

# SEANKELLY

## IDRIS KHAN Biography

1978 Born in Birmingham, United Kingdom  
Lives and works in London, United Kingdom

## EDUCATION

2002 – 2004 MFA with Distinction For Research, Royal College of Art, London, United Kingdom  
1998 – 2000 BA Photography, First Class. The University of Derby, Derby, United Kingdom  
1997 – 1998 Walsall College of Art and Technology, BTEC National Diploma Foundation in Art and Design, Walsall, United Kingdom

## SELECTED SOLO EXHIBITIONS

- 2024 *After... ,* Sean Kelly, New York, New York  
*Repeat after me,* Milwaukee Art Museum, Milwaukee, Wisconsin
- 2022 *Idris Khan,* Château la Coste, Le Puy-Sainte-Réparate, France  
*The Pattern of Landscape,* Sean Kelly, Los Angeles, California
- 2021 *Idris Khan: The Dream Songs,* Hosted online by Cristea Roberts Gallery, London, United Kingdom  
*Idris Khan: The Seasons Turn,* Victoria Miro, London, United Kingdom
- 2019 *Blue Rhythms,* Sean Kelly, New York  
*Quartet,* Galerie Thomas Schulte, Berlin, Germany  
*Idris Khan: Words Beneath Words,* Victoria Miro, Venice, Italy
- 2018 *21 Stones,* British Museum, London, United Kingdom
- 2017 *A World Within,* The New Art Gallery Walsall, Walsall, United Kingdom  
*Idris Khan: Absorbing Light,* Victoria Miro, London, United Kingdom  
*Seven Times,* Galerie Thomas Schulte, Berlin, Germany
- 2016 *Idris Khan,* The Whitworth, Manchester, United Kingdom  
*Rhythms,* Galerie Thomas Schulte, Berlin, Germany
- 2015 *Conflicting Lines,* Victoria Miro Gallery, London, United Kingdom  
*Overture,* Sean Kelly Gallery, New York
- 2014 *Zurich Opernhaus,* Set design collaboration with Wayne McGregor
- 2013 *Idris Khan: Beginning at the End,* Gallery van den Eynde, Dubai, United Arab Emirates  
*Idris Khan: Beyond the Black,* Victoria Miro, London, United Kingdom
- 2012 *Idris Khan: Photographs and Drawings,* Galerie Thomas Schulte, Berlin, Germany  
*Idris Khan: The Devil's Wall,* Whitworth Art Gallery, University of Manchester, Manchester, United Kingdom  
*Idris Khan,* Fraenkel Gallery, San Francisco, California
- 2011 *Contrary Motion,* Göteborgs Konsthall, Göteborg, Sweden  
*Idris Khan: The Devil's Wall,* Yvon Lambert, New York

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- 2010 *Idris Khan*, Victoria Miro Gallery, London, United Kingdom
- 2009 *Be Lost in the Call*, Elementa, Dubai, United Arab Emirates  
Kunsthau Murz, Murzzuschlag, Austria  
*Silent Writings*, Espace Culturel Louis Vuitton, Paris, France  
*Still Revolution: Suspended in Time*, Museum of Contemporary Canadian Art, Toronto, Canada
- 2008 *Every...*, K20, Dusseldorf, Germany  
*Fragile*, Permanent Public Art Commission, 9 Howick Place, London, United Kingdom
- 2007 Thomas Schulte Galerie, Berlin, Germany  
Yvon Lambert Gallery, New York
- 2006 *A Memory After Bach's Cello Suites*, film installation, Yvon Lambert Gallery, Paris, France  
*A Memory After Bach's Cello Suites*, film installation, inIVA, London, United Kingdom  
Fraenkel Gallery, San Francisco, California  
Victoria Miro Gallery, London, United Kingdom
- 2001 *Future Focus*, The Q Gallery, Derby, United Kingdom
- 2000 *Courts*, The City Gallery, Leicester, United Kingdom

