

SEANKELLY

CALLUM INNES Biography

1962 Born in Edinburgh, Scotland
Lives and works in Edinburgh, Scotland &
Oslo, Norway

EDUCATION

1980-84 Grays School of Art, Aberdeen
1984-85 Edinburgh College of Art, Post Graduate DIP

GRANTS/AWARDS

2002 Jerwood Prize
1998 Nat West Art Prize

SELECTED SOLO EXHIBITIONS

2024 *Where to Start*, Berggruen Gallery, San Francisco, California
Darker than blue, Alfonso Artiaco, Naples, Italy
Present Perfect, OSL Contemporary, Oslo Norway
Turn, Sean Kelly, Los Angeles, California
Callum Innes, Kode - Lysverket Museum, Bergen, Norway
Callum Innes, Parra & Romero, Madrid, Spain

2023 *Callum Innes*, Frith Street Gallery, London, United Kingdom
Callum Innes, Parra & Romero, Ibiza, Spain
Callum Innes: Between, Galerie Tschudi, Zurich, Switzerland
Callum Innes: St. Sebastian, Kerlin Gallery, Dublin, Ireland

2022 *Tondos*, Sean Kelly Gallery, New York, New York

2021 *a pure land*, OSL Contemporary, Oslo, Norway; i8 gallery, Reykjavík, Iceland
Andrew Büttner – Triebe CALLUM INNES, Galerie Tschudi, Zuoz, Switzerland
Orange & Black, Cairn Gallery, Fife, United Kingdom

2019 *Callum Innes*, Sean Kelly Asia, Taipei, Taiwan
Keeping Time, Frith Street Gallery, London, United Kingdom
Prints 2005-2019, Edinburgh Printmakers, Edinburgh, Scotland

2018 *Byzantine Blue, Delft Blue, Paris Blue*, Ingleby Gallery, Edinburgh, United Kingdom
Callum Innes: Tape, Looock Galerie, Berlin, Germany
Callum Innes, OSL Contemporary, Oslo, Norway
In Position, Château La Coste, Aix-en-Provence, France
Works by Callum Innes, Galerie Tschudi, Zuoz, Switzerland

2017 *Callum Innes*, Kerlin Gallery, Dublin, Ireland
In Two, Ivorypress Gallery, Madrid, Spain
With Curve, Sean Kelly Gallery, New York

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- 2016 *Callum Innes*, i8 Gallery, Reykjavik, Iceland
I'll Close My Eyes, De Pont Museum, Tilburg, Netherlands
On Ground, Galerie Tschudi, Switzerland
- 2015 *Callum Innes*, Frith Street Gallery, London, United Kingdom
Callum Innes, OSL Contemporary, Oslo, Norway
High School Yard Steps, permanent public art commission for City of Edinburgh Council, Edinburgh World Heritage, and the University of Edinburgh, United Kingdom
- 2014 *Callum Innes*, Looock Galerie, Berlin, Germany
- 2013 *Callum Innes: Liminal*, Sean Kelly Gallery, New York
Callum Innes, Whitworth Art Gallery, Manchester, England
Callum Innes: Malerei als Prozess, Neues Museum. Staatliches Museum für Kunst, Nuremberg, Germany
Callum Innes, i8 Gallery, Reykjavik, Iceland
Callum Innes: Watercolours, Galerie Tschudi, Zuoz, Switzerland
- 2012 *Callum Innes: Works on Paper, 1989-2012*, Ingleby Gallery, Edinburgh, United Kingdom
Callum Innes, Edouard Malingue Gallery, Hong Kong
The Regent Bridge (permanent commission for Edinburgh Art Festival), Edinburgh, United Kingdom
Unforseen, Kerlin Gallery, Dublin, Ireland
- 2011 *Callum Innes: New Paintings and Watercolours*, Frith Street Gallery, London, United Kingdom
New Paintings, Jensen Gallery, Sydney, Australia
- 2010 *At One Remove*, Sean Kelly Gallery, New York
Callum Innes, Looock Galerie, Berlin, Germany
Callum Innes: an installation, Gallery of Modern Art, Edinburgh, Scotland
callum innes | colm tóibín: water| colour, Sean Kelly Gallery, New York
Callum Innes: Untitled, Galeria Helga de Alvear, Madrid, Spain
- 2009 *I Look to You*, Ingleby Gallery, Edinburgh, United Kingdom
- 2008 *Callum Innes*, Galerie Tschudi, Zuoz, Switzerland
Callum Innes, Jensen Gallery, Auckland, New Zealand
Callum Innes & Hiroshi Sugimoto, Ingleby Gallery, Edinburgh, Scotland
Kerlin Gallery, Dublin, Ireland
From Memory, Fruitmarket Gallery, Edinburgh, United Kingdom (with monograph);
Modern Art, Oxford, United Kingdom; Museum of Contemporary Art, Sydney, Australia
- 2007 *Callum Innes: Discourse*, Frith Street Gallery, London, United Kingdom
From Memory, Kettle's Yard, Cambridge, United Kingdom
From Memory, Modern Art Oxford, Oxford, United Kingdom
- 2006 *Callum Innes*, Sean Kelly Gallery, New York
From Memory, Fruitmarket Gallery, Edinburgh, Scotland
From Memory, Galerie Tschudi, Zuoz, Switzerland

