

SEANKELLY

PETER LIVERSIDGE

Biography

1973 Born in Lincoln, United Kingdom
Lives and works in London

EDUCATION

1993-6 University of Plymouth, Exeter, United Kingdom
1994-5 Montana State University, Montana, United States (Film and Photography)
1992-3 Cumbria College of Art and Design, Carlisle, United Kingdom

SELECTED SOLO EXHIBITIONS

- 2021 *Topsy Turvy* (2010), installation, Pavement Gallery, Manchester School of Art, Manchester, United Kingdom
- 2020 *Sign Painting Studio (for Allan Kaprow) and Flags for Edinburgh*, Jupiter Artland Foundation, Edinburgh, United Kingdom
Sign Paintings for Belfast, The MAC Belfast, United Kingdom
- 2019 *Proposals: Works from the Peter Scott Gallery Collection*, Lancaster Arts, Lancaster, England
- 2018 *Peter Liversidge*, Bonniers Konsthall, Stockholm, Sweden
Peter Liversidge: Working Title II, Bonniers Konsthall, Stockholm, Sweden
- 2017 *and per se and: XIX – Peter Liversidge & Celtic head of a man*, Ingelby Gallery Edinburgh, Scotland
As Sculpture, CGP Contemporary, London, United Kingdom
The Icelandic Choral Piece, Dilston Grove, Southwark Park, London, United Kingdom
Peter Liversidge – The Postal Objects of Peter Liversidge from the Collection of Peter Foolen, CDLA, Le Centre des livres d'artistes, France
We The People Are The Work, Plymouth Arts and Heritage, Plymouth, United Kingdom
- 2016 *Notes on Protesting*, Whitechapel Gallery, London, United Kingdom
Proposals for The Aldrich Contemporary Art Museum, The Aldrich, Ridgefield, Connecticut
Rules for Vancouver, Various locations, Vancouver, Canada
Twofold, Sean Kelly Gallery, New York
- 2015 *Notes on Protesting*, Whitechapel Gallery, London, United Kingdom
Surface Mail, Van Abbemuseum, Eindhoven, Netherlands
- 2014 Basis, Frankfurt, Germany
C-O-N-T-I-N-U-A-T-I-O-N, i8 Gallery, Reykjavic, Iceland
Peter Liversidge: doppelgänger, The MAC, Belfast, Ireland
Van Abbemuseum, Eindhoven, The Netherlands
- 2013 *Con(TEXT)*, The Sharon Arts Center, New Hampshire Institute of Art, Peterborough, New Hampshire
Doppelgänger, Ingleby Gallery, Edinburgh, United Kingdom
Flags for Edinburgh, public art project, commissioned by Edinburgh Art Festival, Edinburgh, United Kingdom

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- Peter Liversidge's Flag 'Hello,'* Fourth Floor, London, United Kingdom
Peter Liversidge: Proposals for the Whitechapel Gallery, The Whitechapel Gallery, London, United Kingdom
Van Abbemuseum, Eindhoven, The Netherlands
- 2012 *Proposals for The Flag Club,* The Flag Club at Kolham, Hornhuizen, The Netherlands
- 2011 *Where We Begin,* Sean Kelly Gallery, New York
- 2010 *Proposals for Cardiff,* Chapter, Cardiff, United Kingdom
THE THRILL OF IT ALL, Ingleby Gallery, Edinburgh, United Kingdom
- 2009 *COMMA 07,* Bloomberg Space, London, United Kingdom
- 2008 *Art Unlimited,* Art Basel 39, Basel, Switzerland
Freestyle, Art Forum Berlin, Berlin, Germany (Award for Best Stand)
In The Quiet... The Third Space, Belfast, Northern Ireland
Peter Liversidge & Fischli + Weiss, Ingleby Gallery, Edinburgh, United Kingdom
Proposals for Barcelona, Centre d'Art Santa Monica, Barcelona, Spain
Whistling Dixie, Galerie Lucy Mackintosh, Lausanne, Switzerland
- 2007 *Fair Proposals: Art Statements,* Art Basel 38, Switzerland
For They Know Not What They Do, Ingleby Gallery, Edinburgh, United Kingdom
Proposals for Brussels, Europalia Arts Festival, Brussels, Belgium (with the British Council)
The Third Space, Belfast, Northern Ireland
- 2006 *Festival Proposals,* Ingleby Gallery, Edinburgh, United Kingdom (off-site project)
- 2005 *Peter Liversidge: What You'd Expect,* Northern Gallery for Contemporary Art, Sunderland, United Kingdom; Ormeau Baths Gallery, Belfast, Northern Ireland; Herbert Read Gallery, Canterbury, Kent, United Kingdom; Grundy Gallery, Blackpool, United Kingdom
- 2004 *The Secret Knowledge of the Backroads,* Paul Stolper Gallery, London, United Kingdom
- 2003 *Through the Window* (with Antonio Reilly) Italian Cultural Institute, London, United Kingdom
The West, Richard Salmon Gallery, London, United Kingdom
Western Country, RARE, New York
- 2001 *Paintings and Sculpture,* RARE, New York
- 2000 *Better Scenery* (with Adam Chodzko), Pand Paulus Gallery, Schiedam, The Netherlands
Peter Liversidge, From Space, Manchester, United Kingdom
The North Montana Plains, Cairn Gallery, Nailsworth, Gloucestershire, United Kingdom
- 1999 *Paintings and Mail Art,* Timothy Everest, London, United Kingdom
Paintings and Sculpture, A22 Projects, London, United Kingdom
- 1998 *Paintings and Multiples,* A22 Projects, London, United Kingdom

