CANDIDA HÖFER
Biography

1944 Born in Eberswalde, Germany
Lives and works in Cologne, Germany

EDUCATION

1964-1968 Kölner Werkschule, Cologne, Germany
1973-1982 Kunstakademie, Dusseldorf, Germany

AWARDS

2024 Käthe Kollwitz Prize, Berlin, Germany
2022 Lucie Award Honoree, New York, New York
2018 Outstanding Contribution to Photography, Sony World Photography Awards
2015 Cologne Fine Art Prize, Germany
2007 Kunstpreis Finkenwerder, Hamburg, Germany
1968 Ars Viva-Preis des Kulturkreises der Deutchen Wirtschaft im BDI e.V.

SELECTED SOLO EXHIBITIONS

2026 *Between*, Zander Galerie, Cologne, Germany
Rehearsing Assembly, Fotografiska Shanghai, Shanghai, China

2025 *Opera! Opera!,* Konrad Fischer Galerie, Düsseldorf, Germany
Candida Höfer, Laffanour / Galerie Downtown, Paris France
Candida Höfer. Fotografien, Hessisches Landesmuseum Darmstadt, Darmstadt, Germany
Memoirs in Fast Times by Candida Höfer, Galería Helga de Alvear, Madrid, Spain
Candida Höfer. Sentiments on Steps and Other Memories, Matthew Liu Fine Arts, Shanghai, China

2024 *Europa / America - Curated by Sharon Johnston and Mark Lee, Johnston Marklee,* Sean Kelly, Los Angeles, California
Candida Höfer. Käthe Kollwitz Prize 2024, Akademie Der Künste, Berlin, Germany
Candida Höfer: Contexts. A Dresden Reflection, Staatliche Kunstsammlungen, Dresden, Germany
Candida Höfer. Dresden and elsewhere., Galerie Rüdiger Schöttle, Munich, Germany
Candida Höfer: The Order of Beauty, Ben Brown Fine Arts, London, United Kingdom
RENASCENCE, Kukje Gallery, Seoul, South Korea

2023 *Candida Höfer,* Jablonka Galerie, Böhm Chapel, Hürth Kalscheuren, Germany
Candida Höfer Berlin und Anderswo, Konrad Fischer Galerie, Berlin, Germany
Epic Gaze, Macao Museum of Art, Macao, China
Heaven on Earth, Curated by Toshiko Mori, Sean Kelly, New York, New York
Lumière, Zander Galerie, Paris, France
Reflections of Spaces – Spaces of Reflection, Kotaro Nukaga, Tokyo, Japan

2022 *Candida Höfer,* Carolyn Campagna Kleefeld Contemporary Art Museum, Long Beach, California
Candida Höfer: Liechtenstein in Dialogue with the Collections of Kunstmuseum

Liechtenstein and the Hilti Art Foundation, Kunstmuseum Liechtenstein, Carnegie Hall
Candida Höfer: Kunsthistorisches Institut Bonn, Paul Clemen Museum, Kunsthistorisches Institut Bonn, Bonn, Germany
Image and Space: Candida Höfer in Dialogue with the Photography Collection of the Kunstbibliothek, Museum of Photography, Berlin, Germany
Uninterrupted Space, Ben Brown Fine Arts, Hong Kong

2021
Candida Höfer: Belgisches Haus, Galerie Thomas Zander, Cologne, Germany
Candida Höfer: Libraries, Museums and A Theatre, Ben Brown Fine Art, London, United Kingdom

2020
Candida Höfer, Kukje Gallery, Busan, South Korea
Enlightened Spaces, Matthew Liu Fine Arts, Shanghai, China
Libraries: The Return, Neue Galerie Gladbeck, Germany

2019
About Structures and Colors, Galería Helga de Alvear, Madrid, Spain
Candida Höfer, Hall Art Foundation | Schloss Derneburg Museum, Derneburg, Germany
Candida Höfer - In Mexico, Sean Kelly, New York
Candida Höfer. Paris: Faces des Espaces, VNH Gallery, Paris, France
Contemplations: The Large and the Small-The Still and the Moving, Yuka Tsuruno Gallery, Tokyo, Japan
In Moskau, Galerie Rüdiger Schöttle, Munich, Germany
Showing and Seeing, Ben Brown Fine Arts, London, United Kingdom

2018
Candida Höfer in México, North Carolina Museum of Art, Raleigh, North Carolina
Candida Höfer. En México, Museo Amparo, Puebla, Mexico
Time, Places and Spaces, DIRIMART, Istanbul, Turkey
Elbphilharmonie 2016, Ungers Archiv für Architekturwissenschaft, Cologne, Germany
Paris Revisited, VNH Gallery, Paris, France
Portraits of Spaces, Les Rencontres d'Arles, Arles, France
Spaces of Enlightenment, Kukje Gallery, Seoul, Korea

2017
Candida Höfer. En México, Antiguo Colegio de San Ildefonso, Mexico City, México
Candida Höfer. En México, Centro de las Artes, Monterrey, México
Candida Höfer: Spaces and Places, Rena Bransten Gallery, San Francisco, California

2016
Candida Höfer: Memory. Selected from the State Hermitage Museum Exhibition, Ben Brown Fine Arts, Hong Kong
Candida Höfer, Galerie Rüdiger Schöttle, Munich, Germany
Candida Höfer: Palaces of St-Petersburg, Multimedia Art Museum, Moscow, Russia
Candida Höfer, Nach Berlin, Berlin, Germany
Candida Höfer, Neuer Berliner Kunstverein, Berlin, Germany
Candida Höfer: In Mexico, OMR, Mexico City, Mexico
Candida Höfer: In Mexico, Antiguo Colegio de Illdefonso, Mexico City, Mexico
Candida Höfer, Inna Contemporary Space, Hangzhou, China
Candida Höfer, Neuer Berliner Kunstverein, Berlin, Germany
Candida Höfer, Rena Bransten Gallery, San Francisco, California
Candida Höfer – Observations, Galerie Thomas Zander, Cologne, Germany

2015
Candida Höfer: Memory, The Hermitage Museum, Saint Petersburg, Russia
Candida Höfer: On Methods, Three Shadows Photography Art Centre, Beijing, China
Candida Höfer. Memory. Ben Brown Fine Arts, London, United Kingdom
Candida Hófer, Galería Helga de Alvear, Madrid, Spain
From Düsseldorf, Sean Kelly, New York

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Les Bourgeois de Calais a Venice, Ca'Pesaro Galleria Internazionale, Venice, Italy
Spaces of Knowledge, Galleri K, Oslo, Norway

2014 Galerie Rüdiger Schöttle, Munich, Germany
Immagini di Architettura, Fondazione Bisazza, Vicenza, Italy
Villa Borghese, Ben Brown Fine Arts, London, United Kingdom; Yuka Tsuruno Gallery, Tokyo, Japan
Dusseldorf, Kunstmuseum Luzern, Luzern; Landesgalerie Linz, Linz, Austria; Galerie Eva Presenhuber, Zurich, Switzerland

2013 *A Return to Italy*, Ben Brown Fine Arts, London, United Kingdom
Bindings, Patrick de Brock Gallery, Knokke, Belgium
Candida Höfer per la Galleria Borghese, Galleria Borghese, Rome, Italy
Dusseldorf, Stiftung Museum Kunstpalast, Dusseldorf, Germany
Frühe Arbeiten, Galerie Thomas Zander, Cologne, Germany; Galerie Eva Presenhuber, Zurich, Switzerland; Galerie Rüdiger Schöttle, Munich, Germany
Immagini di Architettura, Fondazione Bisazza, Vicenza, Italy
Mantova, Museo Civico di Palazzo Te, Mantua, Italy
Villa Borghese, Sonnabend Gallery, New York, New York; Yuka Tsuruno Gallery, Tokyo, Japan

2012 *Candida Höfer: Türken in Deutschland*, Museum für Neue Kunst, Freiburg, Germany
Candida Höfer: Interior Worlds, The Baltimore Museum of Art, Baltimore, Maryland
Candida Höfer, Johnen Galerie, Berlin, Germany
Candida Höfer, Inna Contemporary Art Space, Hangzhou, China
Candida Höfer, Nordrhein-Westfälische Akademie der Wissenschaften und der Künste, Düsseldorf, Germany
Candida Höfer, Artipelag Konsthall, Stockholm, Sweden
Neue Künstlerinnenräume im K21. Candida Höfer, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

