

JOHAN GRIMONPREZ
Biography

1962 Born in Roeselaere, Belgium
Lives and works in Belgium and New York

SELECTED AWARDS, RESIDENCIES AND GRANTS

2011 Sundance Institute Documentary Film Program, Cinereach Project Grant, Los Angeles
2010 Grand Prize, New Media Film Festival, Los Angeles
2009 Black Pearl Award for Best New Documentary Director, Middle East International Film Festival, Abu Dhabi
2008 The Hammer Museum's Artist Residency Program, Los Angeles
2006 Nomination Hugo Boss Prize, Solomon R. Guggenheim Museum, New York First Prize Winner Canariamediafest, Gran Canaria
Spirit Award Winner, Brooklyn International Film Festival, New York
First Prize European Media Award Festival, Osnabrück
2005 First Prize Winner of the Medienkunstpreis, Karlsruhe, Germany
International Media Award SWR I ZKM, Karlsruhe, Germany
First Prize Winner of the International Media Art Award 2004 – 2005, Goethe Institut, Barcelona, Spain
1998 Golden Spire Winner Best Director, San Francisco International Film Festival, San Francisco
1994 First Prize, Best Videocreation, Muestra Internacional de Video de Cádiz, Spain
1993 First Prize, Grand Prix de la Ville de Genève, de Vidéo Saint-Gervais, Geneva, Switzerland
1985 Daedalus Prize, Prize of Originality, Kunst & Vliegwerk, Koninklijke Academie voor Schone Kunsten, Ghent, Belgium

SELECTED SOLO EXHIBITIONS

2018 *dial H-I-S-T-O-R-Y*, CCA Gallery, Kitakyushu, Japan
Double Take: Johan Grimonprez, The Art Gallery, University of Hawaii, Hawaii, United States
Every Day Words Disappear, VOID, Derry, Northern Ireland
Every Day Words Disappear, Kristof de Clercq, Ghent, Belgium
Jonan Grimonprez Special, Cineteka, Madrid, Spain
THE ILLEGAL WE DO IMMEDIATELY, THE UNCONSTITUTIONAL TAKES A LITTLE LONGER, Itd Los Angeles @ Arróniz Arte Contemporáneo, Mexico City, Mexico
2017 *I blue orchids I* Sean Kelly Gallery, New York
Dial H-I-S-T-O-R-Y, Novà Perla National Gallery, Perla, Czech Republic
2014 *It's a poor sort of memory that only works backwards*, SVA Gallery, New York
2013 *The Shadow World*, Art Unlimited Basel, Switzerland
2012 *Kobarweng or Where is Your Helicopter?* Musée de la Chasse et de la Nature, Paris, France
2000 Atomium, Brussels, Belgium
Centro Galego Arte Contemporanea (CGAC), Santiago de Compostela, Spain Deitch Projects, New York
Erna-Hécey Gallery, Luxemburg
House of Contemporary Arts, Trafó, Budapest, Hungary

- Copenhagen, Denmark
 Magnetoscopio, Rio de Janeiro, Brazil
Maybe the sky is green and we're just colorblind, videolounge, Stedelijk Museum voor Aktuele Kunst (S.M.A.K.), Ghent, Belgium
 Museum für Neue Kunst/ Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Your Words Have Reached My Ears, Anthony d'Offay Gallery, London, United Kingdom
- 1999 Art Gallery of New South Wales, Sydney, Australia Australian Center for Contemporary Art, Melbourne, Australia
 Casino d'Art Contemporain, Luxembourg City, Luxembourg Oakville Gallery, Oakville, Canada
 Presentation House Gallery, Vancouver, Canada
- 1998 Bild Museet, Umea, Sweden
 Centro Cultural do Brasil, Rio de Janeiro, Brazil
 Chapter Art Center, Cardiff, United Kingdom
dial H-I-S-T-O-R-Y, Anthony d'Offay Gallery, London, United Kingdom
 Gallery 227, Jan van Eyck Academy, Maastricht, The Netherlands
 Gallery for Contemporary Art, Cambridge, United Kingdom
 Institute of Contemporary Art, Boston, Massachusetts
 La Caixa, Barcelona, Spain
 Ludwig-Suermondt Museum, Aachen, Germany
 Münchener Kunstverein, München, Germany
 Musée du Jeu de Paume, Paris, France
 Museum für Moderne Kunst, Frankfurt am Main, Germany
 Nationalgalerie im Hamburger Bahnhof, Berlin, Germany
We must be over the rainbow..., Centro Galego Arte Contemporanea (CGAC), Santiago de Compostela, Spain
- 1997 Deitch Projects, New York Galleri Riis, Oslo, Norway
 Kiasma Museum of Modern Art, Helsinki, Finland
 Kunstforeningen, Copenhagen, Denmark
 Museum voor Hedendaagse Kunst Antwerpen (MUHKA), Brussels, Belgium Museu da Republica, Rio de Janeiro, Brazil
 Palais des Beaux Arts/ Paleis voor Schone Kunsten, Brussels, Belgium *Prends Garde! A Jouer au fantôme, on le devient*, De Beursschouwburg, Brussels, Belgium
Prends Garde! A Jouer au fantôme, on le devient, MNAM, Centre Pompidou, Paris, France
- 1995 *Beware! In playing the phantom you become one*, Vereniging van het Museumvoor Hedendaagse Kunst, Ghent, Belgium
- 1994 *It wil be all right if you come again, only next time don't bring any gear except a tea kettle*, Antichambres, Les Expositions du Palais des Beaux-Arts/
 Tentoonstellingen van het Paleis voor Schone Kunsten, Brussels, Belgium

