JOHAN GRIMONPREZ
Biography

1962 Born in Roeselaere, Belgium
Lives and works in Belgium and New York

SELECTED AWARDS, RESIDENCIES AND GRANTS

2024 World Cinema Documentary Special Jury Award for Cinematic Innovation, Sundance Film Festival, Park City, Utah
Best Documentary, Docville, Leuven, Belgium
Special Mention, Movies that Matter, The Hague, The Netherlands
Audience Award, Thessaloniki Film Festival, Thessaloniki, Greece
Best Documentary, Sofia International Film Festival, Sofia, Belgium
Audience Award, Cinetopia, Ann Arbor, Michigan
Special Mention, Encounters, Cape Town, South Africa
Best Music Documentary, Grossman Film Festival, Ljutomer, Slovenia
Best Documentary, Bergen Film Festival, Bergen, Norway
Bruce Sinofsky Award for Documentary Feature, Montclair Film Festival, New Jersey,
Silver Star for Documentary Film, El Gouna Film Festival, Elgouna, Egypt
Best Documentary Film, African Film Festival, Hamburg, Germany
Best Writing, IDA, Los Angeles, California
Doc Silver Star, El Gouna Film Festival, Elgouna, Egypt
Best Film, Belgian Film Critics Association, Brussels, Belgium
Best Documentary, Florida Film Critics Circle, Florida

2018 The Critics' Prize – Best Belgian Documentary, Millenium Film Festival Brussels, Belgium

2017 Ultima 2017 Film, Flemish Culture Awards, Flanders, Belgium
Ensor for Best Documentary, Film Festival Oostende, Belgium

2016 Best Documentary Feature, Edinburgh International Film Festival, United Kingdom
'Tiempo de Historia | Time of History Award' (best documentary), 61ª Semana Internacional de Cine de Valladolid, Valladolid, Spain
Special Jury Mention, Guanajuato International Film Festival, Guanajuato City, Mexico
finalist for the Gucci Tribeca Documentary Fund, Tribeca Film Institute, New York, New York

2011 Sundance Institute Documentary Film Program, Cinereach Project Grant, Los Angeles
2010 Grand Prize, New Media Film Festival, Los Angeles
2009 Black Pearl Award for Best New Documentary Director, Middle East International Film Festival, Abu Dhabi
2008 The Hammer Museum's Artist Residency Program, Los Angeles
2006 Nomination Hugo Boss Prize, Solomon R. Guggenheim Museum, New York First Prize Winner Canariasmediafest, Gran Canaria
Spirit Award Winner, Brooklyn International Film Festival, New York
First Prize European Media Award Festival, Osnabrück
2005 First Prize Winner of the Medienkunstpreis, Karlsruhe, Germany
International Media Award SWR I ZKM, Karlsruhe, Germany
First Prize Winner of the International Media Art Award 2004 – 2005, Goethe Institut, Barcelona, Spain
1998 Golden Spire Winner Best Director, San Francisco International Film Festival, San Francisco
1994 First Prize, Best VIdeocreation, Muestra Internacional de Video de Cádiz, Spain

1993 First Prize, Grand Prix de la Ville de Genève, de Vidéo Saint-Gervais, Geneva, Switzerland
1985 Daedalus Prize, Prize of Originality, Kunst & Vliegwerk, Koninklijke Academie voor Schone Kunsten, Ghent, Belgium

SELECTED SOLO EXHIBITIONS

2025 *All Memory is Theft*, ZKM, Karlsruhe, Germany

2019 *History a Lie Commonly Agreed Upon,* Windsor Art Gallery, Windsor, Canada

2018 *dial H-I-S-T-O-R-Y,* CCA Gallery, Kitakyushu, Japan
Double Take: Johan Grimonprez, The Art Gallery, University of Hawaii, Hawaii, United States
Every Day Words Disappear, VOID, Derry, Northern Ireland
Every Day Words Disappear, Kristof de Clercq, Ghent, Belgium
Jonan Grimonprez Special, Cineteka, Madrid, Spain
THE ILLEGAL WE DO IMMEDIATELY, THE UNCONSTITUTIONAL TAKES A LITTLE LONGER, ltd Los Angeles @ Arróniz Arte Contemporáneo, Mexico City, Mexico

2017 *I blue orchids I* Sean Kelly Gallery, New York
Dial *H-I-S-T-O-R-Y*, Novà Perla National Gallery, Perla, Czech Republic

2014 *It's a poor sort of memory that only works backwards*, SVA Gallery, New York

2013 *The Shadow World*, Art Unlimited Basel, Switzerland

2012 *Kobarweng or Where is Your Helicopter?* Musée de la Chasse et de la Nature, Paris, France

2000 Atomium, Brussels, Belgium
Centro Galego Arte Contemporanea (CGAC), Santiago de Compostela, Spain Deitch Projects, New York
Erna-Hécey Gallery, Luxemburg
House of Contemporary Arts, Trafó, Budapest, Hungary
Copenhagen, Denmark
Magnetoscopio, Rio de Janeiro, Brazil
Maybe the sky is green and we're just colorblind, videolounge, Stedelijk Museum voor Aktuele Kunst (S.M.A.K.), Ghent, Belgium
Museum für Neue Kunst/ Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Your Words Have Reached My Ears, Anthony d'Offay Gallery, London, United Kingdom

1999 Art Gallery of New South Wales, Sydney, Australia Australian Center for Contemporary Art, Melbourne, Australia
Casino d'Art Contemporain, Luxembourg City, Luxembourg Oakville Gallery, Oakville, Canada
Presentation House Gallery, Vancouver, Canada