2011 *Candida Höfer/Kuehn Malvezzi, Galleria Marabini*, Galleria Marabini, Bologna, Italy
Candida Höfer, Vorstellungen, Theater Bremen, Bremen, Germany
Candida Höfer: Baltimore, The Baltimore Museum of Art, Baltimore, Maryland
Candida Höfer, Kukje Gallery, Seoul
Candida Höfer, Galleria Marabini, Milan, Italy
Candida Höfer, Galería Fúcares, Madrid, Spain
Spaces: Photographs by Candida Höfer and Thomas Struth, Sterling and Francine Clark Art Institute, Williamstown, Massachusetts

2010 *Candida Höfer: Infinite Moments*, SCAD Savannah / Pinnacle Gallery, Savannah, Georgia
Candida Höfer: Infinite Moments, SCAD Atlanta / ACA Gallery of SCAD, Atlanta, Georgia
Candida Höfer in Italy, Naples and Florence, Ben Brown Fine Arts, Hong Kong, China
ESPACIOS PROPIOS, Museo Diocesano de Santiago de Compostela y Biblioteca de la Cidade da Cultura de Galicia, Santiago de Compostela, Spain; Galerie Rüdiger Schöttle, Munich, Germany
Kuehn Malvezzi, Oldenburger Kunstverein, Oldenburg, Germany
Paolini-Höfer, Villa Massimo, Rome, Italy
Philadelphia, Galerie der Stadt Tuttlingen, Tuttlingen, Germany
Projects: Done, MARCO Museo de Arte Contemporanea de Vigo, Vigo, Spain
Projects: Done, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain; Sonnabend Gallery, New York, New York
Zoologische Gärten, Rena Bransten Gallery, San Francisco, California

2009 *abundacia ausente*, Galeria OMR, Mexico City, Mexico

Bologna Series, Galleria Marabini, Milano, Italy
In Italy: Part I Florence; Part II Naples, Ben Brown Fine Arts, London, UK
Napoli Museo di Capodimonte, Naples, Italy; Sonnabend Gallery, New York
Spatial Portraits, Palazzo Medici-Riccardi, Florence, Italy; Mario Sequeira Gallery, Braga, Portugal
Projects: Done, Museum Morsbroich, Leverkusen, Germany
Philadelphia, Arcadia University Art Gallery, Glenside, Pennsylvania
Some Versailles and Paris Spaces, Galleri K auf Art Cologne, Köhn, Germany

2008 *Candida Höfer,* Johnen Galerie, Berlin, Germany; Kukje Gallery, Seoul, Korea
Paris Serie, Yvon Lambert Paris, Paris, France
Photographien, Freie Akademie der Künste, Hamburg, Germany; Rena Bransten Gallery, San Francisco, California
Weimarer Räume, Schloß Benrath, Düsseldorf, Germany
Werkgruppen seit 1968. ZKM Karlsruhe I Museum für Kunst und edientechnologie. Karlsruhe, Germany

2007 Galerie Friedrich, Basel, Switzerland; Henie Onstad Art Centre, Oslo, Norway; Kunsthaus Hamburg, Hamburg, Germany
Museo Pescheria, Pesaro, Italy; Galleria Marabini, Bologna, Italy; Patrick de Brock Gallery, Knokke, Belgium; Sonnabend Gallery, New York, New York

2006 Centro Culturel de Belem, Lisbon, Portugal; Johnen + Schottle, Cologne, Germany; Galerie Rudiger Schottle, Munich, Germany; Galerie Karlheinz Meyer, Karlsruhe, Germany; Galleria Marabini, Bologna, Italy
Graphische Sammlung der ETH Zürich, Switzerland; Irish Museum of Modern Art, Dublin, Ireland; Musée du Louvre, Paris, France; Sonnabend Gallery, New York, New York

2005 *Candida Höfer: Architecture of Absence*, University Art Museum, CSU Long Beach, Long Beach, California; Norton Museum of Art, West Palm Beach, Florida; Frye Museum, Seattle, Washington; Institute of Contemporary Art, Philadelphia, Pennsylvania; Museum of Art, Brigham Young University, Provo, Utah; Knoxville Museum of Art, Knoxville, Tennessee
Candida Höfer. Brazil Series, Galleri K, Oslo; Art Cologne, Cologne, Germany
Candida Höfer, The Sheldon Art Galleries, St. Louis, Missouri; Sonnabend Gallery, New York, New York
Candida Höfer: Photographs, Michigan Avenue Galleries, Chicago, Illinois; Galeria OMR, Mexico City, Mexico
Johnen Galerie, Berlin, Germany
Kestner Gesellschaft, Hannover, Germany; Museo Fotografia Contemporanea
Luoghi sospesi. Candida Höfer fotografa l'opera di Carlo Scarpa, Querini Stampalia Foundation, Venice, Italy
Rena Bransten Gallery, San Francisco, California
Timespaces, Kukje Gallery, Seoul, Korea
Villa Ghirlanda, Cinisello Balsamo, Milano, Italy

2004 Arte Contemporanea Alberto Peola, Turin, Italy
Ethnographischen Sammlungen, Volkerkundemuseum, Zurich, Switzerland
Candida Höfer en Santillana del Mar. Tiempos y Espacios, Palacio de la Caja, Santillana del Mar
Galerie Rudiger Schöttle, Munich, Germany; Ben Brown, London, United Kingdom
hier groeien boeken uit de grond, books grow out of the ground here, *Dutch Libraries and Librarians photographed by Candida Höfer and Bert Nienhuis*, Amsterdam, Netherlands

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Schloss St. Emmeram Regensburg, Marstall des Furstlichen Schlosses, Regensburg, Germany
Sonnabend Gallery, New York Goethe-Institut, New York
Tschechische Botschaft, Berlin Wilhelmstrasse 44-Fotografien, Kunsthalle Kiel, Germany

2003
50th Venice Biennale, German Pavilion (with Martin Kippenberger) Antiquariat Grundel Gelbert, Cologne, Germany
Candida Höfer. Dresden Series and Other Works. Photography, Galleri K, Oslo, Norway; Galeria Fucares, Madrid, Spain
Galerie Rudiger Schottle, Munich, Germany; Johnen + Schöttle, Cologne, Germany; Magnani, London, United Kingdom
New Photographs, Rena Bransten Gallery, San Francisco, California; Winston Wächter Fine Art, Seattle, Washington
Zwölf Museumsräume, Kunsthalle Bremen, Bremen, Germany

2002
Basel, Kunstforum Baloise, Basel, Switzerland
Bibliotheksbilder, Schirmer/Mosel Showroom, Munich, Germany
Die Welt des Wissens II, Museum fur Volkerkunde Dresden im Japanischen Palais, Dresden, Germany
Galeria Fucares, Almagro, Spain
Galerie Karlheinz Meyer, Karlsruhe, Germany
Gundel Gelbert & Johnen + Schöttle, Antiquariat Gundel Gelbert, Cologne
Hamburg Bilder 2000, Jenisch Haus, Hamburg, Germany
Photographies récentes, Galerie Laage-Salomon, Paris, France Galerie Wilma Tolksdorf, Frankfurt, Germany
Räume auf Zeit. Dresden, Albertinum, Staatliche Kunstsammlungen Dresden, Germany
Wien - Los Angeles, Galerie Grita Insam, Vienna, Austria
Zwölf - Photographien von Rodins Bürger von Calais und *Wilhelmstraße 44,* Georg- Kolbe Museum, Berlin

2001
Douze.Twelve, Musée des Beaux-Arts et de la Dentelles, Calais, France; Hauser & Wirth & Presenhuber, Zürich, Switzerland
Karyn Lovegrove Gallery, Los Angeles, California; Patrick De Brock, Knokke, Belgium
Photographs, Rena Bransten Gallery, San Francisco, California
Photographies récentes, Galerie Laage-Salomon, Paris, France
Photographs, Mildred S. Lee Gallery, Rose Art Museum, Brandeis University, Waltham, Massachusetts
Photographs, Galleri K, Oslo, Norway; Sonnabend Gallery, New York, New York

2000
DET KGL Bibliothek, Copenhagen, Denmark
Die Welt des Wissens. Archive, Bibliotheken, Museen, Kupferstichkabinett, Dresden, Germany
Fotografien, Produzentengalerie, Hamburg, Germany Galerie Johnen & Schottle, Cologne, Germany
Inside-Outside, Galería Fúcares, Madrid, Spain
MODULO, Centro Difusor de Arte, Lisbon, Portugal
Naturräume, Matuurmuseum Rotterdam, The Netherlands; Karyn Lovegrove, Los Angeles, California
Neue Fotoarbeiten, Galerie Rudiger Schottle, Munich, Germany; Palacio del Embarcadero, Santander, Spain
Orte Jahre: Photographien 1968-1999, Kunsthalle Nurnberg, Nuremberg, Germany; Gregorio Magnani Gallery, London, United Kingdom
Rena Bransten Gallery, San Francisco, California
Targeting images, objects + ideas, The Museum of Contemporary Photography, Chicago, Illinois