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- 2005 *Resonance*, Tate St. Ives, St. Ives, United Kingdom
- 2004 *Callum Innes*, Galerie Tschudi Glarus, Glarus, Switzerland
Callum Innes, Ingleby Gallery, Edinburgh, Scotland
Callum Innes: New Works, Kerlin Gallery, Dublin, Ireland
- 2003 *Callum Innes: Scheveningen Black*, Sean Kelly Gallery, New York
- 2002 Jensen Gallery, Auckland, New Zealand
Galerie Bob von Oursouw, Zurich, Switzerland
- 2001 *Callum Innes*, Frith Street Gallery, London, United Kingdom
Callum Innes: Exposed Paintings, Ingleby Gallery, Edinburgh, United Kingdom
- 2000 *Callum Innes: Paintings*, The Pier Arts Centre, Stromness, Scotland
Callum Innes, Sean Kelly Gallery, New York
Callum Innes, Kerlin Gallery, Dublin, Ireland
Callum Innes, Jensen Gallery, Auckland, New Zealand
- 1999 *Callum Innes*, Abbot Hall Museum & Art Gallery, Kendal, United Kingdom
Callum Innes, Irish Museum of Modern Art, Dublin, Ireland
Callum Innes, Ingleby Gallery, Edinburgh, Scotland
Callum Innes, Kunsthalle Bern, Switzerland
- 1998 Brownstone & Corr ard, Paris, France
Callum Innes, Frith Street Gallery, London, United Kingdom
Callum Innes, Galerie Bob van Orsouw, Z rich, Switzerland
Ikon Gallery, Birmingham, United Kingdom
Sean Kelly Gallery, New York
- 1997 *Callum Innes*, Collective Gallery, Edinburgh, UK
Callum Innes, Galerie M. + R. Fricke, D sseldorf and Berlin, Germany
Callum Innes: Watercolours, Kunsthau Zurich, Z rich, Switzerland
Sean Kelly Gallery, New York
- 1996 *Callum Innes*, Frith Street Gallery, London, United Kingdom
Galerie Slewe, Amsterdam, The Netherlands
Inverleith House, Royal Botanic Garden Edinburgh, 50th Edinburgh International Festival
(1990-1996), United Kingdom
Patrick de Brock Gallery, Knokke, Belgium
- 1995 Angel Row Gallery, Nottingham, United Kingdom
Callum Innes: Recent Paintings, Galerie M. + R. Fricke, D sseldorf, Germany
Galeria Paolo Gentili, Florence, Italy
Galerie Bob van Orsouw, Z rich, Switzerland
Galerie Gilbert Brownstone and Cie, Paris, France
The Turner Prize, Tate Gallery, London, United Kingdom
Mackintosh Gallery, Glasgow School of Art, Glasgow, United Kingdom
- 1994 *Callum Innes / Juan Usl *, Frith Street Gallery, London, United Kingdom

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- 1993 Galerie Bob van Orsouw, Zürich, Switzerland
Galerie Patrick de Brock, Antwerp, Belgium
Jan Turner Gallery, Los Angeles, California
- 1992 Galerie nächst St. Stephan, Rosemarie Schwarzwälder, Vienna, Austria
I.C.A., London, United Kingdom
Scottish National Gallery of Modern Art, Edinburgh, United Kingdom
- 1991 *Callum Innes*, Frith Street Gallery, London, United Kingdom
Galerie Patrick de Brock, Antwerp, Belgium
- 1990 *Callum Innes*, Frith Street Gallery, London, United Kingdom
Jan Turner Gallery, Los Angeles, California
- 1988 369 Gallery, Edinburgh, United Kingdom
- 1986 Artspace Gallery, Aberdeen, United Kingdom