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SELECTED GROUP EXHIBITIONS

- 2022 *The Double: Identity and Difference in Art Since 1900*, National Gallery of Art, Washington, D.C.
Notes on Protesting, Kate MacGarry, London, United Kingdom
- 2021 *BEANO: THE ART OF BREAKING THE RULES*, Somerset House, London, United Kingdom
Inaspettatamente, Cloud Seven, Brussels, Belgium
Peter Liversidge / Kees Goudzwaard, Ixhxb, Eindhoven, The Netherlands
Wish You Were Here: 151 Years of the British Postcard, The Postal Museum, London, United Kingdom
- 2019 *The World Exists To Be Put On A Postcard: artists' postcards from 1960 to now*, The British Museum, London, United Kingdom
- 2018 *Conduct*, Lancaster Arts, Lancaster University, Lancashire, England
EDIFICE, COMPLEX, VISIONARY, STRUCTURE, Sean Kelly, New York
Jacob's Ladder, Ingleby Gallery, Edinburgh, Scotland
TWENTY, Ingleby Gallery, Edinburgh, Scotland
- 2017 *Alexander Calder & Peter Liversidge: and per se and*, Ingleby Gallery, Edinburgh, United Kingdom
Fifteen, Kate MacGarry, London, United Kingdom
Selected, Sean Kelly Gallery, New York
- 2016 *A Million Times*, Kate McGarry, London, United Kingdom
- 2015 *By the Book*, Sean Kelly, New York
Sean Kelly X Chrome Hearts, Chrome Hearts, Miami, Florida
Vancouver Biennale, Vancouver, Canada
- 2014 *Instructions for an Ordinary Utopia*, Foreground, Frome, United Kingdom
Revolver II, Matt's Gallery, London, United Kingdom
- 2013 *Classless Society*, Tang Teaching Museum, Skidmore College, Saratoga Springs, New York
"From where I come ... maybe ... I don't know", Galleria Raucci/Santamaria, Naples, Italy
Once upon a time and a very good time it was..., Ingleby Gallery, Edinburgh, United Kingdom
On Nature, Sean Kelly Gallery, New York
Open Air, Yorkshire Sculpture Park, Yorkshire, United Kingdom
'Pataphysics: A Theoretical Exhibition, Sean Kelly Gallery, New York
Peter Liversidge & Levin Haegele: abcdefghijklmnopqrstuvwxyz, blip blip blip, Leeds, United Kingdom
Revealed2: CollectorSpace, Anne & Gordon Samstag Museum of Art, University of South Australia, Adelaide, Australia
The Art of Walking: A field Guide, Work Gallery, London, United Kingdom
The Spirit of Utopia, Whitechapel Gallery, London, United Kingdom
Wonderland, Towner Contemporary Art Museum, Eastbourne, United Kingdom
Works on Paper, i8 Gallery, Reykjavik, Iceland
- 2012 *Artists Postcards*, Spike Island, Bristol, United Kingdom
John Moores Painting Prize Exhibition, Walker Art Gallery, Liverpool, United Kingdom

