DAVID CLAERBOUT
Biography

1969 Born in Kortrijk, Belgium
Lives and works in Antwerp, Belgium and Berlin, Germany

EDUCATION

1992-95 Nationaal Hoger Instituut voor Schone Kunsten, Antwerp

AWARDS AND GRANTS

2010 Peill-Preis, Düren
2007 Will-Grohmann-Preis der Akademie der Künste, Berlin
Cultuurprijzen Vlaanderen, Beeldende Kunst
2002 DAAD, Berlin

SELECTED SOLO EXHIBITIONS

2026 *Repose,* Esther Schipper, Berlin, Germany
The Woodcarver and the Forest, Annet Gelink Gallery, Amsterdam, The Netherlands

2025 *Five Hours, Fifty Days, Fifty Years,* Konschthal Esch, Esch-sur-Alzette, Luxembourg
At the window, Kasteel van Gaasbeek, Lennik, Belgium
Birdcage, Grote Kerk, Alkmaar, The Netherlands
Spring, slowly, Musée de l'Orangerie, Paris, France
David Claerbout at the Circuit: Silent video works from the Cera art collection, Concertgebouw Brugge, Bruges, Belgium

2024 *Voyage á Nantes,* Passage Sainte-Croix, Nantes, France
Wildfire (Mediation on Fire), Kunsthaus NRW Kornelimünster, Aachen, Germany

2023 *Birdsong,* Galerie Greta Meert, Brussels, Belgium
Glow, Pedro Cera, Madrid, Spain
Meditation in Peace. Meditation in Pieces, Taipei Fine Arts Museum, Taipei, Taiwan

2022 *Dark Optics,* Sean Kelly, New York
Hemispheres, Esther Schipper, Berlin, Germany
The Close, Milwaukee Art Museum, Milwaukee, Wisconsin

2021 *Films, drawings and storyboards from the collection*, De Pont Museum of Contemporary Art, Tilburg, The Netherlands
FOCUS ON MEDIA ART - PART II: David Claerbout and Paul Pfeiffer, Pinakothek der Moderne, München, Germany

2020 *Laziness of Action*, Kunstmuseum Winterthur, Winterthur, Switzerland
Olympia, Galerie Rudolfinium, Prague, Czech Republic

2019 *David Claerbout: The Pure Necessity*, presented by Parasol Unit, San Bastiaun Chapel, Zuoz, Switzerland

2018 *Confetti*, Annet Gelink, Amsterdam, Netherlands
Dark Optics (Vision de Nuit) in Le printemps de septembre, Les Abbatoir, Musée

– FRAC
David Claerbout, Kunsthaus Bregenz, Austria
David Claerbout, Les Abattoirs, Toulouse, France
David Claerbout, Talbot Rice Gallery, University of Edinburgh, Scotland
David Claerbout Erzähl mir das Ende, Espace Louis Vuitton Munich, Munich, Germany
David Claerbout/The Pure Necessity, Micheline Szwajcer, Berlin, Germany
Occitanie Toulouse, France
The Pure Necessity, Galerie Rüdiger Schöttle, Munich, Germany
There is a Place Between the Ears, Untilthen, Paris, France

2017
David Claerbout, University of South Florida Contemporary Art Museum, Tampa, Florida
David Claerbout Rennes, Musée des Beaux-Arts, Rennes, France
David Claerbout: KING and The Pure Necessity, Pinacoteca São Paolo, Brazil
Deep Focus, 2017 Signatures: Frameworks, International Film Festival, Rotterdam, Netherlands
Die Reine Notwendigkeit / The Pure Necessity - David Claerbout In The Presence Of David Claerbout, BOZAR, Brussels, Belgium
Kunst Kino, Nues Museum Nürnberg, Nürnberg, Germany
Olympia, MNAC, Barcelona, Spain
Olympia, Museu Nacional d'Art de Catalunya, Barcelona, Spain
Olympia, Schaulager, Basel, Switzerland
The pure necessity, Sean Kelly, New York
The pure necessity, BFI London Film Festival, London, United Kingdom