1998 Bild Museet, Umea, Sweden
Centro Cultural do Brasil, Rio de Janeiro, Brazil
Chapter Art Center, Cardiff, United Kingdom
dial H-I-S-T-O-R-Y, Anthony d'Offay Gallery, London, United Kingdom
Gallery 227, Jan van Eyck Academy, Maastricht, The Netherlands
Gallery for Contemporary Art, Cambridge, United Kingdom

Institute of Contemporary Art, Boston, Massachusetts
La Caixa, Barcelona, Spain
Ludwig-Suermondt Museum, Aachen, Germany
Münchener Kunstverein, München, Germany
Musée du Jeu de Paume, Paris, France
Museum für Moderne Kunst, Frankfurt am Main, Germany
Nationalgalerie im Hamburger Bahnhof, Berlin, Germany
We must be over the rainbow..., Centro Galego Arte Contemporanea (CGAC), Santiago de Compostela, Spain

1997 Deitch Projects, New York Galleri Riis, Oslo, Norway
Kiasma Museum of Modern Art, Helsinki, Finland
Kunstforeningen, Copenhagen, Denmark
Museum voor Hedendaagse Kunst Antwerpen (MUHKA), Brussels, Belgium Museu da Republica, Rio de Janeiro, Brazil
Palais des Beaux Arts/ Paleis voor Schone Kunsten, Brussels, Belgium *Prends Garde! A Jouer au fantôme, on le devient***,** De Beursschouwburg, Brussels, Belgium
*Prends Garde! A Jouer au fantôme, on le devient***,** MNAM, Centre Pompidou, Paris, France

1995 *Beware! In playing the phantom you become one*, Vereniging van het Museum voor Hedendaagse Kunst, Ghent, Belgium

1994 *It wil be all right if you come again, only next time don't bring any gear except a tea kettle***,** Antichambres, Les Expositions du Palais des Beaux-Arts/
Tentoonstellingen van het Paleis voor Schone Kunsten, Brussels, Belgium

GROUP EXHIBITIONS

2026 *Silver Egg: The Eros of Media Art,* ZKM Center for Art and Media Karlsruhe, Karlsruhe, Germany

2025 *EVERYTHING IS TRUE - NOTHING IS PERMITTED*, BRUTUS, Rotterdam, The Netherlands

2024 *Politics of Love*, Kunsthaus Hamburg, Hamburg, Germany
Love is Louder, Bozar, Brussels, Belgium
Paradoxes of Internationalism, Tamayo Museum, Mexico City, Mexico
Doc Fortnight, The Museum of Modern Art, New York, New York
Media Arts Festival Arnhem, The Netherlands

2022 *Elephy – Laying Bricks,* Harlan Levey Projects 1080, Brussels, Belgium
Come Alive, Muntgebouw Utrecht, Antwerp, Belgium
Lening was a Mushroom – Moving Images in the 1990s, MUKHA Antwerp, Antwerp, Belgium

2021 *Film as Muse,* Salzburger Kunstverein, Salzburg, Vienna
MINDBOMBS, Kunsthalle Mannheim, Mannheim, Germany
Nimmersatt? Imagining Society without Growth, Kunsthalle Münster, LWL-Museum für Kunst und Kultur, and Westfälischer Kunstverein, Münster, Germany
RE_NATURE, 's-Hertogenbosch, Netherlands

2019 *WHEN THE PRESENT IS HISTORY,* Depo, Istanbul, Turkeu
Critical Archive IV: Documents, MedPhoto Festival 2019-2020, Crete Contemporary Museum of Art, Crete, Greece

Harbinger III – Imperfect Agreements, Royal Academy of Fine Arts, Gent, Belgium
REMAKE, FRAC Normandie Rouen, Sotteville-lès-Rouen, France
Wild Grammar, European Media Art Festival, Lagerhalle, Osnabruck, Germany
Season of Media Arts, Public installation of *BED*, ZKM Karlsruhe in collaboration with the Office of Cultural Affair of the City of Karlsruhe, Germany
VIDEONALE.17 – Festival for Video and Time-Based Arts, Kunstmuseum Bonn, Bonn, Germany
Stars Are Closer and Clouds Are Nutritious Under Golden Trees, MMAG Foundation, Amman, Jordan
We do history in the morning, and change it after lunch, The Art Gallery of Windsor, Ontario, Canada

2018 *Constructing the world: Art and the Economy,* Kunsthalle Mannheim, Mannheim, Germany
Iconography of Revolt, City Gallery Wellington, Wellington, New Zealand Poetry Passage, National Gallery, Prague, Czech Republic
Transmediale Festival: face Value #62 Common Wealth, Haus der Kulturen der Welt, Berlin, Germany
The Value of Freedom, Belvedere 21, Vienna, Austria
We do history in the morning, and change it after lunch, The Art Gallery of Windsor, Ontario, Canada

2017 *How to Live Together*, Kunstalle Wein, Vienna, Austrixa *On Desire*, B3 Biennale, Frankfurt am Main, Germany
Picture Industry, The Gund Gallery Kenyon College, Gambier, Ohio
The illegal we do immediately, the unconstitutional takes a little longer:
I N T E R M I S SI O N, ltd los angeles, Los Angeles, California
Transmediale, HDKW, Berlin

2016 *Punk. Its traces in contemporary art,* Museu D'Art Contemporani de Barcelona, Barcelona, Spain

