

# SEANKELLY

## CALLUM INNES Biography

1962 Born in Edinburgh, Scotland  
Lives and works in Edinburgh, Scotland &  
Oslo, Norway

## EDUCATION

1980-84 Grays School of Art, Aberdeen  
1984-85 Edinburgh College of Art, Post Graduate DIP

## GRANTS/AWARDS

2002 Jerwood Prize  
1998 Nat West Art Prize

## SELECTED SOLO EXHIBITIONS

2024 *Turn*, Sean Kelly, Los Angeles, California  
*Callum Innes*, Kode - Lysverket Museum, Bergen, Norway  
*Callum Innes*, Parra & Romero, Madrid, Spain

2023 *Callum Innes*, Frith Street Gallery, London, United Kingdom  
*Callum Innes*, Parra & Romero, Ibiza, Spain  
*Callum Innes: Between*, Galerie Tschudi, Zurich, Switzerland  
*Callum Innes: St. Sebastian*, Kerlin Gallery, Dublin, Ireland

2022 *Tondos*, Sean Kelly Gallery, New York, New York

2021 *a pure land*, OSL Contemporary, Oslo, Norway; *i8 gallery*, Reykjavík, Iceland  
*Andrew Büttner – Triebe CALLUM INNES*, Galerie Tschudi, Zuoz, Switzerland  
*Orange & Black*, Cairn Gallery, Fife, United Kingdom

2019 *Callum Innes*, Sean Kelly Asia, Taipei, Taiwan  
*Keeping Time*, Frith Street Gallery, London, United Kingdom  
*Prints 2005-2019*, Edinburgh Printmakers, Edinburgh, Scotland

2018 *Byzantine Blue, Delft Blue, Paris Blue*, Ingleby Gallery, Edinburgh, United Kingdom  
*Callum Innes: Tape*, Looock Galerie, Berlin, Germany  
*Callum Innes, OSL Contemporary, Oslo, Norway*  
*In Position*, Château La Coste, Aix-en-Provence, France  
*Works by Callum Innes*, Galerie Tschudi, Zuoz, Switzerland

2017 *Callum Innes*, Kerlin Gallery, Dublin, Ireland  
*In Two*, Ivorypress Gallery, Madrid, Spain  
*With Curve*, Sean Kelly Gallery, New York

2016 *Callum Innes*, i8 Gallery, Reykjavik, Iceland  
*I'll Close My Eyes*, De Pont Museum, Tilburg, Netherlands

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*On Ground*, Galerie Tschudi, Switzerland

- 2015 *Callum Innes*, Frith Street Gallery, London, United Kingdom  
*Callum Innes*, OSL Contemporary, Oslo, Norway  
*High School Yard Steps*, permanent public art commission for City of Edinburgh Council, Edinburgh World Heritage, and the University of Edinburgh, United Kingdom
- 2014 *Callum Innes*, Looock Galerie, Berlin, Germany
- 2013 *Callum Innes: Liminal*, Sean Kelly Gallery, New York  
*Callum Innes*, Whitworth Art Gallery, Manchester, England  
*Callum Innes: Malerei als Prozess*, Neues Museum. Staatliches Museum für Kunst, Nuremberg, Germany  
*Callum Innes*, i8 Gallery, Reykjavík, Iceland  
*Callum Innes: Watercolours*, Galerie Tschudi, Zuoz, Switzerland
- 2012 *Callum Innes: Works on Paper, 1989-2012*, Ingleby Gallery, Edinburgh, United Kingdom  
*Callum Innes*, Edouard Malingue Gallery, Hong Kong  
*The Regent Bridge* (permanent commission for Edinburgh Art Festival), Edinburgh, United Kingdom  
*Unforseen*, Kerlin Gallery, Dublin, Ireland
- 2011 *Callum Innes: New Paintings and Watercolours*, Frith Street Gallery, London, United Kingdom  
*New Paintings*, Jensen Gallery, Sydney, Australia
- 2010 *At One Remove*, Sean Kelly Gallery, New York  
*Callum Innes*, Looock Galerie, Berlin, Germany  
*Callum Innes: an installation*, Gallery of Modern Art, Edinburgh, Scotland  
*callum innes | colm tóibín: water| colour*, Sean Kelly Gallery, New York  
*Callum Innes: Untitled*, Galeria Helga de Alvear, Madrid, Spain
- 2009 *I Look to You*, Ingleby Gallery, Edinburgh, United Kingdom
- 2008 *Callum Innes*, Galerie Tschudi, Zuoz, Switzerland  
*Callum Innes*, Jensen Gallery, Auckland, New Zealand  
*Callum Innes & Hiroshi Sugimoto*, Ingleby Gallery, Edinburgh, Scotland  
Kerlin Gallery, Dublin, Ireland  
*From Memory*, Fruitmarket Gallery, Edinburgh, United Kingdom (with monograph);  
Modern Art, Oxford, United Kingdom; Museum of Contemporary Art, Sydney, Australia
- 2007 *Callum Innes: Discourse*, Frith Street Gallery, London, United Kingdom  
*From Memory*, Kettle's Yard, Cambridge, United Kingdom  
*From Memory*, Modern Art Oxford, Oxford, United Kingdom
- 2006 *Callum Innes*, Sean Kelly Gallery, New York  
*From Memory*, Fruitmarket Gallery, Edinburgh, Scotland  
*From Memory*, Galerie Tschudi, Zuoz, Switzerland
- 2005 *Resonance*, Tate St. Ives, St. Ives, United Kingdom