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The Power Plant, Toronto, Canada

1999 Galerie Friedrich, Bern, Germany
Karlheinz Meyer Galerie, Karlsruhe, Germany
Leseräume, Kunsthalle Basel Goethe Institut, Rotterdam
Orte Jahre, Dia Photographische Sammlung/SK Stiftung Kultur, Cologne, Germany Patrick de Brock Gallery, Knokke, Belgium
Photographie, Oldenburger Kunstverein, Oldenburg, Germany

1998 Centro de Fotografía, Unicersidad de Salamanca Galería Fúcares, Madrid, Spain
Galerie Laage-Salomon, Paris, France Galerie Wilma Tolksdorf, Frankfurt, Germany
Photographie, Kunstverein Wolfsburg, Wolfsburg, Germany; Kunstverein Recklinghausen, Recklinghausen, Germany
Thirty Years Back, British Council, Cologne, Germany

1997 *Bilder,* Galerie Karlheinz Meyer, Karlsruhe (& Elke Denda), Germany
Centre Photographique d'Ile de France (C.P.I.F.), Pontault-Combault, France
Galerie Fotohof, Salzburg, Austria
Galerie Johnen & Schöttle, Cologne, Germany; Goethe-Institut, Galerie Condé, Paris, France
Kunstverein Salzburg, Salzburg, Austria

1996 *Bibliotheken,* Galerie Daniel Buchholz, Cologne, Germany; Galerie Fotomania, Rotterdam, Netherlands
Galerie Grita Insam, Vienna, Austria
Rena Bransten Gallery, San Francisco, California; Robert Prime, London, United Kingdom Sonnabend Gallery, New York

1995 Galerie Rudiger Schottle, Munich, Germany; Galleri Tommy Lund, Odense, Denmark; Galerie Walcheturm, Zurich, Switzerland

1994 Anderson O'Day Gallery, London, United Kingdom; Castello di Rivara, Turin, Italy
Galerie d'Ecole des Beaux-arts, Valenciennes, France; Galerie Johnen & Schottle, Cologne, Germany; Galerie Karl Heinz Meyer, Karlsruhe, Germany
Neuer Aachener Kunstverein, Aachen, Germany; Nicole Klagsbrun Gallery, New York

1993 f-Stop Gallery, Bath, Great Britain; Galerie Walcheturm, Zurich, Switzerland
Photographie - Offentliche Innenraume, Leonhardi-Museum, Dresden, Germany
Zoologische Garten, Hamburger Kunstalle, Hamburg Galerie Wilma Tolksorf, Hamburg, Germany

1992 Galerie Johnen & Schottle, Cologne, Germany; Galerie Grita Insam, Vienna, Austria
Nicole Klagsbrun Gallery, New York
Photographie, Hagener Kunstverein, Hagen, Germany
Raume, Stadische Galerie Haus Seel, Siegen, Germany
Raume/Spaces, Portikus, Frankfurt, Germany

1991 Galerie Walcheturm, Zurich, Switzerland 1990
Galerie Franz Paludetto, Turin, Italy
Galerie Wilma Tolksdorf, Hamburg, Germany
Galerie Ruediger Schottle, Munich, Germany
Nicole Klagsbrun Gallery, New York, New York

1989 *Fotografien,* Kunstverein Bremerhaven, Germany; Galerie Wilma Tolksdorf, Hamburg, Germany; Galerie Faust, Geneva, Switzerland
Galerie Westersingel 8, Rotterdam, Netherlands

1988 Galerie Johnen & Schottle, Cologne, Germany

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1985 *Raume*, Galerie Rudiger Schottle, Munich, Germany

1984 *Innenraum, Fotografien 1979-1984*, Regionalmuseum Xanten, Rheinisches Landesmuseum, Bonn, Germany

1982 *Offentliche Innenraume 1979-1982*, Fotografische Sammlung, Museum Folkwang, Essen, Germany
1979 Galerie Arno Kohnen, Dusseldorf, Germany
1975 Galerie Konrad Fischer, Dusseldorf, Germany

SELECTED GROUP EXHIBITIONS

2026 *Photography in the 1980s*, QUT Art Museum, Brisbane, Australia
Perfect Beauty, Cortona on the Move Festival, Palazzo Baldelli, Cortona, Italy
At the Zoo: Artistic Perspectives of the 20th Century, Landesmuseum Hannover, Hannover, Germany
All The Time, Kunstmuseum Heidenheim, Heidenheim, Germany
Luzia Hürzeler & Guests – What nature reveals itself to be, Kunstmuseum Solothurn, Solothurn, Switzerland
Quasi-Systems, Museo de Arte Contemporáneo de Castilla y León, León, Spain
Other Spaces, Museu de Arte Contemporânea Armando Martins, Lisbon, Portugal
Recent Acquisitions, Mint Museum, Charlotte, North Carolina
Civilization – Our Life in Focus, Museum für Gestaltung, Zurich, Switzerland
Remix. Photographie – Fiktion und Warheit, Kunsthalle Bremen, Bremen, Germany
Magic Lanterns. Photographs from the Valerio De Paolis Collection, Carlo Bilotti Orangery Museum of Villa Borghese, Rome, Italy
25 Years, 25 Works, Museum für Gegenwartskunst Siegen, Siegen, Germany
Speaking in Pairs, Bertha and Karl Leubsdorf Gallery, Hunter College, New York, New York
Modern Women / Modern Vision: Photographs from the Bank of America Collection, Hudson River Museum, Yonkers, New York
Museum Without Borders / Ar - Design / Dunkirk – Krefeld, Frac Grand Large - Hauts-de-France, Dunkirk, France

2025 *Archistories. Architektur in der Kunst,* Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany
The Best Show Ever, Kunsthalle Nürnberg, Nürnberg, Germany
Shifting the Silence, Lenbachhaus, Munich, Germany
Sammlung Lothar Schirmer, *Zeitgenössische Kunst von Cy Twombly bis Peter Handke*, Kallmann-Museum, Ismaning, Germany
Becher School, Galleri K, Oslo, Norway
Doug Aitken, Peter Fischli David Weiss, Candida Höfer, Torbjørn Rødland, Franz West, Galerie Eva Presenhuber, Zürich, Switzerland
Delikatessen. Zwischen Kunst und Küche, Museum Brot und Kunst, Ulm, Germany,
Begegnungen mit dem Fotografischen, Pinakothek der Moderne, München, Germany
Parsifal. Candida Höfer, Axel Hütte, Thomas Ruff, Frank Thiel, Galería Helga de Alvear, Madrid, Spain
After All: Photography in the Helga de Alvear Collection, Espacio Cultural Serrería Belga, Madrid, Spain
A conversation without words, Musée Jenisch Vevey, Vevey, Switzerland
FOTOGRAFINNEN KÖLN 1890 – HEUTE, Kunstwerk Köln e.V.,Köln, Germany,
Civilization: How we live today, Kunsthalle München, Munich, Germany
Typologien, Fondazione Prada, Milan, Italy

2024 *Delicacies. Between Art and Cuisine,* Kunsthalle Nürnberg, Nürnberg, Germany
Life with Photographs: 75 Years of the Eastman Museum, George Eastman Museum,

Rochester, New York
7B01, Galería Helga de Alvear, Madrid, Spain
La Tiranía de Cronos, Banco de España, Madrid, Spain
Dis-placed II, Konschthal Esch, Luxenbourg, Germany
Another Avant-Garde. Photography 1970-2000, West Bund Museum, Shanghai, China,
Made in Germany? Art and Identity in a Global Nation, Harvard Art Museums, Cambridge, Massachusetts
Das ist Gesellschaft. Soziale Fotografie in Düsseldorf, Stadtmuseum Düsseldorf, Düsseldorf, Germany
Architecture, Space Time Scenarios, Seoul Museum of Art, Seoul, Korea
Books, Paula Cooper Gallery, New York, New York
Civilization: The Way We Live Now, Jut Art Museum, Taipei, Taiwan
Exposure, MUDEC, Milan, Italy
Marino's Favorites. Chapter 1, Golinelli Arts and Science Center, Bologna, Italy
Matsumoto Architecture + Art Festival 2024, Matsumoto City Museum, Matsumoto, Japan