2013 Art Unlimited / Art Basel, Basel, Switzerland.
Grasso, Grimonprez, Koh: Three Installations, Sean Kelly, New York

2012 *15th Japan Media Arts Festival,* The National Arts Center Tokyo, Japan; Los Angeles Convention Center, Los Angeles, California
Contour on Tour, *Videokunst in het Vlaams Parlement*, De Loketten, Brussels, Belgium
El mañana ya estuvo aquí, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
FIGHTCLUB EVERYDAY, Gallery on the Move, Berlin, Germany
Found Footage: Cinema Exposed, EYE Film Institute Netherlands, Amsterdam, The Netherlands
More Real? Art in the Age of Truthiness, SITE Santa Fe, Santa Fe, New Mexico *La voce della imagini / Voice of Images*, Palazzao Grassi, Venice, Italy
Neon: *Who's afraid of black, yellow, red, blue and yellow*, BELGIE, Lviv, Ukraine
Recontres Internationales Paris/Berlin/Madrid, Haus de Kulturen der Welt, Berlin, Germany
Speak to Me, Experimenta Biennial, Melbourne, Australia
Synchrony: Contemporary Video, Hunter Museum, Chattanooga, Tennessee
The Big Sleep, 26th Memorial of Nadežda Petrović, Art Gallery Nadežda Petrović
Summer Nights, Festival presented by SAW Gallery & AXENÉO7, Ottowa & Gatineau, Canada
The Future that Was, SMART Project Space Museum Night, Amsterdam, The Netherlands

2011 *A Darkness More than Night*, Quad Gallery, Derby, United Kingdom *Alias,* Krakow, Poland
ANGRY – Young and Radical, Nederlands Fotomuseum, The Netherlands *Are you ready for television?* CGAC, Santiago de Compostela, Spain *Commercial Break,* Light Festival, Green Point, Brooklyn, New York
dial H-I-S-T-O-R-Y, Videoex Festival 2011, Zurich, Switzerland
FOKUS, Nikolaj Kunsthal / Nikolaj Copenhagen Cont. Art Center, Copenhagen, Denmark
I may have lost my forever my umbrella, ALIAS: Photomonth Festival
L'Europe des esprits ou la fascination de l'occulte, Musée d'Art moderne de la Ville de Strasbourg, Strasbourg, France
Maybe the Sky Really is Green, Impakt Festival, Utrecht, The Netherlands
Sleeping beauties, Kasteel van Gaasbeek, Gaasbeek, Belgium
The Uncanny Familiar: Images of Terror, C/O Berlin, Berlin, Germany
The World Belongs to You, Palazzo Grassi, Venice, Italy

2010 *ABC Art Belge Contemporain*, Le Fresnoy, Tourcoing Cedex, France
All That Is Solid Melts Into Air: The Social at the Berardo Collection, Museu Colecção Berardo, Lisbon, Portugal
Are you Ready for TV? Mueu d'Art Contemporani de Barcelona, Barcelona, Spain
Art Unlimited 41, Basel, Switzerland
At the Movies, Winkleman Gallery, New York
Déjà vu, Galerie Michel Journiac, Paris, France
Expanding Documentary, De Brakke Grond, Amsterdam, The Netherlands *Ikonoklash*, Centro Cultural de Lagos, Algarve, Portugal
Manif d'art 5, Québec City Biennial, Quebec, Canada
The Esopus Foundation, New York
Québec City Biennal, Québec, Canada
Selected Works from the Centre Pompidou New Media Collection, Herzliya Museum, Israel
The State of Things, NAMOC, Beijing, China

2009 *55th International Short Film Festival Oberhausen: UNREAL ASIA, LichtburgFilmpalast*, Oberhausen, Germany
A Certain State of the World? A Selection for Works From the Francois Pinault Foundation, Center For Contemporary Culture, Garage, Moscow, Russia
Artists Rooms, *The collection of Anthony d'Offay* UK traveling exhibition: Inverness Museum and Art Gallery, Inverness; Scottish National Gallery of Modern Art, Edinburgh; Tramway, Glasgow; Pier Arts Centre, Stromness, Orkney; Aberdeen Art Gallery; Tate Britain, Tate Liverpool, Tate Modern and Tate St. Ives; Wolverhampton Art Gallery; Ulster Museum; National Museums Northern Ireland, Belfast; National Museum Cardiff; Pier Arts Centre, Stromness, Orkney; Aberdeen Art Gallery; De La Warr Pavilion, Bexhill; New Art Gallery, Walsall; Middlesbrough Institute of Modern Art; Graves Gallery, Museums Sheffield; The Lightbox, Woking and Firstsite, Colchester
Attempt to Raise Hell, Museum of Contemporary Art San Diego, San Diego, California
Das Brüssler Kunst- und Medinzentrum Argos zu Gast in der Villa Merkel, Esslingen am Neckar, Germany
Exprmntl 21, Cinéma Sauvenière, Liège, Belgium
Faux-semblants, Maison de la Culture de la Province de Namur, Namur, Belgium
Labyrinth: Freedom, Fortezza, Italy
NOTES FROM THE EMPIRE, Kunsthaus Dresden, Dresen, Germany
Open doek, De Warande, Turnhout, Belgium
Shot By Both Sides, CC Strombeek, Strombeek, Belgium
Shot By Both Sides, CC Mechelen, Mechelen, Belgium

Signals in the Dark: Art in the Shadow of War, Goethe-Institut, Ireland
The Social Critique: 1993-2005, Kalmar Konstmuseum, Kalmar, Sweden
The State of Things. Brussels/Beijing, BOZAR, Brussels, Belgium
The Uncertainty Principle, MACBA, Barcelona, Spain