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- 2004 *Callum Innes*, Galerie Tschudi Glarus, Glarus, Switzerland  
*Callum Innes*, Ingleby Gallery, Edinburgh, Scotland  
*Callum Innes: New Works*, Kerlin Gallery, Dublin, Ireland
- 2003 *Callum Innes: Scheveningen Black*, Sean Kelly Gallery, New York
- 2002 Jensen Gallery, Auckland, New Zealand  
Galerie Bob von Oursouw, Zurich, Switzerland
- 2001 *Callum Innes*, Frith Street Gallery, London, United Kingdom  
*Callum Innes: Exposed Paintings*, Ingleby Gallery, Edinburgh, United Kingdom
- 2000 *Callum Innes: Paintings*, The Pier Arts Centre, Stromness, Scotland  
*Callum Innes*, Sean Kelly Gallery, New York  
*Callum Innes*, Kerlin Gallery, Dublin, Ireland  
*Callum Innes*, Jensen Gallery, Auckland, New Zealand
- 1999 *Callum Innes*, Abbot Hall Museum & Art Gallery, Kendal, United Kingdom  
*Callum Innes*, Irish Museum of Modern Art, Dublin, Ireland  
*Callum Innes*, Ingleby Gallery, Edinburgh, Scotland  
*Callum Innes*, Kunsthalle Bern, Switzerland
- 1998 Brownstone & Corr ard, Paris, France  
*Callum Innes*, Frith Street Gallery, London, United Kingdom  
*Callum Innes*, Galerie Bob van Orsouw, Z rich, Switzerland  
Ikon Gallery, Birmingham, United Kingdom  
Sean Kelly Gallery, New York
- 1997 *Callum Innes*, Collective Gallery, Edinburgh, UK  
*Callum Innes*, Galerie M. + R. Fricke, D sseldorf and Berlin, Germany  
*Callum Innes: Watercolours*, Kunsthau Zurich, Z rich, Switzerland  
Sean Kelly Gallery, New York
- 1996 *Callum Innes*, Frith Street Gallery, London, United Kingdom  
Galerie Slewe, Amsterdam, The Netherlands  
Inverleith House, Royal Botanic Garden Edinburgh, 50th Edinburgh International Festival (1990-1996), United Kingdom  
Patrick de Brock Gallery, Knokke, Belgium
- 1995 Angel Row Gallery, Nottingham, United Kingdom  
*Callum Innes: Recent Paintings*, Galerie M. + R. Fricke, D sseldorf, Germany  
Galeria Paolo Gentili, Florence, Italy  
Galerie Bob van Orsouw, Z rich, Switzerland  
Galerie Gilbert Brownstone and Cie, Paris, France  
*The Turner Prize*, Tate Gallery, London, United Kingdom  
Mackintosh Gallery, Glasgow School of Art, Glasgow, United Kingdom
- 1994 *Callum Innes / Juan Usl *, Frith Street Gallery, London, United Kingdom
- 1993 Galerie Bob van Orsouw, Z rich, Switzerland  
Galerie Patrick de Brock, Antwerp, Belgium  
Jan Turner Gallery, Los Angeles, California

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- 1992 Galerie nächst St. Stephan, Rosemarie Schwarzwälder, Vienna, Austria  
I.C.A., London, United Kingdom  
Scottish National Gallery of Modern Art, Edinburgh, United Kingdom
- 1991 *Callum Innes*, Frith Street Gallery, London, United Kingdom  
Galerie Patrick de Brock, Antwerp, Belgium
- 1990 *Callum Innes*, Frith Street Gallery, London, United Kingdom  
Jan Turner Gallery, Los Angeles, California
- 1988 369 Gallery, Edinburgh, United Kingdom
- 1986 Artspace Gallery, Aberdeen, United Kingdom

