

# SEANKELLY

## TEHCHING HSIEH Biography

- 1950 Born in Nan-Chou, Taiwan.  
Lives in New York City.
- 1969-73 Paintings and drawings.
- 1970-73 Compulsory military service, Taiwan.
- 1973 First solo exhibition at the gallery of the American News Bureau, Taiwan.
- 1973 *Jump Piece*, Taiwan.
- 1974 Enters United States illegally, lives in to New York City.
- 1978-79 *One Year Performance 1978-1979*, New York City. (Cage Piece)
- 1980-81 *One Year Performance 1980-1981*, New York City. (Time Clock Piece)
- 1981-82 *One Year Performance 1981-1982*, New York City. (Outdoor Piece)
- 1983-84 *Art/Life One Year Performance 1983-1984*, New York City. (Rope Piece)
- 1985-86 *One Year Performance 1985-1986*, New York City. (No Art Piece)
- 1986-99 *Tehching Hsieh 1986-1999*, New York City. (Thirteen Year Plan)
- 1988 Granted amnesty.
- 2000 Ceases making art.
- 2008 The United Artist Hoi Fellow Award 2008

## SELECTED EXHIBITIONS

- 2020 Group *WE CAPITALISTS: From Zero to Turbo*, Bundeskunsthalle, Bonn, Germany  
*Measure Your Existence*, Rubin Museum, New York
- 2019 Solo *Tehching Hsieh: One Year Performance 1978-1979 (Cage Piece)*, Coda Culture, Singapore  
*TIME – LIFE*, West Den Haag, Hague, Netherlands
- Group *Circadian Rhythms*, The Glucksman, University College Cork, Cork, Ireland  
*Confinement: Politics of Space and Bodies*, Contemporary Arts Center, Cincinnati, Ohio
- 2018 Group *A New Job to Unwork*, Participant Inc, New York, United States  
*Institute of Asian Performance Art Series #11*, David Roberts Art Foundation, Nottingham and London, United Kingdom  
*Figures of Sleep*, Art Museum at the University of Toronto, Canada  
*The First Decade*, Inna Contemporary Art Space, Hangzhou, China  
*Unfinished Festival*, The National Museum of Art, Bucharest, Romania  
*Zeitspuren: The Power of Now*, Kunsthaus Pasquart, Biel, Switzerland
- 2017 Solo *Doing Time*, Representing Taiwan, Venice Biennale, Venice, Italy
- Group *Person of the Crowd, The Contemporary art of Flânerie*, The Barnes Foundation, Philadelphia, Pennsylvania  
*Selected*, Sean Kelly Gallery, New York

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- 2016 Group *Life Itself*, Modern Museet, Stockholm, Sweden
- 2015 Solo *Tehching Hsieh: One Year Performance 1980-1981*, Sheppard Contemporary Gallery, University of Nevada, Reno, Nevada
- Group *(Counter) Public: Art, Intervention, & Performance in Lower Manhattan from 1978-1993*, Lower Manhattan Cultural Council, Governor's Island, New York  
*How to Construct a Time Machine*, MK Gallery, Buckinghamshire, United Kingdom
- 2014 Solo *Tehching Hsieh: One Year Performance 1980-1981*, Carriageworks, Sydney, Australia
- Group *Ritual Body – Political Body*, Venice International Performance Art Week, 2<sup>nd</sup> Edition, Palazzo Mora, Venice, Italy  
*PLAYTIME*, Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany  
*Unstuck in Time*, Te Tuhi, Aotearoa, New Zealand  
*Utopian Days - Freedom*, Total Museum of Contemporary Art, Seoul, South Korea
- 2013 Solo *Tehching Hsieh One Year Performance 1980-1981*, Ullens Center for Contemporary Art, Beijing, China
- Group *0 to 60: The Experience of Time Through Contemporary Art*, Pratt Manhattan Gallery, New York  
*Silence*, UC Berkeley, Berkeley Art Museum and Pacific Film Archive, Berkeley, California  
*Tai ping Tianguo, A History of Possible Encounters*, SALT Beyoğlu, Istanbul, Turkey  
*The World Turned Upside Down*, Mead Gallery, The University of Warwick, Warwick, United Kingdom
- 2012 Group *0 to 60: The Experience of Time Through Contemporary Art*, North Carolina Museum of Art, Raleigh, North Carolina  
*The Imminence of Poetics*, Thirtieth Sao Paulo Biennial, Sao Paulo, Brazil  
*Invisible: Art About the Unseen, 1957-2012*, Hayward Gallery, London, United Kingdom  
*Our Work is Never Over [nuestro trabajo nunca se acaba]*, Matadero, Madrid, Spain  
*Silence*, Menil Collection, Houston, Texas.  
*Tai ping Tianguo, A History of Possible Encounters* (Ai Weiwei, Tehching Hsieh, Frog King Kwok, and Martin Wong), Para/Site Artspace, Hong Kong
- 2011 Group Franklin Street Works, second exhibition, Stamford, Connecticut.  
*The Talent Show*, Henry Art Gallery, Seattle, Washington.  
*The Talent Show*, USF Contemporary Art Museum, Tampa, Florida.
- 2010 Group *100 Years of Performance*, P.S.1 Contemporary Art Center, New York  
*10,000 Lives*, Eighth Gwangju Biennale, Gwangju, South Korea  
*Broken Down Wall of the Crimson Salon*, Skuc Gallery, Ljubljana, Slovenia  
*In Full Bloom*, Galleria Raffaella Cortese, Milan, Italy  
*Mother Touch*, FACT Foundation for Art and Creative Technology, Liverpool, United Kingdom  
*Post-Office*, Artspace, Auckland, New Zealand  
*The Talent Show*, P.S.1 Contemporary Art Center, New York  
*The Talent Show*, Walker Art Center, Minneapolis, Minnesota  
*Touched*, Liverpool Biennale, Liverpool, United Kingdom
- 2009 Solo *Performance 1: Tehching Hsieh*, Museum of Modern Art (MoMA), New York
- Group *DHC Session: Living Time*, DHC/ART, Montreal, Canada

