024
Raised Voices, Sprüth Magers, London, United Kingdom
Drawing Biennial 2024, Tannery Arts Drawing Room, London, United Kingdom
Extraordinary Voyages, Cheongju Museum of Art, Cheongju, Korea
Sensation: Lumières, Levant, Galerie Duchamp, Yvetot, France

2023
Air, Queensland Gallery of Modern Art, Brisbane, Australia
Co-Extensive, Galerie Rudolfinum, Prague, Czech Republic

2022
at dawn, Julia Stoschek Collection, Düsseldorf, Germany
EVILICHTUNG, International Light Art Biennial, Hildesheim, Germany
Go Through the Night: Works From the Antoine de Galbert Collection, Museum of Art, Architecture and Technology, Lisbon, Portugal
Offscreen, Hôtel Salomon de Rothschild, Paris, France

2021
Our Silver City, 2094, Nottingham Contemporary, Nottingham, United Kingdom

2019
Fire: Flashes to Ashes in British Art 1962-2019, Royal West of England Academy, Bristol, UK
Negative Space: Trajectories of Sculpture, ZKM Center for Art and Media, Karlsruhe, Germany

2018
Danser brut, Lille metropole musée d'art modern d'art contemporain et d'art brut, Lille, France
From Barcelona to Abu Dhabi: Works from the MACBA Art Collection in dialogue with the Emirates, Manarat Al Saadiyat, Abu Dhabi, United Arab Emirates
Deceptive Images—Playing with Painting and Photography, Museum Marta Herford, Herford, Germany
*P_R_O_C_E_S_S_*, Trish Clark, Auckland, New Zealand
The Site of Film, Kanal – Centre Pompidou, Brussels, Belgium

2017
2006 Immersions 2016, Institute D'Art Contemporain, V – Alpes, France
A World View: The Tim Fairfax Gift, Queensland Art Gallery | Gallery of Modern Art, Australia
Selected, Sean Kelly, New York
The Truth of Uncertainty: Moving Image works from the Hall Collection, The Hall Art Foundation, Schloss Derneburg Museum, Germany
This Way Out of England: Gallery House in Retrospect, Raven Row, London, UK

2016
About Time: Photography in a Moment of Change, SF MoMA, San Francisco, California
Dreamlands: Immersive Cinema and Art, 1905-2016, Whitney Museum of American Art, New York
GAGARIN: The Artists in Their Own Words, S.M.A.K. Gent, Belgium
Immersions 2006-2016, Institut d'Art Contemporain, Villeurbanne, France

Invitational Exhibition of Visual Arts, New York
Light Show, Corpartes, Santiago, Chile
Primary Structures and Speculative Forms, Art Gallery of New South Wales, Australia
What is Cinema? Whitney Museum of American Art*,* New York

2015
¡DARK! Center for International Light Art, Unna, Germany
The Event Sculpture, Henry Moore Institute, Leeds, UK
Going Public: International Art Collectors in Sheffield, Millennium Gallery, Sheffield, United Kingdom
Light Show, Museum of Contemporary Art, Sydney, Australia; Sharjah Art Foundation, Sharjah, United Arab Emirates; Neon Foundation, Athens, Greece
Sensory Systems, Grundy Art Gallery, Blackpool, United Kingdom
Simple Shapes, Mori Art Center, Tokyo, Japan

2014
Cinema & Painting, Adam Art Gallery, Victoria University of Wellington, Wellington, New Zealand
El Hotel Eléctrico – Rooms Available, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
En el Camino/On the Road, Palacio de Gelmírez, Santiago de Compostela, Spain
Extracts and extractions, Les Abattoirs, Toulouse, France
Frames of Mind: Anthony McCall, Luke Fowler, Bernard Voïta, Projected Gallery, Barcelona, Spain
In The Beginning / End-States, Sgorbati Projects, New York
Landscape: the virtual, the actual, the possible? Yerba Buena Center for the Arts, San Francisco, California
Light Show, Auckland Art Museum, Auckland, New Zealand
On the Road, Palacio de Gelmirez, Santiago de Compostela, Spain
Simple Forms, Centre Pompidou-Metz, Metz, France
Solides Fragiles, MUDAM Luxembourg, Luxembourg City
Theater of the Mind, Cranbrook Art Museum, Michigan
Uncommon Ground: Land Art in Britain, 1966 – 1979, Mead Gallery, University of Warwick, Warwick, United Kingdom; Yorkshire Sculpture Park, Wakefield, United Kingdom