2016
David Claerbout, Sean Kelly, New York
David Claerbout, Contemporary Art Museum, Tampa, Florida
David Claerbout: FUTURE, De Pont Museum of Art, Tilburg, Netherlands
David Claerbout, Esther Schipper, Berlin, Germany
David Claerbout: Olympia, KINDL – Centre for Contemporary Art, Kesselhaus, Berlin, Germany
David Claerbout, Metro Inaugaration, Amsterdam, The Netherlands
Garden Project, Städelmuseum, Frankfurt, Germany

2015
David Claerbout, FRAC Auvergne, Clermont-Ferrand, France
David Claerbout, Galerie Micheline Szwajcer, Antwerp, Belgium
David Claerbout, Marabouparken Konsthall, Sundbyberg, Sweden
David Claerbout, Marabouparken, Sundbyberg, Sweden
David Claerbout. Performed Pictures, MAMCO, Geneva, Switzerland
David Claerbout, Project Arts Centre, Dublin, Ireland
David Claerbout, Rüdiger Schöttle, Munich, Germany
VideoBox March 2015- Oil workers, Staatsgalerie Stuttgart, Stuttgart, Germany

2014
David Claerbout, Johnen Galerie, Berlin, Germany
Grijs / Grey, Nederlands Fotomuseum, Rotterdam, Netherlands

2013
David Claerbout, Kunsthalle Mainz, Mainz, Germany
Interfuit, Yvon Lambert, Paris, France

2012
David Claerbout, Leopold-Hoesch-Museum, Düren, Germany
David Claerbout, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
Diese Sonne strahlt immer, Secession, Vienna, Austria
the time that remains, Parasol Unit, London, United Kingdom
the time that remains, Tel Aviv Museum of Art, Tel Aviv, Israel

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2011 *David Claerbout: Architecture of Narrative*, SFMoma, San Francisco, California
the time that remains – Le temps qui reste – De tijd die blijft, WIELS, Brussels, Belgium

2010 *David Claerbout,* gl Holtegaard, Copenhagen, Denmark
David Claerbout, Galerie Micheline Szwajcer, Antwerp
David Claerbout: The American Room, Rüdiger Schöttle, Munich, Germany
uncertain eye, Pinakothek der Moderne, Munich, Germany

2009 *David Claerbout,* Hauser & Wirth, London, United Kingdom
David Claerbout, Museo do Chiado, Lisbon, Portugal
The Shape of Time, De Pont Museum of Contemporary Art, Tilburg, Netherlands

2008 *After the Quiet*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
David Claerbout, EMST National Museum of Contemporary Art, Athens, Greece
David Claerbout, Johnen Galerie, Berlin, Germany
David Claerbout, MIT LIST Visual Arts Center, Cambridge, Massachusetts
Long Goodbye, Belkin Galleries at the University of British Columbia, Vancouver, Canada
Then Came This, Yvon Lambert, New York

2007 *David Claerbout*, Centre Georges Pompidou, Paris, France
David Claerbout. 3 Works, Musées Royaux des Beaux-Arts de Belgique, Brussels, Belgium

2006 *Curator's Eye – Vol. 1 David Claerbout*, NCA Gallery, Tokyo, Japan

2005 *Background Time – Gezeiten*, Akademie der Künste, Berlin, Germany
David Claerbout, Dundee Contemporary Arts Centre, Dundee, Scotland
David Claerbout, Le Magasin, Musée Dauphinois, Grenoble, France
David Claerbout, Van Abbemuseum, Eindhoven, Netherlands
Visible Time, Yvon Lambert, New York

2004 *David Claerbout*, Art Gallery of Windsor, Windsor, Canada
David Claerbout, Herbert Read Gallery, Canterbury, United Kingdom
David Claerbout, Kunstbau im Lehnbachhaus, Munich, Germany

2003 *David Claerbout,* CGAC Centro Galego de Arte Contemporánea, Santiago di Compostela, Spain
David Claerbout: Reflecting Sunset, Galerie Micheline Szwajcer, Antwerp, Belgium
David Claerbout, Galleri K, Oslo, Norway
David Claerbout, Hauser & Wirth, Zurich, Switzerland
David Claerbout, Rüdiger Schöttle, Munich, Germany
David Claerbout, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

