IDRIS KHAN
Biography

1978 Born in Birmingham, United Kingdom
Lives and works in London, United Kingdom

EDUCATION

2002 – 2004 MFA with Distinction For Research, Royal College of Art, London, United Kingdom
1998 – 2000 BA Photography, First Class. The University of Derby, Derby, United Kingdom
1997 – 1998 Walsall College of Art and Technology, BTEC National Diploma Foundation in Art and Design, Walsall, United Kingdom

SELECTED SOLO EXHIBITIONS

2025 *Over and Over,* Cristea Roberts Gallery, London, United Kingdom
On Reflection, Mennour, Paris, France

2024 *After…,* Sean Kelly, New York
Repeat after me, Milwaukee Art Museum, Milwaukee, Wisconsin

2022 *Idris Khan*, Château la Coste, Le Puy-Sainte-Réparade, France
The Pattern of Landscape, Sean Kelly, Los Angeles, California

2021 *Idris Khan: The Dream Songs*, Hosted online by Cristea Roberts Gallery, London, United Kingdom
Idris Khan: The Seasons Turn, Victoria Miro, London, United Kingdom

2019 *Blue Rhythms*, Sean Kelly, New York
Quartet, Galerie Thomas Schulte, Berlin, Germany
Idris Khan: Words Beneath Words, Victoria Miro, Venice, Italy

2018 *21 Stones,* British Museum, London, United Kingdom

2017 *A World Within*, The New Art Gallery Walsall, Walsall, United Kingdom
Idris Khan: Absorbing Light, Victoria Miro, London, United Kingdom
Seven Times, Galerie Thomas Schulte, Berlin, Germany

2016 *Idris Khan*, The Whitworth, Manchester, United Kingdom
Rhythms, Galerie Thomas Schulte, Berlin, Germany

2015 *Conflicting Lines*, Victoria Miro, London, United Kingdom
Overture, Sean Kelly, New York

2014 *Zurich Opernhaus*, Set design collaboration with Wayne McGregor

2013 *Idris Khan: Beginning at the End,* Gallery van den Eynde, Dubai, United Arab Emirates
Idris Khan: Beyond the Black, Victoria Miro, London, United Kingdom

2012 *Idris Khan: Photographs and Drawings,* Galerie Thomas Schulte, Berlin, Germany
Idris Khan: The Devil's Wall, Whitworth Art Gallery, University of Manchester, Manchester, United Kingdom
Idris Khan, Fraenkel Gallery, San Francisco, California

Last Updated: 20 July 2026

2011 *Contrary Motion,* Göteborgs Konsthall, Göteborg, Sweden
Idris Khan: The Devil's Wall, Yvon Lambert, New York

2010 *Idris Khan,* Victoria Miro, London, United Kingdom

2009 *Be Lost in the Call*, Elementa, Dubai, United Arab Emirates
Kunsthaus Murz, Murzzuschlag, Austria
Silent Writings, Espace Culturel Louis Vuitton, Paris, France
Still Revolution: Suspended in Time, Museum of Contemporary Canadian Art, Toronto, Canada

2008 *Every…,* K20, Düsseldorf, Germany
Fragile, Permanent Public Art Commission, 9 Howick Place, London, United Kingdom

2007 Galerie Thomas Schulte, Berlin, Germany
Yvon Lambert Gallery, New York

2006 *A Memory After Bach's Cello Suites,* film installation, Yvon Lambert Gallery, Paris, France
A Memory After Bach's Cello Suites, film installation, inIVA, London, United Kingdom
Fraenkel Gallery, San Francisco, California
Victoria Miro, London, United Kingdom

2001 *Future Focus*, The Q Gallery, Derby, United Kingdom

2000 *Courts*, The City Gallery, Leicester, United Kingdom

SELECTED GROUP EXHIBITIONS

2026 *Rashid, Sheree and Friends,* Galerie Richard Rogers, Château la Coste, Provence, France
The Audacity of Scale, Sean Kelly, New York, New York

