

# SEANKELLY

## REBECCA HORN Biography

1944 Born in Germany  
2024 Died in Bad König, Germany

## EDUCATION

1963 Hochschule für Bildende Künste, Hamburg, Germany  
1971 St. Martins School of Art, London, England

## SELECTED AWARDS

2017 Wilhelm Lehmbruck Prize, Lehmbruck Museum, Duisburg, Germany  
2016 The Order Pour Le Mérite For Sciences and Arts  
2011 Grande Médaille des Arts Plastiques 2011, France  
2010 Hessischer Kulturpreis, Germany  
Premium Imperiale Prize, Japan  
2009 Alice Salomon Poetik Preis, Berlin, Germany  
2007 Alexej von Jawlensky-Preis der Landeshauptstadt Wiesbaden  
2006 Piepenbrock Prize for Sculpture, Berlin, Germany  
2005 Hans-Molfenter-Preis, Stuttgart, Germany  
2004 Barnett and Analee Newman Award, New York  
1992 Trägerin des Kaiserring der Stadt Goslar and the Medienkunstpreis  
Karlsruhe, Germany  
1988 Carnegie Prize; *The Hydra Forest, Performing Oscar Wilde*, Carnegie  
International, Pittsburgh, Pennsylvania  
1986 Documenta-Preis (Arnold Bode), Kassel, Germany  
1979 Kunstpreis der Böttcherstraße, Bremen, Germany  
1977 Kunstpreis Glockengasse, Cologne, Germany  
1975 Deutscher Kritikerpreis for film *Berlin -- Exercises in Nine Parts:  
Dreaming Under Water of Things Afar*  
1971-72 DAAD Fellowship, St. Martins School of Art, London, England

## SELECTED SOLO EXHIBITIONS

2026 *Rebecca Horn: Human, Nature, Machine*, Neue Nationalgalerie, Berlin, Germany  
*Rebecca Horn: Emotion in Motion*, Skulpturenpark Waldfrieden, Wuppertal,  
Germany  
2025 *Rebecca Horn – Cutting Through the Past*, Castello di Rivoli, Rivoli, Italy  
*The Universe in a Pearl*, St. Georg Hospital Church, Saxony, Germany  
2024 *Shadow of a Butterfly – In Memory of Rebecca Horn*, The Cloud Collection, Nanjing,  
China  
*Rebecca Horn*, Haus der Kunst, Munich, Germany  
2023 *Labyrinth of the Soul*, Sean Kelly, New York, New York  
*Labyrinth of the Soul*, Sean Kelly, Los Angeles, California  
*The Journey to China*, HUA International Gallery, Beijing, China  
2022 *The Peacock Machine*, Galerie Thomas Schulte, Berlin, Germany

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- Seelenzustand*, Studio Trisorio, Naples, Italy
- 2021 *Rebecca Horn: Concert for Anarchy*, Bank Austria Kunstforum Wien, Vienna, Austria  
*Rebecca Horn, Bee's Planetary*, Galerie Thomas Schulte, Berlin, Germany  
*This is the Night Mail*, Whitechapel Gallery, London, United Kingdom
- 2019 *Body Fantasies*, Museum Tinguely, Basel, Switzerland  
*Concert for Anarchy*, Installation, Tate Modern, London, United Kingdom  
*Theatre of Metamorphoses*, Centre Pompidou-Metz, France
- 2018 *Gabinet. Rebecca Horn*, Es Baluard Museu d'Art Modern | Contemporani de Palma, Palma, Spain  
*Glowing Core*, Cathedral Forum St. Hedwig, Berlin, Germany  
*Passing the Moon of Evidence*, Studio Trisorio, Naples, Italy
- 2017 *Hauchkörper (Breathing Bodies)*, Lehmbruck Museum, Duisburg, Germany
- 2016 *Tate Film Pioneers: Rebecca Horn: Films, 1970-2016*, Tate Modern, London, United Kingdom
- 2015 *Rebecca Horn: Glowing Core*, La Llotja, Palma de Mallorca, Palma, Spain  
*Rebecca Horn: The Vertebrae Oracle*, Studio Trisorio, Naples, Italy  
*Rebecca Horn: Works in Progress*, Harvard Art Museums, Cambridge, Massachusetts  
*Rebecca Horn: The Warriors as Will O' the Wisps*, Zürich Kunsthaus, Zürich, Switzerland
- 2014 *Black Moon Mirror*, Galerie Thomas Modern, Munich, Germany  
*Rebecca Horn: des arts plastiques au cinéma, Tèmes Journées Internationales du Film sur l'Art*, Louvre, Paris  
*Rebecca Horn: Between the Knives the Emptiness*, Galerie Lelong, Paris, France  
*Rebecca Horn: The Vertebrae Oracle*, Sean Kelly Gallery, New York
- 2013 *Rebecca Horn: A Chemical Wedding in Istanbul*, GALERIARTIST, Istanbul, Turkey  
*The Suitcase of Escape*, The Multimedia Art Museum Moscow, Moscow, Russia
- 2012 *Capuzzelle*, Studio Trisorio, Naples, Italy  
*Federn tanzen auf den Schultern*, Weserburg Museum, Bremen, Germany  
*Rebecca Horn: Passage Through Light*, National Gallery of Modern Art (NGMA), New Delhi, India  
*Rebecca Horn & Guests*, Maribor Art Gallery, Maribor, Slovenia
- 2011 *Ravens Gold Rush*, Sean Kelly Gallery, New York
- 2010 *Rebecca Horn: Rebellion in Silence*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil and Centro Cultural Banco do Brasil, São Paulo, Brazil
- 2009 *Fata Morgana*, Fondazione Bevilacqua, Galleria di Piazza San Marco, Venice, Italy  
*Peacock-Sunrise*, Galleria Marie-Laure Fleisch, Rome, Italy  
*Rebecca Horn: Rebellion in Silence Dialogue between Raven and Whale*, Museum of Contemporary Art, Tokyo, Japan
- 2008 *Rebecca Horn*, Studio Trisorio, Rome, Italy  
*Rebecca Horn: Cosmic Maps*, Sean Kelly Gallery, New York  
*Rebecca Horn, L'Amour cosmique-fou du faucon rouge*, Galerie Lelong, Paris,