2023
BIBLIOMANIA – Das Buch in der Kunst, Städtische Galerie, Bietigheim-Bissingen, Germany
Capturing the Moment: Painting After Photography, Tate Modern, London, United Kingdom
CIVILIZATION: The Way We Live Now, Saatchi Gallery, London, United Kingdom
Contemporary Art Chamber, Dresden Castle, Dresden, Germany
Dialectic of Presence, DZ Bank Art Foundation, Frankfurt, Germany
Die Young, Stay Pretty, Kotaro Nukaga Gallery, Tokyo, Japan
Keep Collecting?!, Hildesheim Cathedral Museum, Hildesheim, Germany
Making Space: Photographs of Architecture, Scottish National Portrait Gallery, Edinburgh, Scotland
New Frontiers: Movements in Contemporary Art, Claridge's ArtSpace, London, United Kingdom
Photography: Real and Imagined, National Gallery of Victoria, Melbourne, Australia
What's New? Recent Acquisitions. Rollins Museum of Art, Winter Park, Florida

2022
The Big Picture: Photography's Moment, Nassau County Museum of Art, Roslyn, New York
Candida Höfer: Kunsthistorisches Institut Bonn, Paul Clemen Museum, Kunsthistorisches Institut Bonn, Bonn, Germany
Changes, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Civilization: The Way We Live Now, Musei San Domenico – Fondazione Cassa dei Risparmi di Forlì, Forlì, Italy
Das Buch in der Kunst, Kunstmuseum Villa Zanders, Bergisch Gladbach, Germany
Die Oper ist tot – Es lebe die Oper!, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
Dialogues Across Disciplines, Wellin Museum of Art, Clinton, New York
Enter the Mirror, Museum of Contemporary Art Chicago, Chicago, Illinois
European Trails, H2 - Center for Contemporary Art, Augsburg, Germany
History of a Collection with Civic Commitments, National Art Center, Tokyo & National Museum of Modern Art, Kyoto, Japan
The Howard and Judie Ganek Collection, Norton Museum, West Palm Beach, Florida
Our Selves: Photographs by Women artists from Helen Kornblum, The Museum of Modern Art, New York
Photographic concepts and treasures - presentation of the collection Part 1– Portrait, Landscape, Botany, Die Photographische Sammlung/SK Stiftung Kultur, Cologne, Germany
SCHINDLER HOUSE LOS ANGELES. SPACE AS A MEDIUM OF ART, Museum of Applied Art, Vienna, Austria
(UN)COMMON VALUES. Two Corporate Collections of Contemporary Art
Glamour Studio: Zeitgenössische Fotografie aus der BMW-Schenkung, Museum der Bildenden Künste Leipzig, Leipzig, Germany

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Image and Space: Candida Höfer in Dialogue with the Photography Collection of the Kunstbibliothek, Museum für Fotografie, Berlin, Germany
Full House, Museum Kuppersmuhle Duisburg, Germany
Deutscher Kaviar. Die Fotografische Sammlung, Kunstmuseum Bonn, Germany
Photographische Konzepte und Kostbarkeiten – Urbanes Leben, Architektur, Industrie, Die Photographische Sammlung/SK Stiftung Kultur, Cologne, Germany

2021

2021 Happy Hour, Inna Art Spac, Hangzhou, China
Catastrophe and Recovery, MMCA, Seoul, Korea
Civilization: The Way We Live Now, Musée des Civilisations de L'Europe et de la Méditerranée, Marseille, France
Cohabitation- A manifesto for solidarity between animals and people in urban space, silent green cultural quarter, Berlin, Germany
Coleción Jumex: Temperatura ambiente., Museo Jumex, Mexico City, Mexico
En España. Fotografía, encargos, territorios, 1983–2009, Museo ICO, Madrid, Spain
Focus on Photography, Galerie Rüdiger Schöttle, Munich, Germany
Groups and Spots. Contemporary Art at Baloise, Museum Franz Gertsch, Burgdorf, Switzerland
In situ: Photostories on Migration, Museum Ludwig, Cologne, Germany
Mexichrome: *Photography and Color in Mexico,* Palacio de Bellas Artes, Mexico City, Mexico
Photography! - Masterpieces from the SCHAUWERK Sindelfinge, Saarland Museum-Modern Galerie, Saarbrücken, Germany
Prettier from Earth: The collections of the MGKSiegen, Museum of Contemporary Art, Siegen, Germany
Realms of Knowledge, Graphische Sammlung der ETH, Zurich, Switzerland,
Room for One's Own / Part I, Galerie Rüdiger Schöttle, Munich, Germany
Self-History. Obayashi Collection., WHAT Museum, Tokyo, Japan
We Are Animals, Kunsthal Rotterdam, Rotterdam, Netherlands
Writing the History of the Future. Signature Works of the Singular ZKM Media Art Collection, Gwangju Museum of Art, Gwangju, South Korea

2020

Animals in Art, ARKEN Museum of Modern Art, Ishøj, Denmark
Celebrating 10 Years in Hong Kong, Ben Brown Fine Arts, Hong Kong
Modern Women: Modern Vision–Works from the Bank of America Collection, Tampa Museum of Art, Tampa, Florida
SUBJECT and OBJECT. PHOTO RHEIN RUHR, Kunsthalle Düsseldorf, Germany

2019

Bel Canto: Contemporary Artists Explore Opera, Site Santa Fe, San Francisco, California
Civilization: The Way We Live Now, Ullens Center for Contemporary Art, Beijing, China; National Gallery of Victoria, Melbourne, Australia
Crossing Lines/Constructing Home, Busch-Reisinger Museum / Harvard Art Museums, Cambridge, Massachusetts
Der Traum der Bibliothek, Museum für Gegenwartskunst, Siegen, Germany
For Mario, Tina Kim, New York
Group Exhibition, Kim Chung Up Architecture Museum / Anyang Museum, Anyang, South Korea
Highlights, Kaiser Wilhelm Museum, Krefeld, Germany
A Small Investigation, Nicole Klagsbrun Inc., New York
The Sonnabend Collection, Remai Modern, Saskatchewan, Canada
Theaters of Fiction, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York
Traveling the World. Art from Germany. Artworks from the ifa Collection, 1949 to the Present, Museum of Contemporary Art, Belgrade, Serbia; The New Gallery and Kapana Gallery, Plovdiv, Bulgaria

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2018

A gaze into architecture - Phases of Contemporary Photography and Architecture, Archi Depot Museum Tokyo, Tokyo, Japan
Animals & Us, Turner Contemporary, Margate, United Kingdom
Aplicación Murillo. Materialismo, Charitas, Populismo, Espacio Santa Clara, Sevilla, Spain
Bernd, Hilla and the Others: Photography from Dusseldorf, Huis Marseille, Amsterdam, The Netherlands
The Big Picture: A Transformative Gift from the Hall Family Foundation, The Nelson Atkins Museum, Kansas City, Missouri
Charity Exhibition for Orange Ribbon, Yuka Tsuruno, Tokyo, Japan
Civilization: The Way We Live Now, National Museum of Modern and Contemporary Art, Seoul, South Korea
Darkroom A Group Show, Ben Brown Fine Arts, Hong Kong, China
Doing the Document: Photographs from Diane Arbus to Piet Zwart – The Bartenbach Donation, Museum Ludwig, Cologne, Germany
EDIFICE, COMPLEX, VISIONARY, STRUCTURE, Sean Kelly Gallery, New York *The Fabric of Felicity*, Garage Museum of Contemporary Art, Moscow, Russia *The Flâneur*, Kunstmuseum Bonn, Germany
The First Decade: Inna Art Space's 10th anniversary invitational exhibition, Inna Contemporary Art Space, Hangzhou, China
German Art 2018, Galerie Krinzinger, Oslo, Norway
Image Building: How Photography Transforms Architecture, Parrish Art Museum, Water Mill, New York
Lektüre. Bilder vom leson – Vom Lesen der Bilder, Franz Marc Museum, Kochel am See, Germany
Light Sensitive 2: Photography from the Schaufler Collection, SCHAUWERK Sindelfingen, Sindelfingen, Germany
Masters of Photography, Huxley-Parlour, London, United Kingdom
Mobile Myths, Kolumba Museum, Cologne, Germany
On Air No. 3, Inna Art Space, Hangzhou, China
Photography + Books. Out of the Retina and Into the Brain, The Art Institute of Chicago, Illinois
Photography from Dusseldorf – Bernd, Hilla and the Others, Huis Marseille, Museum for Photography, Amsterdam, The Netherlands
The Sonnabend Collection: Half a Century of European and American Art. Part II, Serralves Museum of Contemporary Art, Porto, Portugal
Sony World Photography Awards Exhibition, Somerset House, London, United Kingdom
Sony World Photography Awards Exhibition, Royal Villa of Monza, Italy
[Space] Street. Life. Photography, Haus der Photographie /Deichtorhallen, Hamburg, Germany
Still Life, Galerie Rüdiger Schöttle, Munich, Germany
TRANSFER BERNWARDSÄULE, Dommuseum Hildesheim, Hildesheim, Germany
Vende noticias 2007 – 2018, Fundación CALOSA, Irapuato, Guanajuato, Mexico
You are Faust: Goethe's Drama in the Arts, Kunsthalle München, Munich, Germany