GROUP EXHIBITIONS

- 2022 *Elephy – Laying Bricks*, Harlan Levey Projects 1080, Brussels, Belgium
 2021 *Film as Muse*, Salzburger Kunstverein, Salzburg, Vienna
MINDBOMBS, Kunsthalle Mannheim, Mannheim, Germany
Nimmersatt? Imagining Society without Growth, Kunsthalle Münster, LWL-Museum für Kunst und Kultur, and Westfälischer Kunstverein, Münster, Germany

RE_NATURE, 's-Hertogenbosch, Netherlands

- 2019 *Critical Archive IV: Documents*, MedPhoto Festival 2019-2020, Crete Contemporary Museum of Art, Crete, Greece
REMAKE, FRAC Normandie Rouen, Sotteville-lès-Rouen, France
Season of Media Arts, Public installation of *BED*, ZKM Karlsruhe in collaboration with the Office of Cultural Affairs of the City of Karlsruhe, Germany
Stars Are Closer and Clouds Are Nutritious Under Golden Trees, MMAG Foundation, Amman, Jordan
We do history in the morning, and change it after lunch, The Art Gallery of Windsor, Ontario, Canada
- 2018 *Constructing the world: Art and the Economy*, Kunsthalle Mannheim, Mannheim, Germany
Iconography of Revolt, City Gallery Wellington, Wellington, New Zealand Poetry Passage, National Gallery, Prague, Czech Republic
Transmediale Festival: face Value #62 Common Wealth, Haus der Kulturen der Welt, Berlin, Germany
The Value of Freedom, Belvedere 21, Vienna, Austria
We do history in the morning, and change it after lunch, The Art Gallery of Windsor, Ontario, Canada
- 2017 *How to Live Together*, Kunsthalle Wein, Vienna, Austria *On Desire*, B3 Biennale, Frankfurt am Main, Germany
Picture Industry, The Gund Gallery Kenyon College, Gambier, Ohio
The illegal we do immediately, the unconstitutional takes a little longer: I N T E R M I S S I O N, Itd Los Angeles, Los Angeles, California
Transmediale, HDKW, Berlin
- 2016 *Punk. Its traces in contemporary art*, Museu D'Art Contemporani de Barcelona, Barcelona, Spain
- 2013 Art Unlimited / Art Basel, Basel, Switzerland.
Grasso, Grimonprez, Koh: Three Installations, Sean Kelly, New York
- 2012 *15th Japan Media Arts Festival*, The National Arts Center Tokyo, Japan; Los Angeles Convention Center, Los Angeles, California
Contour on Tour, Videokunst in het Vlaams Parlement, De Locketten, Brussels, Belgium
El mañana ya estuvo aquí, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
FIGHTCLUB EVERYDAY, Gallery on the Move, Berlin, Germany
Found Footage: Cinema Exposed, EYE Film Institute Netherlands, Amsterdam, The Netherlands
More Real? Art in the Age of Truthiness, SITE Santa Fe, Santa Fe, New Mexico *La voce della imagini / Voice of Images*, Palazzo Grassi, Venice, Italy
Neon: Who's afraid of black, yellow, red, blue and yellow, BELGIE, Lviv, Ukraine
Recontres Internationales Paris/Berlin/Madrid, Haus der Kulturen der Welt, Berlin, Germany
Speak to Me, Experimenta Biennial, Melbourne, Australia
Synchrony: Contemporary Video, Hunter Museum, Chattanooga, Tennessee
The Big Sleep, 26th Memorial of Nadežda Petrović, Art Gallery Nadežda Petrović
Summer Nights, Festival presented by SAW Gallery & AXENEO7, Ottawa & Gatineau, Canada
The Future that Was, SMART Project Space Museum Night, Amsterdam, The Netherlands

2011

A Darkness More than Night, Quad Gallery, Derby, United Kingdom *Alias*, Krakow,
Poland

ANGRY – Young and Radical, Nederlands Fotomuseum, The Netherlands *Are you ready
for television?* CGAC, Santiago de Compostela, Spain *Commercial Break*, Light

Festival, Green Point, Brooklyn, New York

dial H-I-S-T-O-R-Y, Videoex Festival 2011, Zurich, Switzerland

FOKUS, Nikolaj Kunsthal / Nikolaj Copenhagen Cont. Art Center, Copenhagen, Denmark
I may have lost my forever my umbrella, ALIAS: Photomonth Festival
L'Europe des esprits ou la fascination de l'occulte, Musée d'Art moderne de la Ville de
Strasbourg, Strasbourg, France
Maybe the Sky Really is Green, Impakt Festival, Utrecht, The Netherlands
Sleeping beauties, Kasteel van Gaasbeek, Gaasbeek, Belgium
The Uncanny Familiar: Images of Terror, C/O Berlin, Berlin, Germany
The World Belongs to You, Palazzo Grassi, Venice, Italy