## SELECTED GROUP EXHIBITIONS

- 2023 *Light is Therefore Colour*, Galerie Tschudi, Zuoz, Switzerland  
*Beautiful, Vivid, Self-contained*, Hill Art Foundation, New York, New York  
*Something old, something new, something swapped, something blue, and a silver penny in a shoe*, The Antonyme Salon, Berlin, Germany  
*The Whole Palette*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*25 Years*, Ingleby, Edinburgh, Scotland
- 2022 *Belonging*, Hunt Museum, Limerick, Ireland  
*A Family Story: Collection(s) Robelin*, Musée d'Art Contemporain de Lyon, France  
*Hockney to Himid: 60 Years of British Printmaking*, Pallant House Gallery, Chichester, United Kingdom  
*Le Chef-d'oeuvre inconnu. Entre genie et folie*, Maison de Balzac, Paris, France  
*Line Up*, Galerie Tschudi, Zuoz, Switzerland
- 2021 *A Very Special Place: Ikon in the 1990s*, Ikon Gallery, Birmingham, United Kingdom  
*Body - gesture – space*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*Donation Florence et Daniel Guerlain*, Musée National d'Art Moderne, Pushkin State Museum, Moscow, Russia  
*Principally painting: Works from the Hilti Art Foundation*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- 2019 *Abstract by Nature*, Sean Kelly, New York  
*Absolutely Tschudi*, Galerie Tschudi, Zuoz, Switzerland  
*Beneath the Surface*, City Art Centre, Edinburgh, United Kingdom  
*Beyond Borders*, Boghossian Foundation, Brussels, Belgium  
*Blue.*, Nassau County Museum of Art, Roslyn Harbor, New York  
*Downtown Painting*, Peter Freeman, Inc., New York, New York  
*Drawing Biennial 2019*, Drawing Room, London, United Kingdom  
*Limits, Edges and Frontiers*, Meessen de Clercq, Brussels, Belgium  
*Private View*, 25 years Slewe at Huize Frankendael, Amsterdam, The Netherlands  
*Shadowplay*, Kerlin, Dublin, Ireland
- 2018 *Actions. The image of the world can be different (part 1)*, Kettle's Yard, University of Cambridge, Cambridge, United Kingdom

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*Test Image. Works from the Martin Collection*, Neues Museum, Nürnberg, Germany  
*True Colors*, Nassau County Museum of Art, Roslyn Harbor, New York  
*TWENTY*, Ingleby, Edinburgh, United Kingdom

- 2017 *Abstract Painting Now!* Kunsthalle Krems, Krems an der Donau, Austria  
*Ages of Wonder: Scotland's Art 1540 to Now*, Royal Scottish Academy, National Galleries Scotland, Edinburgh, United Kingdom  
*and per se and: part IX – Callum Innes & Agnes Martin*, Ingleby Gallery, Edinburgh, Scotland  
*and per se and: part VIII – Richard Forster & Callum Innes*, Ingleby Gallery, Edinburgh, Scotland  
*Elemental Forms*, Colorado University Art Museum, Boulder, Colorado  
*Park, Guangzhou*, Holly's Gallery, Guangzhou, China  
*Selected*, Sean Kelly Gallery, New York  
*Summer Breeze: An Ensemble of Gallery Artists*, Frith Street Gallery, London, United Kingdom  
*Works by Richard Long, Andrea Büttner, Callum Innes*, Galerie Tschudi, Zuoz, Switzerland
- 2016 *A Discreet Vessel*, Jensen Gallery, Sydney, Australia  
*Cher(es) Ami(e)s: Hommage aux donateurs des collections contemporaines*, Centre Pompidou, Paris, France  
*Contemporary Abstract Prints (The Golder-Thompson Gift)*, Pallant House Gallery, Chichester, United Kingdom  
*My Abstract World*, Collectors Room Berlin, Berlin, Germany  
*Works on Paper*, Slewe Gallery, Amsterdam, The Netherlands
- 2015 *Absent Presence*, Manchester Art Gallery, Manchester, United Kingdom  
*Blue Moon - The Feeling of Light*, Kunsthalle HGN, Duderstadt, Germany  
*Chromophobia*, Gagosian Gallery, Geneva, Switzerland  
*EuroScope*, Cercle Cité, Luxembourg, Luxembourg  
*Flower for Poul*, Galleri Bo Bjerggaard, Copenhagen, Denmark  
*Northern Lights*, The Fleming Collection, London, UK  
*Pattern of Abstraction*, John Berggruen Gallery, San Francisco, California  
*Post Invisible | Group Exhibition*, Gow Langsford Gallery, Auckland, New Zealand  
*Präzise Gefühle. Werke aus der Sammlung Schroth*, Hellweg Konkret und die internationale Gegenwartskunst, Kunstmuseum Ahlen, Ahlen, Germany  
*30 Years*, Galerie Tschudi, Switzerland
- 2014 *GENERATION: 25 Years of Contemporary Art in Scotland*, Scottish National Gallery, Edinburgh, United Kingdom  
*Recent Acquisitions*, Museum De Pont, Tilburg, The Netherlands  
*Silver*, Frith Street Gallery, London, United Kingdom  
*Spring Group Show*, Edouard Malingue Gallery, Hong Kong, China  
*transgression*, Philara, Dusseldorf, Germany  
*Within/Beyond Borders: Art from the European Investment Bank Collection*, Banco de Portugal, Lisbon, Portugal
- 2013 *A Parliament of Lines: Aspects of Scottish Contemporary Drawing*, RMIT Gallery, Melbourne, Australia  
*A Parliament of Lines: Aspects of Scottish Contemporary Drawing*, Piet Arts Centre, Orkney, United Kingdom