2025 *Idris Khan and Annie Morris,* Galerie ISA, Mumbai, India

2024 *From the Ashes,* Migrate Art, The Old Truman Brewery, London, United Kingdom

2023 *After the Storm: Idris Khan and Annie Morris,* Fabian Lang, Zurich, Switzerland
Birdsong, Timothy Taylor, London, United Kingdom
Islamic Arts Biennale, Hajj Terminal, Jeddah, Saudi Arabia
Two Worlds Entwined: Annie Morris and Idris Khan, Newlands House Gallery, West Sussex, United Kingdom

2022 *Lindisfarne Gospels,* The Laing, Newcastle, United Kingdom
Soundwaves: Experimental Strategies in Art + Music, Moody Center for the Arts, Houston, Texas
Ways of Seeing, JARILAGER Gallery, Cologne, Germany

2021 *All I Think About is You,* Kunstsaele, Berlin, Germany; Galerie Georg Nothelfer, Berlin, Germany
Elemental, Virtual Exhibition, Hill Art Foundation, New York
London Calling' from David Hockney to Idris Khan, Bancaja Foundation, Valencia, Spain

Memory Mapping, Virtual Exhibition, ARTXARTISTS
Orchestral Manoeuvres: See Sound. Feel Sound. Be Sound, ArtScience Museum, Singapore
Songs Without Words: The Art of Music, Nassau Museum, Roslyn Harbour, New York
Sound and Silence – der Klang der Stille in ger Kunst der Gegenwart, Kunstmuseum Bonn, Germany
The Sky was Blue the Sea was Blue and the Boy Was Blue, Hosted on VORTIC by Victoria Miro, London, United Kingdom

2020
Beethoven Moves, Kunsthistorisches Museum, Vienna, Austria
Human Touch, Fine Cell Work, Sothebys, London, United Kingdom
Time Present – Photography from the Deutsche Bank Collection, Palais Populaire, Berlin, Germany
European Month of Photography 2020, EMOP, Berlin, Germany

2019
Alterations Activation Abstraction, Sundaram Tagore, New York
Gateway: Fragments, Yesterday and Today, Art Abu Dhabi 2019, Manarat al Saadiyat, Abu Dhabi, UAE
Idris Khan and Annie Morris, Galerie Isa, Kamani Chambers, Mumbai, India
Joy for Ever: How to use art to change the world and its price in the market, The Whitworth, Manchester, United Kingdom
Seismography of the Soul: A project by Laurent Grasso, TEFAF New York Spring, Park Avenue Armory, New York
Summer Exhibition, Royal Academy of Arts, London, United Kingdom

2018
Actions. The image of the world can be different, Kettle's Yard at the University of Cambridge, Cambridge, United Kingdom
The Matter in Harmony, Galerie Thomas Schulte, Berlin, Germany
Summer Exhibition 2018, Royal Academy of Arts, London, United Kingdom

2017
Dissolution of Distance, Galeria Pelaires, Mallorca, Spain
From Selfie to Self-Expression, Saatchi Gallery, London, United Kingdom
Legacies: JMW Turner and contemporary art practice, New Art Gallery Walsall, Walsall, United Kingdom
Re-Imaginings, Galerie ISA, Mumbai, India
Second Nature, Chi Art Space, Hong Kong, China
Selected, Sean Kelly, New York

2016
Après Beethoven, Cité de la Musique, Paris, France
Memory of the Future, Musée de L'Elysée, Lausanne, Switzerland

2015
In and Out of Time, Galerie Isa, Mumbai, India
By the Book, Sean Kelly, New York
The Dimensions of Civilisation, Yinchuan Museum of Contemporary Art, Yinchuan City, China
The Memory of Time: Contemporary Photographs, National Gallery of Art, Washington, D.C.