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France

*Rebecca Horn: Love & Hate*, Museum der Moderne Rupertinum, Salzburg, Austria

- 2007 *Rebecca Horn: Jupiter im Oktogon*, Museum Wiesbaden, Wiesbaden, Germany  
*Rebecca Horn*, Studio Trisorio, Naples, Italy
- 2006 *Lotusschatten*, Zentrum für Internationale Lichtkunst, Unna, Germany  
*Rebecca Horn, Zeichnungen, Skulpturen, Installationen, Filme 1964-2006*, Martin-Gropius-Bau, Berlin, Germany  
*Rebecca Horn*, Galerie Beyeler, Basel, Switzerland  
*Time Goes By*, Drill Hall Gallery, Canberra, Australia; RMIT Gallery, Melbourne, Australia
- 2005 *Bodylandscapes*, Galerie de France, Paris, France; Hayward Gallery, London, United Kingdom; Fundação Centro Cultural de Belém, Lisbon  
*Moon Mirror*, St. Paul's Cathedral, London, United Kingdom  
*Rebecca Horn*, Kunstmuseum Stuttgart, Stuttgart, Germany  
*Rebecca Horn: Time Goes By*, Dunedin Public Art Gallery, Dunedin, New Zealand  
*Twilight Transit*, Sean Kelly Gallery, New York
- 2004 *Bodylandscapes*, K20 Kunstsammlung, Düsseldorf, Germany  
*Light imprisoned in the belly of the whale*, Es Baluard, Palma, Mallorca, Spain  
*Moon Mirror*, St. Johannes-Evangelist-Kirche, Berlin, Germany  
*Rebecca Horn*, Galleria Trisorio, Naples, Italy
- 2003 *Belle du Vent*, Galerie de France, Paris, France  
*Moon Mirror*, Església del convent de Santo Domingo, Pollença, Mallorca, Spain  
*Rebecca Horn*, Tate Liverpool, Liverpool, United Kingdom  
*Rebecca Horn: Galante de la noche*, "Les soirées nomades," Fondation Cartier pour l'art contemporain, Paris, France
- 2002 Installation with Jannis Kounellis, Galleria Nova Pesa, Rome, Italy  
*Light imprisoned in the belly of the whale*, Palais de Tokyo, Paris, France  
*Rebecca Horn: Heartshadows*, Sean Kelly Gallery, New York  
*Spiriti di Madreperla*, Installation Piazza Plebescito, Naples, Italy
- 2001 *Blue Bath*, Galerie Jamileh Weber, Zürich, Switzerland  
*The Burning Bush*, Galerie de France, Paris, France  
*Rebecca Horn*, Irish Museum of Modern Art, Dublin, Ireland
- 2000 Carré d'Art Musée d'Art Contemporain, Nîmes, France  
*Sighing Stones*, Galerie de France, Paris, France  
*Spiriti Blu*, Light Installation, Turin, Italy  
*Where Rock and Ocean Meet*, CGAC Cento Galégo de Arte Contemporanea, Santiago de Compostela, Spain
- 1999 *Piccoli Spiriti Blu*, Light Installation, Turin, Italy  
*Rebecca Horn: Give Time Goes By*, Center for Contemporary Art, Ujazdowski Castle, Poland  
*The Colonies of Bees Undermining the Moles' Subversive Effort Through Time – Concept for Buchenwald, Part 1 Tram Depot, and Part 2 Schloss Ettersburg*, Weimar, Germany
- 1998 *Bees' Planetary Map*, Marian Goodman Gallery, New York  
*Mirror of the Night*, Stommeln Synagogue, Cologne, Germany  
*Tailleur du Coeur*, Galerie de France, Paris, France

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- 1997 *Concerto dei Sospiri*, La Biennale di Venezia, Venice, Italy  
*Les Délices des Evêques & Concert in Reverse* Skulptur, Projekte in Münster, Westfälisches, Landesmuseum für Kunst-und Kulturgeschichte, Munster, Germany  
*Rebecca Horn – The Glimpse of Infinity*, Kestner Gesellschaft, Das Neue Haus, Hanover, Germany  
*The Glimpse of Infinity*, Kestner Gesellschaft, Hanover, Germany
- 1996 *Sighing Stones*, Galerie Franck & Schulte, Berlin, Germany
- 1995 *Les Funérailles des instruments*, Galerie de France, Paris, France  
*Les Funérailles des instruments*, Festival d'Automne à Paris, Chapelle  
*Rebecca Horn*, Musée de Grenoble, Grenoble, France  
Saint-Louis de la Salpêtière, Paris, France
- 1994 *Bibliothek des Sibirischen Raben*, Galerie König, Vienna, Austria  
*Rebecca Horn*, Neue Nationalgalerie, Berlin, Germany; Kunsthalle Wien, Wien, Austria; Tate Gallery, London, United Kingdom; Serpentine Gallery, London, United Kingdom  
*Tower of the Nameless*, Naschmarkt, Vienna, Austria  
*The Turtle Sighing Tree*, Marian Goodman Gallery, New York
- 1993 *Rebecca Horn*, Solomon R. Guggenheim Museum, New York; Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- 1992 *El Rio de la Luna*, Fundació Espai Poble Nou and Hotel Peninsular, Barcelona, Spain  
*La Lune Rebelle*, Galerie de France, Paris, France  
*Rebecca Horn*, Mayor Gallery, London, United Kingdom
- 1991 *Buster's Bedroom*, Galerie Elisabeth Kaufmann, Basel, Switzerland.  
*Chorus of the Locusts 1 & 2*, Galerie Franck & Schulte, Berlin, Germany  
  