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*Collection Grauwinkel*, Vasarely Museum, Budapest, Hungary  
*Fabula Muta*, Casa Masaccio / Centro per l'arte contemporanea, San Giovanni Valdarno, Italy  
*Florence and Daniel Guerlian Donation*, Centre Pompidou. Paris, France  
*HAUPTSACHE GRAU #03 Farbiges Grau*, Mies Van Der Rohe Haus, Berlin, Germany  
*Moving, Norman Foster on Art*, Carré d'Art, Nimes, France  
*Objects of my affection*, Galerie M + R Fricke, Berlin, Germany  
*Once upon a time and a very good time it was...*, Ingleby Gallery, Edinburgh  
*Paper Planes*, The Cloudhouse Café and Gallery, Stow, Scottish Borders, United Kingdom  
*Summer Show*, John Berggruen Gallery, San Francisco, California  
*The Anatomy Of Loss*, Jensen Gallery, Auckland, New Zealand  
*The Art of the Present*, Centro + Centro. Palacio de Cibeles, Madrid, Helga de Alvear Collection

2012 *A Parliament of Lines: Aspects of Scottish Contemporary Drawing*, City Art Centre, Edinburgh, Scotland  
*The Architecture of Color*, Fox Jensen Gallery, Paddington, Australia  
*Callum Innes / Ingo Meller / Wilhelm Mundt / Robert Zandvliet / Remy Zaugg*, Bernhard C6H10O5 V, Jensen Gallery, Auckland, New Zealand  
*Intercambio global. Abstracción geométrica desde 1950*, MACBA - Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina  
Knaus Fine Art, Frankfurt am Main, Germany  
*La ligne passée*, Galerie Bernard Ceysson, Koerich, Luxembourg  
*Private View*, Loock Galerie, Berlin, Germany  
*Seeing Red*, HAMISH MORRISON GALERIE, Berlin, Germany  
*Time out of Mind*, Irish Museum of Modern Art - IMMA, Dublin, Ireland  
*10 Years in Zuoz*, Galerie Tschudi, Zuoz, Switzerland

2011 *Acquisitions Récentes d' Antonin Artaud à Tatiana Trouvé*, Centre Pompidou - Musée National d'Art Moderne, Paris, France  
*A Passion for Prints: Ten Years of the Golder-Thompson Gift*, Pallant House Gallery, Chichester, UK  
*Artists for Kettle's Yard*, Kettle's Yard, Cambridge, United Kingdom  
*Autumn Show*, Edouard Malingue Gallery, Hong Kong, China  
*Beholder*, Talbot Rice Gallery, Edinburgh, United Kingdom  
*Conversations*, John Berggruen Gallery, San Francisco, California  
*E=MC2*, Fox Jensen Gallery, Sydney, Australia  
*Someone Else's Life*, Kerlin Gallery, Dublin, Ireland  
*Watercolour*, Tate Britain, London, United Kingdom  
*Why Patterns?*, Slewe Galerie, Amsterdam, The Netherlands  
*Within / Beyond Borders*, Byzantine & Christian Museum, Athens, Greece

2010 *25 Jahre Galerie Tschudi*, Galerie Tschudi, Zuoz, Switzerland  
*Cimmerian Shade*, Jensen Gallery, Auckland, New Zealand  
*Cream*, Kiasma - Museum of Contemporary Art, Helsinki, Finland  
*Kelly Knoebel Roeth Bambury Innes Judd*, Jensen Gallery, Auckland, New Zealand  
*La Pesanteur et la Grace: Emanuele Becheri, Callum Innes, Georges Tony Stoll, Emmanuel Van der Meulen*, Villa Medici, Academie de France, Rome, Italy  
*La Pesanteur et la Grace: Emanuele Becheri, Callum Innes, Georges Tony Stoll, Emmanuel Van der Meulen*, Collège des Bernardins, Paris, France  
*Monochrome Reflections*, Sammlung Haurbrok, Berlin, Germany