## SELECTED GROUP EXHIBITIONS

- 2024 *From the Ashes*, Migrate Art, The Old Truman Brewery, London, United Kingdom
- 2023 *After the Storm: Idris Khan and Annie Morris*, Fabian Lang, Zurich, Switzerland  
*Birdsong*, Timothy Taylor, London, United Kingdom  
*Islamic Arts Biennale*, Hajj Terminal, Jeddah, Saudi Arabia  
*Two Worlds Entwined: Annie Morris and Idris Khan*, Newlands House Gallery, West Sussex, United Kingdom
- 2022 *Lindisfarne Gospels*, The Laing, Newcastle, United Kingdom  
*Soundwaves: Experimental Strategies in Art + Music*, Moody Center for the Arts, Houston, Texas  
*Ways of Seeing*, JARILAGER Gallery, Cologne, Germany
- 2021 *All I Think About is You*, Kunstsaele, Berlin, Germany; Galerie Georg Nothelfer, Berlin, Germany  
*Elemental*, Virtual Exhibition, Hill Art Foundation, New York  
*London Calling' from David Hockney to Idris Khan*, Bancaja Foundation, Valencia, Spain  
*Memory Mapping*, Virtual Exhibition, ARTXARTISTS  
*Orchestral Manoeuvres: See Sound. Feel Sound. Be Sound*, ArtScience Museum, Singapore  
*Songs Without Words: The Art of Music*, Nassau Museum, Roslyn Harbour, New York  
*Sound and Silence – der Klang der Stille in ger Kunst der Gegenwart*, Kunstmuseum Bonn, Germany  
*The Sky was Blue the Sea was Blue and the Boy Was Blue*, Hosted on VORTIC by Victoria Miro, London, United Kingdom

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- 2020 *Beethoven Moves*, Kunsthistorisches Museum, Vienna, Austria  
*Human Touch*, Fine Cell Work, Sothebys, London, UK  
*Time Present – Photography from the Deutsche Bank Collection*, Palais Populaire, Berlin, Germany  
*European Month of Photography 2020*, EMOP, Berlin, Germany
- 2019 *Alterations Activation Abstraction*, Sundaram Tagore, New York  
*Gateway: Fragments, Yesterday and Today*, Art Abu Dhabi 2019, Manarat al Saadiyat, Abu Dhabi, UAE  
*Idris Khan and Annie Morris*, Galerie Isa, Kamani Chambers, Mumbai, India  
*Joy for Ever: How to use art to change the world and its price in the market*, The Whitworth, Manchester, United Kingdom  
*Seismography of the Soul: A project by Laurent Grasso*, TEFAF New York Spring, Park Avenue Armory, New York  
*Summer Exhibition*, Royal Academy of Arts, London, United Kingdom
- 2018 *Actions. The image of the world can be different*, Kettle's Yard at the University of Cambridge, Cambridge, United Kingdom  
*The Matter in Harmony*, Galerie Thomas Schulte, Berlin, Germany  
*Summer Exhibition 2018*, Royal Academy of Art, London, United Kingdom
- 2017 *Dissolution of Distance*, Galeria Pelaires, Mallorca, Spain  
*From Selfie to Self-Expression*, Saatchi Gallery, London, United Kingdom  
*Legacies: JMW Turner and contemporary art practice*, New Art Gallery Walsall, United Kingdom  
*Re-Imaginings*, Galerie ISA, Mumbai, India  
*Second Nature*, Chi Art Space, Hong Kong, China  
*Selected*, Sean Kelly Gallery, New York
- 2016 *Après Beethoven*, Cité de la Musique, Paris, France  
*Memory of the Future*, Musée de L'Elysée, Lausanne, Switzerland
- 2015 *In and Out of Time*, Galerie Isa, Mumbai, India  
*By the Book*, Sean Kelly Gallery, New York  
*The Dimensions of Civilisation*, Yinchuan Museum of Contemporary Art, Yinchuan City, China  
*The Memory of Time: Contemporary Photographs*, National Gallery of Art, Washington, D.C.
- 2014 *Clear*, Gagosian Gallery, Beverley Hills, California  
*One Way: Peter Marino*, Bass Museum of Art, Miami, Florida  
*Special presentation of works by Conrad Shawcross, Idris Khan & Yayoi Kusama*, Schloss Sihlberg, Zurich, Switzerland  
*The Plot Thickens*, Fraenkel Gallery, San Francisco, California  
*Under Erasure*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*what marcel duchamp taught me*, The Fine Art Society Contemporary London, United Kingdom
- 2013 *Slow: Marking Time In Photography And Film*, MOCA, Jacksonville, Florida  
*The Unphotographable*, Fraenkel Gallery, San Francisco, California  
*TIME*, Bas Museum, Miami, Florida  
*Une exposition parlée*, Jeu de Paume, Paris, France  
*Writing Without Borders*, Lehmann Maupin Hong Kong, Hong Kong
- 2012 *British Group Exhibition*, London Arts Club, London, United Kingdom