2013
Collection'12, Institut d'Art Contemporain, Villeurbanne, France
El Aleph: Anthony McCall & Mischa Kuball, Faena Art Center, Buenos Aires, Argentina
Light Show, Hayward Gallery, London, United Kingdom
Lunch with Olympia, Yale University School of Art, New Haven, Connecticut
On Nature, Sean Kelly, New York
The Persistence of Geometry, Museo Universitario Arte Contemporaneo, Mexio City, Mexico; Center for the Arts Fundidora Park, Monterrey, Mexico
Uncommon Ground: *Land Art in Britain 1966-1979,* Southbank Centre / Touring Exhibition from the Arts Council Collection, United Kingdom; Southampton City Art Gallery, Southampton, United Kingdom; National Museum of Wales, Cardiff, United Kingdom
When Now Is Minimal: The Unknown Side of The Goetz Collection, New Museum, Nuremberg, Germany

2012
Abstraction and Movement, Centro Andaluz de Arte Contemporaneo, Seville, Spain
Art Unlimited / Art 43 Basel, Basel, Switzerland
Collection'12, Institut d'Art Contemporain, Villeurbanne, France
Double-and-Add: Angela Bulloch | *Haroon Mirza* | *Anthony McCall,* RISD Museum, Providence, Rhode Island
Ends of the Earth: Art of the Land to 1974, The Museum of Contemporary Art (MoCA), Los Angeles, California*;* Haus der Kunst, Munich, Germany
For the Martian Chronicles, L&M Gallery, Los Angeles, California
Frames and Documents: Conceptualist Practices. Selections from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Space, Miami, Florida

Graphology, The Drawing Room, London, United Kingdom
Light and Landscape, Storm King, New Windsor, New York
Luzes da Cidade, Rio de Janeiro, Brazil
Open Spaces / Secret Places, Works from the Sammlung Verbund, Museum der Moderne Kunst, Salzburg, Austria
Tracing the Century: Drawing as a Catalyst for Change, Tate Liverpool, UK

2011
Atlas: How to Carry the World on One's Back, Falckenberg Collection, Hamburg, Germany
Behind the Light, Nathan A. Bernstein & Co. LTD, New York
Electric Nights, Laboral Centro de Arte, Asturias, Spain
Frames and Documents: Conceptualist Practices, CIFO, Miami, Florida
Image by Image: Film and Contemporary Art, Museum Ostwall, Dortmund, Germany; Centre Pompidou, Paris, France
MMK 1991 — 2011: Twenty Years, Museum Fur Moderne Kunst, Frankfurt, Germany
Off the Wall, Fundação Serralves, Porto, Portugal
On Line: Drawing Through the Twentieth Century, The Museum of Modern Art, New York
Seeing Now: Photography Since 1960, Baltimore Museum of Art, Baltimore, Maryland
The Cinema Effect: Illusion, Reality, and the Moving Image, Fundació La Caixa, Barcelona, Spain
Time Out of Mind: Sol Le Witt, Gordon Matta-Clark, Anthony McCall, Sprüth Magers, Berlin, Germany

2010
Between You and Me, Centro Nacional de Artes Visuales, Madrid, Spain
Contemplating the Void, Solomon R. Guggenheim Museum, New York
I Want to See What You See, Deichtorhallen Hamburg, Germany
Landscape as an Idea: Projects and Projections, 1960-1980, Koldo Mitxelena Kulturanea, Donostia-San Sebastián, Spain
Landscapes/(Confini in Disordine), Magazzino d'Arte Moderna, Rome, Italy
Les Recontres Internationale Paris, Berlin, Tabacalera, Madrid, Spain
Light in Darkness, Zero Foundation, Düsseldorf, Germany
Monitoring, Kasseler Kunstverein, Kassel, Germany
Sensoralities Excentriques, Musée Départmental d'Art Contemporain, Rochechouart, France

2009
Anthony McCall & Finnbogi Pétursson, Sean Kelly, New York
Constellation, Centre Pompidou-Metz, Metz, France
Doubling Back, Western Bridge, Seattle
Menschen am Sonntag, Vanmoerkerke Collection, Ostend, Belgium
Seeing Double, Galerie Thomas Zander, Berlin, Germany
Sites, Whitney Museum of American Art, New York
Still/Moving/Still, Knokke-Heist Cultural Centre, Belgium