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*One blue moment*, Galerie Schütte, Essen, Germany  
*Summer Exhibition*, Royal Academy of Arts, London, United Kingdom  
*Summer 2010*, Kerlin Gallery, Dublin, Ireland  
*What you see is where you're at*, Scottish National Gallery of Modern Art, Edinburgh, Scotland  
*Works from the Collection*, von Bartha Collection, Basel, Switzerland

2009 *Almanac: The Gift of Ann Lewis AO*, Museum of Contemporary Art Sydney - MCA, Sydney, Australia  
*c6h10o5 4*, Jensen Gallery, Auckland, New Zealand  
*e=mc2*, Jensen Gallery, Auckland, New Zealand  
*Modern British And European Painting And Sculpture*, Austin/Desmond Fine Art, London, United Kingdom  
*Sometimes Making Something Leads to Nothing*, Ingleby Gallery, Edinburgh, United Kingdom

2008 *Callum Innes and Hiroshi Sugimoto*, Ingleby Gallery, Edinburgh, United Kingdom  
*Callum Innes*, Galerie Tschudi, Zuoz, Switzerland  
*Celebrating 20 years*, Kerlin Gallery, Dublin, Ireland  
*Cancelled, Erased, and Removed*, Sean Kelly Gallery, New York  
*Conversations*, Kettle's Yard, Cambridge, United Kingdom  
*Ressonância, Resonance, Resonanz: Iran do Espírito Santo, Callum Innes, Wolfgang Laib*, Sean Kelly Gallery, New York  
*Unpainted, Recent Abstract Painting*, Thomas Robertello Gallery, Chicago, Illinois  
*20/20*, Jensen Gallery, Auckland, New Zealand

2007 *A north light – cynosure*, Pier Arts Centre, Stromness, Scotland  
*Beziehungweise - Papierarbeiten aus der Sammlung Holzer*, Galerie Hubert Winter, Vienna, Austria  
*Everything*, Dun and Prown Contemporary, Dallas, Texas  
*Headspace*, Jensen Gallery, Auckland, New Zealand  
*Poul Kjærholm: Structures and Surfaces*, Sean Kelly Gallery and R Gallery, New York  
*PURE*, Sean Kelly Gallery, New York  
*Three: 3 Artists in solo displays*, Irish Museum of Modern Art (IMMA), Dublin, Ireland

2006 *Detox*, Jensen Gallery, Auckland, New Zealand  
*Gallery Artists*, Kerlin Gallery, Dublin, Ireland  
*Helga de Alvear – Concepts for A Collection*, Exhibition Centre of Centro Cultural de Belém, Brazil  
*La Colección VAC*, Valencia Arte Contemporáneo, IVAM - Institut Valencià d'Art Modern, Valencia, Spain  
*Less is More, More or Less*, Martin Weinstein Gallery, Minneapolis, Minnesota  
*New Editions / Scotland*, International Print Center New York, New York  
*Print Run: An Exhibition of Prints*, Frith Street Gallery, London, United Kingdom  
*Resonance*, Frith Street Gallery, London, United Kingdom  
*Summer Show*, Frith Street Gallery, London, United Kingdom  
*The Collection: Selected Abstract Works*, Mead Gallery, Warwick Arts Center, Coventry, United Kingdom

2005 *Artists of the gallery*, Galerie Tschudi, Glarus, Switzerland

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*Edition*, Ingleby Gallery, Edinburgh, Scotland  
*Elements of Abstraction, Space, Line, & Interval in Modern British Art*, Southampton City Art Gallery, Southampton, United Kingdom  
*Evergreen*, Inverleith House, Edinburgh, Scotland  
*GROUP SHOW Gallery Artists*, Kerlin Gallery, Dublin, Ireland  
*Lux*, Jensen Gallery, Auckland, New Zealand  
*Martin Gerwers: Neue Arbeiten und Werke von Balthasar Burkhard, Hamish Fulton, Bethan Huws, Callum Innes, Richard Long, Ulrich Rückreim, Not Vital*, Galerie Tschudi, Zuoz, Switzerland  
*Melancholia*, Jensen Gallery, Auckland, New Zealand  
*Miradas Y Conceptos En La Colección Helga de Alvear*, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain  
*Summer Group Show*, Kerlin Gallery, Dublin, Ireland  
*Who's Afraid of Red, Yellow and Blue?* Ingleby Gallery, Edinburgh, United Kingdom