2008 *Art Unlimited*, Basel, Switzerland *Clair-obscur Filmfestival*, Basel, Switzerland

Comme au cinema - The Cinematic as Method and Metaphor, Fotogalleriet, Oslo, Norway
Happiness, German Hygiene Museum, Dresden, Germany
La vidéo, un art, une histoire 1965 - 2007, Musée Fabre, Montpellier, France *The Morning After: Videoworks from the Goetz Collection*, Weserburg Museum für moderne Kunst, Bremen, Germany
Ornithology: Looking at Birds, Contemporary Art Galleries, University of Connecticut, Storrs, Connecticut
The Rencontres Internationales, Paris, France
The Rencontres Internationales, Haus der Kulturen der Welt, Berlin, Germany; Institute of Modern Art in Brisbane, Brisbane, Australia
The Rencontres Internationales, Madrid, Spain
Signals in the Dark: Art in the Shadow of War, Blackwood Gallery, Toronto, Canada
Unnamable Name, Main Library Copenhagen, Denmark
Unnamable Name, Ithaca County Public Library, Ithaca, New York *Video Vortex.2*, Nederlands Instituut voor Mediakunst, Amsterdam, The Netherlands

2007 *Artist in Wonderland*, Baltic Sea Cultural Center, Gdansk, Poland
Exhibition at the beeldbank, University of Eindhoven, Eindhoven, The Netherlands
Il confondit les repères lumineux au sol avec des étoiles et demanda pourquoi l'avion volait à l'envers..., Galerie Martine et Thibault de la Châtre, Paris, France
L'Evenement (The Event), Jeu De Paume, Paris, France
Lights, Camera, Action: Artists Films for the Cinema, The Whitney Museum of American Art, New York
Machine-RAUM: a biennale for video art and digital culture, Keller - center for Experimental Art and the devolpment environment BIZ-ArT, in collaboration with Vejle Musem of Art, Denmark
Ombres au Paradis, FRAC Nord-Pas de Calais, France (group show–screening) *Petrol*, Moscow Biennale, Moscow, Russia
Résidents, Mairie de Paris, Espace Electra, Paris, France
Role Exchange, Sean Kelly Gallery, New York
Töten, Zeitraumexit, Mannheim, Germany
Under Hitchcock, (during: International Short Movies Festival of Vila do Conde), Solar, Vila do Conde, Portugal

2006 *50 Jahre/Years Documenta 1955 -2005.* archive in motion, Domus Artium,Salamanca, Spain
Accidents, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
The Culture of Fear, Federkiel Foundation, Leipzig, Germany
Die Kultur der Angst / The Culture of Fear, ACC Galerie Weimar, Weimar, Germany
EXCES, Z33, Hasselt, Belgium
Image War: Contesting Images of Political Conflict, Whitney The Art Gallery of the Graduate Center at CUNY, New York
Manipulations. On Economy of Deceit, Laznia Centre for Contemporary Art, Gdansk, Poland
Médiat, L'Arteppes, Annecy, France
Miami Art Central, Miami, Florida
On the move, verkehrskultur II, Westfälischer Kunstverein, Münster, Germany *Photo-Trafic*, Centre pour l'image contemporaine, BAC, Genève, Switzerland
postER, Hydra, Greece
Shared History/Decolonising the Image, W139 & Arti & Amicitiae, Amsterdam, The Netherlands *Signal*, Malmoe, Sweden
Sip My Ocean, Louisiana Museum of Modern Art, Humlebaek, Denmark
Transformation. Aus eigener Sammlung, Kunstmuseum Lichtenstein, Lichtenstein
Universal Experience: Art, Life and the Tourist's Eye, MART, Rovereto, Italy *Vers uit*

België, Montevideo, Amsterdam, The Netherlands
Video: An Art, A History 1965-2005, New Media Collection, Centre Pompidou, Paris, France
ZOOlogical Garden, family park Harry Malter, Heusden, Belgium

2005 *50 Jahre/Years Documenta 1955 -2005*, Kunsthalle Fridericianum Kassel, Kassel, Germany
Artfilmbiennale Cologne, Cologne, Germany
Art Brussels 2005, Brussels, Belgium
Art Unlimited, Basel Art Fair, represented by ERNA HECEY GALLERY, Basel, Switzerland
Contemporary Art Center Vilnius, Vilnius, Lithuania
Detox – By Any Media Necessary, Kunstnerneshus, Oslo, Norway *Encosta*, Arte Moderna e Contemporanea, Carcavelos, Lisbon, Portugal *Fair Use: Appropriation in Recent Film and Video*, Hammer Museum, Los Angeles
Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art, part of *IN SITE_05,* Centro Cultural, Tijuana, Mexico and San Diego, California Hayward Gallery, London, United Kingdom
Inauguration show, De la Warr Pavilion, Bexhill on Sea, UK
Just do it! The subversion of signs from Marcel Duchamp to Prada
Meinhof, Lentos Art Museum Linz, Linz, Austria
Laocoon Devoured, Artium, Basque Center-Museum of Contemporary Art, Vitoria-Gasteiz, Spain
Manipulation. On economies of deceit, International Biennale of Contemporary Art 2005 (IBCA 2005), National Gallery Prague, Prague, Czech Republic
Museum Night Lausanne, Palais De Rumine, Lausanne, Switzerland
Moderna by Night, Moderne Museet, Stockholm, Sweden
Screen Tests, Nederlands Fotomuseum Rotterdam, Internationaal Film Festival Rotterdam, The Netherlands
Strange, Familiar and Unforgotten, Erna Hécey gallery, Brussels, Belgium *Tiempos De Vídeo. 1965-2005*, Colección nouveaux medias del Centre Pompidou con la participaci´n de la coleccion de arte contemporáneo Fundación “La Caixa”, Barcelona, Spain
Unheimlich, De warande, Turnhout, Belgium
Universal Experience: Art, Life and the Tourist’s Eye, Museum of Contemporary Art, Chicago, Illinois *VideoDictionary of TheVideoArtFoundation*, Centre d’Art Santa Monica, Barcelona, Spain
VideoDictionary of TheVideoArtFoundation, University of Alicante, Spain
VideoDictionary of TheVideoArtFoundation, La Casa Encendida, Madrid, Spain
VideoDictionary of TheVideoArtFoundation, Image Forum Festival
videoDictionary of TheVideoArtFoundation, the Island Art Film & Video Festival, London
Voices of Site, Visual Arts Gallery, New York
Zur Vorstellung des Terrors: Die RAF-Austellung (Regarding Terror: the RAF- Exhibition), Kunst Werke Berlin, Berlin, Germany; Landesmuseum Joanneum ,Graz, Austria