2014
Clear, Gagosian, Beverley Hills, California
One Way: Peter Marino, Bass Museum of Art, Miami, Florida
Special presentation of works by Conrad Shawcross, Idris Khan & Yayoi Kusama, Schloss Sihlberg, Zurich, Switzerland
The Plot Thickens, Fraenkel Gallery, San Francisco, California
Under Erasure, Tel Aviv Museum of Art, Tel Aviv, Israel
what marcel duchamp taught me, The Fine Art Society Contemporary London, United

Kingdom

2013 *Slow: Marking Time In Photography And Film,* MOCA, Jacksonville, Florida
The Unphotographable, Fraenkel Gallery*,* San Francisco, California
TIME, Bass Museum, Miami, Florida
Une exposition parlée, Jeu de Paume, Paris, France
Writing Without Borders, Lehmann Maupin Hong Kong, Hong Kong

2012 *British Group Exhibition,* London Arts Club, London, United Kingdom
Hajj: Journey to the Heart of Islam, The British Museum, London, United Kingdom
I Wish This Was A Song. Music in Contemporary Art, The National Museum of Contemporary Art, Oslo, Norway
Lost in Paradise. Du spirituel dans l'art actuel, Espace Sévigné, Paris, France
Moments of Reprieve, Paradise Row, London, United Kingdom
RESISTANCE: Subverting the Camera, Fine Arts Society - Contemporary, London, United Kingdom
Show RCA 2012, Royal College of Art, London, United Kingdom

2011 *Untitled*, Lustwarande, Fundament Foundation, Tilburg, The Netherlands

2009 *The Collection*, Victoria Miro, London, United Kingdom
Natural Wonders: New Art from London (curated by Nick Hackworth), Baibakov Art Projects, Moscow, Russia
Order from Chaos: Ori Gersh / Idris Khan / Boo Ritson, Convento de Santa Inés, Seville, Spain

2008 *A Memory After Bach's Cello Suites*, Kunst Film Biennale, Cologne, Germany
Art Park, Art Dubai, Dubai, United Arab Emirates
Bookish – When books become art, Lewis Glucksman Gallery, Cork, Ireland
Order from Chaos: Ori Gersh / Idris Khan / Boo Ritson, CAF - Andalusian Center of Photography, Almería, Spain
these valued landscapes, Bury St Edmunds Art Gallery, Suffolk, United Kingdom
Under Erasure, Temple Bar Gallery & Studios, Dublin, Ireland
P2P, Casino Luxembourg, Forum d'art contemporain, Luxembourg City, Luxembourg
Yours, Mine, *Ours*, University Gallery, University of Essex, Colchester, United Kingdom

2007 *All Tomorrow's Pictures,* Institute of Contemporary Arts, London, United Kingdom
Artprojx, an artist film compilation, Late at Tate Britain, London, United Kingdom
Birmingham Arts Festival, Birmingham, United Kingdom
Mario Testino at Home (curated by Mario Testino), Yvon Lambert Gallery, New York

2006 *Film-maker Focus*, The Encounters Short Film Festival, Bristol, United Kingdom
Imposing Order: Contemporary Photography and the Archive, San Francisco Museum of Modern Art, San Francisco, California
Le Studio – Project Room, Yvon Lambert Gallery*,* Paris, France
Regeneration – 50 Photographers of Tomorrow, Aperture Foundation Gallery, New York

2005 *Andmoreagain*, Open Eye Gallery, Liverpool, United Kingdom
Photography 2005, Victoria Miro, London, United Kingdom
Regeneration – 50 Photographers of Tomorrow, Musée de l'Elysée, Lausanne, Switzerland; Galleria Corso Como, Milan, Italy
Something of the Night, Leeds City Gallery, Leeds, United Kingdom
To be continued…, Helsinki Kunsthalle, Helsinki, Finland (British Council)
Young Masters, 148a St. John Street, London, United Kingdom

