

# SEANKELLY

## PETER LIVERSIDGE Biography

1973 Born in Lincoln, United Kingdom  
Lives and works in London

## EDUCATION

1993-6 University of Plymouth, Exeter, United Kingdom  
1994-5 Montana State University, Montana, United States (Film and Photography)  
1992-3 Cumbria College of Art and Design, Carlisle, United Kingdom

## SELECTED SOLO EXHIBITIONS

2026 *Peter Liversidge: The Rules of the Library*, National Library of Scotland, Edinburgh, Scotland

2023 *Peter Liversidge: Physical Jukebox*, Peter Scott Gallery, Lancaster, United Kingdom

2021 *Topsy Turvy* (2010), installation, Pavement Gallery, Manchester School of Art, Manchester, United Kingdom

2020 *Sign Painting Studio (for Allan Kaprow) and Flags for Edinburgh*, Jupiter Artland Foundation, Edinburgh, United Kingdom  
*Sign Paintings for Belfast*, The MAC Belfast, United Kingdom

2019 *Proposals: Works from the Peter Scott Gallery Collection*, Lancaster Arts, Lancaster, England

2018 *Peter Liversidge*, Bonniers Konsthall, Stockholm, Sweden  
*Peter Liversidge: Working Title II*, Bonniers Konsthall, Stockholm, Sweden

2017 *and per se and: XIX – Peter Liversidge & Celtic head of a man*, Ingelby Gallery Edinburgh, Scotland  
*As Sculpture*, CGP Contemporary, London, United Kingdom  
*The Icelandic Choral Piece*, Dilston Grove, Southwark Park, London, United Kingdom  
*Peter Liversidge – The Postal Objects of Peter Liversidge from the Collection of Peter Foolen*, CDLA, Le Centre des livres d'artistes, France  
*We The People Are The Work*, Plymouth Arts and Heritage, Plymouth, United Kingdom

2016 *Notes on Protesting*, Whitechapel Gallery, London, United Kingdom  
*Proposals for The Aldrich Contemporary Art Museum*, The Aldrich, Ridgefield, Connecticut  
*Rules for Vancouver*, Various locations, Vancouver, Canada  
*Twofold*, Sean Kelly Gallery, New York

2015 *Notes on Protesting*, Whitechapel Gallery, London, United Kingdom  
*Surface Mail*, Van Abbemuseum, Eindhoven, Netherlands

2014 Basis, Frankfurt, Germany  
*C-O-N-T-I-N-U-A-T-I-O-N*, i8 Gallery, Reykjavic, Iceland  
*Peter Liversidge: doppelgänger*, The MAC, Belfast, Ireland  
Van Abbemuseum, Eindhoven, The Netherlands

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2013      *Con(TEXT)*, The Sharon Arts Center, New Hampshire Institute of Art, Peterborough, New Hampshire  
*Doppelgänger*, Ingleby Gallery, Edinburgh, United Kingdom  
*Flags for Edinburgh*, public art project, commissioned by Edinburgh Art Festival, Edinburgh, United Kingdom  
*Peter Liversidge's Flag 'Hello'*, Fourth Floor, London, United Kingdom  
*Peter Liversidge: Proposals for the Whitechapel Gallery*, The Whitechapel Gallery, London, United Kingdom  
Van Abbemuseum, Eindhoven, The Netherlands

2012      *Proposals for The Flag Club*, The Flag Club at Kolham, Hornhuizen, The Netherlands

2011      *Where We Begin*, Sean Kelly Gallery, New York

2010      *Proposals for Cardiff*, Chapter, Cardiff, United Kingdom  
*THE THRILL OF IT ALL*, Ingleby Gallery, Edinburgh, United Kingdom

2009      *COMMA 07*, Bloomberg Space, London, United Kingdom

2008      *Art Unlimited*, Art Basel 39, Basel, Switzerland  
*Freestyle*, Art Forum Berlin, Berlin, Germany (Award for Best Stand)  
*In The Quiet...* The Third Space, Belfast, Northern Ireland  
*Peter Liversidge & Fischli + Weiss*, Ingleby Gallery, Edinburgh, United Kingdom  
*Proposals for Barcelona*, Centre d'Art Santa Monica, Barcelona, Spain  
*Whistling Dixie*, Galerie Lucy Mackintosh, Lausanne, Switzerland