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Fifth International Festival of Arts on Billboards, Torun, Poland
Proposals for Kiasma, Museum of Contemporary Art Kiasma, Helsinki, Finland

- 2011 *Beyond Entropy*, Architecture Association, London, United Kingdom
Drawing Room Biennial Fundraiser, The Drawing Room, London, United Kingdom
Fraternise – The Salon, Beaconsfield Gallery, London, United Kingdom
Gravity's Rainbow, Ingleby Gallery, Edinburgh, United Kingdom
Nod Nod Wink Wink, The Harewood Museum of Art, Taos, New Mexico
Player, Player, Player, Poppy Sebrie, London, United Kingdom
Travelling Light, Whitechapel Gallery, London, United Kingdom
We Buy Gold, The Third Space, Belfast, United Kingdom
- 2010 *Beyond Entropy: Prototypes*, The Fondazione Cini, Venice, Italy
Peeping Tom, Vegas Gallery, London, United Kingdom
Re:Public? Temple Bar Gallery, Dublin, Ireland
Room Collaborators 2, Room, London, United Kingdom
Sculpture Now, Herbert Read Gallery, University of Creative Arts, Canterbury, United Kingdom
- 2009 *City As Gymnasium*, CUBE, Manchester, United Kingdom
January 5 –31, 2009 ESBACO, Cherbourg, France
Sometimes Making Something Leads to Nothing: Francis Alÿs, Iran do Espirito Santo, Callum Innes, Peter Liversidge, Alexander & Susan Maris, Cornelia Parker, Ingleby Gallery, Edinburgh, Scotland
- 2008 *Cancelled, Erased and Removed*, Sean Kelly Gallery, New York
Conversations, Kettle's Yard Museum & Art Gallery, Cambridge, United Kingdom
The Fifth Floor, Tate Liverpool, Liverpool, United Kingdom
Pop Art: Now and Then, Wolverhampton Art Gallery, United Kingdom
We Would Like To Thank The Curators Who Wish to Remain Anonymous, SEVENTEEN, London, United Kingdom
- 2007 *Agorafolly*, Europalia Arts Festival, Brussels, Belgium (with the British Council)
Multiplication, British Council Exhibition, Museo de Arte Contemporáneo, Unviveridad de Chile, Santiago, Chile; Museo De Arte Moderno, Barranquilla, Colombia; Instituto De Arte Moderno, Santiago, Chile
Real Writers' Residency Programme, g39 Gallery, Cardiff, United Kingdom
Salon 2007: New British Painting and Works on Paper, 310 Portobello Road, London, United Kingdom
- 2006 *Multiplication* British Council exhibition, Museo La Tertulia, Cali, Colombia; Galeria Santa Fe De Bogota, Bogota, Colombia
Paperworld, Transmission Gallery, London, United Kingdom
Slider, Cell Projects, London, United Kingdom
The Starry Messenger: Visions of the Universe, Compton Verney, United Kingdom
- 2005 *Drawing Two Hundred*, The Drawing Room, London, United Kingdom
Engaged in Recreation, Bourse Culture and Art Centre, Istanbul, Turkey
Multiplication, British Council exhibition, Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela; Museo Arte Contemporaneo De Zulia, Venezuela; Galeria Kombetare E Arteve, Tirana, Albania
News from Nowhere Lucy Macintosh Gallery, Lausanne, Switzerland
The American West, Compton Verney, Warwickshire, United Kingdom (Curated by Jimmie Durham and Richard Hill)
Yuba Dabber Do, Cell Project Space, London, United Kingdom