Last Updated: 20 July 2026

2004 *Arrivals*, Pump House Gallery, Battersea, London, United Kingdom
On The Edge, Hiscox Gallery, London, United Kingdom
Photo Paris represented by The Photographers Gallery, London, United Kingdom
Photography 2004, Royal College of Art, London, United Kingdom
Project Space: 'The Truth Society,' Northern Gallery of Contemporary Art, Sunderland, United Kingdom
Show 1 MA, Royal College of Art, London, United Kingdom
Summer Show, Hoopers Gallery, Clerkenwell, London, United Kingdom

2003 *Another Way Is Possible*, Royal College of Art, London, United Kingdom
Auslander. The Dahl Gallery, Lucerne, Switzerland
Essen Arts Festival, Folkwang Museum, Essen, Germany

SELECTED RESEARCH POSTS AND AWARDS

2018 CODA Award 2018
World Architecture News (WAN) Awards 2018, Metal in Architecture

2017 OBE for services to Art (Queen's Birthday Honors List)

2010 Artist Lecture - Solomon R. Guggenheim Museum, New York as part of the Cooper Conversation Series
Artist Lecture - Academy Member and Judge for the World Photography Awards, Cannes, France

2009 Artist Talk, The Serpentine Galley, London, United Kingdom
Judge for the Google World Photography Awards

2008 *Fragile*, Permanent Public Art Commission, Howick Place, London, United Kingdom

2007 The Editors, "An End Has a Start", album and singles cover design
Seminar, "Off to Market", panel discussion with Jeremy Deller, Matt Price and David Risley
Artist Lecture and Seminar, Royal College of Art, London, United Kingdom

2006 Artist Talk, Fraenkel Gallery, San Francisco, California

2004 Artist Lecture, The University of Derby, Derby, United Kingdom
The Photographers' Gallery Prize
Hooper's Gallery Commission 2004

2003 Part-time Visiting Lecturer, The University of Derby, Derby, United Kingdom

2002 British Student 'Tom Gower Award,' The British Institute of Photography, United Kingdom

SELECTED PROJECTS AND COMMISSIONS

2026 *Sky of Hope*, Permanent Installation, Obama Presidential Center, Chicago, Illinois

2021 *The Seasons,* Public Installation, Deutsche Bank Center, New York

2019 *65,000 Photographs*, Permanent Public Installation, Southwark, United Kingdom, Commissioned by Southwark London Borough Council and St. George City

2017 Participating in *Art For Tomorrow*, A New York Times Conference, Doha

2016 Memorial Monument and Pavilion of Honour, Wahat Al Karama, Abu Dhabi, United Arab Emirates

2014 Stage design for *Notations*, ballet production by Wayne McGregor premiered as part of STEPS at Ballett Zürich, Switzerland

2012 Five photographic works for The New York Times Magazine (*London Eye, London*, 2012 featured on the cover of its London issue)
You and Only You, wall drawing for *Hajj: Journey to the Heart of Islam*, British Museum, London

2011 *Eternal Movement*, wall drawing for Sadler's Wells Dance House, London

SELECTED PUBLIC COLLECTIONS

Arts Council Collection, London, United Kingdom
Art Gallery of New South Wales, United Kingdom
The British Museum, London, United Kingdom
Centre Pompidou, Paris, France
The de Young Museum, San Francisco, California
Government Art Collection, London, United Kingdom
LACMA, Los Angeles, California
Middlebury College Museum of Art, Middlebury, Vermont
Musée National des Beaux Arts, Québec, Canada
The National Gallery of Art, London, United Kingdom
National Gallery of Art, Washington, D.C.
National Gallery of San Francisco, California
Norton Museum of Art, West Palm Beach, Florida
Philadelphia Art Museum, Philadelphia, Pennsylvania
Saatchi Gallery, London, United Kingdom
San Francisco Museum of Modern Art, San Francisco, California
Solomon R. Guggenheim Museum, New York
Whitworth Art Gallery, Manchester, United Kingdom

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