2007      *Fair Proposals: Art Statements*, Art Basel 38, Switzerland  
*For They Know Not What They Do*, Ingleby Gallery, Edinburgh, United Kingdom  
*Proposals for Brussels*, Europalia Arts Festival, Brussels, Belgium (with the British Council)  
*The Third Space*, Belfast, Northern Ireland

2006      *Festival Proposals*, Ingleby Gallery, Edinburgh, United Kingdom (off-site project)

2005      *Peter Liversidge: What You'd Expect*, Northern Gallery for Contemporary Art, Sunderland, United Kingdom; Ormeau Baths Gallery, Belfast, Northern Ireland; Herbert Read Gallery, Canterbury, Kent, United Kingdom; Grundy Gallery, Blackpool, United Kingdom

2004      *The Secret Knowledge of the Backroads*, Paul Stolper Gallery, London, United Kingdom

2003      *Through the Window* (with Antonio Reilly) Italian Cultural Institute, London, United Kingdom  
*The West*, Richard Salmon Gallery, London, United Kingdom  
*Western Country*, RARE, New York

2001      *Paintings and Sculpture*, RARE, New York

2000      *Better Scenery* (with Adam Chodzko), Pand Paulus Gallery, Schiedam, The Netherlands  
*Peter Liversidge*, From Space, Manchester, United Kingdom  
*The North Montana Plains*, Cairn Gallery, Nailsworth, Gloucestershire, United Kingdom

1999      *Paintings and Mail Art*, Timothy Everest, London, United Kingdom  
*Paintings and Sculpture*, A22 Projects, London, United Kingdom

1998      *Paintings and Multiples*, A22 Projects, London, United Kingdom

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## SELECTED GROUP EXHIBITIONS

2025      *Don't Look Back*, Unit, London, United Kingdom  
            *Shape Shift Converse Rework*, at Hungate Medieval Art, Norwich, United Kingdom  
            *SELF-SIMILAR*, Paul Smith Space, London, United Kingdom

2024      *Drawing Biennial 2024*, Drawing Room, London, United Kingdom  
            *A Reading List*, Violet, Antwerp, Belgium

2022      *Out of the Margins: Performance in London's Institutions 1990s – 2010s*, Whitechapel Gallery, London, England  
  
            *The Double: Identity and Difference in Art Since 1900*, National Gallery of Art, Washington, D.C.  
  
            *Notes on Protesting*, Kate MacGarry, London, United Kingdom

2021      *BEANO: THE ART OF BREAKING THE RULES*, Somerset House, London, United Kingdom  
            *Inaspettamente*, Cloud Seven, Brussels, Belgium  
            *Peter Liversidge / Kees Goudzwaard*, Ixhxb, Eindhoven, The Netherlands  
            *Wish You Were Here: 151 Years of the British Postcard*, The Postal Museum, London, United Kingdom

2019      *The World Exists To Be Put On A Postcard: artists' postcards from 1960 to now*, The British Museum, London, United Kingdom

2018      *Conduct*, Lancaster Arts, Lancaster University, Lancashire, England  
            *EDIFICE, COMPLEX, VISIONARY, STRUCTURE*, Sean Kelly, New York  
            *Jacob's Ladder*, Ingleby Gallery, Edinburgh, Scotland  
            *TWENTY*, Ingleby Gallery, Edinburgh, Scotland

2017      *Alexander Calder & Peter Liversidge: and per se and*, Ingleby Gallery, Edinburgh, United Kingdom  
            *Fifteen*, Kate MacGarry, London, United Kingdom  
            *Selected*, Sean Kelly Gallery, New York

2016      *A Million Times*, Kate MacGarry, London, United Kingdom

2015      *By the Book*, Sean Kelly, New York  
            *Sean Kelly X Chrome Hearts*, Chrome Hearts, Miami, Florida  
            *Vancouver Biennale*, Vancouver, Canada