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- 2004 *Brand New and Retro*, Up Projects, London, United Kingdom
Car Boot Fair, Truman's Brewery, Brick Lane, London, United Kingdom
Diamond Dust Portfolio, Edinburgh Printmakers, Edinburgh, United Kingdom
Landscape? 2 Towner Galleries, Eastbound, London, United Kingdom
Multiplication, British Council Touring Exhibition, Museum of Modern Art, Skopje, Macedonia; City Art Gallery, Varna, Bulgaria; City Art Gallery, Plovdiv, Bulgaria
Passages, Liverpool Biennale, Liverpool, United Kingdom
Petit Isn't any Love in the Heart of the City CBAT Gallery, Cardiff, United Kingdom
- 2003 *Cabinet deer Abstraction*, Bloomberg Space, London, United Kingdom (curated by Goshka Macuga)
Inaugural Show, Paul Stolper Gallery, London, United Kingdom
Living with Art: Drawing and Painting from the Evans Collection, Rivington Gallery, London, United Kingdom
Minimise Culture, Floating IP, Manchester, United Kingdom
Multiplication, British Council Touring Exhibition, Mestna Gallery, Ljubljana, Slovenia; Contemporary Arts Gallery, Celje, Slovenia; KIBLA Centre, Maribor, Slovenia; Tallinn Town Hall, Estonia; Municipal Arts Centre, Nicosia, Cyprus
October, Richard Salmon Gallery, London, United Kingdom
- 2002 *Adapt Now*, Kelvingrove Museum and Art Gallery, Glasgow, United Kingdom
Cab Gallery Retrospective 1991-2001, Essor Project Space, London, United Kingdom
Deluxe, Comunidad de Madrid, Madrid, Spain (and touring)
Guns and Roses, 86 Brick Lane, London, United Kingdom
Multiplication, British Council Touring Exhibition, Czech Museum of Fine Art, Prague, Czech Republic; Muzej Suvremene Umjetnosti, Croatia; Galerija Umjetnina Norodnog Muzeeja, Zadar, Croatia; Galerija Umjetnina, Split, Croatia; Palaca Sponza, Dubrovnik, Croatia; Awagarda Gallery, Wroclaw, Poland; Podgoica, Yugoslavia; Art Pavillion, Belgrade, Yugoslavia
Surface, 181 Offord Road, London, United Kingdom
Tricky Adios, KS Art, New York
- 2001 *Beautiful Productions*, Whitechapel Gallery, London, United Kingdom
Club, Le Confort Modern, Poitiers, France
Desire and the Pursuit of the Whole, Museum of St Petersburg, St Petersburg, Russia
Dog-Leg, 27 Guildhall Street, Northampton, Massachusetts
Funny, Andrew Mummery Gallery, London, United Kingdom
Insider Trading, The Manderville Hotel, London, United Kingdom
Multiplication, British Council Touring Exhibition, National Museum of Art, Bucharest, Romania
Perspective 2001, Ormeau Baths Gallery, Belfast, Northern Ireland
Record Collection, Forde Espace d'Art Contemporain, Geneva, Switzerland (and touring)
The Multiple Store at Roche Court, The New art Centre, Roche Court, Salisbury, United Kingdom
Verbal-inter-visual Leathaby Galleries, London, United Kingdom
- 2000 *Arcade*, Ikon Gallery, Birmingham, United Kingdom (and touring)
John Moores 21, John Moores Gallery, Liverpool, United Kingdom
Mul-te-ple-sho, A22 Projects, London, United Kingdom
The Equinox, Cairn Gallery, Nailsworth, Gloucestershire, United Kingdom
- 1999 *Cab Gallery*, Cab Gallery, London, United Kingdom
Multiples and Editions, ICA, London, United Kingdom
- 1998 *Cassie Howard and Peter Liversidge*, Beak, Dublin, Eire, Ireland
Multiple Choice, London Institute Gallery, London, United Kingdom

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- Sale or Return*, Fruitmarket Gallery, Edinburgh, United Kingdom
- 1997 *Location*, Usher Gallery, Lincoln, United Kingdom
- 1996 *9x*, The Tannery, London, United Kingdom
- 1995 *4Instants*, Spacex, Exeter, United Kingdom

SELECTED PROJECTS / PERFORMANCES

- 2019 *Expanded Notes; Sign Paintings for the Whitechapel Gallery*, Whitechapel Gallery, London, United Kingdom
- 2016 *The Bridge*, Choral work, Tate Modern, London, United Kingdom
Possibly Colliding, Choral work, Barbican, London, United Kingdom
- 2015 Choral work in development for performance in Turbine Hall, Tate Modern, London, United Kingdom
In Correspondence, Peter Liversidge in conversation with Whitechapel Gallery director Iwona Blazwick with *GIN Stand* performance and sound-clash. Supported by Vital Art, Barts Health NHS Trust, House of St. Barnabas, London, United Kingdom
Notes on Protesting; collaboration with Marion Richardson School, Stepney and EMDASH foundation, Whitechapel Gallery, London, United Kingdom
- 2014 Collaboration with Rachel Grimes, stage set for the pianist Rachel Grimes's performance, Cafe OTO, London, United Kingdom