SELECTED GROUP EXHIBITIONS

- 2024 *Collecting the Contemporary*, Kirkcaldy Galleries, Kirkcaldy, Scotland
- 2023 *Light is Therefore Colour*, Galerie Tschudi, Zuoz, Switzerland
Beautiful, Vivid, Self-contained, Hill Art Foundation, New York, New York
Something old, something new, something swapped, something blue, and a silver penny in a shoe, The Antonyme Salon, Berlin, Germany
The Whole Palette, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
25 Years, Ingleby, Edinburgh, Scotland
- 2022 *Belonging*, Hunt Museum, Limerick, Ireland
A Family Story: Collection(s) Robelin, Musée d'Art Contemporain de Lyon, France
Hockney to Himid: 60 Years of British Printmaking, Pallant House Gallery, Chichester, United Kingdom
Le Chef-d'oeuvre inconnu. Entre genie et folie, Maison de Balzac, Paris, France
Line Up, Galerie Tschudi, Zuoz, Switzerland
- 2021 *A Very Special Place: Ikon in the 1990s*, Ikon Gallery, Birmingham, United Kingdom
Body - gesture – space, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Donation Florence et Daniel Guerlain, Musée National d'Art Moderne, Pushkin State Museum, Moscow, Russia
Principally painting: Works from the Hilti Art Foundation, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- 2019 *Abstract by Nature*, Sean Kelly, New York
Absolutely Tschudi, Galerie Tschudi, Zuoz, Switzerland
Beneath the Surface, City Art Centre, Edinburgh, United Kingdom
Beyond Borders, Boghossian Foundation, Brussels, Belgium
Blue., Nassau County Museum of Art, Roslyn Harbor, New York
Downtown Painting, Peter Freeman, Inc., New York, New York
Drawing Biennial 2019, Drawing Room, London, United Kingdom
Limits, Edges and Frontiers, Meessen de Clercq, Brussels, Belgium

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Private View, 25 years Slewe at Huize Frankendael, Amsterdam, The Netherlands
Shadowplay, Kerlin, Dublin, Ireland

- 2018 *Actions. The image of the world can be different (part 1)*, Kettle's Yard, University of Cambridge, Cambridge, United Kingdom
Test Image. Works from the Martin Collection, Neues Museum, Nürnberg, Germany
True Colors, Nassau County Museum of Art, Roslyn Harbor, New York
TWENTY, Ingleby, Edinburgh, United Kingdom
- 2017 *Abstract Painting Now!* Kunsthalle Krems, Krems an der Donau, Austria
Ages of Wonder: Scotland's Art 1540 to Now, Royal Scottish Academy, National Galleries Scotland, Edinburgh, United Kingdom
and per se and: part IX – Callum Innes & Agnes Martin, Ingleby Gallery, Edinburgh, Scotland
and per se and: part VIII – Richard Forster & Callum Innes, Ingleby Gallery, Edinburgh, Scotland
Elemental Forms, Colorado University Art Museum, Boulder, Colorado
Park, Guangzhou, Holly's Gallery, Guangzhou, China
Selected, Sean Kelly Gallery, New York
Summer Breeze: An Ensemble of Gallery Artists, Frith Street Gallery, London, United Kingdom
Works by Richard Long, Andrea Büttner, Callum Innes, Galerie Tschudi, Zuoz, Switzerland
- 2016 *A Discreet Vessel*, Jensen Gallery, Sydney, Australia
Cher(es) Ami(e)s: Hommage aux donateurs des collections contemporaines, Centre Pompidou, Paris, France
Contemporary Abstract Prints (The Golder-Thompson Gift), Pallant House Gallery, Chichester, United Kingdom
My Abstract World, Collectors Room Berlin, Berlin, Germany
Works on Paper, Slewe Gallery, Amsterdam, The Netherlands
- 2015 *Absent Presence*, Manchester Art Gallery, Manchester, United Kingdom
Blue Moon - The Feeling of Light, Kunsthalle HGN, Duderstadt, Germany
Chromophobia, Gagosian Gallery, Geneva, Switzerland
EuroScope, Cercle Cité, Luxembourg, Luxembourg
Flower for Poul, Galleri Bo Bjerggaard, Copenhagen, Denmark
Northern Lights, The Fleming Collection, London, UK
Pattern of Abstraction, John Berggruen Gallery, San Francisco, California
Post Invisible | Group Exhibition, Gow Langsford Gallery, Auckland, New Zealand
Präzise Gefühle. Werke aus der Sammlung Schroth, Hellweg Konkret und die internationale Gegenwartskunst, Kunstmuseum Ahlen, Ahlen, Germany
30 Years, Galerie Tschudi, Switzerland
- 2014 *GENERATION: 25 Years of Contemporary Art in Scotland*, Scottish National Gallery, Edinburgh, United Kingdom
Recent Acquisitions, Museum De Pont, Tilburg, The Netherlands
Silver, Frith Street Gallery, London, United Kingdom
Spring Group Show, Edouard Malingue Gallery, Hong Kong, China
transgression, Philara, Dusseldorf, Germany
Within/Beyond Borders: Art from the European Investment Bank Collection, Banco de Portugal, Lisbon, Portugal