2017

Artists and Architecture: Projection/Convergence/Intersection, Moss Arts Center, Virginia Tech, Blacksburg, Virginia
Du bist Faust. Goethes Drama in der Kunst, Kunstalle der Hypo-Kulturstiftung Ludwig, Munich, Germany
Für Barbara, Hall Art Foundation, Derneberg, Germany
Infinite Garden. From Giverny to the Amazon, Centre Pompidou-Metz, Metz, France
INVENTUR- Adolf Krischantiz, Architekturgalerie München, München, Germany; Artitekturforum Zürich, Zürich, Switzerland.
Karin Sander: ZEIGEN. Eine Audiotour durch die Sammlung der GfZK Leipzig, Galerie Für Zeitgenössische Kunst Leipzig, Lepzig, Germany

Naturgeschichten. Spuren des Politischen, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Photographs Become Pictures. The Becher Class, Städel Museum, Frankfurt, Germany.
Photographs Become Pictures, Städel Museum, Frankfurt, Germany
Photography Reinvented: The Collection of Robert E. Meyerhoff and Rheda Becker, National Gallery of Art, Washington, D.C.
Terrains of the Body: Photography from the National Museum of Women in the Arts, Whitechapel Gallery, London, United Kingdom
The Present Order – Order the Present, Galerie für Zeitgenössische Kunst Leipzig, Vienna, Austria
Travel Around the World, Instituto Cabañas, Guadalajara, Mexico
Über den Umgang mit Menschen, wenn Zuneigung im Spiel ist. Sammlung Klein, Kunstmuseum Stuttgart, Stuttgart, Germany
Ways to see Brazil: 20 Years Itaú Cultural. Oca, Saõ Paolo, Brazil
Work and Leisure, The Cube, Eschborn, Germany

2016

A Cor do Brasil: de Visconti a Volpi, de Sued a Milhazes, Museu de Arte do Rio, Rio de Janiero, Brazil
And Now the Good News: Works from the Annette and Peter Nobel Collection, MASI Lugano, Lugano, Switzerland
Arte e Architettura: punti di vista, Casa Mantegna, Mantua, Italy
Bilerstrom. Der Rhein una die Fotografie 2016-1853, LVR Museum Bonn, Bonn, Germany
Der typologische Blick: Ausstellung für Hilla Becher, Die Photographische Sammlung, Cologne, Germany
Deutsche Kolonialgeschichte. Deutsches Historisches Museum, Berlin, Germany
Don't Look Back: The 1990's at MOCA, The Museum of Contemporary Art, Los Angeles, California
Elbphilharmonie. Deichtorhallen, Hamburg, Germany
Großes Kino. Kölnisches Stadtmuseum, Cologne, Germany
Inszeniert. Spektakel und Rollenspiel in der Gegenwartskunst, Kunsthalle der Hypo-Kulturetiftung, Munich, Germany
Inventur von Adolf Krischanitz, Galerie Mauroner, Vienna, Austria
Mikro Makro, Nordrhein-Westfälische Akademie der Wissenschaften und der Künste, Düsseldorf, Germany
Sammlung Viehof, Deichtorhallen, Hamburg, Germany
Strange and Familiar: Britain as Revealed by International Photographers, Barbican Centre, London, United Kingdom
Strange and Familiar: Britain as Revealed by International Photographers, Manchester Gallery, Manchester, United Kingdom
The Present Order, Galerie für Zeitnössische Kunst Leipzig, Leipzig, Germany
Venedig: Stadt der Künstler, Bucerius Kunst Forum, Hamburg, Germany
Viaje alrededor del mundo, Instituto Cultural Cabañas, Guadalajara, Mexico
Weitsicht, Kurpfäziches Museum, Heidelberg, Germany
Wir nennen es Ludwig: Das Museum Ludwig wird 40, Museum Ludwig, Cologne, Germany

2015

A Beautiful New World, Second Nanjing International Art Festival, Nanjing, China
A Few Free Years: Von Absalon bis Zobernig, Hamburger Bahnhof, Berlin, Germany
All the World's a Stage. Works from the Goetz Collection, Fundación Banco Santander, Madrid, Spain
Arquitecturas y espacios en la colección RAC, CentroCentro, Madrid, Spain
By the Book, Sean Kelly Gallery, New York
Der Göttliche. Michelangelo als Inspiration, Kunstund Ausstellungshalle der Bundesrepublik Deutschalnd, Bonn, Germany
Design by Choice – Origins of Mass Customisation in Europe, Bureau Europa, Maastricht, Netherlands

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Die Kunst Aufbewahrens, Draiflessen Collection GbR, Mettingen, Germany
Dusseldorf Photography. *Bernd & Hilla Becher and Beyond.* Ben Brown Fine Arts, London, United Kingdom
Enlight my Space. Kunst nach 1990, Kunsthalle Bremen, Bremen, Germany
Framing Desire: Photography and Video, Modern Art Museum of Fort Worth, Fort Worth, Texas
Ikonen und Konzepte. Von August Sander zu Jim Dine, Stiftung Schloss Neuhardenberg, Frankfurt, Germany
No ver, no oir y callar. 1990-2015, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Open Rhapsody, Beirut Exhibition Center, Beirut, Lebanon
Paulin Paulin Paulin, Galerie Perrotin, Paris, France
Patrice Chéreau. Un Musée imaginaire. Collection Lambert en Avignon, Avignon, France
Remake Resnais, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
Strange and Familiar: Britain as Revealed by International Photographers, Barbican, London, United Kingdom
Summer Show, Johnen Galerie, Berlin, Germany
Tiere schauen, Hagenbarth Sammlung Berlin, Berlin, Germany
Time and Present. *Photography from the Deutsche Bank Collection,* Hara Museum of Contemporary Art, Tokyo, Japan
Words and Images: Books Beyond Artists, Ivorypress, Madrid, Spain

2014
Bauen und Zeigen. A*us Geschichte und Gegenwart der Kunsthalle Karlsruhe,* Kunsthalle Karlsruhe, Karlsruhe, Germany
The First International Biennial of Contemporary Art Foundation of Cartagena de Indias, Centro Calle de las Damas, Bogota, Colombia
ROOM SERVICE. Vom Hotel in der Kunst und Künstlern im Hotel. Kunsthalle Baden-Baden, Baden-Baden, Germany
Unbeugsam und ungebändigt: Dokumentarische Fotografie um 1979, Museum Ludwig, Cologne, Germany

2013
The Art is Present, Helga de Alvear Collection: Centro Cibeles de Cultura y Ciudadania, Madrid, Spain
Analogien - Blick in die Sammlung, Die Photographische Sammlung/SK Stiftung Kultur, Cologne, Germany
Animism, Ilmin Museum of Art, Seoul, Korea
Arche Noah, Museum Ostwall im Dortmunder U, Dortmund, Germany
Auswahl von Werken der Gegenwartskunst aus der Sammlung, K21 Kunstsammlung NordrheinWestfalen, Dusseldorf, Germany
Baroque meets contemporary art at Kulturhuset Stadssteatern in Stockholm, Kulturhuset Stadsteatern, Stockholm, Sweden
Coming & Going. Candida Höfer, Christelle Herve, Handrina Krawinkel, Inna Contemporary Art Space, Hangzhou, China
CONCRETE - Fotografie und Architektur, Fotomuseum Winterthur, Switzerland
Das Neue Berlin, *Internationale Entwürfe für Regierungsbauten und Botschaften seit 1990,* Berlinische Galerie, Berlin, Germany
El Arte del Presente / The Art of the Present, Colección Helga de Alvear, CentroCentro Cibeles de Cultura y Ciudadanía, Madrid, Spain
FotoA-Z - Fotografen die wir gezeigt haben, und die, die wir immer schon gerne gezeigt hätten, NRW-Forum Dusseldorf, Dusseldorf, Germany
Fronteiras Incertas - arte e fotografia no acervo mac usp, Museu de Arte Contemporánea da Universidade de Sao Paulo, São Paulo, Brazil
Henri Labrouste: Structure Brought to Light, Museum of Modern Art, New York
Mimesis. Variazioni sul Libro, Uffizi, Florence, Italy
In Focus: Architecture, J. Paul Getty Museum, Los Angeles, California