*Films 1978-1990*, Kestner Gesellschaft, Hanover, Germany  
*High Moon*, Marian Goodman Gallery, New York
- 1990 *Diving through Buster's Bedroom*, Museum of Contemporary Art, Los Angeles, California  
*Kafka's Amerika*, Marian Goodman Gallery, New York
- 1989 Konrad Fischer Gallery, Düsseldorf, Germany  
*Missing Full Moon*, Artsite Gallery, Bath International Festival, Bath, United Kingdom
- 1988 *An Art Circus*, Marian Goodman Gallery, New York  
*A Rather Wild Flirtation*, Galerie de France, Paris, France  
*Dedicated to Oscar Wilde*, The Royal Hospital Kilmainham, ROSC'88, Dublin, Ireland  
*The Hydra Forest*, Carnegie International, Pittsburgh, Pennsylvania
- 1987 *Rebecca Horn*, Galerie Konrad Fisher, Düsseldorf, Germany  
*Rebecca Horn*, Galerie Elisabeth Kaufmann, Zürich, Switzerland
- 1986 *Nuit et jour sur le dos du serpent à deux têtes*, ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France  
*The Gold Rush*, Marian Goodman Gallery, New York  
*The Sicilian Palace Journey*, Theater am Steinhof, Vienna, Austria

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- 1985 *The Golden Waterfall*, Galerie Eric Franck, Geneva, Switzerland  
*Promenade*, Parc Lullin, Geneva, Switzerland
- 1984 *Rebecca Horn*, The Serpentine Gallery, Arts Council of Great Britain, London, United Kingdom; Museum of Contemporary Art, Chicago, Illinois  
*Sculptures*, Galerie Eric Franck, Geneva, Switzerland
- 1983 *Rebecca Horn*, Centre d'Art Contemporain, Geneva, Switzerland; Kunsthaus Zürich, Zürich, Switzerland; John Hansard Gallery, University of Southampton, Southampton, United Kingdom
- 1982 *Der Eintänzer*, Galerie Chantal Crousel, Paris, France  
*Rebecca Horn*, Vereniging Aktuele Kunst, Gewad, Ghent, Belgium
- 1981 *Ci mettemmo attorno a questo grande e bell'uovo bianco come la neve, giocosi come se l'avessimo fatto noi stessi*, Saman Galleria, Genoa, Italy  
*La Ferdinanda: Sonata for a Medici Villa*, Staatliche Kunsthalle, Baden-Baden, Germany
- 1979 *Dialogue Between Two Swings*, Galleria Salvatore Ala, Milan, Italy  
*Rebecca Horn*, Kunstverein, Münster, Germany  
Van Abbemuseum, Eindhoven, The Netherlands
- 1978 *Der Eintänzer*, Kestner-Gesellschaft, Hanover, Germany  
*Dialogo Tra Due Archi*, Saman Galleria, Genoa, Italy  
Kestner-Gesellschaft, Hanover, and Westfälischer Kunstverein, Münster, Germany; Stedelijk Van Abbemuseum, Eindhoven, The Netherlands  
*Performances 2*, Folkwang Museum, Berlin, Germany
- 1977 *Drawings, Objects, Video, Films*, Kölnischer Kunstverein, Cologne; Haus am Waldsee, Berlin, Germany  
*The Unrelated Twin*, Galleria Salvatore Ala, Milan, Italy
- 1976 *The Chinese Fiancée*, René Block Gallery, New York  
*Come una scimmia, che barcolla su un elefante, scrutando il mio sollergere*, Saman Galleria, Genoa, Italy  
*Rebecca Horn: Steierischer Herbst '76: Drawings, Photos, Film, Video*, Galerie H., Graz, Austria
- 1975 *Berlin (10 Nov. 1974 – 28 Jan. 1975) -- Exercises in Nine Parts: Dreaming Under Water of Things Afar*, Anthology Film Archives, New York  
*Berlin -- Exercises in Nine Parts*, Neuer Berliner Kunstverein, in cooperation with the Berliner Festspiele, Berlin, Germany  
*Paris Biennial*, Paris, France  
*Rebecca Horn*, Kölnischer Kunstverein, Cologne, Germany
- 1974 *Dreaming Under Water*, René Block Gallery, New York
- 1973 *Körperraum*, Galerie René Block, Berlin, Germany

## SELECTED GROUP EXHIBITIONS

- 2026 *Labouring Bodies*, Museum Tinguely, Basel, Switzerland  
*The Audacity of Scale*, Sean Kelly, New York, New York  
*Collection as Cosmos*, Van Abbemuseum, Eindhoven, The Netherlands

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*On Nervous Grounds*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Seeing Words, Reading Images*, PalaisPopulaire, Berlin, Germany