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- 2013 *A Parliament of Lines: Aspects of Scottish Contemporary Drawing*, RMIT Gallery, Melbourne, Australia
A Parliament of Lines: Aspects of Scottish Contemporary Drawing, Piet Arts Centre, Orkney, United Kingdom
Collection Grauwinkel, Vasarely Museum, Budapest, Hungary
Fabula Muta, Casa Masaccio / Centro per l'arte contemporanea, San Giovanni Valdarno, Italy
Florence and Daniel Guerlian Donation, Centre Pompidou, Paris, France
HAUPTSACHE GRAU #03 Farbiges Grau, Mies Van Der Rohe Haus, Berlin, Germany
Moving, Norman Foster on Art, Carré d'Art, Nimes, France
Objects of my affection, Galerie M + R Fricke, Berlin, Germany
Once upon a time and a very good time it was..., Ingleby Gallery, Edinburgh
Paper Planes, The Cloudhouse Café and Gallery, Stow, Scottish Borders, United Kingdom
Summer Show, John Berggruen Gallery, San Francisco, California
The Anatomy Of Loss, Jensen Gallery, Auckland, New Zealand
The Art of the Present, Centro + Centro. Palacio de Cibeles, Madrid, Helga de Alvear Collection
- 2012 *A Parliament of Lines: Aspects of Scottish Contemporary Drawing*, City Art Centre, Edinburgh, Scotland
The Architecture of Color, Fox Jensen Gallery, Paddington, Australia
Callum Innes / Ingo Meller / Wilhelm Mundt / Robert Zandvliet / Remy Zaugg, Bernhard C6H10O5 V, Jensen Gallery, Auckland, New Zealand
Intercambio global. Abstracción geométrica desde 1950, MACBA - Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina
Knaus Fine Art, Frankfurt am Main, Germany
La ligne passée, Galerie Bernard Ceysson, Koerich, Luxembourg
Private View, Loock Galerie, Berlin, Germany
Seeing Red, HAMISH MORRISON GALERIE, Berlin, Germany
Time out of Mind, Irish Museum of Modern Art - IMMA, Dublin, Ireland
10 Years in Zuoz, Galerie Tschudi, Zuoz, Switzerland
- 2011 *Acquisitions Récentes d' Antonin Artaud à Tatiana Trouvé*, Centre Pompidou - Musée National d'Art Moderne, Paris, France
A Passion for Prints: Ten Years of the Golder-Thompson Gift, Pallant House Gallery, Chichester, UK
Artists for Kettle's Yard, Kettle's Yard, Cambridge, United Kingdom
Autumn Show, Edouard Malingue Gallery, Hong Kong, China
Beholder, Talbot Rice Gallery, Edinburgh, United Kingdom
Conversations, John Berggruen Gallery, San Francisco, California
E=MC2, Fox Jensen Gallery, Sydney, Australia
Someone Else's Life, Kerlin Gallery, Dublin, Ireland
Watercolour, Tate Britain, London, United Kingdom
Why Patterns?, Slewe Galerie, Amsterdam, The Netherlands
Within / Beyond Borders, Byzantine & Christian Museum, Athens, Greece
- 2010 *25 Jahre Galerie Tschudi*, Galerie Tschudi, Zuoz, Switzerland
Cimmerian Shade, Jensen Gallery, Auckland, New Zealand
Cream, Kiasma - Museum of Contemporary Art, Helsinki, Finland
Kelly Knoebel Roeth Bambury Innes Judd, Jensen Gallery, Auckland, New Zealand

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La Pesanteur et la Grace: Emanuele Becheri, Callum Innes, Georges Tony Stoll, Emmanuel Van der Meulen, Villa Medici, Academie de France, Rome, Italy
La Pesanteur et la Grace: Emanuele Becheri, Callum Innes, Georges Tony Stoll, Emmanuel Van der Meulen, Collège des Bernardins, Paris, France
Monochrome Reflections, Sammlung Haurbrok, Berlin, Germany
One blue moment, Galerie Schütte, Essen, Germany
Summer Exhibition, Royal Academy of Arts, London, United Kingdom
Summer 2010, Kerlin Gallery, Dublin, Ireland
What you see is where you're at, Scottish National Gallery of Modern Art, Edinburgh, Scotland
Works from the Collection, von Bartha Collection, Basel, Switzerland