2004 *Carl Andre, Balthasar Burkhard, Alan Charlton, Callum Innes, Richard Long, Ulrich Rückreim, Niele Toroni*, Galerie Tschudi, Zuoz, Switzerland  
*C6 H10 O5 II*, Jensen Gallery, Auckland, New Zealand  
*Minimal & Concept Art*, MMK Museum Moderner Kunst - Stiftung Wörlen, Passau, Germany  
*Personal Structures*, Galerie Roger Katwijk, Amsterdam, The Netherlands  
*Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, Solomon R. Guggenheim Museum, New York  
*Summer Show*, Frith Street Gallery, London, United Kingdom  
*The Edge of the Real*, Whitechapel Art Gallery, London, United Kingdom  
*There's Joy in Repetition*, Jensen Gallery, Auckland, New Zealand  
*WOW (The Work of the Work)*, South Galleries, Henry Art Gallery, Seattle, Washington

2003 *Bernard Frize – Callum Innes*, Frith Street Gallery, London, United Kingdom  
*Color Based Paintings - Malerei zwischen Planung und Prozess*, Bergner + Job GALERIE, Mainz, Germany  
*Farben*, Fox Jensen Gallery, Auckland, New Zealand  
*Exodus*, Kettles Yard, Cambridge, United Kingdom  
*Mouvements de fonds - Acquisitions 2002 du Fonds national d'art contemporain*, MAC Musées d'Art Contemporain Marseille, Marseille, France  
*Reflections: Bernard Frieze, Prudencio Ibarazal and Callum Innes*, Galería Helga de Alvear, Madrid, Spain  
*White*, Ingleby Gallery, Edinburgh, United Kingdom

2002 *Abstraction*, Ingleby Gallery, Edinburgh, Scotland  
*Artaid*, Bloomberg Space, London, United Kingdom  
*Colour White*, De La Warr Pavilion, Sussex, United Kingdom  
*Eight New Paintings*, Kerlin Gallery, Dublin, Ireland  
*Eröffnungsausstellung der Galerie in Zuoz mit den Künstlern der Galerie*, Galerie Tschudi, Zuoz, Switzerland  
*Jerwood Painting Prize*, Jerwood Gallery, London, United Kingdom  
*New: Recent Acquisitions of Contemporary British Art*, Scottish National Gallery of Modern Art, Edinburgh, Scotland  
*Points of Orientation*, Fox Jensen Gallery, Auckland, New Zealand  
*Private Space*, Galerie Hubert Winter, Vienna, Austria  
*Remarks on Colour*, Sean Kelly Gallery, New York, New York  
*Scottish Art*, Gallery of Modern Art, Edinburgh, Scotland

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*Sphere (loans from nvisible Museum)*, Sir John Soane's Museum, London, United Kingdom  
*Summer Exhibition*, Frith Street Gallery, London, United Kingdom

2001 *FRESH: Recent Acquisitions*, Albright Knox Art Gallery, Buffalo, New York  
*Fusion*, G Fine Art, Washington, D.C.  
*Group Show*, Kerlin Gallery, Dublin, Ireland  
*Heads and Hands, Loans from the nvisible Museum*, Washington Project for the Arts, Corcoran, Washington, D.C.  
*Here and Now; Scottish Art 1990-2001*, Dundee Contemporary Arts, Dundee, United Kingdom  
*Open Country – Contemporary Scottish Artists*, Musée Cantonal Des Beaux Arts, Switzerland  
*Six Degrees of Separation*, Jensen Gallery, Auckland, New Zealand  
*Summer Show*, Frith Street Gallery, London,

2000 *A Century of Innocence - the history of the white monochrome*, Rooseum Centre for Contemporary Art, Malmö, Sweden  
*Bizarre Bazar*, Galerie M + R Fricke, Düsseldorf, Germany  
*Blue: borrowed and new*, The New Art Gallery, Walsall, United Kingdom  
*Drawings 2000*, Gladstone Gallery, New York, New York  
*Expressions: Scottish Art 1976 – 1989*, Dundee Contemporary Arts Center, Dundee, United Kingdom  
*Import*, Irish Museum of Modern Art - IMMA, Dublin, Ireland  
*Kevin Appel, Jeremy Dickenson, Callum Innes, Tom LaDuke, Linda Stark*, Angles Gallery, Santa Monica, California  
*On The Edge Of The Western World*, nvisible Museum, London, United Kingdom; San Francisco Museum of Modern Art, San Francisco, California  
*Summer Exhibition*, Frith Street Gallery, London, United Kingdom  
*The Tao of Painting: Principles of Monochrome*, The McKinney Avenue Contemporary, Dallas, Texas

1999 *Linhas de Sombra*, Centro de Arte Moderna – CAM, Fundação Calouste Gulbenkian, Lisbon, Portugal  
*Minimalia*, Sean Kelly Gallery, New York, New York  
*New Work: Painting Today, Recent Acquisitions*, San Francisco Museum of Modern Art, San Francisco, California  
*Prime*, Dundee Contemporary Arts Center, Dundee, United Kingdom  
*0 to 60 in 10 Years*, Frith Street Gallery, London, United Kingdom