- 2025  
*Magical Women*, Draiflessen Collection, Mettingen, Germany  
*(In)visible Presence*, DIB Bangkok, Bangkok, Thailand  
*Sweeter than Honey: A panorama of Written Art*, Pinakothek der Moderne, Munich, Germany  
*28th Edition of Luci d'Artista*, Santa Maria del Monte Church, Turin, Italy  
*Collection in Conversation with Pablo Helguera*, Museum of Contemporary Art Chicago, Chicago, Illinois  
*Music Inspiration: Beethoven's Compositions in Modern Art*, Beethoven-Haus, Bonn, Germany  
*The Story That Never Ends: The ZKM Collection*, ZKM | Center for Art and Media Karlsruhe, Karlsruhe, Germany  
*Honey Yellow - The Bee in Art From the Renaissance to the Present*, Museum Wiesbaden, Wiesbaden, Germany  
*Collection Exhibition 3*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*the artist is naked*, Kunstpalais Erlangen, Erlangen, Germany
- 2024  
*Naturae. Environments of Contemporary Art*, Miramare Historical Museum and Park, Trieste, Italy  
*Vital Signs: Artists and the Body*, Museum of Modern Art, New York, New York  
*A Matter of Time*, Crawford Art Gallery, Cork, Ireland  
*High Five: The Collection in Motion*, Kunstpalais, Erlangen, Germany
- 2023  
*Extreme Tension, Art between Politics and Society: Collection of the Nationalgalerie 1945 – 2000*, Neue Nationalgalerie, Berlin, Germany  
*A Theatre of Waiting*, The Cloud Collection, Nangjing, China  
*Work in Progress: The Weisman Museum Collection at 30*, Frederick R. Weisman Museum of Art, Malibu, California
- 2022  
*Belonging*, Hunt Museum, Limerick, Ireland  
*Future Bodies from a Recent Past*, Museum Brandhorst, Munich, Germany  
*The Milk of Dreams*, La Biennale di Venezia, Venice, Italy
- 2021  
*Affect Machine: self-healing in the post-Capitalist era*, Taipei Fine Arts Museum, Taipei, Taiwan  
*Nothing is Lost: Art and Matter in Transformation*, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy  
*The Narrow Gate of the Here-and-Now, IMMA: 30 Years of the Global Contemporary, Chapter One: Queer Embodiment*, Irish Museum of Modern Art, Dublin, Ireland
- 2020  
*Beethoven Moves*, Kunsthistorisches Museum, Vienna, Austria  
*Bodyscapes*, The Israel Museum, Jerusalem, Israel  
*DANCE ME TO THE END LOVE. A DANCE OF DEATH*, Bunder Kunstmuseum, Chur, Switzerland  
*I WANT TO FEEL ALIVE AGAIN*, Lyles & King, New York  
*Summer Show 2020*, Royal Academy of Arts, London, United Kingdom  
*Time Goes By: Rebecca Horn and Antonio Paucar*, ifa-Galerie Berlin, Germany  
*Touching Feeling*, Hua International, Beijing, China
- 2019  
*Counter-Landscapes: Performative Actions from the 1970s - Now*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona

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- Liechtenstein On The Future of The Past: A Dialogue Between Collections*,  
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*Magic Media—Media Magic: Video Art Since the 1970s From the Wulf  
Herzogenrath Archive*, Akademie der Künste, Berlin, Germany  
*Seismography of the Soul: A project by Laurent Grasso*, TEFAF New York Spring,  
Park Avenue Armory, New York  
*Travelling the World. Art from Germany*, Kapana Gallery, Plovdiv, Bulgaria  
*Unique Multiples: Teaching with the Parkett Collection from the University of  
Castilla-La Mancha*, Sesnon Gallery, UC Santa Cruz, California  
*Wednesday Society. The Couch of Meret O. Homage to Beral Madra. In  
collaboration with the 16th International Istanbul Biennial*, Artam Antik  
Palace, Istanbul, Turkey
- 2018 *Beyond Borders*, Boghossian Foundation, Brussels, Belgium  
*L'envol*, La Maison Rouge, Paris, France  
*The World on Paper – Collection Deutsche Bank*, Museum Palais Populaire Berlin,  
Germany  
*Traces Ecrites*, MLF | Marie-Laure Fleisch, Ixelles, Belgium
- 2017 *Entering the Landscape*, Plug In Institute of Contemporary Art, Winnipeg, Canada  
*Kairos Castle. The Art of the Moment*, Kasteel van gaasbeek, Lennik, Belgium  
*Restless Gestures: Works from the Hubert Looser Collection*, National Museum of  
Art, Architecture and Design, Oslo, Norway  
*Selected*, Sean Kelly Gallery, New York  
*Uma Fresta De Possibilidade*, Fórum Eugénio de Almeida, Évora, Portugal
- 2016 *An Der Oberfläche-On Surface: From Rodin to de Bruyckere*, Lehmbruck Museum,  
Duisberg, Germany  
*The Body Extended: Sculpture and Prosthetics*, Henry Moore Foundation, Leeds,  
United Kingdom  
*Lines of Passage*, Municipal Art Gallery of Mytilene, Mytilene, Greece  
*Seeing Round Corners*, Turner Contemporary, Margate, Kent, United Kingdom
- 2015 *By the Book*, Sean Kelly Gallery, New York  
*Making Traces*, Tate Modern, London, United Kingdom  
*What We Call Love*, Irish Museum of Modern Art, Dublin, Ireland
- 2014 *Spuren der Moderne*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Tèmes Journées Internationales du Film sur l'Art*, Lourve, Paris, France  
*Art or Sound*, Fondazione Prada, Venice, Italy  
*50 Years: Living with Art*, Galerie Thomas Modern, Munich, Germany
- 2013 *Meret Oppenheim parle à Annette Messager, Rebecca Horn, Judith Hopf*, Galerie  
de France, Paris, France  
*On Nature*, Sean Kelly Gallery, New York
- 2012 *Art is Liturgy*, Kolumba Museum, Cologne, Germany  
*TRANSART*, Festival zeitgenössischer Kultur in cooperation with Museion Bozen,  
Bolzano, Italy
- 2011 *Rebecca Horn, Jannis Kounellis, Domenico Bianchi, Miguel Navarro – Afinitats i  
diferències*, Galeria Pelaires, Palma de Mallorca, Spain
- 2010 *Art on Paper 2010*, Weatherspoon Art Museum, Greensboro, North Carolina  
*Encounter Stage: Indoors and Outdoors*, kunstGarten Graz, Graz, Austria  
*Everything is Connected*, Castello di Rivoli, Turin, Italy

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*I Love You*, Aros Kunstmuseum, Aarhus, Denmark  
*Islands Never Found*, Musée d'Art Moderne, Saint-Etienne, France; State Museum of Contemporary Art; Macedonian Museum of Contemporary Art, Thessaloniki, Greece  
*Jannis Kounellis and Rebecca Horn*, Pelaires-Centre Cultural Contemporani Palma de Mallorca, Mallorca, Spain  
*Just Love Me*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
*Night Scented Stock*, Marianne Boesky Gallery, New York  
*Outside the Box: Edition Jacob Samuel, 1988-2010*, The Hammer Museum, Los Angeles, California  
*The Private Museum*, Galleria d'Arte Moderna, Bergamo, Italy  
*Starter – Vehbi Koc Foundation Contemporary Art Collection*, Arter, Istanbul  
*The Surreal House*, Barbican Art Gallery, London, United Kingdom  
*Tenir, debout*, Musée des Beaux-Arts de Valenciennes, Valenciennes, France  
*Thrice Upon a Time*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden

2009

*1968. Die Große Unschuld*, Kunsthalle Bielefeld, Bielefeld, Germany  
*60 Jahre – 60 Werke: Kunst aus der Bundesrepublik Deutschland*, Martin-Gropius-Bau, Berlin, Germany  
*A Room of Her Own*, McClain Gallery, Houston, Texas  
*Art of Two Germanys / Cold War Cultures*, Los Angeles County Museum of Art (LACMA), Los Angeles, California  
*aus/gezeichnet/zeichnen*, Akademie der Künste, Berlin, Germany  
*elles@centrepompidou*, Centre Pompidou, Paris, France  
*Drawings Anyone? Recent Acquisitions from the Eleanor and Henry Hitchcock Foundation*, Denver Art Museum, Denver, Colorado.  
*DURCHdRINGEN*, kunstGarten Graz, Graz, Austria  
*Kunst und Kalter Krieg: Deutsche Positionen 1945 – 1989*, Germanisches Nationalmuseum, Nuremberg, Germany  
*Kunst und Kalter Krieg: Deutsche Positionen 1945 – 1989*, Deutsches Historisches Museum, Berlin, Germany  
*Kunst und Öffentlichkeit*, Neuer Berliner Kunstverein, Berlin, Germany  
*Mots sous les pierres: Rebecca Horn and Giuseppe Penone*, Galerie Alice Pauli, Lausanne, Switzerland  
*Odes to Common Things / Oda a las cosas*, Galeria Arnes + Röpke, Madrid, Spain  
*Re/Formations: Disability, Women, and Sculpture*, Van Every/Smith Galleries, Davidson College, Davidson, North Carolina; The National Institute for Art and Disabilities, Richmond, California  
*Taswir – Islamische Bildwelten und Moderne*, Martin-Gropius-Bau, Berlin, Germany

2008

*40 Years Video Art in Germany*, Sofia Art Gallery, Sofia, Bulgaria  
*40jahrevideokunst.de*, Museo Villa Croce, Geneva  
*Art/Tapes/22*, University Art Museum, College for the Arts, Long Beach, California  
*Biennale of Sydney 2008*, Sydney, Australia  
*Bloodline the Evolution of Form*, McClain Gallery, Houston, Texas  
*Die verborgene Spur – Jüdische Wege durch die Moderne*, Felix-Nussbaum-Haus, Osnabrück  
*Exquisite Corpse: IMMA Collection Exhibition*, Irish Museum of Modern Art, Dublin, Ireland  
*Kunstmaschinen – Maschinenkunst*, Museum Tinguely, Basel, Switzerland  
*Sound of Art*, Museum der Moderne Salzburg, Austria  
*traces du sacré*, Centre Pompidou, Paris, France  
*traces du sacré*, Haus der Kunst, Munich, Germany  
*Visite – Von Gerhard Richter bis Rebecca Horn*, Kunst- und Ausstellungshalle, Bonn, Germany  
*WACK! Art and the Feminist Revolution*, P.S.1, Long Island City, New York

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Zerbrechliche Schönheit. Glas im Blick der Kunst, Museum Kunst Palast,  
Düsseldorf, Germany

- 2007
- Dalla terra alla luna – metafore di viaggio (parte I)*, Museo d'arte contemporanea Castello di Rivoli, Turin, Italy
  - Der unendliche Raum dehnt sich aus*, Kolumba, Cologne, Germany
  - Face to Face – The Daros Collections, Part 1*, Daros Exhibitions, Zürich, Switzerland
  - Fédérale d'Allemagne*, Bozar – Palais des Beaux-Arts / Paleis voor Schone Kunsten, Brussels, Belgium
  - Fondation Beyeler: EROS in der Kunst der Moderne*, BA-CA Kunstforum, Vienna, Austria
  - Kunstmaschinen – Maschinenkunst*, Schirn Kunsthalle, Frankfurt am Main, Germany
  - Lights, Camera, Action: Artists Films for the Cinema*, The Whitney Museum of American Art, New York
  - Poetry in Motion*, Galerie Beyeler, Basel, Switzerland
  - Pontus Hultén – Künstler einer Sammlung*, hmd – Hessisches Landesmuseum, Germany Darmstadt; Henie Onstad Art Centre, Høvikodden, Norway
  - Rouge baiser*, FRAC – Pays de Loire, Carquefou, France
  - Ver bailar. Dialogo entre la danza y las bellas artes*, Centro Andaluz de Arte Contemporaneo (CAAC), Sevilla, Spain
  - Vertigo: The Century of Off-Media Art from Futuris to the web*, MAMbo – Museo d'Arte Moderna di Bologna, Bologna, Italy
  - Visit(e) – Art contemporain en Allemagne – Sélection de la collection d'art contemporain de la République*
  - WACK! Art and the Feminist Revolution*, Museum of Contemporary Art (MOCA), Los Angeles, California
  - You'll Never Know*, Tullie House Museum and Art Gallery, Carlisle, England
- 2006
- All the Best – The Deutsche Bank Collection and Zaha Hadid*, Singapore Art Museum, Singapore
  - Artists See God*, The Contemporary Jewish Museum, San Francisco, California; Laguna Art Museum, Laguna Beach, California; Institute of Contemporary Arts, Philadelphia, Pennsylvania; Contemporary Art Center of Virginia, Virginia Beach, Virginia; Albright College Freedman Art Gallery, Reading, Pennsylvania; Cheekwood Museum of Art, Nashville, Tennessee
  - A Short History of Performance IV*, Whitechapel Art Gallery, London, United Kingdom
  - Busy going crazy – the Sylvio Perlstein collection*, La Maison Rouge, Paris, France
  - DISEGNI*, Studio Trisorio, Naples, Florida
  - Helga de Alvear – Concepts for A Collection*, Exhibition Centre of Centro Cultural de Belém, Brazil
  - Kunst und Photographie, Photographie und Kunst*, Galerie Bernd Klüser, Munich, Germany
  - The Subverted Object*, Ubu Gallery, New York
  - Tokyo Blossoms: Deutsche Bank Collection meets Zaha Hadid*, Hara Museum of Contemporary Art, Tokyo, Japan
  - Transformation*. Aus eigener Sammlung, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
  - Walking and Falling*, Magasin 3, Stockholm Konsthall, Stockholm, Sweden
  - You'll Never Know*, Harris Museum and Art Gallery, Preston, United Kingdom; Glynn Vivian Gallery, Swansea, United Kingdom; The Lowry, Salford, United Kingdom; The New Art Gallery, Walsall, United Kingdom
- 2005
- The Artist's Body. Then and Now*, Centre d'Art Contemporain, Geneva,