2002 *David Claerbout,* Annet Gelink Gallery, Amsterdam, Netherlands
David Claerbout, Galerie Johnen + Schöttle, Cologne, Germany
David Claerbout, Kunstverein Hannover, Hannover, Germany

2001 *David Claerbout,* Galerie Johnen + Schöttle, Cologne, Germany
David Claerbout: Villa Courthout, Galerie Rüdiger Schöttle, Munich, Germany

2000 *David Claerbout,* Galerie Micheline Szwajcer, Antwerp, Belgium
Project for the Internet: "Present", [www.diacenter.org/claerbout], DIA Center for the Arts, New York
Untitled [Single Channel Projection]/Retrospection, Nicole Klagsbrun Gallery, New York

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1999 *Caryatids*, [Permanent Sound-Installation commissioned by Christian Kieckens, Architects], Hallen, Kortrijk, Belgium
David Claerbout, De Vereniging, S.M.A.K., Ghent, Belgium

1998 *David Claerbout,* Etablissement d'en Face, Brussels, Belgium

1997 *David Claerbout,* Montevideo Gallery, Antwerp, Belgium
David Claerbout, Argos, Kanal 20, Brussels, Belgium

SELECTED GROUP EXHIBITIONS

2026 *The Prisoner's Dilemma of Memory*, MOCA Taipei, Taipei, Taiwan
An Intimacy with Strangers, KINDL – Centre for Contemporary Art, Berlin, Germany
Le temps retourné. Au fil des âges de la vie, Musée d'Art Moderne et Contemporain, Strasbourg, France

2025 *Flow of Time*, The Cloud Collection, Nanjing, China
The Then About As Until, Palazzo Forti, Verona, Italy
Collection Presentation, De Pont Museum, Tilburg, The Netherlands
For the Birds, Museum für Gegenwartskunst Siegen, Siegen, Germany
From Dawn Till Dusk: The Shadow in Contemporary Art, Kunstmuseum Bonn, Bonn, Germany
Why Look at Animals? A Case for the Rights of Non-Human Lives, National Museum of Contemporary Art, Athens, Greece
The stories we tell, Museum Bojimans Van Beuningen, Rotterdam, The Netherlands
Collected with Vision, KMSKA - Royal Museum of Fine Arts Antwerp, Antwerp, Belgium
When that Cat's Away, Dutch Museum of Lithography, Valkenswaard, Netherlands
Through-Train: Stopover Collection: From Monica Bonvicini to Karin Sander, Kunstmuseum Winterthur, Winterthur, Switzerland

2024 *Garden,* Hungarian Art and Business Budapest, Budapest, Hungary
Between Light and Dark, Province of Antwerp, Antwerp, Belgium
Collection, De Pont Museum, Tilberg, Netherlands
My World, Museum Singer Laren, Graz, Australia
What's the Story? KMSKA, Antwerp, Belgium
Veranderland, Het Noordbrabrants Museum, 's-Hertogenbosch, Netherlands
Artists & Athletes: The Hill They Climb, WARP, Coup de Ville, Sint-Niklaas, Belgium
Film, Haubrok Foundation, Berlin, Germany
From Ukraine: Dare to Dream, Palazzo Contarini Polignac, Venice, Italy
I Feel You, Pinchuk Art Centre, Kyiv, Ukraine
Impossible, Museum Frieder Burda, Baden-Baden, Germany
In Focus, Centraal Museum, Utrecht, Netherlands
Remain/Remember, West Front, Nieuwpoort, Belgium
Shared Passions: From Basquiat to Edith Piaf, the Lambert Collection at Mucem, Mucem, Marseille, France

2023 *CASPAR DAVID FRIEDRICH. Art for a new time,* Hamburger Kunsthalle, Hamburg, Germany
Fragment of an Infinite Discourse, Lenbachhaus, Munich, Germany
Hoop (Hope), h3h Biennial, Oosterhout, The Netherlands
Kafka:1924, Villa Stuck Museum, Munich, Germany
Out of the Box, Schaulager, Basel, Switzerland
A Theatre of Waiting, The Cloud Collection, Nangjing, China
Wildfire (meditation on fire), Groeninge Museum, Bruges, Belgium