2008
Cancelled, Erased, and Removed, Sean Kelly, New York
Cinema Indeed: Narratives & Projections, Itaú Cultural Institute, São Paulo, Brazil
Drawings on Graph Paper, Leslie Tonkonow Artworks + Projects, New York
Geometry as Image, Robert Miller Gallery, New York
Geometry of Motion 1920s/1970s. Museum of Modern Art, New York
L'art dans tous ses états, Regional Contemporary Art Foundation of Ile-de-France, France
Moving Light, Pole Culturel Intercommunal, Pau Pyrenees, France
Notation, Akademie de Kunste, Berlin, Germany
News from Mount Analogue, Musée Départemental d'Art Contemporain, Rochechouart, France
Spring Wound, Orchard, New York
Synthetic Times, National Art Museum of China, Beijing, China
The Cinema Effect: Illusion, Reality, and the Moving Image, Hirshhorn Museum, Washington, D.C.

To Infinity and Beyond: Mathematics and Contemporary Art. Heckscher Museum of Art, Huntington, New York
Waves: *The Art of the Electromagnetic Society*, Hartware MedienKunstVerein, Dortmund, Germany

2007
Art Film / Art 38 Basel, Basel, Switzerland
A Sense of Place, OPEN e V+ a 2007, Limerick, Ireland
Borderline Behaviour: Drawn Towards Animation, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
Project, Transform, Erase: Anthony McCall and Imi Knoebel, SFMoMA, San Francisco, California
Das Kapital: Blue Chips and Masterpieces, Museum fur Moderne Kunst Frankfurt (MMK), Frankfurt, Germany
Held Together with Water: Art from the Sammlung Verbund, Sammlung Verbund, Vienna, Austria
Insubstantial Pageant Faded, Westernbridge, Seattle, Washington
Lights, Camera, Action: Artists' Films for the Cinema, Whitney Museum of American Art, New York
Number One: Destroy, She Said, Julia Stoschek Collection, Dusseldorf, Germany
On the Collective for Living Cinema, Orchard, New York
Projecting Light: Anthony McCall and Imi Knoebel, SFMoMA, San Francisco, California
PURE, Sean Kelly, New York

2006
Art Unlimited / Art 37 Basel, Basel, Switzerland
Beyond Cinema: The Art of Projection, Nationalgalerie Hamburger Bahnhof, Berlin, Germany
The Expanded Eye, Kunsthaus Zürich, Zürich, Switzerland
Experimenta 2006, Fourth Festival of Experimental Cinema in India, Bombay, India
On/Off, Fonds Regional D'Art Contemporain de Lorraine, Metz, France
Projections: Beyond Cinematic Space, Hamburger Bahnhof, Belin, Germany
Sudden Impact, Le Frac, Ile-de-France, Paris, France
Tunnel Vision, Fotomuseum, Antwerp, Belgium

2005
The Continuous Present. Peter Campus & Anthony McCall: Works from the Seventies, Leslie Tonkonow Artworks + Projects, New York
Lichtkunst aus Kunstlicht, ZKM / Museum für Neue Kunst, Karlsruhe, Germany
Produced at Eyebeam, Eyebeam, New York
The Trouble with Talkies, Double Agents / ADI Space, London, United Kingdom

2004
Kill Your Timid Notion festival, Dundee Contemporary Arts, collaboration with Sachiko M.
Avanto Helsinki Media Art Festival, Finland
Expanded Cinema: Film as Spectacle, Event and Performance, Hartware Medien Kunst Verein, Dortmund, Germany
Eyes, Lies & Illusions, Hayward Gallery, London, United Kingdom
Wavelengths, Toronto International Film Festival
Whitney Biennial, Whitney Museum of American Art, New York

2003
X-Screen: The Expanded Screen: Actions and Installations of the Sixties and Seventies, Museum Moderner Kunst (MUMOK), Vienna, Austria

2002
Shoot Shoot Shoot: The First Decade of the London Film-Makers' Cooperative & British Avant-Garde Film 1966 – 76, Tate Modern, London, England
51st Melbourne International Film Festival, Australia