2014      *Instructions for an Ordinary Utopia*, Foreground, Frome, United Kingdom  
            *Revolver II*, Matt's Gallery, London, United Kingdom

2013      *Classless Society*, Tang Teaching Museum, Skidmore College, Saratoga Springs, New York  
            *"From where I come ... maybe ... I don't' know"*, Galleria Raucci/Santamaria, Naples, Italy

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*Once upon a time and a very good time it was...,* Ingleby Gallery, Edinburgh, United Kingdom  
*On Nature,* Sean Kelly Gallery, New York  
*Open Air,* Yorkshire Sculpture Park, Yorkshire, United Kingdom  
*'Pataphysics: A Theoretical Exhibition,* Sean Kelly Gallery, New York  
*Peter Liversidge & Levin Haegele: abcdefghijklmnopqrstuvwxyz, blip blip blip,* Leeds, United Kingdom  
*Revealed2: CollectorSpace,* Anne & Gordon Samstag Museum of Art, University of South Australia, Adelaide, Australia  
*The Art of Walking: A field Guide,* Work Gallery, London, United Kingdom  
*The Spirit of Utopia,* Whitechapel Gallery, London, United Kingdom  
*Wonderland,* Towner Contemporary Art Museum, Eastbourne, United Kingdom  
*Works on Paper,* i8 Gallery, Reykjavik, Iceland

2012  
*Artists Postcards,* Spike Island, Bristol, United Kingdom  
*John Moores Painting Prize Exhibition,* Walker Art Gallery, Liverpool, United Kingdom  
*Fifth International Festival of Arts on Billboards,* Torun, Poland  
*Proposals for Kiasma,* Museum of Contemporary Art Kiasma, Helsinki, Finland

2011  
*Beyond Entropy.* Architecture Association, London, United Kingdom  
*Drawing Room Biennial Fundraiser,* The Drawing Room, London, United Kingdom  
*Fraternise – The Salon,* Beaconsfield Gallery, London, United Kingdom  
*Gravity's Rainbow,* Ingleby Gallery, Edinburgh, United Kingdom  
*Nod Nod Wink Wink,* The Harewood Museum of Art, Taos, New Mexico  
*Player, Player, Player,* Poppy Sebrie, London, United Kingdom  
*Travelling Light,* Whitechapel Gallery, London, United Kingdom  
*We Buy Gold,* The Third Space, Belfast, United Kingdom

2010  
*Beyond Entropy: Prototypes,* The Fondazione Cini, Venice, Italy  
*Peeping Tom,* Vegas Gallery, London, United Kingdom  
*Re:Public?* Temple Bar Gallery, Dublin, Ireland  
*Room Collaborators 2,* Room, London, United Kingdom  
*Sculpture Now,* Herbert Read Gallery, University of Creative Arts, Canterbury, United Kingdom

2009  
*City As Gymnasium,* CUBE, Manchester, United Kingdom  
*January 5 –31, 2009 ESBACO,* Cherbourg, France  
*Sometimes Making Something Leads to Nothing: Francis Alÿs, Iran do Espírito Santo, Callum Innes, Peter Liversidge, Alexander & Susan Maris, Cornelia Parker,* Ingleby Gallery, Edinburgh, Scotland

2008  
*Cancelled, Erased and Removed,* Sean Kelly Gallery, New York  
*Conversations,* Kettle's Yard Museum & Art Gallery, Cambridge, United Kingdom  
*The Fifth Floor,* Tate Liverpool, Liverpool, United Kingdom  
*Pop Art: Now and Then,* Wolverhampton Art Gallery, United Kingdom  
*We Would Like To Thank The Curators Who Wish to Remain Anonymous,* SEVENTEEN, London, United Kingdom

2007  
*Agorafolly,* Europalia Arts Festival, Brussels, Belgium (with the British Council)  
*Multiplication,* British Council Exhibition, Museo de Arte Contemporáneo, Univeridad de Chile, Santiago, Chile; Museo De Arte Moderno, Barranquilla, Colombia; Instituto De Arte Moderno, Santiago, Chile  
*Real Writers' Residency Programme,* g39 Gallery, Cardiff, United Kingdom  
*Salon 2007: New British Painting and Works on Paper,* 310 Portobello Road, London, United Kingdom