2010
ABC Art Belge Contemporain, Le Fresnoy, Tourcoing Cedex, France
All That Is Solid Melts Into Air: The Social at the Berardo Collection, Museu Colecção
Berardo, Lisbon, Portugal
Are you Ready for TV? Mueu d'Art Contemporani de Barcelona, Barcelona, Spain
Art Unlimited 41, Basel, Switzerland
At the Movies, Winkleman Gallery, New York
Déjà vu, Galerie Michel Journiac, Paris, France
Expanding Documentary, De Brakke Grond, Amsterdam, The Netherlands *Ikonoklash*,
Centro Cultural de Lagos, Algarve, Portugal
Manif d'art 5, Québec City Biennial, Quebec, Canada
The Esopus Foundation, New York
Québec City Biennial, Québec, Canada
Selected Works from the Centre Pompidou New Media Collection, Herzliya Museum,
Israel
The State of Things, NAMOC, Beijing, China

2009
55th International Short Film Festival Oberhausen: UNREAL ASIA, Lichtburg Filmplast,
Oberhausen, Germany
*A Certain State of the World? A Selection for Works From the Francois Pinault
Foundation*, Center For Contemporary Culture, Garage, Moscow, Russia
Artists Rooms, *The collection of Anthony d'Offay* UK traveling exhibition: Inverness
Museum and Art Gallery, Inverness; Scottish National Gallery of Modern Art,
Edinburgh; Tramway, Glasgow; Pier Arts Centre, Stromness, Orkney; Aberdeen
Art Gallery; Tate Britain, Tate Liverpool, Tate Modern and Tate St. Ives;
Wolverhampton Art Gallery; Ulster Museum; National Museums Northern Ireland,
Belfast; National Museum Cardiff; Pier Arts Centre, Stromness, Orkney;
Aberdeen Art Gallery; De La Warr Pavilion, Bexhill; New Art Gallery, Walsall;
Middlesbrough Institute of Modern Art; Graves Gallery, Museums Sheffield; The
Lightbox, Woking and Firstsite, Colchester
Attempt to Raise Hell, Museum of Contemporary Art San Diego, San Diego,
California
Das Brüssler Kunst- und Medinzentrum Argos zu Gast in der Villa Merkel,
Esslingen am Neckar, Germany
Exprmntl 21, Cinéma Sauvenière, Liège, Belgium
Faux-semblants, Maison de la Culture de la Province de Namur, Namur, Belgium
Labyrinth: Freedom, Fortezza, Italy
NOTES FROM THE EMPIRE, Kunsthaus Dresden, Dresden, Germany
Open doek, De Warande, Turnhout, Belgium
Shot By Both Sides, CC Strombeek, Strombeek, Belgium
Shot By Both Sides, CC Mechelen, Mechelen, Belgium
Signals in the Dark: Art in the Shadow of War, Goethe-Institut, Ireland
The Social Critique: 1993-2005, Kalmar Konstmuseum, Kalmar, Sweden
The State of Things. Brussels/Beijing, BOZAR, Brussels, Belgium
The Uncertainty Principle, MACBA, Barcelona, Spain

2008
Art Unlimited, Basel, Switzerland *Clair-obscur Filmfestival*, Basel, Switzerland

Comme au cinema - The Cinematic as Method and Metaphor, Fotogalleriet, Oslo, Norway
Happiness, German Hygiene Museum, Dresden, Germany
La vidéo, un art, une histoire 1965 - 2007, Musée Fabre, Montpellier, France
The Morning After: Videoworks from the Goetz Collection, Weserburg Museum für moderne Kunst, Bremen, Germany
Ornithology: Looking at Birds, Contemporary Art Galleries, University of Connecticut, Storrs, Connecticut
The Rencontres Internationales, Paris, France
The Rencontres Internationales, Haus der Kulturen der Welt, Berlin, Germany; Institute of Modern Art in Brisbane, Brisbane, Australia
The Rencontres Internationales, Madrid, Spain
Signals in the Dark: Art in the Shadow of War, Blackwood Gallery, Toronto, Canada
Unnamable Name, Main Library Copenhagen, Denmark
Unnamable Name, Ithaca County Public Library, Ithaca, New York
Video Vortex.2, Nederlands Instituut voor Mediakunst, Amsterdam, The Netherlands