GIN Stand, performance for The Drawing Room, London, United Kingdom
Notes on Protesting; collaboration with Marion Richardson School, Stepney and EMDASH foundation, Whitechapel Gallery, London
Peter Liversidge: Notes on Protesting, Whitechapel Gallery, London, United Kingdom
- 2013 *Collaboration with Rachel Grimes*, United States
Come on Over, Tate Modern, London, United Kingdom
Flag Club Tour, Fourth Floor, London, United Kingdom
Proposals for Santarcangelo, Santarcangelo Festival Internazionale del Teatro in Piazza Santarcangelo di Romagna, Italy
- 2012 *Backdrop for Low*, video projection, lighting and stage set for Low's performance, Royal Festival Hall, London, United Kingdom
Fundraising edition for Printed Matter, New York
GIN stand, performance for Grizedale Arts as part of Frieze Projects, Frieze Art Fair, London, United Kingdom
Proposals for The Flag Club, Kolham, The Netherlands
- 2011 &. Neon, Argon gas, edition 20.. Ingleby Gallery, Edinburgh, March-April 2011. Edinburgh, Scotland
A to B, lecture/performance, Leeds college of Art & design. 25th January 2011, Leeds, United Kingdom
Backdrop for Balmorhea, Bozar Electro
Grizedale residency; Proposals for Grizedale Arts, Lawton Park, Coniston, United Kingdom
Hubert Liversidge's Sausages, Sausages produced to a 108 year old Liversidge family recipe produced and sold through a Butcher; Forbes & Raeburn, Huntly,

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Scotland

- In Passing /beim Vorbeigehen an* (with Nils Frahm) Video/Sound installation. London, United Kingdom/Berlin, Germany
- Proposals for Huntly*, Deveron Arts, Huntly. Performance February 7th Huntly, Scotland
- Proposals for Low*, proposals for the group Low, to celebrate the release of their new record; C'mon, released April 2011. Duluth, Minnesota, United States
- Whisky for Huntly*, Huntly Scotland, a multiple (edition 100) as a bottle of 40 year old Whisky. Huntly, Scotland
- Wires under Tension*, collaborative project with the group Wires under Tension, video back-drop & Tour-shirt. New York, United States
- 2010
- 7 hours of Bunting*, 2km white bunting, Jupiter Artland, Edinburgh, Scotland, August 1, 2010
- Balmorhea and Nils Frahm*, Ingleby Gallery, Edinburgh, Scotland, 10 April 2010
- Bunting*, Brilliant white bunting installed to brighten up an Ice Cream shop *What's the scoop ?*, Chatham, New York, United States
- Chatham Kids*, Proposal for Multi-coloured bunting in a children's clothes shop in Chatham, New York, United States. June – September
- Drummers*, Scottish National Gallery of Modern Art, Edinburgh, Scotland, August 25, 2010
- Four Cellists*, Ingleby Gallery, Edinburgh 26 March 2010 (off-site)
- GIN performance and Plum Bread*, Jupiter Artland, Edinburgh, Scotland, August 1, 2010
- Lifeguard*, Scottish National Gallery of Modern Art, Edinburgh, September 6, 2010
- Montana Forever*, 1456 embossed \$1 notes. Each note embossed was from the cash register floats, from all the shops on Main Street for the Summerfest celebrations in Chatham New York, Chatham, New York. June 11, 2010
- Motivational Speech & GIN Performance*, Ingleby Gallery, Edinburgh, Scotland, March 12, 2010
- Proposal for 4th floor*, 2km brilliant white bunting installed on the 3rd & 4th floor, 4th floor hairdressers, November 2010 – April 2011
- Retribution Gospel Choir*, Ingleby Gallery, Edinburgh 13 March 2010
- Rose Street Quartet*, Robert Schumann Streichquartet Nr.3 in A-Dur op.41.3 – Assai Agitato 5:49. Performed once unannounced, after 7:30pm at the Private View of the show *The Thrill of it All*. February 23, 2010
- String Quartet*, Scottish National Gallery of Modern Art, August 4, 2010
- A placed piece of flint*, Performance Edinburgh February 22, 2010. A large piece of Lincolnshire flint taken to the geographical center of Edinburgh and placed on the ground
- 2009
- and.Neon*, neon gas edition 35. Multiple Store November 25, 2009, London, United Kingdom
- Collected Symphony*, All the piano parts from my record collection edited together, performed by the pianist Tim Kent as one piece of music. Bloomberg SPACE July 2, 2009 London, United Kingdom
- Midsummer Snowstorm*, A 500m length of the driveway to Jupiter Artland covered in fake snow from 10am to 5pm. Jupiter Artland June 21, 2009 Edinburgh, Scotland
- Proposals for Jupiter Artland*, Edinburgh, Scotland*
- Sound Clash*, Pure Groove Records, London, December 12, 2010
- Sound Clash*, Bloomberg SPACE (off-site) July 11, 2009 Pure Groove Records, London, United Kingdom
- Sound Clash & GIN performance*, Tate Liverpool, Liverpool, United Kingdom
- Will History be Kind*, Edition of 500 bumper stickers attached to municipal Vehicles, December 3-8, 2009 Miami, Florida
- Wildflowers for Margate*. June 11, 2009
- 2008
- Collected Symphony*, All the piano parts from my record collection edited together,