Not Yet Titled, *Neu und für immer im Museum Ludwig*, Museum Ludwig, Cologne, Germany
RI-CONOSCERE MICHELANGELO. La Scultura del Buonarroti nella fotografia e nella pittura dall'ottocento a oggi, Galleria dell'Academia, Florence, Italy
Schenkung Herbert Lange. Fotografien von 1925-2009, Kunstsammlungen Chemnitz, Chemnitz, Germany
Stadt in Sicht. Werke aus der Sammlung Deutsche Bank, Museum Ostwall im Dortmunder U, Dortmund, Germany
Spring Group Exhibition, Inna Contemporary Art Space, Hangzhou, China
Tea with Nefertiti: The Making of an Artwork by the Artist, the Museum and the Public, Mathaf, Doha, United Arab Emirates; Arab Museum of Modern Art, Qatar, United Arab Emirates; Institut du Monde Arabe, Paris, France; Institut Valencià d'Art Modern, Valencia; Palais des Beaux-Arts BOZAR, Brussels, Belgium
The First International Biennial of Contemporary Art Foundation of Cartagena de Indias, Centro Calle de las Damas, Bogota, Colombia
Weltreise. Kunst aus Deutschland unterwegs. Werke aus dem Kunstbestand des ifa 1949-heute, ZKM Karlsruhe I Museum für Kunst und Medientechnologie, Karlsruhe, Germany

2012

Accrochage - Gallery Artists, Ben Brown Fine Arts, Hong Kong, China
Animismus, Moderne hinter den Spiegeln, Haus der Kulturen der Welt, Berlin, Germany
Conversations. Photography from the Bank of America Collection, Irish Museum of Modern Art, Dublin, Ireland
Der Mensch und seine Objekte, Fotografische Sammlung, Museum Folkwang, Essen, Germany
El museu com a pretext, Can Palauet, Mataró, Spain
German Photography 1960 - 2012: A Survey, Ben Brown Fine Arts, Hong Kong, China
Lost Places, Hamburger Kunsthalle, Hamburg, Germany
Maison Opéra, Le Commun/ Bac - Batiment d'art contemporain, Geneva, Switzerland
Stadt und Land, Konrad Fischer Galerie, Düsseldorf, Germany
Vor dem Gesetz, Skulpturen der Nachkriegszeit und Räume der Gegenwartskunst / Before the Law, Post-War Sculptures and Spaces of Contemporary Art, Museum Ludwig, Cologne, Germany

2011

Conversations: Photography from the Bank of America Collection, Museum of Fine Arts, Boston
El museu com a pretext, Museu d'Art de Sabadell, Sabadell, Spain
Historias de vida Material, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain
Ileana Sonnabend, An Italian Portrait, Peggy Guggenheim Collection, Venice, Italy
Krupp-Fotografien and zwei Jahrhunderten, Villa Hügel, Essen, Germany
Kunsthalle Darmstadt macht Schule: Motive von Erziehung und Autonomie, Kunsthalle Darmstadt, Darmstadt, Germany
LITOS-GRAFERA, Stavanger Kunstmuseum, Stavanger, Norway / Kunstcenter Silkeborg Bad, Silkeborg, Denmark
Spaces: Photographs by Candida Höfer and Thomas Struth, Sterling and Francis Clark Art Institute, Williamstown, Massachusetts
Streetlife und Homestories, Fotografien aus der Sammlung Gotees, Museum Villa Stuck, Munich, Germany
Testing Ground, Time Scale, Zabludowicz Collection, London, United Kingdom
Things are Queer, Highlights der Sammlung UniCredit, Marta Herford, Herford, Germany
Zwiebelfische, Jimmy Ernst & der chinesische Zirkel, Glückstadt - New York, Museum der Arbeit, Hamburg, Germany

2010

15x1 \\ 45+, Kupferstich-Kabinett, Dresden, Germany
Auswertung der Flugdaten. Kunst der 80er. Eine Düsseldorfer Perspektive, K21

Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Contemporary Magic: A Tarot Deck Art Project, National Arts Club, New York
David Chipperfield Architects- Form Matters, Fundación Pedro Barrié de la Maza, La Coruna, Spain
Der Rote Bulli. Stephen Shore und die Neue Düsseldorfer Fotografie 1971-87, NRW-Forum Düsseldorf, Düsseldorf, Germany
Dopplereffekt. Bilder in Kunst und Wissenschaft, Kunsthalle Kiel, Kiel, Germany
Ein neuer Blick. Architekturfotografie aus den Staatlichen Museen zu Berlin, Museum für Fotografie, Berlin, Germany
El museu com a pretext, Museu Empordá, Figueras, Spain
Hyper Real. Die Passion des Realen in Malerei und Fotografie, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
In & Out - Six from Düsseldorf, Santa Maria della Scala, Siena, Italy
Italian Journey, Thirty-five international artists in the Italy of today, Palazzo Fabroni, Pistoia, Italy
Konversationsstücke, Act III CLIMAX, Johnen Galerie, Berlin, Germany
La photographie n'est pas l'art - Collection Sylvio Perlstein, Musée d'Art moderne et contemporain, Strasbourg, France
Out of the office. Unternehmensgalerie Ruhr.2010 / Kunstwerke aus Firmensammlungen, Kunstmuseum Bochum, Germany
Past Present Future, *Le collezioni Fondazione Cariverona e UniCredit Group: arte per la città,* Palazzo della Ragione, Verona, Italy
Past Present Future. Highlights from the UniCredit Group Collection, Yapi Kredi Cultural Center, Istanbul, Turkey
Photography, Galleri K, Oslo, Norway
Pieces of 9: Reframing the Collection – UAM, University Art Museum, Long Beach, California
Press Art: Die Sammlung Annette und Peter Nobel, Kunstmuseum St. Gallen, St. Gallen, Switzerland
PressArt, Die Sammlung Annette und Peter Nobel, Museum der Moderne Mönchsberg, Salzburg, Austria
Radical Conceptual, Positionen aus der Sammlung des MMK, Museum für Moderne Kunst, Frankfurt, Germany
Realismus, Das Abenteuer der Wirklichkeit, Kunsthalle in Emden, Emden, Germany
Realismus. Das Abenteuer der Wirklichkeit, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany
Ruhrblicke, Ein Fotografieprojekt der Sparkassen-Finanzgruppe, Zeche Zollverein (Sanaa-Gebäude), Essen, Germany

2009 *60 Jahre – 60 Werke. Kunst aus der Bundesrepublik Deutschland,* Martin-Gropius-Bau, Berlin, Germany
1968. Die Großе Unschuld. Kunsthalle Bielefeld, Bielefeld, Germany
Art of Two Germanys/Cold War Cultures, Los Angeles County Museum of Art, Los Angeles, California
BAM Photography Portfolio III, Massachusetts Institute of Technology/List Visual Arts Center (MIT), Cambridge, Massachusetts
Beautiful Fictions. Photography at the AGO, featuring the Vivian & David Campbell Collection; Art Gallery of Ontario, Toronto, Canada
BESart. Banco Espirito Santo Collection. The Present: an Infinite Dimension, Museu Colecção Berardo, Lisbon, Portugal
Best of 50 Years, Kunstverein Wolfsburg, Wolfsburg, Germany
Bücher, Bücher, Bücher, nichts als Bucher, Ursula-Blickle-Stiftung, Kraichtal, Germany
David Chipperfield – Form Matters, Design Museum, London, United Kingdom
Decline and Fall, Rena Bransten Gallery, California