2004 *20th anniversary show*, Collective Gallery, Edinburgh, UK
A arañeira. A colección (The Cobweb. The Collection), Centro Galego de Arte Contemporánea, Spain
A Complete Guide to Rewriting Your History, Sparwasser HQ, Offensive for Contemporary Art and Communication, Berlin, Germany
Beginning Here: 101 Ways, Visual Arts Gallery, School of Visual Arts, New York *Bozar Cinema*, Palais des Beaux-Arts, Paris, France
Centre pour l’Image Contemporaine, Geneva,
Switzerland Dartington College of Arts, Totnes, United Kingdom
De Loense Strategieën van het (Kunst)Boek, Een selectie uit de Antwerpse Kunst-en Bewaarbibiliotheken, Rubenianum, Antwerp, Belgium *FLIGHT*, LIFT Contemporary & LIFT Caffe, Cherokee

Gutentak Gesamtausstellung 2004, Annual Show of the Stuttgart Art Academy,

Stuttgart, Germany
How to learn to love the bomb and stop worrying about it, Central de Arte, Guadalajara, Mexico *Laocoon Devoured*, Artium, Basque Center-Museum of Contemporary Art, Vitoria-Gasteiz, Spain
Monument to Now, *The Dakis Joannou Collection*, DESTE Foundation for Contemporary Art, Athens, Greece
MULTIPLEX, revisioning the movie house in a new 3 story cineplex at Smack Mellon, Brooklyn, New York
ParaDocs, Stedelijk Museum CS, Amsterdam, The Netherlands
PROOF – The Act of Seeing With Ones Own Eyes, Screen Gallery of the Australian Centre for the Moving Image, Melbourne, Australia
Slice & Dice, School of Visual Arts Museum, New York
This Much Is Certain, Royal College of Art Galleries, United Kingdom, Tate Liverpool, UK
Tour-isms. The defeat of dissent, Fundació Antoni Tàpies, Barcelona, Spain
Videoessay, Medienmuseum/ Mediathek, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Voice of Site: Tokyo - Chicago - New York, Tokyo National University of Fine Arts and Music, Tokyo, Japan *Whitestable Biennal*, Deal, Kent, United Kingdom
Works and Days, Acquisitions for the Louisiana Collection 2000-2004, The Louisiana Museum of Modern Art, Denmark

2003 © *Europe exists*, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
Appendix 2: dif fusion and its topology, maf_Media Art Farm, Tbilisi, Georgia Australian Center for the Moving Image, Melbourne, Australia
Bird's coffe, Paris, France
De Brakke Grond, Amsterdam, The Netherlands
Forum des Images, Paris, France
Hardcore, Palais de Tokyo, Paris, France Kunst-Werke Berlin, Germany
"In context: a running program", Andrea Rosen Gallery, New York
IX foro internacionalde teoria de arte contemporaneo, Canaia, Mexico
La Condition Publique, Roubaix, France
Le Mois de la Photo à Montréal 2003, Maintenant. Images du Temps
Présent sous la direction de Vincent Lavoie, Montreal, Canada
M-ARS, Art and War, Neue galerie am landesmuseum Joanneum, Graz, Austria
Media Field: pol.i.tick, Williams College Museum of Art, Williamstown, Massachusetts
Once upon a time, Kunst in België in de jaren '90, MUHKA, Antwerp, Belgium
Oorlog is geen kunst, Kunstencentrum Vooruit, Ghent, Belgium
Synopsis III, Testimonies between fiction and reality, National Museum of Contemporary Art (EMST), Athens, Greece
Wings of Art, Motiv Flugzeug, Kunsthalle Darmstadt, Germany; Ludwig Forum für Internationale Kunst, Aachen, Germany Remo, Osaka, Japan
'Your memorabilia', *Video Art Screening: Tokyo,* Tokyo International Forum (at NICAF 2003), Tokyo, Japan

2002 *911+1: The Perplexities of Security*, Watson Institute for International Studies Brown University, Providence, Rhode Island
Airborne/Luftburen, Midlanda Konsthall, Sweden
Edith-Russ-Haus für Medienkunst/ Edith Russ Site for New Media, Oldenburg, Germany
Feierabend, MARta Herford Museum, Herford, Germany
*Future Drei, The Starting Line***,** Pinakothek der Moderne, Munich, Germany
Lost Nation, Werkleitz Biennale, Dresden, Germany Museum Hamburger Bahnhof, Berlin, Germany
The Galleries Show, The Royal Academy, London, United Kingdom
HAUNTED BY DETAIL, A project by the Curatorial Training Programme 2002, De