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2022
ANTICAMERA - Exhibition of David Claerbout and Gábor Ősz, Robert Capa Contemporary Photography Center, Budapest, Hungary
Extended Present, Ludwig Museum, Budapest, Hungary
Go Through the Night: Works From the Antoine de Galbert Collection, Museum of Art, Architecture and Technology, Lisbon, Portugal
Hoop (Hope), Kunst in de Heilige Driehoek, Oosterhout, Netherlands
Les Fabriques du Coeur, MAC's, Hornu, Belgium
myth forest: The whisper of the leaves, Kunsthalle Emden, Emden, Germany
NADIR, Laarne Castle Laarne Belgium
Mix & Match. Die Sammlung neu entdecken, Pinakothek der Moderne, Munich, Germany (forthcoming)
New Works in the collection. From Abramovic to Warhol, Louisiana Museum of Modern Art, Humlebæk, Denmark
The Shadow Of Days, Frac Grand Large —Hauts-de-France, Dunkerque, France
Uncombed, Unforeseen, Unconstrained, Parasol Unit, La Biennale di Venezia, Music Conservatory, Venice, Italy
Welcome to the desert of reality, Collection Lambert, Avignon, France
Breathing, Hamburger Kunsthalle, Hamburg, Germany

2021
Children's Biennial - Embracing Nature, Japanese Palace, Dresden, Germany
I am Nature – Of Vulnerability. Survival in the risk society: ROHKUNSTBAU 26, Schloss Lieberose, Lieberose, Germany
Inaspettatamente, Cloud Seven, Brussels, Belgium
Nature of Art, Busan Museum of Art, Busan, South Korea
The Reality and the Record, PhotoBiennale, MOMus-Experimental Center for the Arts, Thessaloniki, Greece
Re-Collect, FOMU foto museum, Antwerp, Belgium
THE WORLD:REGLITTERIZED, Haus der Kunst, Munich, Germany
Unnatural History, Herbert Art Gallery and Museum, Coventry, United Kingdom
Video at Large, Argo Factory: Pejman Foundation, Tehran, Iran

2020
2020 Adelaide//International, Samstag Museum of Art, Adelaide, Australia
A Long Time Short, KAI 10 | Arthena Foundation, Düsseldorf, Germany
Algiers' Sections, Palazzo del Governatore, Parma, Italy
Biennale für aktuelle Fotografie, Reconsidering Icons, Museum Weltkulturen der Reiss-Engelhorn-Museen, Mannheim, Germany
Continuously Contemporary, Kunstmuseum Basel, Basel, Switzerland
Dancing Couples, Het HEM, Zaandam, The Netherlands
INSPIRED, ISELP Contemporary Art Center, Brussels, Belgium
Memling Now: Hans Memling in contemporary art, Musea Brugge, Belgium
A Museum for all, a Museum for Dogs, National Museum of Modern and Contemporary Art, Seoul, South Korea
The Eye of the Storm, Hosted online by BLITZ, Valetta, Malta

2019
3rd Biennial of Coimbra. The Third Bank, Coimbra, Portugal
Animalesque / Art Across Species and Beings, Bildmuseet, Umea, Sweden; BALTIC Centre for Contemporary Art, Gateshead, United Kingdom
Fiction & Fabrication: Architectural Photography after the Digital Revolution, MAAT-Museum of Art, Architecture and Technology, Lisbon, Portugal
The Gulf Between- about black, white, and everything in between, De Warande, Turnhout, Belgium
LOOP, Casa Vicens, Barcelona, Spain
Punctum Temporis, Studio Three Gallery School of Arts, University of Kent, Canterbury, United Kingdom
Technosphere, IV Biennale of Photography of Industry and Work, Palazzo Zambeccari, Spazio Carbonesi, Bologna, Italy

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ThIs is not a collection, PARCUM, Leuven, Belgium