2007

Artist in Wonderland, Baltic Sea Cultural Center, Gdansk, Poland
Exhibition at the beeldbank, University of Eindhoven, Eindhoven, The Netherlands
Il confondit les repères lumineux au sol avec des étoiles et demanda pourquoi l'avion volait à l'envers..., Galerie Martine et Thibault de la Châtre, Paris, France
L'Evenement (The Event), Jeu De Paume, Paris, France
Lights, Camera, Action: Artists Films for the Cinema, The Whitney Museum of American Art, New York
Machine-RAUM: a biennale for video art and digital culture, Keller - center for Experimental Art and the development environment BIZ-ArT, in collaboration with Vejle Museum of Art, Denmark
Ombres au Paradis, FRAC Nord-Pas de Calais, France (group show–screening) *Petrol*, Moscow Biennale, Moscow, Russia
Résidents, Mairie de Paris, Espace Electra, Paris, France
Role Exchange, Sean Kelly Gallery, New York
Töten, Zeitraumexit, Mannheim, Germany
Under Hitchcock, (during: International Short Movies Festival of Vila do Conde), Solar, Vila do Conde, Portugal

2006

50 Jahre/Years Documenta 1955 -2005. archive in motion, Domus Artium, Salamanca, Spain
Accidents, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
The Culture of Fear, Federkiel Foundation, Leipzig, Germany
Die Kultur der Angst / The Culture of Fear, ACC Galerie Weimar, Weimar, Germany
EXCES, Z33, Hasselt, Belgium
Image War: Contesting Images of Political Conflict, Whitney The Art Gallery of the Graduate Center at CUNY, New York
Manipulations. On Economy of Deceit, Laznia Centre for Contemporary Art, Gdansk, Poland
Médiat, L'Arteppes, Annecy, France
Miami Art Central, Miami, Florida
On the move, verkehrskultur II, Westfälischer Kunstverein, Münster, Germany
Photo-Traffic, Centre pour l'image contemporaine, BAC, Genève, Switzerland
postER, Hydra, Greece
Shared History/Decolonising the Image, W139 & Arti & Amicitiae, Amsterdam, The Netherlands
Signal, Malmö, Sweden
Sip My Ocean, Louisiana Museum of Modern Art, Humlebaek, Denmark
Transformation. Aus eigener Sammlung, Kunstmuseum Lichtenstein, Lichtenstein
Universal Experience: Art, Life and the Tourist's Eye, MART, Rovereto, Italy
Vers uit

België, Montevideo, Amsterdam, The Netherlands
Video: An Art, A History 1965-2005, New Media Collection, Centre Pompidou, Paris, France
ZOOlogical Garden, family park Harry Malter, Heusden, Belgium

- 2005 *50 Jahre/Years Documenta 1955 -2005*, Kunsthalle Fridericianum Kassel, Kassel, Germany
Artfilmbiennale Cologne, Cologne, Germany
Art Brussels 2005, Brussels, Belgium
Art Unlimited, Basel Art Fair, represented by ERNA HECEY GALLERY, Basel, Switzerland
Contemporary Art Center Vilnius, Vilnius, Lithuania
Detox – By Any Media Necessary, Kunstnernes Hus, Oslo, Norway
Encosta, Arte Moderna e Contemporanea, Carcavelos, Lisbon, Portugal
Fair Use: Appropriation in Recent Film and Video, Hammer Museum, Los Angeles
Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art, part of *IN SITE_05*, Centro Cultural, Tijuana, Mexico and San Diego, California
Hayward Gallery, London, United Kingdom
Inauguration show, De la Warr Pavilion, Bexhill on Sea, UK
Just do it! The subversion of signs from Marcel Duchamp to Prada Meinhof, Lentos Art Museum Linz, Linz, Austria
Laocoon Devoured, Artium, Basque Center-Museum of Contemporary Art, Vitoria-Gasteiz, Spain
Manipulation. On economies of deceit, International Biennale of Contemporary Art 2005 (IBCA 2005), National Gallery Prague, Prague, Czech Republic
Museum Night Lausanne, Palais De Rumine, Lausanne, Switzerland
Moderne by Night, Moderne Museet, Stockholm, Sweden
Screen Tests, Nederlands Fotomuseum Rotterdam, Internationaal Film Festival Rotterdam, The Netherlands
Strange, Familiar and Unforgotten, Erna Hécey gallery, Brussels, Belgium
Tiempos De Video. 1965-2005, Colección nouveaux medias del Centre Pompidou con la participación de la colección de arte contemporáneo Fundación “La Caixa”, Barcelona, Spain
Unheimlich, De warande, Turnhout, Belgium
Universal Experience: Art, Life and the Tourist’s Eye, Museum of Contemporary Art, Chicago, Illinois
VideoDictionary of TheVideoArtFoundation, Centre d’Art Santa Monica, Barcelona, Spain
VideoDictionary of TheVideoArtFoundation, University of Alicante, Spain
VideoDictionary of TheVideoArtFoundation, La Casa Encendida, Madrid, Spain
VideoDictionary of TheVideoArtFoundation, Image Forum Festival
videoDictionary of TheVideoArtFoundation, the Island Art Film & Video Festival, London
Voices of Site, Visual Arts Gallery, New York
Zur Vorstellung des Terrors: Die RAF-Ausstellung (Regarding Terror: the RAF- Exhibition), Kunst Werke Berlin, Berlin, Germany; Landesmuseum Joanneum, Graz, Austria
- 2004 *20th anniversary show*, Collective Gallery, Edinburgh, UK
A arañeira. A colección (The Cobweb. The Collection), Centro Galego de Arte Contemporánea, Spain
A Complete Guide to Rewriting Your History, Sparwasser HQ, Offensive for Contemporary Art and Communication, Berlin, Germany
Beginning Here: 101 Ways, Visual Arts Gallery, School of Visual Arts, New York
Bozar Cinema, Palais des Beaux-Arts, Paris, France
Centre pour l’Image Contemporaine, Geneva, Switzerland
Dartington College of Arts, Totnes, United Kingdom
De Loense Strategieën van het (Kunst)Boek, Een selectie uit de Antwerpse Kunst-en Bewaarbibliotheken, Rubenianum, Antwerp, Belgium
FLIGHT, LIFT Contemporary & LIFT Caffè, Cherokee
Gutentak Gesamtausstellung 2004, Annual Show of the Stuttgart Art Academy,