Die Dusseldorfer Schule. Photographien 1970-2008 aus der Sammlung Lothar Schirmer, Bayerische Akademie der Schonen Kunste, Munich
Die Tropen. Ansichten von der Mitte der Welkugel, Martin-Gropius-Bau, Berlin
Die Tropen. Ansichten von der Mitte der Weltkugel, Iziko South African National Gallery, Kapstadt, South Africa
Espacios Urbanos. Andreas Gursky, Candida Hofer, Axel Hutte, Thomas Ruff, Thomas Struth, Fundacion PROA, Buenos Aires, Argentina
Feedback – Werke aus der Sammlung von Arp bis Herold, Arp Museum Bahnhof Rolandseck, Rolandseck, Germany
Flexible Aura, Brain Factory, Seoul, Korea
Holbein bis Tillmans. Prominente Gaste aus dem Kunstmuseum Basel, Schaulager, Basel, Switzerland
INSIDE//OUTSIDE: Innen und Ausblick in der zeitgenössischen deutschen Fotografie, Museum Küppersmühle Duisburg, Duisburg, Germany
—just what is it...100 Jahre Kunst der Moderne aus privaten Sammlungen in Baden-Wurttemberg, Museum fur Neue Kunst, Freiburg im Breisgau, Germany; ZKM Karlsruhe, Karlsruhe, Germany
Kunst und Kalter Krieg. Deutsche Positionen 1945-89, Germanisches Nationalmuseum Nürnberg, Nürnberg, Germany
Kunst und Klater Krieg. Deutsche Positionen 1945-89, Deutsches Historisches Museum, Berlin, Germany
Labyrinth: Freiheit/Labirinto:Libertà/Larirint:Lidëza, Festung Franzensfeste, Franzensfeste, Italy
La vida privada. Coleccion Josep M Civit, Museo Bellas Artes Gravina, Barcelona, Spain
Objectivites. La photographie a Dusseldorf, Musee d'Art modern de la Ville de Paris, Paris, France.
Of Other Spaces, Columbus College of Art & Design, Columbus, Ohio
Past Present Future. Highlights from the UniCredit Group Collection, Bank Austria Kunstforum, Vienna, Austria
seitenwechsel. Unsere sammlung neu gesehen, Museum Kunst Palast, Düsseldorf, Germany
Sigmar Polke. Wir Kleinburger! Clique, Hamburger Kunsthalle, Hamburg, Germany
Sigmar Polke: Wir Kleinburger! Pop, Hamburger Kunsthalle, Hamburg
Spielarten. Fotografie und Literatur, Konstanzer Kulturzentrum am Munster, Richentalsaal, Konstanz, Germany
The Complete Schirmer/Mosel Collector's Editions 2001-2008, Schirmer/Mosel Showroom, Munich, Germany
The Making of Art, Schirn Kunsthalle, Frankfurt, Germany
Toluca éditions. 2003 2009. 16 Títulos. Fotografía, Lieteratura, Diseño, Museo de Arte Moderno, Mexico City, Mexico
Traces: IMMA Limited Editions, Irish Museum of Modern Art Dublin, Ireland
Vision Building. Architecture in Contemporary Photography, Savannah College of Art and Design, Gutstein Gallery, Savannah, Georgia

2008
Art is for the Spirit: Works from the UBS Art collection, Mori Art Museum, Tokyo, Japan
Die Tropen. Ansichten von der Mitte der Welkugel, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
En Prival 1, Es Baluard Museu de'Art Modern i Contemporani de Palma, Spain
Fotografis, Collection Reloaded, Bank Austria Kunstforum, Vienna, Austria
Hans Poelzig (1869-1936). Architekt – Lehrer – Künstler, Deutsches Architekturmuseum Frankfurt am Main, Frankfurt, Germany
Inside Architecture: Selections from the Permanent Collection, MOCA, Los Angeles, California
Kavalierstart 1978-1982, Museum Morsbroich, Leverkusen, Germany

Le Louvre a Québec. Les arts et la vie, Musée national des beaux-arts du Québec, Québec, Canada
memoria. casting a gaze, Contemporary Art Museum, Kumamoto, Japan
Museen: Schoner Bauen – Besser Schauen. Architecktur & Denkbilder, Museum Liner, Appenzell, Switzerland
Paraisos indefinidos, Patio de Escuelas, Centro de Fotografia Universidad de Salamanca, Salamanca, Spain
REAL. Fotografien aus der Sammlung der DZ Bank, Städel, Frankfurt, Germany
Sichtbarwerden, Hamburger Bahnhof – Museum fur Gegenwart, Berlin, Germany
Stadt-Bild-Köln. Photographien von 1880 bis heute, Goethe-Institut, Rotterdam, Netherlands
We Are Stardust. We Are Golden, *Women at Johnen + Schöttle since 1984,* Johnen + Schöttle, Cologne, Germany

2007

Auf/Zu, Universitat Tubingen, Tubingen, Germany
Berlin Tokyo, Tokyo Berlin, Neue Nationalgalerie, Berlin, Germany
Centre of the Creative Universe: Liverpool and the Avant-Garde, Tate Liverpool, Liverpool, United Kingdom
Faster! Bigger! Better! Signetwerke aus den Sammlungen, ZKM Museum fur Neue Kunst, Karlsruhe, Germany
Gartenlust, Der Garten in der Kunst, Belvedere, Vienna, Austria
Imposing Order: Contemporary Photography and the Archive, San Francisco Museum of Modern Art, San Francisco, California
Pushkin State Museum of Fine Arts, Moscow, Russia
The 1980s: Topology, Museu Serralves, Museu de Arte Contemporanea, Porto, Portugal
Welt-Bilder 2, Shedhalle, Zurich, Switzerland
What does the jellyfish want? Fotografien von Man Ray bis James Coleman, Museum Ludwig, Cologne, Germany
Why Pictures Now, Fotografie, Film, Video heute, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

2005

25m2. Sonderschau 25 Jahre Förderprogramm für junge Künstler auf der Art Cologne 1980-2005, Art Cologne / Art Now, Cologne, Germany
Alegoria Barroca na Arte Contemporânea, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil; Museu de Arte Sacra, Salvador Bahia, Brazuk; VI bienal international de arquitetura de São Paulo, São Paulo, Brazil
The Anniversary Show, Rena Bransten Gallery, San Francisco, California
Berreskuratutako espazioa / El espacio recuperado, Edificio Tabacalera, Donostia-San Sebastián, Spain
Beyond Delirious. Architecture in Selected Photographs from the Ella Fontanals Cisneros Collection, Miami, Florida
Bibliotheca, Bulger Gallery, Toronto, Canada
Das Tier. nützlich, süß museal, Fotografische Sammlung. Museum Folkwang Essen, Germany
Helden heute – Heros a jamais. Das Heldenbild in der zeitgenössischen Kunst / La figure du héros dans l'art contemporain, Centre PasquArt Biel Bienne, Biel/Benne, Switzerland
Kühn Malvezzi. Momentane Monumente, Berlinische Galerie, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
Les Grands Spectacles. 120 Jahre Kunst und Massenkultur, Museum der Moderne, Salzburg, Austria
Musee Cantonal des Beaux Arts de Lausanne, Lausanne, Switzerland Museum der Bildenden Kunste Leipzig, Germany
Projekt Migration, Kölnischer Kunstverein, Germany
Reperages, Le Fonds régional d'art contemporain d'Ile-de-France à l'Ecole d'Architecture de

Paris-Belleville, Paris, France
Sich selbst bei Laune halten. Kunst der 70er aus der Schenkung Ingrid Oppenheim, Kunstmuseum Bonn, Bonn, Germany
spinnwebzeit. Die Ebay-Vernetzung, Museum für Moderne Kunst, Frankfurt am Main, Germany
Stadt-Bild-Köln – Photographien von 1900 bis heute, Sonderschau der Photographischen Sammlung / SK Stiftung Kultur, Köln auf der Art Cologne / Art Now, Cologne, Germany

2004
Arti&Architettura. 1900-2000, Palazzo Ducale, Genova, Italy
Artitecture, Rena Bransten Gallery, San Francisco, California
best of. Blick in die Sammlung, Die Fotografische Sammlung / SK Stiftung Kultur, Cologne, Germany
Casa de Luz. Fotografias de la Collección de Mário Teixeira da Silva, Fundació Foto Colectania, Barcelona, Spain
Contemporary Visions – Photographs and videos from the Collection of Helga de Alvear, Wäinö Aaltonen Museum of Art, Turku, Finland; MEIAC – Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
Europe in Art, Kunsthaus Hamburg, Germany
Fondation d'Art Contemporaine Daniel & Florence Guerlain, Les Mesnuls, France
Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany
German Art. Deutsche Kunst aus der Sammlung des Saint Louis Art Museum, Eine Ausstellung des ALTANA Kulturforums zu Gast im Städel, Frankfurt am Main, Germany
Huis Marseille, Amsterdam, Netherlands
Im Geschmack der Zeit – das Werk von Hans und Marlene Poelzig, Architekturmuseum Basel, Basel, Switzerland
Los usos de la imagen. Fotografía, film y video en La Colección Jumex, Espacio Fundácion Telefónica, Buenos Aires, Argentina
Rem Koolhaas, Kunsthal Rotterdam, Netherlands
Schatzhäuser Deutschlands. Kunst aus adligem Privatbesitz, Haus der Kunst, Munich, Germany
Schrift – Bilder – Denken. Walter Benjamin und die Kunst der Gegenwart, Haus am Waldsee, Berlin, Germany
StadtRäume, Kunstforum Baloise, Basel, Switzerland
Weltsichten. Meisterwerke der Zeichnung, Graphik und Photographie / World Views.
Masterworks of Drawing, Prints and Photography, Kupferstich-Kabinett, Residenzschloss der Kunst und Wissenschaft, Staatliche Kunstsammlungen Dresden, Dresden, Germany
Wiener Linien. Kunst und Stadtbeobachtung seit 1960, Wien Museum Karlsplatz, Vienna, Austria