2001
Into the Light: The Projected Image in American Art 1964 – 1977, Whitney Museum of American Art, New York; The Cleveland Museum, Cleveland, Ohio; Fundacão Centro Cultural de Belém, Lisbon, Portugal
Palomino, Galerie für Zeitgenössische Kunst, Leipzig, Germany

2000 *The American Century: Art & Culture 1900 – 2000*, Whitney Museum of American Art, New York

1995 *L'Art et la Vie 1952 – 1994*, Centre Georges Pompidou, Paris, France

1990 *Artists Films*, Anthology Film Archives, New York

1985 *The Maximal Implications of the Minimal Line*, Bard College, Annendale-on-Hudson, New York

1980 *Camere Incantate: Espansione dell'Immagine*, Commune di Milano Palazzo Reale, Milan, Italy

1978 *Art and Cinema*, Venice Biennale
La Mano dell'Occhio: Giornate Internazionali del Cinema d'Artista, Salon Brunelleschiano dell'Istituto degli Innocenti, Florence, Italy
Préface, Centre d'Art Contemporain et Ecart, Geneva, Switzerland

1977 Documenta 6, Kassel, Germany
Film als Film: 1910 bis Heute, Kunstverein, Cologne, Germany
Four and Seven, San Francisco Art Institute, San Francisco, California
Plan & Space, Academy of Fine Arts, Ghent, Belgium

1976 *International Forum of Avant-Garde Film*, 30th International Film Festival, Edinburgh, United Kingdom
The Festival of Expanded Cinema, Institute of Contemporary Arts, London, United Kingdom
Where Are You Standing? Venice Biennale, collaboration with Joseph Kosuth and Sarah Charlesworth, Venice, Italy

1975 Festival of Independent British Cinema Arnolfini Gallery, Bristol, United Kingdom
Ideas, The Idea Warehouse, New York
Luminous Realities, Wright State University Art Gallery, Dayton, Ohio
New Media I, Malmö Konsthall, Sweden
Paris Biennale

1974 *Works: Words*, The Clocktower, New York

1973 Fylkingen Society for Contemporary Music and Arts, Autumn Arts Festival Stockholm, Sweden

1972 *A Survey of the Avant-Garde in Britain*, Gallery House, London, United Kingdom
Photography into Art, Camden Art Center, London, United Kingdom

SELECTED PERFORMANCES

2025 *Jeff Preiss and Anthony McCall: Beckoning Cats and Five Minute Drawing,* e-flux, Brooklyn, New York

2014 *ECLIPSE,* April 25 – 26, 2014, Basilica Hudson, choreography by Jonah Bokaer, Hudson, New York

1974 *Two-Minute Drawing*, November 30, The Kitchen, New York
Five-Minute Drawing, June 20, Art Meeting Place, London, England
Fire Cycles III, June 9, Open-air performance, Museum of Modern Art, Oxford, United Kingdom

1973 *Fire Cycles I*, April 13, Open-air performance, William Paterson University, Wayne, New Jersey
Fire Cycles II, September 3, Open-air performance, Fylkingen Society for Contemporary Music and Arts, Stockholm, Sweden
Landscape for Fire IV, March 29, Open-air performance, Colchester School of Art, Colchester, United Kingdom

1972 *Earthwork,* December 19, Open-air performance, North Weald, United Kingdom
Landscape for White Squares II, December 18, Open-air performance, North Weald, *United Kingdom*
Landscape for Fire I, June 10, Open-air performance, Pearman's Grove Farm, Reading, United Kingdom
Landscape for Fire II, August 27, Open-air performance, North Weald, United Kingdom
Landscape for Fire III, November 30, Open-air performance, Oxford University, United Kingdom
Landscape for White Squares I, May 24, Open-air performance, London, United Kingdom
Maud Heath's Monument, April 2, Open-air performance, Wick Hill, Wiltshire, United Kingdom
Smoke Without Fire, August 21, Richard Demarco Gallery, Edinburgh, United Kingdom

1971 *Fire Event I, II, III, IV*, November 27, Studio performances, London, United Kingdom