- Stuttgart, Germany
How to learn to love the bomb and stop worrying about it, Central de Arte, Guadalajara, Mexico
Laocoon Devoured, Artium, Basque Center-Museum of Contemporary Art, Vitoria-Gasteiz, Spain
Monument to Now, The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece
MULTIPLEX, revisioning the movie house in a new 3 story cineplex at Smack Mellon, Brooklyn, New York
ParaDocs, Stedelijk Museum CS, Amsterdam, The Netherlands
PROOF – The Act of Seeing With Ones Own Eyes, Screen Gallery of the Australian Centre for the Moving Image, Melbourne, Australia
Slice & Dice, School of Visual Arts Museum, New York
This Much Is Certain, Royal College of Art Galleries, United Kingdom, Tate Liverpool, UK
Tour-isms. The defeat of dissent, Fundació Antoni Tàpies, Barcelona, Spain
Videoessay, Medienmuseum/ Mediathek, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Voice of Site: Tokyo - Chicago - New York, Tokyo National University of Fine Arts and Music, Tokyo, Japan
Whitestable Biennial, Deal, Kent, United Kingdom
Works and Days, Acquisitions for the Louisiana Collection 2000-2004, The Louisiana Museum of Modern Art, Denmark
- 2003 © *Europe exists*, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
Appendix 2: dif fusion and its topology, maf_Media Art Farm, Tbilisi, Georgia
 Australian Center for the Moving Image, Melbourne, Australia
Bird's coffe, Paris, France
 De Brakke Grond, Amsterdam, The Netherlands
 Forum des Images, Paris, France
Hardcore, Palais de Tokyo, Paris, France
 Kunst-Werke Berlin, Germany
"In context: a running program", Andrea Rosen Gallery, New York
IX foro internacionalde teoria de arte contemporaneo, Canaia, Mexico
La Condition Publique, Roubaix, France
Le Mois de la Photo à Montréal 2003, Maintenant. Images du Temps Présent sous la direction de Vincent Lavoie, Montreal, Canada
M-ARS, Art and War, Neue galerie am landesmuseum Joanneum, Graz, Austria
Media Field: pol.i.tick, Williams College Museum of Art, Williamstown, Massachusetts
Once upon a time, Kunst in België in de jaren '90, MUHKA, Antwerp, Belgium
Oorlog is geen kunst, Kunstencentrum Vooruit, Ghent, Belgium
Synopsis III, Testimonies between fiction and reality, National Museum of Contemporary Art (EMST), Athens, Greece
Wings of Art, Motiv Flugzeug, Kunsthalle Darmstadt, Germany; Ludwig Forum für Internationale Kunst, Aachen, Germany
 Remo, Osaka, Japan
'Your memorabilia', *Video Art Screening: Tokyo*, Tokyo International Forum (at NICAF 2003), Tokyo, Japan
- 2002 *911+1: The Perplexities of Security*, Watson Institute for International Studies Brown University, Providence, Rhode Island
Airborne/Luftburen, Midlanda Konsthall, Sweden
 Edith-Russ-Haus für Medienkunst/ Edith Russ Site for New Media, Oldenburg, Germany
Feierabend, MARta Herford Museum, Herford, Germany
Future Drei, The Starting Line, Pinakothek der Moderne, Munich, Germany
Lost Nation, Werkleitz Biennale, Dresden, Germany
 Museum Hamburger Bahnhof, Berlin, Germany
The Galleries Show, The Royal Academy, London, United Kingdom
HAUNTED BY DETAIL, A project by the Curatorial Training Programme 2002, De