Appel, Amsterdam, with the collaboration of the film museum in Amsterdam, The Netherlands
<representin'>, Galerie im Parkhaus, Berlin, Germany
Total Überzogen, edith-ru□-haus für medienkunst, Oldenburg, Germany *Trauma*, MOMA, Oxford**,** United Kingdom

2001 *1st Bienal de Valencia*, Valencia, Spain *4FREE*, BüroFriedrich, Berlin, Germany
Centre pour l'Image Contemporaine Saint-Gervais, Geneva, Switzerland
De Melkweg, Amsterdam, The Netherlands
Discontinuances in time, part 1.Terrorism, Galerija Likovnia Umetnosti, Gradec, Croatia
*Een goed in de weg staande tafel**,*** Galerie Van Gelder, Amsterdam, The Netherlands
Maybe the sky is green and we're just colorblind, MIT List Visual Arts Center, Cambridge, Massachusetts
Trauma, FirstSite, Colchester, UK
Trauma, the Hayward Gallery in collaboration with Dundee Contemporary Arts, Dundee Contemporary Arts, Dundee, United Kingdom

2000 *Agitated Histories: Video Art and the Documentary,* Cranbrook Art Museum, Cranbrook, United Kingdom
Anywhere But Here, Artist Space, New York
Art Unlimited, Basel Art Fair, Basel, Switzerland
Brussel, Kruispunt der Kulturen, Expositions du Palais des Beaux Arts/ Tentoonstellingen van het Paleis voor Schone Kunsten, Brussels, Belgium
Diasporical Thoughts, Tacktoren Kortrijk, Belgium
Edit, Badischer Kunstverein, Karlsruhe, Germany
Eine Munition Unter Anderen, Frankfurter Kunstverein, Germany
FAMILY VIEWING, as part of the *The Cool World: Film & Video in America 1950-2000, The American Century, Part II*: 1950 - 2000, Whitney Museum of American Art, New York
Finale di Partita/ Endgame / Fin de Partie, Piazza Ognissanti, Florence, Italy
International Videogramme, Trafo-house of Contemporary Arts, Budapest, Hungary
La vérité est ailleurs, Centre pour l'Image Contemporaine, Saint-Gervais, Geneva, Switzerland
Lost Nation, a library, Forum Stadtpark, Graz*,* Switzerland
No vacancies, Galerie Barbara Thumm, Berlin, Germany
Voilà, Le Monde dans la Tête, Musée d'Art Moderne de la Ville de Paris, Paris, France
Widerspenstige Praktiken, Im Zeitalter von Informations- und Biotechnologien, Shedhalle, Zürich, Switzerland
ZKM/ Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

1999 *Collection de MNAM Centre Georges Pompidou*, at ARC, Musée d'Art Contemporaine de la ville de Paris, Paris, France
Das XX-Jahrhundert - Ein Jahrhuert Kunst in Deutschland, Nationalgalerie im Hamburger Bahnhof, Germany
Fireworks, DE APPEL, Amsterdam, The Netherlands
Interarchiv, Kunstraum der Universität Lüneburg, Lüneburg, Germany
Lè Grând Præmière Opéniïng Shöw, Galleri Nicolai Wallner, Copenhagen, Denmark
Lost Nation, a library, Beursschouwburg, Brussels, Belgium
Space Place, Kunsthalle Tirol, Tirol, Austria
Spiral TV, Spiral Building /Wacoal Center, Tokyo, Japan
Twee uur breed of twee uur lang, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium

War Zones, Presentation House Gallery, Vancouver, Canada

1998 *XXIV Biennale Sao-Paulo*, Sao Paulo, Brazil
68 - '98: trente ans de film militant...et quelques restes, Centre pour l'Image Contemporaine, Geneva, Switzerland
A Day in the Life, The Crimean Project/ Part I, Soros Center for Contemporary Art (SCCA), Kiev, Russia
*Airport***,** Nederlands Foto-Instituut, Rotterdam, The Netherlands
Arkipelag, Nordic Museum, Stockholm, Sweden
Biennale de l'image, de très courts espaces de temps, Caisse de Dépot, Paris, France
The Cinema Project—Das Tarantino Syndrom, Künstlerhaus Bethanien, Berlin, Germany
Fast Forward, 'IMAGE', Kunstverein in Hamburg, Germany
Global Visions II, Deste Foundation, Athens, Greece; Herzliya Museum of Art, Tel Aviv, Israel; Kunsthaus Zürich & Schirn Kunsthalle Frankfurt, Germany; Ludwig - Suermondt Museum, Aachen, Germany
Mächtig Gewaltig, ACC Galerie, Weimar, Germany
MuuMediaFestival, Helsinki, Finland
Places to stay #2, Dorothy doesn't live here anymore, Büro Friedrich, Berlin, Germany
Reservate der Sehnsucht, Dortmunder U, Dortmund, Germany
Revolution 98, Corner House/ISEA, Manchester, United Kingdom
Two hours wide and two hours long, Centro Cultural de Belèm, Lisbon, Portugal
Videostore! Bricks and Kicks, Vienna, Austria
When Worlds Collide, Centre for Contemporary Arts, Glasgow, United Kingdom
Wounds, between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm, Sweden