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- performed by the pianist Tim Kent as one piece of music. Tate Liverpool, United Kingdom (off-site)
Collected Symphony, All the piano parts from my record collection edited together, performed by the pianist Tim Kent as one piece of music. Ingleby Gallery, Edinburgh, Scotland (off-site)
ROCK 'N' ROLL (Garageland Magazine Cover as removable artist's multiple & insert) London, United Kingdom
- 2007 *Collected Symphony*, All the piano parts from my record collection edited together, performed by the pianist Tim Kent as one piece of music. Eglise Saint-Jean-Baptiste au Béguinage, Brussels, Belgium
GIN Multiple performance, British Council, London, United Kingdom
Multiple commission for the October Foundation, Eindhoven, The Netherlands
- 2006 *Festival Proposals*, Ingleby Gallery, Edinburgh, Scotland
GIN Multiple, performance, Ingleby Gallery, Edinburgh, Scotland
GIN Multiple performance, FLAC, Lausanne, Switzerland
- 2005 *Addresses*, Mail-out, London, United Kingdom
Falconry Performance, Compton Verney, United Kingdom, July 23, 2005
GIN Multiple, performance, Museo de Artes Visuales, Alejandro Otero, Caracas, Venezuela, November 20, 2005
GIN Multiple, The Grundy Gallery, Blackpool, United Kingdom, June 4, 2005
GIN Multiple, performance, Herbert Read Gallery, Canterbury, United Kingdom, May 7, 2005
GIN Multiple, performance, Lucy Mackintosh Gallery, Lausanne, Switzerland, May 14, 2005
Ice Cream Multiple, performance, Venice Biennale 51, Venice, Italy, June 7-12, 2005
Songs for South America, Museo Alejandro Otero, Caracas, Venezuela, 21 November
- 2004 *Addresses*, Mail-out: Sofia, Bulgaria; Cardiff; Belfast; Tirana, Albania, Sunderland; Welton
One Hundred and Twenty Minutes, Poster and Lecture, The National Gallery of Art, Tirana, Albania, September 21, 2004
Placards, Cardiff, United Kingdom, May – June 2004
- 2003 *Addresses*, Mail-out: London, United Kingdom; New York, United States; Ljubljana, Slovenia
Hot-dog Multiple, Performance, RARE, New York, United States, September 4, 2003
Hot-dog Multiple, Performance, Richard Salmon Gallery, London, United Kingdom, May 27, 2003
Ice-cream Multiple, Performance, Ljubljana, Slovenia, May 12, 2003
Montana Forever! Fly Poster, New York, United States
- 2002 Brinkworth Presents, London, United Kingdom
Hot-dog Multiple, Performance, Le Confort Modern, Poitiers, France, June 7, 2002
Montana forever, An inflatable chrome mylar text piece 10mx2m reading: MONTANA.
One Minute (An Edition of Sixty Seconds), Poster and Lecture at the Czech Museum of Fine Arts, Prague, Czech Republic, October 17, 2002
- 2001 *Addresses* Mail-out, London, United Kingdom, New York, USA, Belfast, Northern Ireland
True North, £100 pounds worth of 1pence pieces dropped from a hole in my pocket, on a journey from London to Belfast
- 2000 *Addresses*, Mail-out, London, United Kingdom, St Petersburg, Russia, Les Poitiers,
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- France, The Hague, Belgium
Hot-dog, Multiple, Performance, Pan Paulus Gallery, Schiedam, The Netherlands, September 17, 2000
Hot-dog, Multiple, Performance, Ikon Gallery, Birmingham, United Kingdom, June 4, 2000
Hot-dog, Multiple, Performance, *Mul-te-ple-sho* A22 Projects, London, United Kingdom, June 12, 2000
I have @ Mail Box, Mail-out, New York, United States
- 1999 *24 Days* Mail-out, London, United Kingdom
Hot-dog Multiple, Performance, *Peter Liversidge: Painting and Sculpture*, A22 Projects, London, United Kingdom, December 3, 1999
- 1998 *Cassie Howard and Peter Liversidge*, Beak, Dublin, Eire, Ireland
- 1997 *Formation* Mail-out, February 1997
- 1996 *Bird Box Project* – still in progress
- 1994/5 *Firewood* Mail-out, Exeter, Edinburgh, Scotland