2018
Archaeology of the Screen, KUMU Art Museum, Tallinn, Estonia
Beyond the Body, Kunstcentret, Silkeborg, Denmark
Commission opening, Amsterdam Centraal, Amsterdam, Netherlands
EDIFICE, COMPLEX, VISIONARY, STRUCTURE, Sean Kelly Gallery, New York
Image Profile: Aspects of the documentary in the photographic collection of the MMK, Museum Für Moderne Kunst Frankfurt Am Main, Frankfurt am Main, Germany
Into Nature (outdoor Biennial), various venues, The Netherlands
Small Histories of Photography, Sprengel Museum, Hannover, Germany
Sundown, Art Bartschi, Geneva, Switzerland
The Collection, Museum van Hedendaagse Kunst, Antwerp, Belgium
Ways of Seeing, Art Gallery of New York City University, Abu Dhabi, Dubai

2017
Appropriation in Contemporary Art, Bernal Espacio, Madrid, Spain
Biotopia, Kunstalle Mainz, Mainz, Germany
Dimensões variáveis, MAAT, Lisbon, Portugal
From Slow to Stop, The Holden Gallery, Manchester, United Kingdom
Kairos Castle. The Art of the Moment, Kasteel van gaasbeek, Lennik, Belgium
La Vie simple – Simplement la vie / Songs of Alienation, Foundation Vincent Van Gogh, Arles, France
Man As Bird. Images of Journeys, Pushkin State Museum of Fine Arts, Venice Biennale, Venice, Italy
Paradise on Earth. Landscapes from Bruegel to Rubens. Kunstalle im Lipsiusbau, Dresden, Germany
Rebel Rebel. Art + Rock, MAC's Grand Hornu, Belgium
Sculpture, Painting and Video, Margulies Collection at the Warehouse, Miami, Florida
The Image of War, Bonniers Konsthall, Stockholm, Sweden
The Power of the Avant Garde, BOZAR in collaboration with the National Museum Krakow, Brussels, Belgium.
The Still Point of the Turning World - Between Film and Photography, FOMU Photo Museum, Antwerp, Belgium
The World Without Us, Hartware MedienKunstVerein, Dortmund, Germany
WAITING. Intermediate Power and Possibility, Hamburger Kunsthalle, Hamburg, Germany
Ways of Seeing, Arter, Istanbul, Turkey
Ways of Seeing, Boghossian Foundation – Villa Empain, Brussels, Belgium

2016
EchZEIT RealTIME, Kunstmuseum Bonn, Bonn, Germany
From Slow to Stop, The Holden Gallery, Manchester Metropolitan University, Manchester, United Kingdom
Little Lies, Yarat Contemporary Art Space, Baku, Azerbaijan
Magical Surfaces: The Uncanny in Contemporary Photography, Parasol Unit, London, United Kingdom
Paradise on Earth: Landscapes from Bruegel to Rubens, Kunsthalle im Lipisusbau, Dresden, Germany
The Power of the Avant-Garde, BOZAR, Brussels, Belgium
Rock! MAC's, Hornu, Belgium
Zeit Verstreichen, Kunstmuseum Solothorn, Switzerland

2015
A Few Free Years: From Absalon to Zobernig, Hamburger Bahnhof, Museum für Gegenwart, Berlin
Cera Collection, Museum M, Leuven, Belgium
Future Present, Schaulager, Basel, Switzerland
Julia Margaret Cameron, Museum voor Schone Kunsten, Ghent, Belgium
L'Homme, le Dragon et la Mort. La Gloire de Saint George, MAC's, Grand-Hornu,

Boussu, Belgium
Louisiana Art Museum, Humlebaek, Denmark
RAY Fotografieprojekte, MMK & partner institutions, Frankfurt am Main, Germany
Sammlung Haubrok, Fahrbereitschaft, Berlin, Germany
Silence Out Loud, Kranenburgh*,* Bergen, Netherlands
Sommer Kino, Johnen Galerie, Berlin
Theatre of Light, From Rembrandt to Turrell, Kunsthalle Bremen, Bremen, Germany
The Collection of the Emanuel Hoffmann Foundation, Schaulager, Basel, Switzerland
The Importance of Being..., Museo Nacional de Bellas Artes, Havana, Cuba; Museo de Arte Contemporáneo, Buenos Aires, Argentina; Museu de Arte Moderna, Rio de Janeiro, Brazil
The Specious Present, Adam Art Gallery, Victory University of Wellington, Wellington, New Zealand