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## Switzerland

- Behind the Facts. Interfunktionen 1968 – 75*, Kunsthalle Fridericianum, Kassel, Germany
- Bewegliche Teile. Formen des Kinetischen*, Museum Tinguely, Basel, Switzerland
- Körper – Leib – Raum*, Skulpturenmuseum Glaskasten Marl, Marl, Germany
- Kunst und Cover / Lettre International*, Museum für Angewandte Kunst, Frankfurt am Main, Germany
- (my private) Heroes*, MARTa Herford, Herford, Germany
- Sammel-Leidenschaften*, Neues Museum Weserburg, Bremen, Germany
- Schattenspiel. Schatten und Licht in der zeitgenössischen Kunst – Eine an Hans Christian Andersen*, Kunsthalle Kiel, Kiel, Germany
- UdK Berlin – Fakultät Bildende Kunst*, Berlinische Galerie, Berlin, Germany
- 2004 *Miradas Y Conceptos En La Colección Helga de Alvear*, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain
- Ordering the Ordinary*, Timothy Taylor Gallery, London, United Kingdom
- Videographies – The Early Decades from the EMST collection*, National Museum of Contemporary Art, Athens, Greece
- ZOO STORY: An exhibition of animals in art – for the young and the young at heart*, Fisher Landau Center for Art, Long Island City, New York
- 2003 *Die Neue Kunsthalle*, Kunsthalle Mannheim, Mannheim, Germany
- From Broodthaers to Horn*, Van Abbemuseum, Eindhoven, The Netherlands
- Live Culture*, Tate Modern, London, England
- Phantom der Lust*, Neue Galerie, Graz, Austria
- 2002 *100 Artists See God*, Independent Curators International, New York  
Traveling Exhibition
- Drehen, Kreisen, Rotieren*, Kunstmuseum Heidenheim, Heidenheim, Germany;  
Kunst-Museum Ahlen in der Theodor F. Leifeld-Stiftung, Ahlen, Germany;  
Pfalzgalerie Kaiserslautern, Kaiserslautern, Germany
- Tempo*, Museum of Modern Art, New York
- 2001 *Celebrating a Decade*, Irish Museum of Modern Art, Dublin, Ireland
- Clench Clench Flinch*, Paul Rodgers/9W, New York
- 2000 *Between Cinema and a Hard Place*, Tate Modern, London, United Kingdom
- Regarding Beauty: A View of The Late Twentieth Century*, The Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Haus der Kunst, Munich, Germany
- 1999 *25 Jahre – 25 Years*, Galerie Jamileh Weber, Zürich, Switzerland
- Gesammelte Räume – Gesammelte Träume – Kunst aus Deutschland von 1960 – 2000*, Martin-Gropius-Bau, Berlin, Germany
- Inner Eye, Contemporary Art from the Marc and Livia Straus Collection*, Neuberger Museum of Art, Purchase, New York
- 1998 *Breaking Ground*, Marian Goodman Gallery, New York
- Der unendliche Raum dehnt sich aus*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- 1997 Biennale di Venezia, Venice, Italy
- Gille Aillaud, Christian Boltanski, Pedro Cabrita Reis, Rebecca Horn, Magdalena Jetelová, Jannis Kounellis, Mark Lammert*, Centro Cultural de Belém, Centro de Exposiciones, Lisbon.
- Helmhaus, Zürich, Switzerland

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- Masters of Contemporary Sculpture*, Galerie Jamileh Weber, Zürich, Switzerland  
*No Small Feat*, Rhona Hoffman Gallery, Chicago, Illinois  
*Sequences – A portfolio of work by 29 artists*, Edition Schellmann, New York  
*Skulptur.Projekte in Münster*, Westfälisches Landesmuseum für Kunst-und Kulturgeschichte, Munster, Germany
- 1996 *Everything That's Interesting is New, The Dakis Joannou Collection*, The Deste Foundation, Athens, in collaboration with the Museum of Modern Art, Copenhagen, Denmark  
*Falls The Shadow – Recent British and European Art*, Hayward Gallery, London, United Kingdom  
*Rebecca Horn and Jannis Kounellis*, Galerie Franck & Schulte, Berlin, Germany  
*Zeitströmungen – Collection of the Niedersächsische Sparkassenstiftung*, Sprengel Museum Hannover, Hanover, Germany
- 1995 *Das Sisyphos-Syndrom – Hommage für Joseph Beuys*, Mecklenburgisches Künstlerhaus, Plueschow, Romania  
*Leiblicher Logos – 14 Künstlerinnen aus Deutschland*, Staatsgalerie Stuttgart, Stuttgart, Germany; Altes Museum, Berlin, Germany; Sara Hilden Museum, Tampere, Finland; Nationalmuseum für Moderne Kunst, Oslo, Norway  
*Non-Photographers*, Galerie Franck & Schulte, Berlin, Germany  
*Site Sante Fe*, Santa Fe, New Mexico  
*Wiederbegegnung mit Unbekanntem*, Erzbischöfliches Diözesanmuseum, Cologne, France
- 1994 *Das Jahrhundert des Multiple – Von Duchamp bis zur Gegenwart*, Deichtorhallen, Hamburg, Germany  
*The Box from Duchamp to Horn*, Ubu Gallery, New York
- 1993 *A Group Show*, Marian Goodman Gallery, New York
- 1992 *A Changing Group Exhibition*, Marian Goodman Gallery, New York  
*Bild: Objekt und Skulpturen*, Elisabeth Kaufmann, Basel, Switzerland  
*Der gefrorene Leopard*, Galerie Bernd Klüser, Munich, Germany  
*documenta 9*, Kassel, Germany  
*La Collection du FRAC des Pays de la Loire*, Musée des Beaux-Arts, Nantes, France  
*Œuvres sur papier du XXe siècle*, Galerie Eric Franck, Geneva, Switzerland  
*Performing Objects*, Institute of Contemporary Art, Boston, Massachusetts  
*Zeichnungen 1976 – 1990*, Galerie Franck & Schulte, Berlin, Germany
- 1991 *Arte & Arte*, Castello di Rivoli, Turin, Italy  
*Mechanika*, The Contemporary Arts Center, Cincinnati, Ohio  
*This Land...*, Marian Goodman Gallery, New York
- 1990 *Domaine de Kerguehennec*, Centre d'Art Contemporaine, Bignan, France
- 1989 *Blickpunkte*, Musée d'Art Contemporain, Montreal, Canada  
*Departures: Photography 1924-1989*, Hirschl & Adler Modern, New York  
*Magiciens de la Terre*, Musée National d'Art Moderne-Centre Pompidou, Paris, France  
Marian Goodman Gallery, New York
- 1988 Bank of Boston Gallery, Boston, Massachusetts  
*Carnegie International*, Carnegie Museum of Art, Pittsburgh, Pennsylvania  
Marian Goodman Gallery, New York