1998 *1998 Nat West Art Prize - Prize Winner*, Lothbury Gallery, London, United Kingdom  
*Abstract Painting, Once Removed*, Contemporary Arts Museum, Houston, Texas; Kemper Museum of Contemporary Art, Kansas City, Missouri  
*Baltimore Collects*, Four Corners Selections from the Collection of Michael and Ilene Salcman. Stevenson, Maryland  
*Blue/s*, Galerie M + R Fricke, Dusseldorf, Germany  
*Family*, Invisible Museum at Inverleith House in the Royal Botanic Garden, Edinburgh, United Kingdom  
*Infra-Slim Spaces*, Birmingham Museum of Art, Birmingham, Alabama  
*Inner Eye - Contemporary Art*, Marc and Livia Straus Collection, Samuel P. Harn Museum, Gainesville, Florida  
*Peter Davis, Callum Innes & Sean Shanahan*, Slewe Galerie, Amsterdam, The

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## Netherlands

*Sommerausstellung '98* - Galerie M + R Fricke, Düsseldorf, Germany  
*Summer Show*, Frith Street Gallery, London, United Kingdom

- 1997 *Absolut Vision: British painting in the '90's*, The Fruitmarket Gallery, Edinburgh, United Kingdom  
*Abstractions Provisoires*, Musée d' Art Moderne de St. Etienne, St. Etienne, France  
*Best of the Season*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*Die Erste Sammlung Zu Gast Im Kunsthaus Mürzzuschlag*, Kunsthaus Muerz, Mürzzuschlag, Austria  
*John Moore's*, Walker Art Gallery, Liverpool, United Kingdom  
*Magnetic- Drawings in Dialogue*, Sean Kelly Gallery, New York  
*Seattle Collects Paintings*, Seattle Art Museum, Seattle, Washington  
*Summer Show*, Frith Street Gallery, London, United Kingdom  
*Zeichnungen*, Galerie M + R Fricke, Berlin/Düsseldorf, Germany
- 1996 *Absolut Vision: British painting in the 90's*, Museum of Modern Art, Oxford, United Kingdom  
*Kleine Welten*, Galerie M.+R. Fricke, Düsseldorf, Germany  
*Leoncavallo*, Milan, Italy  
*Summer Show*, Frith Street Gallery, London, United Kingdom
- 1995 *Architecture of the Mind*, Galerie Barbara Farber, Amsterdam, The Netherlands  
*Arte inglese d'oggi nella Collezione Sandretto Re Rebaudengo*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*From Here*, Kirsten Schubert Gallery and Waddington Galleries, London, United Kingdom  
*Jerwood Award for Painting*, Royal Scottish Academy, Edinburgh, United Kingdom; Royal Academy, London, United Kingdom  
*Magazzino*, Galleria L'Attico, Rome, Italy  
*The Mutated Painting*, Galerie Martina Detterer, Frankfurt, Germany  
*New Abstraction*, Kohn Turner Gallery, Los Angeles, California  
*New Painting From the Arts Council Collection*, University Gallery and Baring Wing, Northumbria University, Newcastle upon Tyne, United Kingdom  
*The Punter's Art Show*, BBC Project, The Orchard Gallery, Derry, Ireland
- 1994 *Collezione Agostino e Patrizia Re-Rebaudengo*, Turin; La Galleria Civica di Modena, Modena, Italy  
*Delit d'initiés*, Galerie Gilbert Brownstone and Cie, Paris, France  
*Die Erste Sammlung - Von 1988 Bis 1994 - Positionen Aktueller Kunst – xhibit*, Ausstellungsräume der Akademie der bildenden Künste Wien, Vienna, Austria  
*Idea Europe*, Palazzo Pubblico, Siena, Italy  
*Lead and Follow; The Continuity of Abstraction*, (Robert Loedear Collection) Atlantis Gallery, London, United Kingdom  
*New Voices*, Centre d'Art Santa Monica, Barcelona, Spain; Museo de Bellos Artes, Bilbao, Spain  
*Paintmarks*, Kettles Yard, Cambridge, United Kingdom; City Art Gallery, Southampton, United Kingdom; Mead Gallery, University of Warwick, Coventry, United Kingdom  
*Seeing the Unseen*, nvisible Museum, Peter Fleissig Collection, London, United Kingdom  
*The Curator's Egg*, Anthony Reynolds Gallery, London, United Kingdom