2014

8th Biennale de Busan, Busan, Korea
19th Biennale of Sydney: You Imagine What You Desire, Sydney, Australia
43rd International Film Festival: Spectrum Shorts, Rotterdam, Netherlands
Bad Thoughts-Collectie Martijn en Jeannette Sanders, Stedelijk Museum Amsterdam, Amsterdam, Netherlands
Datascapes, Laboral Centre de Arte y Creación Industrial, Gijon, Spain
Days of Endless Time, Hirshhorn Museum and Sculpture Garden, Washington D.C.
De Zee – salut d'honneur Jan Hoet, MuZEE, Oostende, Belgium
Dialogue (with John Gerrard), MUHKA, Antwerp, Belgium
Early Works, Johen Galerie, Berlin, Germany
El Hotel Electrico, MUHKA, Antwerp, Belgium
Igal Ahouvi Art Collection: The Towering Inferno (The Babylon Trilogy, Part 1), The Genia Schreiber University Art Gallery, Tel Aviv, Israel
L'Illusion des lumières, Palazzo Grassi, Venice, Italy
L'image suivante ...,MAC's, Hornu, Belgium
Petals in the Wind, Brussels, Belgium
PIXELS OF PARADISE/Image and Belief, 9th edition of the International Biennial of Photography and Visual Arts BIP2014, BAL, Liège, Belgium
Projects for a Monument to the Anthropocene, Les Abattoirs*,* Toulouse, France
Propaganda für die Wirklichkeit, Museum Morsbroich, Morsbroich, Germany
Some Artists' Artists, Marian Goodman, New York
still (not) moving, Eigen + Art Lab, Berlin, Germany
Variation of the Moon, Nam June Paik Art Center, Yongin, Korea

2013

ArtInternational, Istanbul, Turkey
Baza(a)r Belg(i)ë, CENTRALE for Contemporary Art, Brussels, Belgium
Collectie Jeanne & Charles Vandenhove, Museum Dhondt-Dhaenens, Deurle, Belgium
Collectie XXXIII Het karakter van een collective, MUHKA, Antwerp, Belgium
Constable, Delacroix, Friedrich und Goya, Galerie Neue Meister Staatliche
Datascapes, Fondation Borusan Contemporary, Istanbul, Turkey
De collective, SMAK, Ghent, Belgium
Dinard. L'Amour Atomique, Palais des Arts et du Festival, Dinard, France
Every Day Matters, Faurschou Foundation, Copenhagen, Denmark
Gemäldegalerie Dresden, Dresden, Germany
Happy Birthday Dear Academie! MAS Museum aan de Stroom, Antwerp, Belgium
More Light, 5th Moscow Biennale, Moscow, Russia
Musée d'Art Moderne et Contemporain, Strasbourg, France
Performing Still Images: Matthew Buckingham and David Claerbout, University of Michigan Museum of Art, Ann Arbor, Michigan
Pièces Montrées-La Collection impossible, Fondation Fernet-Branca, Saint-Louis, France
Rhythm, Aargauer Kunsthaus, Aarau, Switzerland
Sharjah Biennial 11, Sharjah Art Foundation, Sharjah, United Arab Emirates

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SLOW: Marking Time in Recent Photography and Film, Museum of Contemporary Art Jacksonville, Jacksonville, Florida
Still – Photography in the Museum, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary
The Red Queen, MONA Museum of Old and New Art, Hobart, Tasmania
The Tolerant Home – 400 Years of Liberal Culture in Amsterdam, Chambres des Canaux; several locations in the city of Amsterdam, Netherlands