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ROSC '88, Royal Hospital Kilmainham, Dublin, Ireland  
Sydney Biennial, Sydney, Australia

- 1987 *Die Gleichzeitigkeit des Anderen*, Kunstmuseum, Bern, Switzerland  
*From the Europe of Old*, Stedelijk Museum, Amsterdam, The Netherlands *Skulptur Projekte Münster*, Westfälisches Landesmuseum, Münster, Germany  
*Stations, 3rd 100 Days of Contemporary Art*, Centre National d'Art Contemporain, Montreal, Canada
- 1986 42nd Venice Biennial, Venice, Italy  
*Androgyn*, Akademie der Künste, Berlin, Germany  
*Falls the Shadow: Recent British and European Art*, The 1986 Hayward Annual, Hayward Gallery, London, United Kingdom  
*Images of the Unknown*, P.S.1/Institute for Art and Urban Resources, Long Island City, New York  
*Individuals: A Selected History of Contemporary Art, 1945-1986*, Museum of Contemporary Art, Los Angeles, California  
*Sonsbeek '86*, International Sculpture Exhibition, Arnhem, The Netherlands  
*Wien Fluss*, Theater am Steinhof, Vienna Festival, Vienna, Austria
- 1985 *The European Iceberg*, Art Gallery of Ontario, Toronto, Ontario, Canada
- 1984 *Von hier aus*, Messiegelände Hall 13, Düsseldorf, Germany

## OPERA

- 2010 *"Elektra"* by Hugo Hofmannsthal / Theatre of Wiesbaden  
*Luci mie traditrici Opera in two acts*, Berliner Festspiele, Berlin
- 2009 *Luci mie traditrici Opera in two acts*, Madrid (Operadhoy); Rebecca Horn, direction/stage/costumes; Beat Furrer, conductor
- 2008 *Luci mie traditrici Opera in two acts (1998)*, Salzburger Festspiele Klangforum Wien  
Beat Furrer, conductor Text by Salvatore Sciarrino based on "Il tradimento per l'onore" by Giacinto Andrea Cicognini, 1664; With an elegy by Claude Le Jeune, 1608; Rebecca Horn, direction/stage/costumes

## FILMOGRAPHY

- 2011 *MOON MIRROR JOURNEY*, 2011 Rebecca Horn's most important works from the past 25 years. Direction and texts: Rebecca Horn, Music: Hayden Chisholm, Editing: Oliver Gieth 72 minutes, digital media. A project by the MOONTOWER FOUNDATION.
- 2003 *Rebecca Horn Films*, portfolio with all extant films by the artist on 3 DVDs (PAL) and a signed C-print *Cockfeather Mask*, Performances 2, 1973/2003, edition of 300 plus 30 APs.
- 1995 *Cutting Through the Past*, a documentary by Rebecca Horn for the retrospective exhibition at the Guggenheim Museum, New York, with a conversation between Donald Sutherland and Rebecca Horn; 16mm, color, sound, 55 minutes, English language