- Appel, Amsterdam, with the collaboration of the film museum in Amsterdam, The Netherlands
 <representin'>, Galerie im Parkhaus, Berlin, Germany
 Total Überzogen, edith-ru□-haus für medienkunst, Oldenburg, Germany Trauma, MOMA, Oxford,
 United Kingdom
- 2001 *1st Bienal de Valencia*, Valencia, Spain *4FREE*, BüroFriedrich, Berlin, Germany
 Centre pour l'Image Contemporaine Saint-Gervais, Geneva, Switzerland
 De Melkweg, Amsterdam, The Netherlands
Discontinuances in time, part 1. Terrorism, Galerija Likovnia Umetnosti, Gradec, Croatia
Een goed in de weg staande tafel, Galerie Van Gelder, Amsterdam, The Netherlands
Maybe the sky is green and we're just colorblind, MIT List Visual Arts Center, Cambridge,
 Massachusetts
 Trauma, FirstSite, Colchester, UK
 Trauma, the Hayward Gallery in collaboration with Dundee Contemporary Arts,
 Dundee Contemporary Arts, Dundee, United Kingdom
- 2000 *Agitated Histories: Video Art and the Documentary*, Cranbrook Art Museum, Cranbrook, United
 Kingdom
Anywhere But Here, Artist Space, New York
Art Unlimited, Basel Art Fair, Basel, Switzerland
Brussel, Kruispunt der Kulturen, Expositions du Palais des Beaux Arts/ Tentoonstellingen van het
 Paleis voor Schone Kunsten, Brussels, Belgium
Diasporical Thoughts, Tacktoeren Kortrijk, Belgium
Edit, Badischer Kunstverein, Karlsruhe, Germany
Eine Munition Unter Anderen, Frankfurter Kunstverein, Germany
FAMILY VIEWING, as part of the *The Cool World: Film & Video in America 1950-2000, The
 American Century, Part II: 1950 - 2000*, Whitney Museum of American Art, New York
Finale di Partita/ Endgame / Fin de Partie, Piazza Ognissanti, Florence, Italy
International Videogramme, Trafo-house of Contemporary Arts, Budapest, Hungary
La vérité est ailleurs, Centre pour l'Image Contemporaine, Saint-Gervais, Geneva, Switzerland
Lost Nation, a library, Forum Stadtpark, Graz, Switzerland
No vacancies, Galerie Barbara Thumm, Berlin, Germany
Voilà, Le Monde dans la Tête, Musée d'Art Moderne de la Ville de Paris, Paris, France
Widerspenstige Praktiken, Im Zeitalter von Informations- und Biotechnologien, Shedhalle, Zürich,
 Switzerland
 ZKM/ Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- 1999 *Collection de MNAM Centre Georges Pompidou*, at ARC, Musée d'Art Contemporaine de la ville
 de Paris, Paris, France
Das XX-Jahrhundert - Ein Jahrhuert Kunst in Deutschland, Nationalgalerie im Hamburger
 Bahnhof, Germany
Fireworks, DE APPEL, Amsterdam, The Netherlands
Interarchiv, Kunstraum der Universität Lüneburg, Lüneburg, Germany
Lè Grând Præmière Opénning Shöw, Galleri Nicolai Wallner, Copenhagen, Denmark
Lost Nation, a library, Beursschouwburg, Brussels, Belgium
Space Place, Kunsthalle Tirol, Tirol, Austria
Spiral TV, Spiral Building /Wacoal Center, Tokyo, Japan
Twee uur breed of twee uur lang, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium
War Zones, Presentation House Gallery, Vancouver, Canada
- 1998 *XXIV Biennale Sao-Paulo*, Sao Paulo, Brazil
68 - '98: trente ans de film militant...et quelques restes, Centre pour l'Image
 Contemporaine, Geneva, Switzerland
A Day in the Life, The Crimean Project/ Part I, Soros Center for Contemporary Art (SCCA), Kiev,
 Russia