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*The Third Mind: American Artists Contemplate Asia, 1860-1989*, Solomon R. Guggenheim Museum, New York

- 2008 Group *Endurance*, VIVID, Birmingham, United Kingdom  
*The Man of the Crowd*, Neuberger Museum of Art, Purchase, New York.  
*New York: State of Mind*, Queens Museum of Art, New York  
*Street Art, Street Life*, Bronx Museum, New York
- 2007 Group *A Secret Service: Art, Compulsion, Concealment*, Hayward Gallery, London, United Kingdom; Hatton Gallery, Newcastle upon Tyne, United Kingdom; De La Warr Pavilion, Bexhill-on-Sea, United Kingdom; Whitworth Gallery, Manchester, United Kingdom.  
*New York: State of Mind*, The House of World Cultures, Berlin, Germany  
*Speed 3: Contrarreloj (Against the clock)*, Institut Valencià d'Art Modern, Valencia, Spain  
*This Is the Time (And This Is The Record of The Time)*, e/static, Turin, Italy. *Work & Rhythm*, The Dance Archive, Leipzig, Germany
- 2006 Solo *Videos in Progress, Tehching Hsieh – One Year Performance*, The RISD Museum, Providence, Rhode Island
- Group *Renegades: 25 Years of Performance at Exit Art*, Exit Art, New York  
*The Downtown Show: The New York Art Scene 1974-1984*, Grey Art Gallery, New York  
*Equal and Less Equal*, Museum on the Seam, Jerusalem, Israel  
*History of Disappearance, 30° anniversario della Franklin Furnace*, Galleria Neon, La fabbrica del vapore, Milan, Italy  
*The Odyssey of Art in Taiwan, 1950–2000*, National Art Museum of China, Beijing, China
- 2005 Group *History of Disappearance*, BALTIC Centre for Contemporary Art, Gateshead, United Kingdom  
*Marking Time*, Los Angeles Contemporary Exhibitions, Los Angeles, California  
*Scènes de Vie*, Centre culturel Suisse, Paris, France  
*Very Early Pictures*, Luckman Gallery, Los Angeles, California
- 2004 Group *Camera/Action: Performance and Photography*, The Museum of Contemporary Photography, Chicago, Illinois
- 2003 Group *24/7: Wilno – Nueva York (visa para)*, Contemporary Art Center Vilnius, Vilnius, Lithuania  
*D>Art.03*, dLux media arts, Sydney, Australia  
*Remembrance + the Moving Image Persistence of Vision*, Australian Center for the Moving Image, Melbourne, Australia
- 2002 Solo *Tehching Hsieh: One Year Performance 1980-1981*, Centro de Arte Helio Oiticica, Rio de Janeiro, Brazil
- Group *Gwangju Biennale 2002*, Gwangju, South Korea.
- 2001 Group *Taking over – an art project by Andreas Gedin*, Bildmuseet, Umeå University, Sweden  
*Translated Acts*, The House of World Cultures, Berlin, Germany  
*A Work in Progress – Selections from the New Museum Collection*, New Museum of Contemporary Art, New York

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2000 Group *Tempus Fugit: Time Flies*, The Nelson–Atkins Museum of Art, Kansas City, Missouri

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