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2006	<i>Multiplication</i> British Council exhibition, Museo La Tertulia, Cali, Colombia; Galeria Santa Fe De Bogota, Bogota, Colombia <i>Paperworld</i> , Transmission Gallery, London, United Kingdom <i>Slider</i> , Cell Projects, London, United Kingdom <i>The Starry Messenger: Visions of the Universe</i> , Compton Verney, United Kingdom
2005	<i>Drawing Two Hundred</i> , The Drawing Room, London, United Kingdom <i>Engaged in Recreation</i> , Bourse Culture and Art Centre, Istanbul, Turkey <i>Multiplication</i> , British Council exhibition, Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela; Museo Arte Contemporaneo De Zulia, Venezuela; Galeria Kombetare E Arteve, Tirana, Albania <i>News from Nowhere</i> Lucy Macintosh Gallery, Lausanne, Switzerland <i>The American West</i> , Compton Verney, Warwickshire, United Kingdom (Curated by Jimmie Durham and Richard Hill) <i>Yuba Dabber Do</i> , Cell Project Space, London, United Kingdom
2004	<i>Brand New and Retro</i> , Up Projects, London, United Kingdom <i>Car Boot Fair</i> , Truman's Brewery, Brick Lane, London, United Kingdom <i>Diamond Dust Portfolio</i> , Edinburgh Printmakers, Edinburgh, United Kingdom <i>Landscape?</i> 2 Towner Galleries, Eastbound, London, United Kingdom <i>Multiplication</i> , British Council Touring Exhibition, Museum of Modern Art, Skopje, Macedonia; City Art Gallery, Varna, Bulgaria; City Art Gallery, Plovdiv, Bulgaria <i>Passages</i> , Liverpool Biennale, Liverpool, United Kingdom <i>Petit Isn't any Love in the Heart of the City</i> CBAT Gallery, Cardiff, United Kingdom
2003	<i>Cabinet deer Abstraction</i> , Bloomberg Space, London, United Kingdom (curated by Goshka Macuga) <i>Inaugural Show</i> , Paul Stolper Gallery, London, United Kingdom <i>Living with Art: Drawing and Painting from the Evans Collection</i> , Rivington Gallery, London, United Kingdom <i>Minimise Culture</i> , Floating IP, Manchester, United Kingdom <i>Multiplication</i> , British Council Touring Exhibition, Mestna Gallery, Ljubljana, Slovenia; Contemporary Arts Gallery, Celje, Slovenia; KIBLA Centre, Maribor, Slovenia; Tallinn Town Hall, Estonia; Municipal Arts Centre, Nicosia, Cyprus <i>October</i> , Richard Salmon Gallery, London, United Kingdom
2002	<i>Adapt Now</i> , Kelvingrove Museum and Art Gallery, Glasgow, United Kingdom <i>Cab Gallery Retrospective 1991-2001</i> , Essor Project Space, London, United Kingdom <i>Deluxe</i> , Comunidad de Madrid, Madrid, Spain (and touring) <i>Guns and Roses</i> , 86 Brick Lane, London, United Kingdom <i>Multiplication</i> , British Council Touring Exhibition, Czech Museum of Fine Art, Prague, Czech Republic; Muzej Suvremene Umjetnosti, Croatia; Galerija Umjetnina Norodnog Muzeja, Zadar, Croatia; Galerija Umjetnina, Split, Croatia; Palaca Sponza, Dubrovnik, Croatia; Awagarda Gallery, Wroclaw, Poland; Podgoica, Yugoslavia; Art Pavillion, Belgrade, Yugoslavia <i>Surface</i> , 181 Offord Road, London, United Kingdom <i>Tricky Adios</i> , KS Art, New York
2001	<i>Beautiful Productions</i> , Whitechapel Gallery, London, United Kingdom <i>Club</i> , Le Confort Modern, Poitiers, France <i>Desire and the Pursuit of the Whole</i> , Museum of St Petersburg, St Petersburg, Russia <i>Dog-Leg</i> , 27 Guildhall Street, Northampton, Massachusetts <i>Funny</i> , Andrew Mummery Gallery, London, United Kingdom <i>Insider Trading</i> , The Manderville Hotel, London, United Kingdom <i>Multiplication</i> , British Council Touring Exhibition, National Museum of Art, Bucharest, Romania