- Airport*, Nederlands Foto-Instituut, Rotterdam, The Netherlands
Arkipelag, Nordic Museum, Stockholm, Sweden
Biennale de l'image, de très courts espaces de temps, Caisse de Dépôt, Paris, France
The Cinema Project—Das Tarantino Syndrom, Künstlerhaus Bethanien, Berlin, Germany
Fast Forward, 'IMAGE', Kunstverein in Hamburg, Germany
Global Visions II, Deste Foundation, Athens, Greece
 Herzliya Museum of Art, Tel Aviv, Israel
 Kunsthaus Zürich & Schirn Kunsthalle Frankfurt, Germany
 Ludwig - Suermondt Museum, Aachen, Germany
Mächtig Gewaltig, ACC Galerie, Weimar, Germany
MuuMediaFestival, Helsinki, Finland
Places to stay #2, Dorothy doesn't live here anymore, Büro Friedrich, Berlin, Germany
Reservate der Sehnsucht, Dortmunder U, Dortmund, Germany
Revolution 98, Corner House/ISEA, Manchester, United Kingdom
Two hours wide and two hours long, Centro Cultural de Belém, Lisbon, Portugal
Videostore! Bricks and Kicks, Vienna, Austria
When Worlds Collide, Centre for Contemporary Arts, Glasgow, United Kingdom
Wounds, between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm, Sweden
- 1997 *Art video/ catastrophe et nativité: TV trauma*, Musée Royal de Mariemont, Mariemont, France
Documenta X, Kassel, Germany
En Collection, De Witte Zaal, Ghent, Belgium
Espèces d'Espace in Made in France, MNAM, Centre Georges Pompidou, Paris, France
Interarchiv, The Kunstraum der Universität Luneburg, Luneburg, Germany
Knowledge/ Power/ Control, Northern Center for Photography, Helsinki, Finland
Rencontre Vidéo Art Plastique, Centre d'Art Contemporain de Basse Normandie, Hérouville-Saint-Clair, France
Selected Memories, Paleis voor Schone Kunsten, Brussels, Belgium
Zones of Disturbance, Steirischer Herbst, Graz, Switzerland
- 1996 *Arte E Media*, Palazzo delle Esposizioni, Rome, Italy
 Centro Galego De Arte Contemporanea, Santiago De Compostella, Spain
 City Gallery, Wellington, United Kingdom
How is everything?, Kunstbunker, Nürnberg, Germany
 Landesmuseum, Innsbrück, Germany
 On-Line, Ghent, Belgium
The world over - Under Capricorn, Art in the age of globalisation, Stedelijk Museum, Amsterdam, The Netherlands
 Vereinigung Bildener Künstler, Wiener Secession, Wien, Germany
Video from the Centre Georges Pompidou, Artist Space, New York
- 1995 Cinémathèque Yerevan, Armenia
 Fri-Art Centre, Fribourg, Switzerland
 Kanagawa Arts Foundation, Japan
 Kunstencentrum STUC, Leuven, Belgium
 MNAM, Centre Georges Pompidou, Paris, France
Noevas tendencias, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
 Paleis voor Schone Kunsten, Brussels, Belgium
Points de Vue/ Viewpoint [Images d'Europe], Museum voor Hedendaagse Kunst MUHKA, Antwerpen, Belgium
Quarters, Old Bonnefanten Museum, Maastricht, The Netherlands
Semaine Internationale de Vidéo, St. Gervais-Genève, Geneva, Switzerland
TANZ-Geschichten 20: Hybridance - Vermischung der Genres, Cinemathek, Museum Ludwig, Cologne, Germany

- 1994 Casa de Cultura de Larrotxene Intxaurreondo, San Sebastian, Spain Espace Lyon d'Art Contemporain, Lyon, France
Monitor, Paleis voor Schone Kunsten, Brussels, Belgium Musée d'art Moderne et d'Art Contemporaine, Nice, France *New Visions*, Glasgow, United Kingdom
The Pleasure Dome, Toronto, Canada
Vigilando las fronteras, Casa de Cultura de Intxaurreondo, Bilbao, Spain
 Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
- 1993 *Films by young New York filmmakers*, W 139, Amsterdam, The Netherlands
In search of..., Information Gallery, New York
- 1992 *The Perverse Double*, Longwood Arts Gallery, Bronx Council on the Arts, New York
- 1991 *Never one without the other*, Rivington Gallery, New York
- 1989 *De ente et essentiae Lijn 9*, Klapstuk, University of Leuven, Department of Philosophy, Leuven, Belgium

FILM & VIDEOGRAPHY

SHADOW WORLD, 2016

Feature Documentary, written by Andrew Feinstein and directed by Johan Grimonprez. Produced by Joslyn Barnes and Anadiil Hossain.

HOW TO REWIND YOUR DOG, 2007

Feature length fiction film, written and directed by Johan Grimonprez.
 Produced by Zapomatik, with the support of the Flemish Audiovisual Film Fund (VAF) and the MEDIA Programme of the European Union.
 Developed with Binger Filmlab, North by Northwest writers workshop and EAVE producers workshop 2006.
 Presented at Cinemart 2003, Rotterdam and Berlinale Talent Project Market 2007.

HITCHCOCK'S BELLY BUTTON: INTERVIEW WITH KAREN BLACK, 2009

Audio installation
 Interview by Johan Grimonprez, recording by Tyler Hubby & Cole Akers, edit by Sarah Dhanens,
 Developed during Hammer Museum residency, L.A.

DOUBLE TAKE, 2009

Feature length film essay, written and directed by Johan Grimonprez. Fiction story written by Tom McCarthy and edited by Tyler Hubby.
 Produced by Zapomatik, with the support of the Flemish Audiovisual Film Fund (VAF), ARTE and The Hammer Museum, Los Angeles.
 Selected for the Berlinale - Forum 2009
 Selected for Sundance - New Frontier 2010
 Developed with Eurodoc 2007.
 Presented at Forum / IDFA 2005, Britdoc Pitching and Sheffield MeetMarket 2007.
 Black Pearl Award for Best New Documentary Director at the Middle Eastern IFF 2009.

MANIPULATORS: MAYBE THE SKY IS REALLY GREEN AND WE'RE JUST COLORBLIND, 2006-2008

or *LE CIEL EST PEUT-ÊTRE VERT ET NOUS DALTONIENS*, 2006-2007

A YouTube-o-theque by Charlotte Léouzon. Installation with monitor and DVD collection.
 Produced by Zapomatik & Passion Pictures-Paris.