1997 *Art video/ catastrophe et nativité: TV trauma*, Musée Royal de Mariemont, Mariemont, France
Documenta X, Kassel, Germany
En Collection, De Witte Zaal, Ghent, Belgium
Espèces d'Espace in *Made in France*, MNAM, Centre Georges Pompidou, Paris, France
Interarchiv, The Kunstraum der Universitat Luneburg, Luneburg, Germany
Knowledge/ Power/ Control, Northern Center for Photography, Helsinki, Finland
Rencontre Vidéo Art Plastique, Centre d'Art Contemporain de Basse Normandie, Hérouville-Saint-Clair, France
Selected Memories, Paleis voor Schone Kunsten, Brussels, Belgium *Zones of Disturbance,* Steirischer Herbst, Graz, Switzerland

1996 *Arte E Media*, Palazzo delle Esposizionni, Rome, Italy
Centro Galego De Arte Contemporanea, Santiago De Compostella, Spain City Gallery, Wellington, United Kingdom
How is everything?, Kunstbunker, Nürnberg, Germany; Landesmuseum, Innsbrück, Germany
On-Line, Ghent, Belgium
The world over - Under Capricorn, Art in the age of globalisation, Stedelijk Museum, Amsterdam, The Netherlands
Vereinigung Bildener Künstler, Wiener Secession, Wien, Germany
Video from the Centre Georges Pompidou, Artist Space, New York

1995 *Cinématheque Yerevan*, Armenia Fri-Art Centre, Fribourg, Switzerland; Kanagawa Arts Foundation, Japan; Kunstencentrum STUC, Leuven, Belgium; Musée National d'Art Moderne, Paris France; Centre Georges Pompidou, Paris, France

Noevas tendencias, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain Paleis voor Schone Kunsten, Brussels, Belgium
Points de Vue/ Viewpoint [Images d'Europe], Museum voor Hedendaagse Kunst MUHKA, Antwerpen, Belgium
Quarters, Old Bonnefanten Museum, Maastricht, The Netherlands
Semaine Internationale de Vidéo, St. Gervais-Genève, Geneva, Switzerland
TANZ-Geschichten 20: Hybridance - Vermischung der Genres, Cinemathek, Museum Ludwig, Cologne, Germany

1994 *Casa de Cultura de Larrotxene Intxaurrondo*, San Sebastian, Spain Espace Lyon d'Art Contemporain, Lyon, France
Monitor, Paleis voor Schone Kunsten, Brussels, Belgium Musée d'art Moderne et d'Art Contemporaine, Nice, France *New Visions*, Glasgow, United Kingdom
The Pleasure Dome, Toronto, Canada
Vigilando las fronteras, Casa de Cultura de Intxaurrondo, Bilbao, Spain
Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

1993 *Films by young New York filmmakers*, W 139, Amsterdam, The Netherlands
In search of..., Information Gallery, New York

1992 *The Perverse Double*, Longwood Arts Gallery, Bronx Council on the Arts, New York

1991 *Never one without the other*, Rivington Gallery, New York

1989 *De ente et essentiae Lijn 9*, Klapstuk, University of Leuven, Department of Philosophy

FILM & VIDEOGRAPHY

Soundtrack to a Coup d'Etat
Feature Documentary, 2024, Belgium/France/The Netherlands, 150min, color, English/French/Russian/Dutch
Written and directed by Johan Grimonprez
produced by Daan Milius & Rémi Grellety
Narrated by Marie Daulne, In Koli Jean Bofane, Patrick Cruise O'Brien
Edited by Rik Chaubet
Sound design, Ranko Paukovic
Supervising sound mixer, Alek "Bunic" Goosse
Titles by Hans Letting
Color grader by Blaise Jadoul
Archive research by Judy Aley, Rémonde Panis, Pauline Burgaud
Production manager, Sara Skrodzka

| *blue orchids* |, 2017
Feature film, directed by Johan Grimonprez.
Exclusive interview with Chris Hedges, courtesy of Shadow World Productions, LLC
Director of photography, Nicole Mackinlay Hahn
Sound recording, Sarah Dhanens
Exclusive interview with Riccardo Privitera, courtesy of Shadow World Productions, LLC
Director of photography, Alex Szombath
Sound recording Torston Goddon
Additional camera Karel De Cock
Original score by Karsten Fundal
Editing Dieter Diependaele
Additonal editing by Pedro Collantes de Teran Bayonas, Sabine Groenewegen
Production by zap-o-matik

Shadow World, 2016
Feature Documentary, written by Andrew Feinstein and directed by Johan Grimonprez. Produced by Joslyn Barnes and Anadil Hossain.

How to rewind your dog, 2007

Feature length fiction film, written and directed by Johan Grimonprez.
Produced by Zapomatik, with the support of the Flemish Audiovisual Film Fund (VAF) and the MEDIA Programme of the European Union.
Developed with Binger Filmlab, North by Northwest writers workshop and EAVE producers workshop 2006.
Presented at Cinemart 2003, Rotterdam and Berlinale Talent Project Market 2007.

Hitchcock's Belly Button: Interview With Karen Black, 2009

Audio installation
Interview by Johan Grimonprez, recording by Tyler Hubby & Cole Akers, edit by Sarah Dhanens,
Developed during Hammer Museum residency, L.A.

DOUBLE TAKE, 2009

Feature length film essay, written and directed by Johan Grimonprez. Fiction story written by Tom McCarthy and edited by Tyler Hubby.
Produced by Zapomatik, with the support of the Flemish Audiovisual Film Fund (VAF), ARTE and The Hammer Museum, Los Angeles.
Selected for the Berlinale - Forum 2009
Selected for Sundance - New Frontier 2010
Developed with Eurodoc 2007.
Presented at Forum / IDFA 2005, Britdoc Pitching and Sheffield MeetMarket 2007.
Black Pearl Award for Best New Documentary Director at the Middle Eastern IFF 2009.