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	<i>Perspective 2001</i> , Ormeau Baths Gallery, Belfast, Northern Ireland <i>Record Collection</i> , Forde Espace d'Art Contemporain, Geneva, Switzerland (and touring) <i>The Multiple Store at Roche Court</i> , The New art Centre, Roche Court, Salisbury, United Kingdom <i>Verbal-inter-visual</i> Leathaby Galleries, London, United Kingdom
2000	<i>Arcade</i> , Ikon Gallery, Birmingham, United Kingdom (and touring) <i>John Moores 21</i> , John Moores Gallery, Liverpool, United Kingdom <i>Mul-te-ple-sho</i> , A22 Projects, London, United Kingdom <i>The Equinox</i> , Cairn Gallery, Nailsworth, Gloucestershire, United Kingdom
1999	<i>Cab Gallery</i> , Cab Gallery, London, United Kingdom <i>Multiples and Editions</i> , ICA, London, United Kingdom
1998	<i>Cassie Howard and Peter Liversidge</i> , Beak, Dublin, Eire, Ireland <i>Multiple Choice</i> , London Institute Gallery, London, United Kingdom <i>Sale or Return</i> , Fruitmarket Gallery, Edinburgh, United Kingdom
1997	<i>Location</i> , Usher Gallery, Lincoln, United Kingdom
1996	9x, The Tannery, London, United Kingdom
1995	<i>4Instants</i> , SpaceX, Exeter, United Kingdom

## SELECTED PROJECTS / PERFORMANCES

2019	<i>Expanded Notes; Sign Paintings for the Whitechapel Gallery</i> , Whitechapel Gallery, London, United Kingdom
2016	<i>The Bridge</i> , Choral work, Tate Modern, London, United Kingdom <i>Possibly Colliding</i> , Choral work, Barbican, London, United Kingdom
2015	Choral work in development for performance in Turbine Hall, Tate Modern, London, United Kingdom <i>In Correspondence</i> , Peter Liversidge in conversation with Whitechapel Gallery director Iwona Blazwick with <i>GIN Stand</i> performance and sound-clash. Supported by Vital Art, Barts Health NHS Trust, House of St. Barnabas, London, United Kingdom <i>Notes on Protesting</i> ; collaboration with Marion Richardson School, Stepney and EMDASH foundation, Whitechapel Gallery, London, United Kingdom
2014	Collaboration with Rachel Grimes, stage set for the pianist Rachel Grimes's performance, Cafe OTO, London, United Kingdom  <i>GIN Stand</i> , performance for The Drawing Room, London, United Kingdom <i>Notes on Protesting</i> ; collaboration with Marion Richardson School, Stepney and EMDASH foundation, Whitechapel Gallery, London <i>Peter Liversidge: Notes on Protesting</i> , Whitechapel Gallery, London, United Kingdom
2013	<i>Collaboration with Rachel Grimes</i> , United States <i>Come on Over</i> , Tate Modern, London, United Kingdom <i>Flag Club Tour</i> , Fourth Floor, London, United Kingdom <i>Proposals for Santarcangelo</i> , Santarcangelo Festival Internazionale del Teatro in Piazza Santarcangelo di Romagna, Italy

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2012      *Backdrop for Low*, video projection, lighting and stage set for Low's performance, Royal Festival Hall, London, United Kingdom  
*Fundraising edition for Printed Matter*, New York  
*GIN stand*, performance for Grizedale Arts as part of Frieze Projects, Frieze Art Fair, London, United Kingdom  
*Proposals for The Flag Club*, Kolham, The Netherlands