SELECTED FILMS

2018 *Arriving (Above, Below, Left, Right).* Media player, QuickTime movie file, digital projector, haze machine. 40 minute cycle, in four parts. *Horizontal*
Leaving (Above, Below, Left, Right). Media player, QuickTime movie file, digital projector, haze machine. 40 minute cycle, in four parts. *Horizontal*
Split Second. Two media players, two QuickTime movie files, two digital projectors, two haze machines. 16 minute cycle. *Horizontal*
Split Second (Mirror). Media player, QuickTime movie file, digital projector, haze machine. 16 minute cycle. *Horizontal*

2016 *Coming About*. Two media players, two QuickTime movie files, two digital projectors, two audio speakers, two haze machines. 18 minute cycle. *Slanting-Vertical*
Crossing. Four media players, four QuickTime movie files, four digital projectors, two haze machines. 30 minute cycle. *Slanting-Vertical*
Swell. Two media players, two QuickTime movie files, two digital projectors, two haze machines.30 minute cycle. *Horizontal*

2013 *Face to Face I*. Two media players, two QuickTime movie files, two digital projectors, two hanging screens, two haze machines. 30 minute cycle. *Horizontal*
Face to Face II. Two media players, two QuickTime movie files, two digital projectors, two hanging screens, two haze machines. 30 minute cycle. *Horizontal*
Face to Face III. Two media players, two QuickTime movie files, two digital projectors, two hanging screens, two haze machines. 30 minute cycle. *Horizontal*
Face to Face IV. Two media players, two QuickTime movie files, two digital projectors, two hanging screens, two haze machines. 30 minute cycle. *Horizontal*

2011 *Throes.* Media player, QuickTime movie file, digital projector, haze machine. 15 minute cycle. *Horizontal*
Throes II. Media player, QuickTime movie file, digital projector, haze machine. 15 minute cycle. *Horizontal*

2010 *Line Describing a Cone 2.0.* Media player, QuickTime movie file, digital projector, haze machine. 30 minute cycle. *Horizontal*

Skirt. Media player, QuickTime movie file, digital projector, haze machine. 12 minute cycle. *Vertical*
Skirt II. Media player, QuickTime movie file, digital projector, haze machine. 10 minute cycle. *Vertical*
Skirt III. Media player, QuickTime movie file, digital projector, haze machine. 12 minute cycle. *Vertical*
Skirt IV. Media player, QuickTime movie file, digital projector, haze machine. 10 minute cycle. *Vertical*
You and I II. Media player, QuickTime movie file, digital projector, haze machine. 16 minute cycle. *Vertical*

2009 *Coupling.* Media player, QuickTime movie file, digital projector, haze machine. 16 minute cycle. *Vertical*
Leaving (With Four Half-Turns). Media player, QuickTime movie file, digital projector, haze machine. 30 minute cycle, in four parts. *Horizontal*
Leaving (With Two Quarter-Turns). Media player, QuickTime movie file, digital projector, haze machine. 20 minute cycle, in two parts. *Horizontal*
Leaving (With Two-Minute Silence). Two media players, two QuickTime movie files, two digital projectors, two audio speakers, two haze machines. 32 minute cycle, in two parts. *Horizontal*
Meeting You Halfway. Media player, QuickTime movie file, digital projector, haze machine. 15 minute cycle. *Vertical*
Meeting You Halfway II. Media player, QuickTime movie file, digital projector, haze machine. 15 minute cycle. *Horizontal*

2007 *You and I, Horizontal III.* Two media players, two QuickTime movie files, two digital projectors, two haze machines. 30 minute cycle, in two parts. *Horizontal*

2006 *Between You and I*. Two media players, two QuickTime movie files, two digital projectors, two haze machines. 32 minute cycle, in two parts. *Vertical*
You and I, Horizontal II. Media player, QuickTime movie file, digital projector, haze machine. 33 minute cycle, in six parts. *Horizontal*

2005 *Breath III.* Media player, QuickTime movie file, digital projector, haze machine. 15 minute 12 second cycle. *Vertical*
You and I. Two media players, two QuickTime movie files, two digital projectors, two haze machines. 60 minute cycle, in two parts. *Vertical*
You and I, Horizontal. Media player, QuickTime movie file, digital projector, haze machine. 50 minute cycle, in six parts. *Horizontal*

2004 *Breath.* Media player, QuickTime movie file, digital projector, haze machine. 6 minute cycle. *Vertical*
Breath II. Media player, QuickTime movie file, digital projector, haze machine. 10 minute cycle. *Vertical*
Four Projected Movements 2.0, Media player, QuickTime movie file, digital projector, haze machine, 75 minute cycle. *Horizontal*
Turning Under. Media player, QuickTime movie file, digital projector, haze machine. 30 minute cycle. *Horizontal*