THE HITCHCOCK CASTINGS, 2005

Directed by Johan Grimonprez

Concept by Johan Grimonprez and Daragh Reeves Casting by Chloe Emmerson

Cinematography by Bevis Bowden and Daragh Reeves Edited by Nicolas Bacou

Produced in association with Anna Sanders Films, Palais des Beux-Arts Brussels and the Photographers' Gallery.

With the support of the Flemish Audiovisual Fund, Arts Council England, the French Ministry of Culture and Image/movement – Centre National des Arts Plastiques-Paris.

BED, 2005

Interactive projection installation.

RON BURRAGE, HITCHCOCK DOUBLE, 1 min., 2005

Short film directed by Johan Grimonprez. With Ron Burrage, professional Hitchcock double.

Produced by Zapomatik.

ZUNK®, 2005

Film in development with Zapomatik, Ghent/ New York and the Flemish Audiovisual Film Fund (VAF); Presented at Cinemart 2003, Rotterdam

LOOKALIKE, 2005

Ron Burrage professional Hitchcock lookalike

LOOKING FOR ALFRED, 2004

A Zapomatik / Film and Video Umbrella co-production in association with Anna Sanders Films, Palais des Beaux-Arts Bruxelles and The Photographers' Gallery. Made possible by the Flemish Audiovisual Fund Arts Council England and the Ministry of Culture, Image/Mouvement (Centre National des Arts Plastiques-Paris).

Additional support from Deitch Projects, Riksstillingen - The National Touring Exhibitions Norway, Yvon Lambert Gallery, Media Space Inc., Victoria and Productiehuis Rotterdam (Rotterdamse Schouwburg)

Nonimated for the International Media Award 2005 / Centre for Art and Media ZKM, Karlsruhe / SWR Südwestrundfunk / ARTE / Swiss DRS

MAYBE THE SKY IS GREEN AND WE'RE JUST COLORBLIND, 2000-2002

Videolounge curated for the Museum of Contemporary Art, S.M.A.K., Ghent; Anthony d'Offay Gallery, London; Deitch Projects, New York; MIT List Visual Arts Center, Cambridge-Boston; Nicolai Wallner Galleri, Copenhagen; Impakt/ Flatland Gallery, Utrecht; Erna Hecey Gallery, Luxembourg; Centro Galego Arte Contemporanea, Santiago de Compostela; Santa Monica Museum of Art, Los Angeles;

Produced by Zap-o-matik, Ghent/ New York

LOST NATION, JANUARY 1999, 1999

Video component of *Lost Nation, a Library* produced by gOjim 5.1

DOROTHY DOESN'T LIVE HERE ANYMORE, 1997-2001

Videolounge curated for the Museum für Neue Kunst/ Zentrum für Kunst und Medientechnologie, Karlsruhe; The Kitchen, New York; Gallery 227, Jan van Eyck Academy, Maastricht;

Produced by Büro Friedrich, Berlin and by Zapomatik, Ghent/ New York

dial H-I-S-T-O-R-Y., 1997

Produced by MNAM, Centre Georges Pompidou, Paris and Kunstencentrum STUC, Leuven;

With the support of Documenta X, Kassel; Klapstuk 97, Leuven; Fundación Provincial de Cultura,

Diputación de Cadiz; The Fascinating Faces of Flanders, The Ministry of Flemish Community, Brussels

BEWARE! IN PLAYING THE PHANTOM, YOU BECOME ONE, 1994-1998

Videolibrary curated for MNAM, Centre Georges Pompidou, Paris; Documenta X, Kassel; De Vereniging van het Museum voor Hedendaagse Kunst, Ghent; Centre pour l'image Contemporaine, Saint-Gervais, Genève; De Beursschouwburg, Brussels;
In collaboration with Herman Asselberghs

IT WILL BE ALL RIGHT IF YOU COME AGAIN, ONLY NEXT TIME DON'T BRING ANY GEAR, EXCEPT A TEA KETTLE..., 1994-2001

Multichannel video produced by Les Expositions du Palais des Beaux-Arts/ Tentoonstellingen van het Paleis voor Schone Kunsten, Brussels

LA FORCE FAIT L'UNION FAIT LA FORCE, 1994

In collaboration with Christine de Smet

CORNER OF CANAL AND BROADWAY, 1994

In collaboration with Hans Van den Broeck

SMELL THE FLOWERS WHILE YOU CAN, 1993

Produced by Ziggurat, Belgian TV BRT/TV1 In collaboration with Meg Stuart

BESMETTE STAD, 18 min., 1993

Produced by Ziggurat, Belgian TV BRT/TV1

WELL, YOU CAN'T GO TO CALIFORNIA, THAT'S THE FIRST PLACE THEY'LL LOOK FOR YOU., 1993

KOBARWENG or *WHERE IS YOUR HELICOPTER?*, 1992

Produced by the School of Visual Arts, New York

NIMDOL JUNE 18, 1959 - NIMDOL JULY 6, 1987, 16 min., 1990

Produced by the STUC, Kunstencentrum, Leuven

INSERT COMMERCIAL HERE, videolounge at The Kitchen, New York Kunstfore

SEANKELLY

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