2009 *Almanac: The Gift of Ann Lewis AO*, Museum of Contemporary Art Sydney - MCA, Sydney, Australia
c6h10o5 4, Jensen Gallery, Auckland, New Zealand
e=mc2, Jensen Gallery, Auckland, New Zealand
Modern British And European Painting And Sculpture, Austin/Desmond Fine Art, London, United Kingdom
Sometimes Making Something Leads to Nothing, Ingleby Gallery, Edinburgh, United Kingdom

2008 *Callum Innes and Hiroshi Sugimoto*, Ingleby Gallery, Edinburgh, United Kingdom
Callum Innes, Galerie Tschudi, Zuoz, Switzerland
Celebrating 20 years, Kerlin Gallery, Dublin, Ireland
Cancelled, Erased, and Removed, Sean Kelly Gallery, New York
Conversations, Kettle's Yard, Cambridge, United Kingdom
Ressonância, Resonance, Resonanz: Iran do Espírito Santo, Callum Innes, Wolfgang Laib, Sean Kelly Gallery, New York
Unpainted, Recent Abstract Painting, Thomas Robertello Gallery, Chicago, Illinois
20/20, Jensen Gallery, Auckland, New Zealand

2007 *A north light – cynosure*, Pier Arts Centre, Stromness, Scotland
Beziehungsweise - Papierarbeiten aus der Sammlung Holzer, Galerie Hubert Winter, Vienna, Austria
Everything, Dun and Prown Contemporary, Dallas, Texas
Headspace, Jensen Gallery, Auckland, New Zealand
Poul Kjærholm: Structures and Surfaces, Sean Kelly Gallery and R Gallery, New York
PURE, Sean Kelly Gallery, New York
Three: 3 Artists in solo displays, Irish Museum of Modern Art (IMMA), Dublin, Ireland

2006 *Detox*, Jensen Gallery, Auckland, New Zealand
Gallery Artists, Kerlin Gallery, Dublin, Ireland
Helga de Alvear – Concepts for A Collection, Exhibition Centre of Centro Cultural de Belém, Brazil
La Colección VAC, Valencia Arte Contemporáneo, IVAM - Institut Valencià d'Art Modern, Valencia, Spain
Less is More, More or Less, Martin Weinstein Gallery, Minneapolis, Minnesota
New Editions / Scotland, International Print Center New York, New York
Print Run: An Exhibition of Prints, Frith Street Gallery, London, United Kingdom
Resonance, Frith Street Gallery, London, United Kingdom

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Summer Show, Frith Street Gallery, London, United Kingdom
The Collection: Selected Abstract Works, Mead Gallery, Warwick Arts Center, Coventry,
United Kingdom