PUBLICATIONS

- 2018/19 *Notes on Protesting* (Art and Theory, Stockholm, Sweden)
- 2015 *POLAROID* (Hatje Cantz)
- 2014 *Proposals for Printed Matter* (Printed Matter, New York, USA)
Proposals for Frome (Foreground, Somerset, UK)
Proposals for Reyjavik (i8 Gallery, Iceland)
- 2013 *Peter Liversidge: Selected Proposals* (Ingleby Gallery, Edinburgh, Scotland)
Whitechapel Proposal (Whitechapel, London, United Kingdom)
Proposals for Santarcangelo, Santarcangelo di Romagna, Italy
- 2012 *Proposals for the Flag Club* (Peter Foolen, The Netherlands)
Proposals for Kiasma (Museum of Contemporary Art Kiasma, Helsinki, Finland)
- 2011 *4th Floor, Twenty Years of 4th floor.* (Fourth Floor, London, United Kingdom)
Proposals for Low. (Duluth, Minnesota, United States)
Proposals for Huntly (Deveron Arts, Huntly, Scotland)
Proposals for Sean Kelly Gallery (New York, New York, United States)
- 2010 *Art, Architecture, Energy* (Architectural Association, London, United Kingdom)
Ingleby Proposals (Ingleby Gallery, Edinburgh, Scotland)
Proposals for Cardiff (Chapter, Cardiff, United Kingdom)
Proposals for the Scottish National Gallery of Modern Art (Scottish National Gallery of Modern Art, Edinburgh, Scotland)
- 2009 *Miami Proposals* (Ingleby Gallery, Edinburgh, Scotland)
Proposals for Bloomberg (Bloomberg SPACE, London, United Kingdom)
Proposals for Jupiter (Jupiter Artland, Edinburgh, Scotland)
Proposals for Liverpool (Liverpool University Press / Tate Liverpool, Liverpool, United Kingdom)

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- 2008 *Proposals for Barcelona* (CASM, Barcelona, Spain)
- 2007 *Fair Proposals* (Ingleby Gallery, Edinburgh, Scotland)
Proposals for Brussels (British Council, London, United Kingdom)
- 2006 *Festival Proposals* (Ingleby Gallery, Edinburgh, Scotland)
- 2005 *Proposals 1997-2005* (Ormeau Baths Gallery, Belfast, Northern Ireland)
What You'd Expect (Northern Gallery for Contemporary Art, Sunderland, United Kingdom)

SELECTED PUBLIC COLLECTIONS

British Council Collection, London, United Kingdom
British Library, London, United Kingdom
Chelsea College of Art and Design, London, United Kingdom
Czech Museum of Fine Art, Prague, Czech Republic
Eres Stiftung, Munich, Germany
Government Art Collection, London, United Kingdom
Museum of Contemporary Art Chicago, Chicago, Illinois
Museum of Contemporary Art Kiasma, Helsinki Finland
Museum of London, London, United Kingdom
Scottish National Gallery of Modern Art, Edinburgh, United Kingdom
Tate Gallery Archive, London, United Kingdom
The Brenham Collection, London, United Kingdom
The London Institute Collection, London, United Kingdom
Towner Contemporary Art Museum, Eastbourne, United Kingdom
Unilever, London, United Kingdom
Victoria & Albert Museum, London, United Kingdom

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