2011      &. Neon, Argon gas, edition 20.. Ingleby Gallery, Edinburgh, March-April 2011.  
Edinburgh, Scotland  
*A to B*, lecture/performance, Leeds college of Art & design. 25<sup>th</sup> January 2011, Leeds, United Kingdom  
*Backdrop for Balmorhea*, Bozar Electro  
*Grizedale residency; Proposals for Grizedale Arts*, Lawton Park, Coniston, United Kingdom  
*Hubert Liversidge's Sausages*, Sausages produced to a 108 year old Liversidge family recipe produced and sold through a Butcher; Forbes & Raeburn, Huntly, Scotland  
*In Passing /beim Vorbeigehen an* (with Nils Frahm) Video/Sound installation. London, United Kingdom/Berlin, Germany  
*Proposals for Huntly*, Deveron Arts, Huntly. Performance February 7<sup>th</sup> Huntly, Scotland  
*Proposals for Low*, proposals for the group Low, to celebrate the release of their new record; C'mon, released April 2011. Duluth, Minnesota, United States  
*Whisky for Huntly*, Huntly Scotland, a multiple (edition 100) as a bottle of 40 year old Whisky. Huntly, Scotland  
*Wires under Tension*, collaborative project with the group Wires under Tension, video back-drop & Tour-shirt. New York, United States

2010      *7 hours of Bunting*, 2km white bunting, Jupiter Artland, Edinburgh, Scotland, August 1, 2010  
*Balmorhea and Nils Frahm*, Ingleby Gallery, Edinburgh, Scotland, 10 April 2010  
*Bunting*, Brilliant white bunting installed to brighten up an Ice Cream shop *What's the scoop ?*, Chatham, New York, United States  
*Chatham Kids*, Proposal for Multi-coloured bunting in a children's clothes shop in Chatham, New York, United States. June – September  
*Drummers*, Scottish National Gallery of Modern Art, Edinburgh, Scotland, August 25, 2010  
*Four Cellists*, Ingleby Gallery, Edinburgh 26 March 2010 (off-site)  
*GIN performance and Plum Bread*, Jupiter Artland, Edinburgh, Scotland, August 1, 2010  
*Lifeguard*, Scottish National Gallery of Modern Art, Edinburgh, September 6, 2010  
*Montana Forever*, 1456 embossed \$1 notes. Each note embossed was from the cash register floats, from all the shops on Main Street for the Summerfest celebrations in Chatham New York, Chatham, New York. June 11, 2010  
*Motivational Speech & GIN Performance*, Ingleby Gallery, Edinburgh, Scotland, March 12, 2010  
*Proposal for 4<sup>th</sup> floor*, 2km brilliant white bunting installed on the 3<sup>rd</sup> & 4<sup>th</sup> floor, 4<sup>th</sup> floor hairdressers, November 2010 – April 2011  
*Retribution Gospel Choir*, Ingleby Gallery, Edinburgh 13 March 2010  
*Rose Street Quartet*, Robert Schumann Streichquartet Nr.3 in A-Dur op.41.3 – Assai Agitato 5:49. Performed once unannounced, after 7:30pm at the Private View of the show *The Thrill of it All*. February 23, 2010  
*String Quartet*, Scottish National Gallery of Modern Art, August 4, 2010  
*A placed piece of flint*, Performance Edinburgh February 22, 2010. A large piece of Lincolnshire flint taken to the geographical center of Edinburgh and placed on the ground