- 2005
- Artists of the gallery*, Galerie Tschudi, Glarus, Switzerland
 - Edition*, Ingleby Gallery, Edinburgh, Scotland
 - Elements of Abstraction, Space, Line, & Interval in Modern British Art*, Southampton City
Art Gallery, Southampton, United Kingdom
 - Evergreen*, Inverleith House, Edinburgh, Scotland
 - GROUP SHOW Gallery Artists*, Kerlin Gallery, Dublin, Ireland
 - Lux*, Jensen Gallery, Auckland, New Zealand
 - Martin Gerwers: Neue Arbeiten und Werke von Balthasar Burkhard, Hamish Fulton,
Bethan Huws, Callum Innes, Richard Long, Ulrich Rückreim, Not Vital*, Galerie
Tschudi, Zuoz, Switzerland
 - Melancholia*, Jensen Gallery, Auckland, New Zealand
 - Miradas Y Conceptos En La Colección Helga de Alvear*, Museo Extremeño e
Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain
 - Summer Group Show*, Kerlin Gallery, Dublin, Ireland
 - Who's Afraid of Red, Yellow and Blue?* Ingleby Gallery, Edinburgh, United Kingdom
- 2004
- Carl Andre, Balthasar Burkhard, Alan Charlton, Callum Innes, Richard Long, Ulrich
Rückreim, Niele Toroni*, Galerie Tschudi, Zuoz, Switzerland
 - C6 H10 O5 II*, Jensen Gallery, Auckland, New Zealand
 - Minimal & Concept Art*, MMK Museum Moderner Kunst - Stiftung Wörlen, Passau,
Germany
 - Personal Structures*, Galerie Roger Katwijk, Amsterdam, The Netherlands
 - Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, Solomon R.
Guggenheim Museum, New York
 - Summer Show*, Frith Street Gallery, London, United Kingdom
 - The Edge of the Real*, Whitechapel Art Gallery, London, United Kingdom
 - There's Joy in Repetition*, Jensen Gallery, Auckland, New Zealand
 - WOW (The Work of the Work)*, South Galleries, Henry Art Gallery, Seattle, Washington
- 2003
- Bernard Frize – Callum Innes*, Frith Street Gallery, London, United Kingdom
 - Color Based Paintings - Malerei zwischen Planung und Prozess*, Bergner + Job
GALERIE, Mainz, Germany
 - Farben*, Fox Jensen Gallery, Auckland, New Zealand
 - Exodus*, Kettles Yard, Cambridge, United Kingdom
 - Mouvements de fonds - Acquisitions 2002 du Fonds national d'art contemporain*, MAC
Musées d'Art Contemporain Marseille, Marseille, France
 - Reflections: Bernard Frieze, Prudencio Ibarazal and Callum Innes*, Galería Helga de
Alvear, Madrid, Spain
 - White*, Ingleby Gallery, Edinburgh, United Kingdom
- 2002
- Abstraction*, Ingleby Gallery, Edinburgh, Scotland
 - Artaid*, Bloomberg Space, London, United Kingdom
 - Colour White*, De La Warr Pavilion, Sussex, United Kingdom
 - Eight New Paintings*, Kerlin Gallery, Dublin, Ireland
 - Eröffnungsausstellung der Galerie in Zuoz mit den Künstlern der Galerie*, Galerie
Tschudi, Zuoz, Switzerland
 - Jerwood Painting Prize*, Jerwood Gallery, London, United Kingdom
 - New: Recent Acquisitions of Contemporary British Art*, Scottish National Gallery of

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- Modern Art, Edinburgh, Scotland
Points of Orientation, Fox Jenson Gallery, Auckland, New Zealand
Private Space, Galerie Hubert Winter, Vienna, Austria
Remarks on Colour, Sean Kelly Gallery, New York, New York
Scottish Art, Gallery of Modern Art, Edinburgh, Scotland
Sphere (loans from nvisible Museum), Sir John Soane's Museum, London, United Kingdom
Summer Exhibition, Frith Street Gallery, London, United Kingdom
- 2001
FRESH: Recent Acquisitions, Albright Knox Art Gallery, Buffalo, New York
Fusion, G Fine Art, Washington, D.C.
Group Show, Kerlin Gallery, Dublin, Ireland
Heads and Hands, Loans from the nvisible Museum, Washington Project for the Arts, Corcoran, Washington, D.C.
Here and Now; Scottish Art 1990-2001, Dundee Contemporary Arts, Dundee, United Kingdom
Open Country – Contemporary Scottish Artists, Musée Cantonal Des Beaux Arts, Switzerland
Six Degrees of Separation, Jensen Gallery, Auckland, New Zealand
Summer Show, Frith Street Gallery, London,
- 2000
A Century of Innocence - the history of the white monochrome, Rooseum Centre for Contemporary Art, Malmö, Sweden
Bizarre Bazar, Galerie M + R Fricke, Düsseldorf, Germany
Blue: borrowed and new, The New Art Gallery, Walsall, United Kingdom
Drawings 2000, Gladstone Gallery, New York, New York
Expressions: Scottish Art 1976 – 1989, Dundee Contemporary Arts Center, Dundee, United Kingdom
Import, Irish Museum of Modern Art - IMMA, Dublin, Ireland
Kevin Appel, Jeremy Dickenson, Callum Innes, Tom LaDuke, Linda Stark, Angles Gallery, Santa Monica, California
On The Edge Of The Western World, nvisible Museum, London, United Kingdom; San Francisco Museum of Modern Art, San Francisco, California
Summer Exhibition, Frith Street Gallery, London, United Kingdom
The Tao of Painting: Principles of Monochrome, The McKinney Avenue Contemporary, Dallas, Texas
- 1999
Linhas de Sombra, Centro de Arte Moderna – CAM, Fundação Calouste Gulbenkian, Lisbon, Portugal
Minimalia, Sean Kelly Gallery, New York, New York
New Work: Painting Today, Recent Acquisitions, San Francisco Museum of Modern Art, San Francisco, California
Prime, Dundee Contemporary Arts Center, Dundee, United Kingdom
0 to 60 in 10 Years, Frith Street Gallery, London, United Kingdom
- 1998
1998 Nat West Art Prize - Prize Winner, Lothbury Gallery, London, United Kingdom
Abstract Painting, Once Removed, Contemporary Arts Museum, Houston, Texas; Kemper Museum of Contemporary Art, Kansas City, Missouri
Baltimore Collects, Four Corners Selections from the Collection of Michael and Ilene Salcman. Stevenson, Maryland
Blue/s, Galerie M + R Fricke, Dusseldorf, Germany