2003
Contemporary German Art: Recent Acquisitions, Gallery Of Art, Washington University in St. Louis, Missouri
Objective Spaces: Photographers from Germany, Waddington Galleries, London, United Kingdom
Scenery, Rena Bransten Gallery, San Francisco, California
Sharjah International Biennial 6, Sharjah Art Museums and Expo Centre Sharjah, United Arab Emirates
Yet Untitled, Sammlung/Collection Bernd F. Künne. Städtische Galerie Wolfsburg, Wolfsburg, Germany; Suermondt-Ludwig-Museum, Aachen, Germany; Kunsthalle Nürnberg, Nuremburg, Germany; Det Nationale Fotomuseum, Copenhagen, Denmark

2002 *Today til now: Contemporary Photography from Dusseldorf,* Part 1, MuseumKunstpalast, Dusseldorf, Germany
Zwichen Schonheit und Sachlichkeit, Kunsthalle in Emben, Germany

2001 *Depicting Absence/Implying Presence*, San Jose Institute of Contemporary Art, San Jose, California
In Between: Art and Architecture, Austrian Museum of Applied Art, Vienna, Austria
Inside Out: Reality or Fiction?, Sean Kelly Gallery, New York
minimalismos, un signo de los tiempos, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museum as Subjects, The National Museum of Art, Osaka, Japan
Show Time, Rena Bransten Gallery, San Francisco, California

2000 *Ansicht Aussicht Einsicht*, Krakow, Poland
Architecture without shadow, Centro de Cultura Contemporanea, Barcelona, Spain
BMW exhibition, Deichtorhallen, Hamburg, Germany Kunsthalle Kornwestheim, Stuttgart, Germany
Museum of Contemporary Photography, Chicago, Illinois
Of the Moment, SFMOMA, San Francisco, California
Paper Cuts, Rena Bransten Gallery, San Francisco, California

1999 *Not There*, Rena Bransten Gallery, San Francisco, California

1998 *Spread*, Rena Bransten Gallery, San Francisco, California

1997 *Elke Denda/Candida Höfer*, Salzburger Kunstverein, Salzburg, Austria
Normotic, One Great Jones, New York

1995 *Five Photographers*, Rena Bransten Gallery, San Francisco, California
Giovani Artisti Tedeschi, Centro d'Arte Contemporanea, Castello di Rivara, Turin, Italy
Zimmerdenkmaler, Blumenstrasse, Bochum, Germany

1994 *Architektur in der Fotographie*, Galerie Wilma Tolksdorf, Hamburg, Germany
Beyond Recognition, National Gallery of Australia, Canberra, Australia
Das Genre Tier, Munich, Germany
Deutsche Kunst mit Photographie. Die 90er Jahre, Rheinisches Landesmuseum, Bonn, Germany
Los Gerneros de la Pintura, Centro Atlantico de Arte Moderna, Las Palma

1993 *Distanz und Nahe*, Nationalgalerie, Berlin, Germany
Photographie in der deutschen Gegenwartskunst, Museum Ludwig, Cologne, Germany

1992 Galerie Johnen & Schottle, Cologne, Germany
Gilles Porret, Christoph Rutimann, Candida Hofer, Kunsthalle Palazzo, Liestal, Switzerland
Humpty Dumpty's Kaleidoscope: A New Generation of German Artist, Museum of Contemporary Art, Sydney, Australia
Finale, Josef-Haubrich-Kunsthalle, Cologne, Germany
Four Visions of Interior and Exterior Landscapes, Galerie Lehmann, Lausanne, Switzerland

1991 *Aus der Distanz, Kunstsammlung Nordrhein-Westfalen*, Dusseldorf, Germany
Paesaggi - La Scuola di Rivara, Castello di Rivara, Turin, Italy
Typologies: Nine Contemporary Photographers, Newport Harbor Art Museum, Newport Beach, California

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1990 *German Photography. Documentation and Introspection*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Gunther Forg, Andreas Gursky, Candida Hofer, Thomas Ruff, Kunstverein, Ulm, Germany
Perspectives on Place - Attitudes Toward the Built Environment, University Art Gallery, San Diego, California

1989 *Accrochage II,* Galerie Meert/Rihoux, Brussels, Belgium
Sei Artisti Tedeschi, Castello di Rivara, Turin, Italy
Shifting Focus, Arnolfini Gallery, Bristol; Serpentine Gallery, London, United Kingdom

1988 *Fotografen,* APAC, Neuer, Germany; Galerie Rudiger Schottle, Munich, Germany
Klasse Bernhard Becher, Galerie Johnen & Schottle, Cologne, Germany

1987 *Foto/Realismen*, Kunstverein Munich, Germany; Nationalgalerie im Kunstforum der Rundkreditbank, Berlin, Germany; Villa Dessauer, Bamberg, Germany

1986 *Fotografie und Skulpture,* Hansaallee, Dusseldorf, Germany
Gursky, Höfer, Hutte, Ausstellungsraum Brukenstrasse, Dusseldorf, Germany
Sieben Fotgrafen, Galerie Rudiger Schottle, Munich, Germany

1984 *Aus den Trummem,* Rheinisches Landesmuseum Bonn, Bonn, Germany

1983 *22 Fotgrafinnen. Ein Querschnitt Zeitgenossisher Fotografie,* Hahnentorburg, Cologne, Germany

1982 *Work by Young Photographers from Germany*, Art Galaxy, New York, New York

1981 Galerie Konrad Fischer, Internationaler Kunstmarkt, Cologne, Germany

1979 *In Deutschland – Aspekte gegenwartiger Dokumentarfotografie,* Rheinisches Landesmuseum, Bonn, Germany
Schlaglichter. Eine Bestandsaufnahme aktueller Kunst im Rheinland 1979, Rheinisches Landesmuseum, Bonn Germany

1978 *Europa und Vorderasien*, Museum fur Volkerkunde, Hamburg, Germany

1976 *Nachbarschaft,* Kunsthalle Dusseldorf, Dusseldorf, Germany

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SELECTED COLLECTIONS

Alfond Collection of Contemporary Art, Rollins Museum of Art, Winter Park, Florida
The Block Museum of Art, Northwestern University, Evanston, Illinois
Bibliothèque Nationale de France, Paris
Busch-Reisinger Museum, Cambridge, Massachusetts
Ca' Pesaro International Gallery of Modern Art, Venice, Italy
Centro Andaluz de Arte Contemporáneo, Seville, Spain
Centro de Fotografia Universidad de Salamanca, Salamanca, Spain
Centre Georges Pompidou, Paris, France
Deutsche Nationalbibliothek, Frankfurt, Germany
DZ Bank Collection, Frankfurt am Main, Germany
The J. Paul Getty Museum, Los Angeles, California
Kunsthalle Basel, Basel, Switzerland
Kunsthaus Bregenz, Bregenz, Austria
Kunsthalle Hamburg, Hamburg, Germany
Kunsthalle Karlsruhe, Karlsruhe, Germany
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Kunsthaus Zürich, Zürich, Switzerland
Metropolitan Museum of Art, New York, New York
Moderna Museet, Stockholm, Sweden
MUMOK, Vienna, Austria
Museum Folkwang, Fotografische Sammlung, Essen, Germany
Museum Ludwig, Cologne, Germany
Museum of Modern Art, New York, New York
Museo Guggenheim, Bilbao, Spain
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museum of Contemporary Art, Chicago, Illinois
The Mint Museum, Charlotte, North Carolina
The National Museum of Art, Osaka, Japan
Pérez Art Museum Miami, Miami, Florida
Public Library, New York, New York
Rheinisches Landesmuseum, Bonn, Germany
San Francisco Museum of Modern Art, San Francisco, California
Solomon R. Guggenheim Museum, New York
Staatliches Museum für Kunst und Design, Nuremberg, Germany
Städel Museum, Frankfurt am Main, Germany
The State Hermitage Museum, St. Petersburg, Russia
St. Louis Art Museum, St. Louis, Missouri
Tate Modern, London, United Kingdom
ZKM Karlsruhe, Karlsruhe, Germany

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