2003 *Doubling Back*. Media player, QuickTime movie file, digital projector, haze machine. 30 minute cycle. *Horizontal*

1979 *Sigmund Freud's Dora,* 16mm, color, sound, 40 minutes. Collaboration with Claire Pajaczkowska, Andrew Tyndall, Jane Weinstock

1978 *Argument*, 16mm, color, sound, 75 minutes. Collaboration with Andrew Tyndall

1975 *Four Projected Movements*. 16mm, black-and-white, silent, 75 minute cycle. *Horizontal*

Long Film for Ambient Light. Site-specific installation that is produced with neither projector nor film

1974 *Cone of Variable Volume,* 16mm, black-and-white, silent, 10 minutes. *Horizontal*
Conical Solid, 16mm, black-and-white, silent, 10 minutes. *Horizontal*
Long Film for Four Projectors, 16mm, black-and-white, silent, 5 hour 15 minute cycle (installation)
Partial Cone, 16mm, black-and-white, silent, 15 minutes. *Horizontal*

1973 *Line Describing a Cone,* 16mm, black-and-white, silent, 30 minutes. *Horizontal*

1972 *Circulation Figures*, 16mm, color and black-and-white, silent, 18 minutes 12 seconds
Earthwork, 16mm, color, sound, 3 minutes 20 seconds
Landscape for Fire, 16mm, color, sound, 7 minutes
Landscape for White Squares, 16mm, color, sound, 3 minutes 20 seconds
Miniature in Black & White, eighty-one 35mm slides, carousel projector, miniature Plexiglas screen
Slit Scan, eighty-one 35mm slides, carousel projector
*Streak*s, eighty-one 35mm slides, carousel projector

1971 *Stages,* 16mm, color, silent, 1 minute

SELECTED MUSEUM COLLECTIONS
ARCO Collection, Munich, Germany
Arts Council Collection, London, United Kingdom
Art Gallery of New South Wales, Sydney, Australia
Auckland Art Gallery, New Zealand
Australian Centre for the Moving Image (ACMI), Melbourne, Australia
Baltimore Museum of Art, Baltimore, Maryland
Centre Pompidou, Paris, France
Collection Antoine de Galbert, France
Collection Frac, Ile-de-France, France
Collection Lambert, Avignon, France
Collection Yvon Lambert, Paris, France
Deichtorhallen Hamburg, Sammlung Falckenberg, Hamburg, Germany
Fonds national d'art contemporain (FNAC), France
FRAC Bretagne, France
FRAC IDF, France
FRAC Picardie, France
Fubon Art Museum, Taipei, Taiwan
Gallery of New South Wales, Sydney, Australia
Guggenheim Museum Bilbao, Bilbao, Spain
Hall Art Foundation, New York
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
IAC, France
Institut d'Art Contemporain, Villeurbanne/Rhône-Alpes
Julia Stoschek Collection, Düsseldorf, Germany
La Colección Inelcom de Arte Contemporáneo, Madrid
Les Abattoirs, Musée-FRAC Occitanie Toulouse, France
Lille LaM, Musée d'Art Moderne, Villeneuve-d'Ascq, France
The Margulies Collection, Miami, Florida
The Metropolitan Museum of Art, New York
Milwaukee Art Museum, Milwaukee, Wisconsin
Moderna Museet, Stockholm, Sweden
Musée D'Art Contemporain Rochechouart, France
Museu d'Art Contemporani de Barcelona, Barcelona, Spain

Musée départemental d'art contemporain, Rochechouart, France
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Museum für Moderne Kunst, Frankfurt, Germany
Museum of Modern Art, New York, New York
NaGonalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
Nicolas Cattelain Collection, United Kingdom
QGoMA Queenland Gallery of Modern Art, Brisbane, Australia
San Francisco Museum of Modern Art (SFMoMA), California
Sammlung Falckenberg Collection of Art, Hamburg, Germany
Sammlung Goetz, Munich, Germany
Sammlung Verbund, Vienna, Austria
Serralves Museum, Porto, Portugal
SFMoMA, San Francisco, California
Tate, London, England
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Whitney Museum of American Art, New York