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- Family*, Invisible Museum at Inverleith House in the Royal Botanic Garden, Edinburgh, United Kingdom
Infra-Slim Spaces, Birmingham Museum of Art, Birmingham, Alabama
Inner Eye - Contemporary Art, Marc and Livia Straus Collection, Samuel P. Harn Museum, Gainesville, Florida
Peter Davis, Callum Innes & Sean Shanahan, Slewe Galerie, Amsterdam, The Netherlands
Sommerausstellung '98 - Galerie M + R Fricke, Düsseldorf, Germany
Summer Show, Frith Street Gallery, London, United Kingdom
- 1997 *Absolut Vision: British painting in the '90's*, The Fruitmarket Gallery, Edinburgh, United Kingdom
Abstractions Provisoires, Musée d' Art Moderne de St. Etienne, St. Etienne, France
Best of the Season, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Die Erste Sammlung Zu Gast Im Kunsthau Mürzzuschlag, Kunsthau Muerz, Mürzzuschlag, Austria
John Moore's, Walker Art Gallery, Liverpool, United Kingdom
Magnetic- Drawings in Dialogue, Sean Kelly Gallery, New York
Seattle Collects Paintings, Seattle Art Museum, Seattle, Washington
Summer Show, Frith Street Gallery, London, United Kingdom
Zeichnungen, Galerie M + R Fricke, Berlin/Düsseldorf, Germany
- 1996 *Absolut Vision: British painting in the 90's*, Museum of Modern Art, Oxford, United Kingdom
Kleine Welten, Galerie M.+R. Fricke, Düsseldorf, Germany
Leoncavallo, Milan, Italy
Summer Show, Frith Street Gallery, London, United Kingdom
- 1995 *Architecture of the Mind*, Galerie Barbara Farber, Amsterdam, The Netherlands
Arte inglese d'oggi nella Collezione Sandretto Re Rebaudengo, Fondazione Sandretto Re Rebaudengo, Turin, Italy
From Here, Kirsten Schubert Gallery and Waddington Galleries, London, United Kingdom
Jerwood Award for Painting, Royal Scottish Academy, Edinburgh, United Kingdom; Royal Academy, London, United Kingdom
Magazzino, Galleria L'Attico, Rome, Italy
The Mutated Painting, Galerie Martina Detterer, Frankfurt, Germany
New Abstraction, Kohn Turner Gallery, Los Angeles, California
New Painting From the Arts Council Collection, University Gallery and Baring Wing, Northumbria University, Newcastle upon Tyne, United Kingdom
The Punter's Art Show, BBC Project, The Orchard Gallery, Derry, Ireland
- 1994 *Collezione Agostino e Patrizia Re-Rebaudengo*, Turin; La Galleria Civice di Modena, Modena, Italy
Delit d'initiés, Galerie Gilbert Brownstone and Cie, Paris, France
Die Erste Sammlung - Von 1988 Bis 1994 - Positionen Aktueller Kunst – xhibit, Ausstellungsräume der Akademie der bildenden Künste Wien, Vienna, Austria
Idea Europe, Palazzo Pubblico, Siena, Italy
Lead and Follow; The Continuity of Abstraction, (Robert Loedear Collection) Atlantis Gallery, London, United Kingdom
New Voices, Centre d'Art Santa Monica, Barcelona, Spain; Museo de Bellos Artes, Bilbao, Spain

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Paintmarks, Kettles Yard, Cambridge, United Kingdom; City Art Gallery, Southampton, United Kingdom; Mead Gallery, University of Warwick, Coventry, United Kingdom
Seeing the Unseen, nvisible Museum, Peter Fleissig Collection, London, United Kingdom
The Curator's Egg, Anthony Reynolds Gallery, London, United Kingdom