2009      *and.Neon*, neon gas edition 35. Multiple Store November 25, 2009, London, United Kingdom  
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	Kingdom <i>Collected Symphony</i> , All the piano parts from my record collection edited together, performed by the pianist Tim Kent as one piece of music. Bloomberg SPACE July 2, 2009 London, United Kingdom <i>Midsummer Snowstorm</i> , A 500m length of the driveway to Jupiter Artland covered in fake snow from 10am to 5pm. Jupiter Artland June 21, 2009 Edinburgh, Scotland <i>Proposals for Jupiter Artland</i> , Edinburgh, Scotland* <i>Sound Clash</i> , Pure Groove Records, London, December 12, 2010 <i>Sound Clash</i> , Bloomberg SPACE (off-site) July 11, 2009 Pure Groove Records, London, United Kingdom <i>Sound Clash &amp; GIN</i> performance, Tate Liverpool, Liverpool, United Kingdom <i>Will History be Kind</i> , Edition of 500 bumper stickers attached to municipal Vehicles, December 3-8, 2009 Miami, Florida <i>Wildflowers for Margate</i> . June 11, 2009
2008	<i>Collected Symphony</i> , All the piano parts from my record collection edited together, performed by the pianist Tim Kent as one piece of music. Tate Liverpool, United Kingdom (off-site) <i>Collected Symphony</i> , All the piano parts from my record collection edited together, performed by the pianist Tim Kent as one piece of music. Ingleby Gallery, Edinburgh, Scotland (off-site) <i>ROCK 'N' ROLL</i> (Garageland Magazine Cover as removable artist's multiple & insert) London, United Kingdom
2007	<i>Collected Symphony</i> , All the piano parts from my record collection edited together, performed by the pianist Tim Kent as one piece of music. Eglise Saint-Jean-Baptiste au Béguinage, Brussels, Belgium <i>GIN</i> Multiple performance, British Council, London, United Kingdom Multiple commission for the October Foundation, Eindhoven, The Netherlands
2006	<i>Festival Proposals</i> , Ingleby Gallery, Edinburgh, Scotland <i>GIN</i> Multiple, performance, Ingleby Gallery, Edinburgh, Scotland <i>GIN</i> Multiple performance, FLAC, Lausanne, Switzerland
2005	<i>Addresses</i> , Mail-out, London, United Kingdom <i>Falconry Performance</i> , Compton Verney, United Kingdom, July 23, 2005 <i>GIN</i> Multiple, performance, Museo de Artes Visuales, Alejandro Otero, Caracas, Venezuela, November 20, 2005 <i>GIN</i> Multiple, The Grundy Gallery, Blackpool, United Kingdom, June 4, 2005 <i>GIN</i> Multiple, performance, Herbert Read Gallery, Canterbury, United Kingdom, May 7, 2005 <i>GIN</i> Multiple, performance, Lucy Mackintosh Gallery, Lausanne, Switzerland, May 14, 2005 <i>Ice Cream</i> Multiple, performance, Venice Biennale 51, Venice, Italy, June 7-12, 2005 <i>Songs for South America</i> , Museo Alejandro Otero, Caracas, Venezuela, 21 November
2004	<i>Addresses</i> , Mail-out: Sofia, Bulgaria; Cardiff; Belfast; Tirana, Albania, Sunderland; Welton <i>One Hundred and Twenty Minutes</i> , Poster and Lecture, The National Gallery of Art, Tirana, Albania, September 21, 2004 <i>Placards</i> , Cardiff, United Kingdom, May – June 2004
2003	<i>Addresses</i> , Mail-out: London, United Kingdom; New York, United States; Ljubljana, Slovenia <i>Hot-dog</i> Multiple, Performance, RARE, New York, United States, September 4, 2003 <i>Hot-dog</i> Multiple, Performance, Richard Salmon Gallery, London, United Kingdom, May

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27, 2003

*Ice-cream* Multiple, Performance, Ljubljana, Slovenia, May 12, 2003  
*Montana Forever!* Fly Poster, New York, United States

2002      Brinkworth Presents, London, United Kingdom  
*Hot-dog* Multiple, Performance, Le Confort Modern, Poitiers, France, June 7, 2002  
*Montana forever*, An inflatable chrome mylar text piece 10mx2m reading: MONTANA.  
*One Minute (An Edition of Sixty Seconds)*, Poster and Lecture at the Czech Museum of Fine Arts, Prague, Czech Republic, October 17, 2002

2001      *Addresses* Mail-out, London, United Kingdom, New York, USA, Belfast, Northern Ireland  
*True North*, £100 pounds worth of 1pence pieces dropped from a hole in my pocket, on a journey from London to Belfast

2000      *Addresses*, Mail-out, London, United Kingdom, St Petersburg, Russia, Les Poitiers, France, The Hague, Belgium  
*Hot-dog*, Multiple, Performance, Pan Paulus Gallery, Schiedam, The Netherlands, September 17, 2000  
*Hot-dog*, Multiple, Performance, Ikon Gallery, Birmingham, United Kingdom, June 4, 2000  
*Hot-dog*, Multiple, Performance, *Mul-te-ple-sho* A22 Projects, London, United Kingdom, June 12, 2000  
*I have @ Mail Box*, Mail-out, New York, United States