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- Hajj: Journey to the Heart of Islam*, The British Museum, London, United Kingdom  
*I Wish This Was A Song. Music in Contemporary Art*, The National Museum of Contemporary Art, Oslo, Norway  
*Lost in Paradise. Du spirituel dans l'art actuel*, Espace Sévigné, Paris, France  
*Moments of Reprieve*, Paradise Row, London, United Kingdom  
*RESISTANCE: Subverting the Camera*, Fine Arts Society - Contemporary, London, United Kingdom  
*Show RCA 2012*, Royal College of Art, London, United Kingdom
- 2011 *Untitled*, Lustwarande, Fundament Foundation, Tilburg, The Netherlands
- 2009 *The Collection*, Victoria Miro Gallery, London, United Kingdom  
*Natural Wonders: New Art from London* (curated by Nick Hackworth), Baibakov Art Projects, Moscow, Russia  
*Order from Chaos: Ori Gersh / Idris Khan / Boo Ritson*, Convento de Santa Inés, Seville, Spain
- 2008 *A Memory After Bach's Cello Suites*, Kunst Film Biennale, Cologne, Germany  
*Art Park*, Art Dubai, Dubai, United Arab Emirates  
*Bookish – When books become art*, Lewis Glucksman Gallery, Cork, Ireland  
*Order from Chaos: Ori Gersh / Idris Khan / Boo Ritson*, CAF - Andalusian Center of Photography, Spain  
*these valued landscapes*, Bury St Edmunds Art Gallery, United Kingdom  
*Under Erasure*, Temple Bar Gallery & Studios, Dublin, Ireland  
*P2P*, Casino Luxembourg, Forum d'art contemporain, Luxembourg City, Luxembourg  
*Yours, Mine, Ours*, University Gallery, University of Essex, Colchester, United Kingdom
- 2007 *All Tomorrow's Pictures*, ICA, London, United Kingdom  
*Artprox*, an artist film compilation, Late at Tate Britain, London, United Kingdom  
Birmingham Arts Festival, Birmingham, United Kingdom  
*Mario Testino at Home* (curated by Mario Testino), Yvon Lambert Gallery, New York
- 2006 *Film-maker Focus*, The Encounters Short Film Festival, Bristol, United Kingdom  
*Imposing Order: Contemporary Photography and the Archive*, San Francisco Museum of Modern Art, San Francisco, California  
*Le Studio – Project Room*, Yvon Lambert, Paris, France  
*Regeneration – 50 Photographers of Tomorrow*, Aperture Foundation Gallery, New York
- 2005 *Andmoreagain*, Open Eye Gallery, Liverpool, United Kingdom  
*Photography 2005*, Victoria Miro Gallery, London, United Kingdom  
*Regeneration – 50 Photographers of Tomorrow*, Musée de l'Élysée, Lausanne, Switzerland; Galleria Corso Como, Milan, Italy  
*Something of the Night*, Leeds City Gallery, Leeds, United Kingdom  
*To be continued...* Helsinki Kunsthalle, Helsinki, Finland (British Council)  
*Young Masters*, 148a St. John Street, London, United Kingdom
- 2004 *Arrivals*, Pump House Gallery, Battersea, London, United Kingdom  
*On The Edge*, Hiscox Gallery, London, United Kingdom  
*Photo Paris* represented by The Photographers Gallery, London, United Kingdom  
*Photography 2004*, Royal College of Art, London, United Kingdom  
*Project Space: 'The Truth Society'*, Northern Gallery of Contemporary Art, Sunderland, United Kingdom  
*Show 1 MA*, Royal College of Art, London, United Kingdom  
*Summer Show*, Hoopers Gallery, Clerkenwell, London, United Kingdom