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- 1993 *Callum Innes / Perry Roberts: Works on Paper*, Frith Street Gallery, London, United Kingdom  
*Coalition*, Center for Contemporary Arts, Glasgow, United Kingdom  
*John Moore's*, Walker Art Gallery, Liverpool, United Kingdom  
*Moving into View, Recent British Painting*, Arts Council of England, touring exhibition  
*New Voices*, Arts Council of England World Touring Exhibition, Centre de Conférences Albert Borchette, Brussels, Belgium; Musée Nationale d'Histoire et d'Art, Luxembourg; Taksim Art Gallery, Istanbul, Turkey; State Fine Arts Gallery, Ankara, Turkey; State Painting and Sculpture Museum, Izmir, Turkey  
*Prospect '93*, Frankfurter Kunstverein und Schirnhalles, Frankfurt, Germany  
*Wonderful Life*, Lisson Gallery, London, United Kingdom  
*Works on Paper*, Galerie nächst St. Stephan, Vienna, Austria
- 1992 *Abstrakte Malerei zwischen Analyse und Synthese*, Galerie nächst St. Stephan, Vienna, Austria  
*Hablützel, Innes, Wasmuth, Johnen & Schöttle*, Cologne, Germany  
*Pittura e Procedimento*, Galleria L'Attico, Rome, Italy
- 1991 *Artisti Invitati Al Premio Internazionale*, (First Prize), Milan, Rome, London, and United States  
Busche Galerie, Cologne, Germany  
*Kunst Europa*, Kunstverein Freiburg, Freiburg, Germany  
*Painting Alone*, Pace Gallery, New York
- 1990 *The British Art Show*, MacLellan Galleries, Glasgow, United Kingdom; Leeds City Art Gallery, Leeds, United Kingdom; Hayward Gallery, London, United Kingdom
- 1989 *369 Gallery*, Edinburgh, United Kingdom  
*Fruitmarket Open*, Edinburgh, United Kingdom  
*Scatter*, Third Eye Centre, Glasgow, United Kingdom  
*Smith Biennial*, Stirling, United Kingdom

## SELECTED COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York  
Art Gallery of South Australia, Australia  
Arts Council of England, United Kingdom  
Auckland Art Gallery, Auckland, New Zealand  
Birmingham City Museum & Art Gallery, Birmingham, United Kingdom  
Birmingham Museum of Art, Birmingham, Alabama  
Bohen Foundation, New York  
British Council, London, United Kingdom  
British Museum, London, United Kingdom  
Centre Pompidou, Paris, France  
Centro de Arte Moderna José de Azeredo Perdigão - Fundação Calouste Gulbenkian, Lisbon, Portugal  
City Art Centre, Edinburgh, United Kingdom  
Contemporary Arts Museum, Houston, Texas  
Contemporary Art Society, London, United Kingdom  
Dallas Museum of Art, Dallas, Texas

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# SEANKELLY

De Pont Museum of Contemporary Arts, Tilburg, The Netherlands  
Deutsche Bank, London, United Kingdom  
Deutsche Bank, Sydney, Australia  
European Parliament Art Collection  
Fondation d'art contemporain Daniel & Florence Guerlain, Paris, France  
Government Art Collection, United Kingdom  
Hilti Art Foundation, Vaduz, Liechtenstein  
HypoVereinsbank, Munich, Germany  
Irish Museum of Modern Art, Dublin, Ireland  
Kunsthalle Bern, Switzerland  
Kunsthaus Zurich, Switzerland  
Kunstmuseum Nuremberg, Germany  
Leeds Art Gallery, Leeds, United Kingdom  
Modern Art Museum of Fort Worth, Fort Worth, Texas  
Musée des Beaux-Arts, Lausanne, Switzerland  
Museu d'Art Contemporani de Barcelona, Spain  
Museum of Fine Arts, Houston, Texas  
National Galleries of Australia, Canberra, Australia  
Neuberger & Berman, New York  
Neues Museum, Nuremberg, Germany  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Phillips Collection, Washington, D.C.  
Progressive Corporation, Cleveland, Ohio  
Royal Bank of Scotland, Edinburgh  
San Francisco Museum of Modern Art, San Francisco, California  
Scottish National Gallery of Modern Art, Edinburgh, United Kingdom  
Solomon R. Guggenheim Museum, New York  
Southampton City Art Gallery, United Kingdom  
Staatliche Graphische Sammlung München, Germany  
Speed Art Museum, Louisville, Kentucky  
Tang Teaching Museum/Art Gallery, Skidmore College, Saratoga Springs, New York  
Tate Gallery, London, United Kingdom  
The Scottish Parliament, Edinburgh, United Kingdom  
Toledo Museum of Art, Toledo, Ohio  
Towner Art Gallery and Museum, Eastbourne, United Kingdom  
University of Colorado, Boulder, Colorado  
Walker Art Gallery, Liverpool, United Kingdom  
Whitworth Art Gallery, The University of Manchester, Manchester, United Kingdom

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