1999      *24 Days* Mail-out, London, United Kingdom  
*Hot-dog* Multiple, Performance, *Peter Liversidge: Painting and Sculpture*, A22 Projects, London, United Kingdom, December 3, 1999

1998      *Cassie Howard and Peter Liversidge*, Beak, Dublin, Eire, Ireland

1997      *Formation* Mail-out, February 1997

1996      *Bird Box Project* – still in progress

1994/5     *Firewood* Mail-out, Exeter, Edinburgh, Scotland

## PUBLICATIONS

2018/19     *Notes on Protesting* (Art and Theory, Stockholm, Sweden)

2015        *POLAROID* (Hatje Cantz)

2014        *Proposals for Printed Matter* (Printed Matter, New York, USA)  
*Proposals for Frome* (Foreground, Somerset, UK)  
*Proposals for Reyjavik* (i8 Gallery, Iceland)

2013        *Peter Liversidge: Selected Proposals* (Ingleby Gallery, Edinburgh, Scotland)  
*Whitechapel Proposal* (Whitechapel, London, United Kingdom)  
*Proposals for Santarcangelo*, Santarcangelo di Romagna, Italy

2012        *Proposals for the Flag Club* (Peter Foolen, The Netherlands)  
*Proposals for Kiasma* (Museum of Contemporary Art Kiasma, Helsinki, Finland)

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2011	<i>4<sup>th</sup> Floor, Twenty Years of 4<sup>th</sup> floor.</i> (Fourth Floor, London, United Kingdom) <i>Proposals for Low.</i> (Duluth, Minnesota, United States) <i>Proposals for Huntly</i> (Deveron Arts, Huntly, Scotland) <i>Proposals for Sean Kelly Gallery</i> (New York, New York, United States)
2010	<i>Art, Architecture, Energy</i> (Architectural Association, London, United Kingdom) <i>Ingleby Proposals</i> (Ingleby Gallery, Edinburgh, Scotland) <i>Proposals for Cardiff</i> (Chapter, Cardiff, United Kingdom) <i>Proposals for the Scottish National Gallery of Modern Art</i> (Scottish National Gallery of Modern Art, Edinburgh, Scotland)
2009	<i>Miami Proposals</i> (Ingleby Gallery, Edinburgh, Scotland) <i>Proposals for Bloomberg</i> (Bloomberg SPACE, London, United Kingdom) <i>Proposals for Jupiter</i> (Jupiter Artland, Edinburgh, Scotland) <i>Proposals for Liverpool</i> (Liverpool University Press / Tate Liverpool, Liverpool, United Kingdom)
2008	<i>Proposals for Barcelona</i> (CASM, Barcelona, Spain)
2007	<i>Fair Proposals</i> (Ingleby Gallery, Edinburgh, Scotland) <i>Proposals for Brussels</i> (British Council, London, United Kingdom)
2006	<i>Festival Proposals</i> (Ingleby Gallery, Edinburgh, Scotland)
2005	<i>Proposals 1997-2005</i> (Ormeau Baths Gallery, Belfast, Northern Ireland) <i>What You'd Expect</i> (Northern Gallery for Contemporary Art, Sunderland, United Kingdom)

## SELECTED PUBLIC COLLECTIONS

British Council Collection, London, United Kingdom  
British Library, London, United Kingdom  
Chelsea College of Art and Design, London, United Kingdom  
Czech Museum of Fine Art, Prague, Czech Republic  
Eres Stiftung, Munich, Germany  
Government Art Collection, London, United Kingdom  
Museum of Contemporary Art Chicago, Chicago, Illinois  
Museum of Contemporary Art Kiasma, Helsinki Finland  
Museum of London, London, United Kingdom  
Scottish National Gallery of Modern Art, Edinburgh, United Kingdom  
Tate Gallery Archive, London, United Kingdom  
The Brenham Collection, London, United Kingdom  
The London Institute Collection, London, United Kingdom  
Towner Contemporary Art Museum, Eastbourne, United Kingdom  
Unilever, London, United Kingdom  
Victoria & Albert Museum, London, United Kingdom