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- 2003 *Another Way Is Possible*, Royal College of Art, London, United Kingdom  
*Auslander*. The Dahl Gallery, Lucerne, Switzerland  
*Essen Arts Festival*, Folkwang Museum, Essen, Germany

## SELECTED RESEARCH POSTS AND AWARDS

- 2018 CODA Award 2018  
World Architecture News (WAN) Awards 2018, Metal in Architecture
- 2017 OBE for services to Art (Queen's Birthday Honors List)
- 2010 Artist Lecture - Solomon R. Guggenheim Museum, New York as part of the Cooper Conversation Series  
Artist Lecture - Academy Member and Judge for the World Photography Awards, Cannes, France
- 2009 Artist Talk, The Serpentine Galley, London, United Kingdom  
Judge for the Google World Photography Awards
- 2008 *Fragile*, Permanent Public Art Commission. Howick Place, London, United Kingdom
- 2007 The Editors, "An End Has a Start", album and singles cover design  
Seminar, "Off to Market", panel discussion with Jeremy Deller, Matt Price and David Risley  
Artist Lecture and Seminar, Royal College of Art, London, United Kingdom
- 2006 Artist Talk, Fraenkel Gallery, San Francisco, California
- 2004 Artist Lecture, The University of Derby, Derby, United Kingdom  
The Photographers' Gallery Prize  
Hooper's Gallery Commission 2004
- 2003 Part-time Visiting Lecturer, The University of Derby, Derby, United Kingdom
- 2002 British Student 'Tom Gower Award,' The British Institute of Photography, United Kingdom

## SELECTED PROJECTS AND COMMISSIONS

- 2021 *The Seasons*, public installation, Deutsche Bank Center, New York
- 2019 *65,000 Photographs*, Permanent public installation, Southwark, United Kingdom,  
Commissioned by Southwark London Borough Council and St. George City
- 2017 Participating in *Art For Tomorrow*, A New York Times Conference, Doha
- 2016 Memorial Monument and Pavilion of Honour, Wahat Al Karama, Abu Dhabi, United Arab Emirates
- 2014 Stage design for *Notations*, ballet production by Wayne McGregor premiered as part of STEPS at Ballett Zürich, Switzerland
- 2012 Five photographic works for The New York Times Magazine (*London Eye, London*, 2012 featured on the cover of its London issue)

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*You and Only You*, wall drawing for *Hajj: Journey to the Heart of Islam*, British Museum, London

2011 *Eternal Movement*, wall drawing for Sadler's Wells Dance House, London

## SELECTED PUBLIC COLLECTIONS

Arts Council Collection, London  
Art Gallery of New South Wales  
The British Museum, London  
Centre Pompidou, Paris  
The de Young Museum, San Francisco  
Government Art Collection, London  
LACMA, Los Angeles  
Middlebury College Museum of Art, Middlebury, Vermont  
Musée National des Beaux Arts, Québec  
The National Gallery of Art, London  
National Gallery of Art, Washington, D.C.  
Nation Gallery of San Francisco  
Norton Museum of Art, Florida  
Philadelphia Museum of Art  
Saatchi Gallery, London, United Kingdom  
San Francisco Museum of Modern Art, San Francisco  
Solomon R. Guggenheim Museum, New York  
Whitworth Art Gallery, Manchester, United Kingdom

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