MANIPULATORS: MAYBE THE SKY IS REALLY GREEN AND WE'RE JUST COLORBLIND, 2006-2008

or LE CIEL EST PEUT-ÊTRE VERT ET NOUS DALTONIENS, 2006-2007

A YouTube-o-theque by Charlotte Léouzon. Installation with monitor and DVD collection.
Produced by Zapomatik & Passion Pictures-Paris.

THE HITCHCOCK CASTINGS, 2005

Directed by Johan Grimonprez
Concept by Johan Grimonprez and Daragh Reeves Casting by Chloe Emmerson
Cinematografy by Bevis Bowden and Daragh Reeves Edited by Nicolas Bacou
Produced in association with Anna Sanders Films, Palais des Beux-Arts Brussels and the Photographers' Gallery.
With the support of the Flemish Audiovisual Fund, Arts Council England, the French Ministry of Culture and Image/movement – Centre National des Arts Plastiques-Paris.

BED, 2005

Interactive projection installation.

RON BURRAGE, HITCHCOCK DOUBLE, 1 min., 2005

Short film directed by Johan Grimonprez. With Ron Burrage, professional Hitchcock double.
Produced by Zapomatik.

ZUNK®, 2005

Film in development with Zapomatik, Ghent/ New York and the Flemish Audiovisual Film Fund (VAF); Presented at Cinemart 2003, Rotterdam

LOOKALIKE, 2005

Ron Burrage professional Hitchcock lookalike

LOOKING FOR ALFRED, 2004

A Zapomatik / Film and Video Umbrella co-production in association with Anna Sanders Films, Palais des Beaux-Arts Bruxelles and The Photographers' Gallery. Made possible by the Flemish Audiovisual Fund Arts Council England and the Ministry of Culture, Image/Mouvement (Centre National des Arts Plastiques-Paris).
Additional support from Deitch Projects, Riksutstillinger - The National Touring Exhibitions Norway, Yvon Lambert Gallery, Media Space Inc., Victoria and Productiehuis Rotterdam (Rotterdamse Schouwburg)
Nonimated for the International Media Award 2005 / Centre for Art and Media ZKM, Karlsruhe / SWR Südwestrundfunk / ARTE / Swiss DRS

MAYBE THE SKY IS GREEN AND WE'RE JUST COLORBLIND, 2000-2002

Videolounge curated for the Museum of Contemporary Art, S.M.A.K., Ghent; Anthony d'Offay Gallery, London; Deitch Projects, New York; MIT List Visual Arts Center, Cambridge-Boston; Nicolai Wallner Galleri, Copenhagen; Impakt/ Flatland Gallery, Utrecht; Erna Hecey Gallery, Luxembourg; Centro Galego Arte Contemporanea, Santiago de Compostela; Santa Monica Museum of Art, Los Angeles;
Produced by Zap-o-matik, Ghent/ New York

LOST NATION, JANUARY 1999, 1999

Video component of *Lost Nation, a Library* produced by gOjim 5.1

DOROTHY DOESN'T LIVE HERE ANYMORE, 1997-2001

Videolounge curated for the Museum für Neue Kunst/ Zentrum für Kunst und Medientechnologie, Karlsruhe; The Kitchen, New York; Gallery 227, Jan van Eyck Academy, Maastricht;
Produced by Büro Friedrich, Berlin and by Zapomatik, Ghent/ New York

dial H-I-S-T-O-R-Y., 1997

Produced by MNAM, Centre Georges Pompidou, Paris and Kunstencentrum STUC, Leuven;
With the support of Documenta X, Kassel; Klapstuk 97, Leuven; Fundación Provincial de Cultura,

Diputación de Cadiz; The Fascinating Faces of Flanders, The Ministery of Flemish Community, Brussels

BEWARE! IN PLAYING THE PHANTOM, YOU BECOME ONE, 1994-1998
Videolibrary curated for MNAM, Centre Georges Pompidou, Paris; Documenta X, Kassel; De Vereniging van het Museum voor Hedendaagse Kunst, Ghent; Centre pour l'image Contemporaine, Saint-Gervais, Genève; De Beursschouwburg, Brussels;
In collaboration with Herman Asselberghs

IT WILL BE ALL RIGHT IF YOU COME AGAIN, ONLY NEXT TIME DON'T BRING ANY GEAR, EXCEPT A TEA KETTLE..., 1994-2001
Multichannel video produced by Les Expositions du Palais des Beaux-Arts/ Tentoonstellingen van het Paleis voor Schone Kunsten, Brussels

LA FORCE FAIT L'UNION FAIT LA FORCE, 1994
In collaboration with Christine de Smet

CORNER OF CANAL AND BROADWAY, 1994
In collaboration with Hans Van den Broeck

SMELL THE FLOWERS WHILE YOU CAN, 1993
Produced by Ziggurat, Belgian TV BRT/TV1 In collaboration with Meg Stuart

BESMETTE STAD, 18 min., 1993
Produced by Ziggurat, Belgian TV BRT/TV1

WELL, YOU CAN'T GO TO CALIFORNIA, THAT'S THE FIRST PLACE THEY'LL LOOK FOR YOU., 1993

KOBARWENG or WHERE IS YOUR HELICOPTER?, 1992
Produced by the School of Visual Arts, New York

NIMDOL JUNE 18, 1959 - NIMDOL JULY 6, 1987, 16 min., 1990
Produced by the STUC, Kunstencentrum, Leuven
INSERT COMMERCIAL HERE, videolounge at The Kitchen, New York Kunstfore

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