- 1993 *Callum Innes / Perry Roberts: Works on Paper*, Frith Street Gallery, London, United Kingdom
Coalition, Center for Contemporary Arts, Glasgow, United Kingdom
John Moore's, Walker Art Gallery, Liverpool, United Kingdom
Moving into View, Recent British Painting, Arts Council of England, touring exhibition
New Voices, Arts Council of England World Touring Exhibition, Centre de Conférences Albert Borchette, Brussels, Belgium; Musée Nationale d'Histoire et d'Art, Luxembourg; Taksim Art Gallery, Istanbul, Turkey; State Fine Arts Gallery, Ankara, Turkey; State Painting and Sculpture Museum, Izmir, Turkey
Prospect '93, Frankfurter Kunstverein und Schirnhalle, Frankfurt, Germany
Wonderful Life, Lisson Gallery, London, United Kingdom
Works on Paper, Galerie nächst St. Stephan, Vienna, Austria
- 1992 *Abstrakte Malerei zwischen Analyse und Synthese*, Galerie nächst St. Stephan, Vienna, Austria
Hablützel, Innes, Wasmuth, Johnen & Schöttle, Cologne, Germany
Pittura e Procedimento, Galleria L'Attico, Rome, Italy
- 1991 *Artisti Invitati Al Premio Internazionale*, (First Prize), Milan, Rome, London, and United States
Busche Galerie, Cologne, Germany
Kunst Europa, Kunstverein Freiburg, Freiburg, Germany
Painting Alone, Pace Gallery, New York
- 1990 *The British Art Show*, MacLellan Galleries, Glasgow, United Kingdom; Leeds City Art Gallery, Leeds, United Kingdom; Hayward Gallery, London, United Kingdom
- 1989 *369 Gallery*, Edinburgh, United Kingdom
Fruitmarket Open, Edinburgh, United Kingdom
Scatter, Third Eye Centre, Glasgow, United Kingdom
Smith Biennial, Stirling, United Kingdom

SELECTED COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
Art Gallery of South Australia, Australia
Arts Council of England, United Kingdom
Auckland Art Gallery, Auckland, New Zealand
Birmingham City Museum & Art Gallery, Birmingham, United Kingdom
Birmingham Museum of Art, Birmingham, Alabama
Bohen Foundation, New York
British Council, London, United Kingdom
British Museum, London, United Kingdom
Centre Pompidou, Paris, France

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Centro de Arte Moderna José de Azeredo Perdigão - Fundação Calouste Gulbenkian, Lisbon, Portugal
City Art Centre, Edinburgh, United Kingdom
Contemporary Arts Museum, Houston, Texas
Contemporary Art Society, London, United Kingdom
Dallas Museum of Art, Dallas, Texas
De Pont Museum of Contemporary Arts, Tilburg, The Netherlands
Deutsche Bank, London, United Kingdom
Deutsche Bank, Sydney, Australia
European Parliament Art Collection
Fondation d'art contemporain Daniel & Florence Guerlain, Paris, France
Government Art Collection, United Kingdom
Hilti Art Foundation, Vaduz, Liechtenstein
HypoVereinsbank, Munich, Germany
Irish Museum of Modern Art, Dublin, Ireland
Kunsthalle Bern, Switzerland
Kunsthaus Zurich, Switzerland
Kunstmuseum Nuremberg, Germany
Leeds Art Gallery, Leeds, United Kingdom
Modern Art Museum of Fort Worth, Fort Worth, Texas
Musée des Beaux-Arts, Lausanne, Switzerland
Museu d'Art Contemporani de Barcelona, Spain
Museum of Fine Arts, Houston, Texas
National Galleries of Australia, Canberra, Australia
Neuberger & Berman, New York
Neues Museum, Nuremberg, Germany
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Phillips Collection, Washington, D.C.
Progressive Corporation, Cleveland, Ohio
Royal Bank of Scotland, Edinburgh
San Francisco Museum of Modern Art, San Francisco, California
Scottish National Gallery of Modern Art, Edinburgh, United Kingdom
Solomon R. Guggenheim Museum, New York
Southampton City Art Gallery, United Kingdom
Staatliche Graphische Sammlung München, Germany
Speed Art Museum, Louisville, Kentucky
Tang Teaching Museum/Art Gallery, Skidmore College, Saratoga Springs, New York
Tate Gallery, London, United Kingdom
The Scottish Parliament, Edinburgh, United Kingdom
Toledo Museum of Art, Toledo, Ohio
Towner Art Gallery and Museum, Eastbourne, United Kingdom
University of Colorado, Boulder, Colorado
Walker Art Gallery, Liverpool, United Kingdom
Whitworth Art Gallery, The University of Manchester, Manchester, United Kingdom

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