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- 1989 *Buster's Bedroom*, 35mm, color, sound, 104 minutes, English language, full-length feature film, a co-production with Metropolis Filmproduktion GmbH & Co KG, Berlin, Les Productions du Verseau, Montreal, and Prole Film LDA, Lisbon, in co-operation with Limbo Film AG, Zürich, and the Westdeutsche Rundfunk, Cologne; Directed by: Rebecca Horn, Screenplay: Rebecca Horn and Martin Mosebach, based on a story by Rebecca Horn, Produced by: George Reinhart, Camera: Sven Nykvist, Editor: Barbara von Weitershausen, Sound editor: Gisela Lüpke, Assistant sound editor: Oliver Gieth, Carla Bogalheiro, Art direction: Nana von Hugo, Music: Sergej Kuryokhin, Ingfried Hoffmann, Sound: Uwe Kersten, Costume designer: Françoise Laplante, Construction of objects: Hasje Boeyen, Production: Luciano Gloor, Line producer: Udo Heiland; with Donald Sutherland (O'Connor), Geraldine Chaplin (Diana Daniels), Valentina Cortese (Serafina Tannenbaum), Taylor Mead (James), Amanda Ooms (Micha Morgan), Ari Snyder (Lenny Silver), David Warrilow (Mr. Warlock), Martin Wuttke (Joe) and Maria Dulce, Abel Fernandes, Nina Franoszek, Tilly Lauenstein, Lena Lessing, Steve Olson, Mary Woronow
- 1981 *La Ferdinanda: Sonata for a Medici Villa*, 35mm, color, sound, 85 minutes, German language, full-length feature film, a co-production with the Westdeutsche Rundfunk, Cologne; Written and directed by: Rebecca Horn, Assistant Director: Fabio Jephcott, Camera: Jiri Kadanka, Camera assistant: Rainer März, Editor: Inge Kuhnert, Assistant editor: Ulrike Zimmermann, Music: Ingfried Hoffmann, Lighting: Heinz Stellmacher, Gerhard Lange, Sound: Christian Moldt, Norman Engel, Objects and design: Rebecca Horn, Decor: Ida Gianelli, Costumes: Janken Jansen, Make-up: Cesare Paciotti, Hair styling: Luciana Maria Constanzi, Line producers: Sarah Blum, Cesare Landriscina; with Valentina Cortese (Caterina de Dominicis), Javier Escriba (Dr. Marchetti), Gisela Hahn (Paola), Hans Peter Hallwachs (Commissar Bella), Michael Maisky (Mischa Boguslawsky), Daniele Passani (LarryJones), Rita Poelvoorde (Simona), David Warrilow (Richard Sutherland) and Maurizio Caratozzolo, Pietra and Armona Pistoletto, Renate Reiche, Francisco Ricasoli
- 1977 *Der Eintänzer*, 16mm, color, sound, 47 minutes, English language, full-length feature film; Written and directed by: Rebecca Horn, Production and Camera: Bodo Kessler, Camera assistant: Peter Schnall, Editor: Inge Kuhnert, Sound: Morning Pastorak, Voice-over: Rebecca Horn, Collaboration on objects: Dieter Müller; with Timothy Baum (Max), Greta Konstantinescu (Geta), Elisabeth Martin (Mary), Kathleen Martin (Kathleen), Nada (Sushi-Chef), David Warrilow (Frazer) and Kim Araki, Lisa Friedmann, Kristina Maria Jaroshenka, Susanne Diana Lee, Donna Ritchie
- 1976 *The Chinese Fiancée*, 16mm, colour; Camera: Ed Bowes, Sound: Tom Bowes
- 1975 *Paradise Widow*, 16mm, sound, uncompleted; Production: Helmut Wietz; with Ingrid Erdmann
- 1974 *Berlin (10 Nov. 1974 – 28 Jan. 1975) – Exercises in nine parts: Dreaming under water of things afar*, documentation of eight performances with an epilogue: Touching the walls with both hands simultaneously, Blinking, Feathers dance on the shoulders, Keeping hold of those unfaithful legs, Two little fish remember a dance, Rooms meet in mirrors, Shedding skin between moist tongue leaves, Cutting one's hair with two pairs of scissors simultaneously, When a woman and her lover lie on one side looking at each other; and she

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twines her legs around the man's legs with the window wide open, it is the oasis; 16mm, color, sound, 42 minutes; Production: Helmut Wietz; with Rebecca Horn, Guido Kerst, Lisa Liccini, Otto Sander, Veruschka von Lehdorff, Michel Würthle

*Flamingos*, 16mm, color, uncompleted

- 1973        *Performances 2, documentation of nine performances: Unicorn, Head Extension, White Body Fan, Finger Gloves, Feather Finger, Gavin, Cockfeather Mask, Pencil Mask, Cockatoo Mask; 16mm, color, sound, 38 minutes; Production: Helmut Wietz; with D. Finke, Gavin, Karin Halding, E. Mitzka*
- 1972        *Performances 1, documentation of eight performances: Red Limbs, Red Breast, Black Expansion, Black Cockfeathers, Head Balance, Shoulder Extensions, Feather Instrument, Simon-Sigmar; 16mm, color, 22 minutes; Camera: B. Liebner, K. P. Brehmer; video edition includes supplementary performances from 1970 and 1971*
- 1971        *Shoulder Extensions, super-8mm, color, 15 minutes Body painting, super-8mm, color Mata Hari, White 1, White 2, Yoni, Black 1, Black 2, super-8mm, color*
- 1970        *Unicorn, super-8mm, color, 12 minutes*

## PUBLIC COLLECTIONS

Art Gallery of New South Wales, Australia  
Berlin National Gallery, Germany  
Busch-Reisinger Museum, Harvard Art Museums, Cambridge, Massachusetts  
Castello di Rivoli Museum of Contemporary Art, Turin, Italy  
Centre Georges Pompidou, Paris, France  
Centre for International Light Art, Unna, Germany  
Centro Andaluz de Arte Contemporáneo, Seville, Spain  
Dib Bangkok Museum of Contemporary Art, Bangkok, Thailand  
Fundacio Helga de Alvear, Caceres, Spain  
Houston Museum of Fine Arts, Houston, Texas  
Irish Museum of Modern Art, Dublin, Ireland  
Jewish Museum, New York, New York  
Kunsthau Zürich, Zürich, Switzerland  
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
Lehmbruck Museum, Duisburg, Germany  
The Morgan Library & Museum  
Musée d'Art Moderne de la Ville de Paris, France  
Museum of Contemporary Art, Chicago, Illinois  
Museum of Contemporary Art, Los Angeles, California  
Museum of Contemporary Art, Tokyo, Tokyo, Japan  
Museum Ludwig, Cologne, Germany  
The Museum of Modern Art, New York, New York  
Museum Wiesbaden, Wiesbaden, Germany  
National Gallery of Australia, Canberra, Australia  
Nevada Museum of Art  
San Francisco Museum of Modern Art, San Francisco, California  
Solomon R. Guggenheim Museum, New York, New York  
Stedelijk Museum, Amsterdam, Netherlands  
Tate Gallery, London, United Kingdom  
Van Abbemuseum, Eindhoven, Netherlands  
Walker Art Center, Minneapolis, Minnesota

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