2012
7th Seoul International Media Art Biennale (Media City Seoul 2012) Spell on you, Seoul Museum of Art, Seoul, South Korea
Contour On Tour, De Loketten in the Flemish Parliament, Brussels, Belgium
De pleuranten Lief en leed, Memling in Sint-Jan Hospitaalmuseum, Bruges, Belgium
Disappearances, MacKenzie Art Gallery, Regina, Canada
Found Footage: Cinema Exposed, Eye Film Institute Netherlands, Amsterdam, Netherlands
Kalte Rinden – Seltene Erden, Stadtgalerie Kiel, Kiel, Germany (traveled to Märkisches Museum Witten)
La La La Human Steps / contemporary surreal drawings from the collection of Museum Boijmans Van Beuningen, Istanbul Modern, Istanbul, Turkey
Le Grand Atelier, MAC's Grand Hornu, Hornu, Belgium
MIKSER 2012, GEOZAVOD Building, Sarvala, Belgrade, Serbia
Mirages d'orient, grenades et figues de barbarie, Collection Lambert, Avignon, France
Museum Brandhorst, Munich, Germany
Resonance and Silence, Sammlung Goetz at Haus der Kunst, Munich, Germany
Sin-Jan, St. Baafs Cathedral, Ghent, Belgium
static movement, Museum Folkwang, Essen, Germany
The Undercurrent of Boredom, lothringer 13 halle, Munich, Germany

2011
ABC Art Belge Contemporain, Sofia Art Gallery, Sofia, Bulgaria
Aschemünder, Die Sammlung Goetz im Haus der Kunst, Munich, Germany
First CAFAM Biennale: Super-organism, CAFA Art Museum, Bejing, China
Fragments in Time and Space, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Jeff Wall: The Crooked Path, BOZAR Paleis voor Schone Kunsten/Palais des Beaux-Arts, Brussels, Belgium; CGAC Centro Galego de ArteContemporánea, Santiago de Compostela, Spain
Le temps retrouvé, Collection Lambert, Avignon, France
Meer licht, Museum de Fundatie, Zwolle, Netherlands
Meesterwerken in het MAS. Vijf eeuwen beeld in Antwerpen (Inaugural exhibition)*,* MAS Museum aan de Stroom, Antwerp, Belgium
MMK 1991-2011. 20 Jahre Gegenwart, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany
Number Five: Cities of Gold and Mirrors, Sammlung Stoschek, Düsseldorf, Germany
Out-Of-Sync The Paradox of Time, MUDAM Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
São Paulo Biennial touring program, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil; SESC, São José dos Campos, São Paulo, Brazil; SESC, Campinas, São Paulo, Brazil; Fundação Joaquim Nabuco, Recife, Brazil; MAC Museum of Contemporary Art, Santiago, Chile
Serious Games. Krieg – Medien – Kunst, Institut Mathildenhöhe, Darmstadt, Germany
Sleeping Beauty, Kasteel van Gaasbeek, Gaasbeek, Belgium
Sunrise (project room), De Pont Museum for Contemporary Art, Tilburg, Netherlands
The Last First Decade, Ellipse Foundation Art Centre, Alcoitao Cascais, Portugal
The Un-bearable Lightness of Being, Yvon Lambert, New York
The World Belongs to You, Palazzo Grassi, Venice, Italy
Voyage en Orient, Galerie du Conseil Général des Bouches-du-Rhône, Aix-en-Provence,

France
XI Bienal de Cuenca: In / Between, Cuenca, Ecuador
Yebisu International Festival for Art & Alternative Visions 2011, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

2010
ABC Art Belge Contemporain, Le Fresnoy, Studio National, Tourcoing, France
A toutes les morts, égales et chachées dans la nuit, MAC's Grand Hornu, Grand Hornu, Belgium
Brussels Body Speech, Minsheng Art Museum, Shanghai, China
Fast Forward 2. The Power of Motion. Media Art Sammlung Goetz, ZKM Museum für Neue Kunst, Karlsruhe, Germany
Next Generation, Kunstmuseum St. Gallen, St. Gallen, Switzerland
PhotoEspana 2010. Entretiempos. Instantes, intervalos, duraciones, Teatro Fernan-Gomez Arts Center, Madrid, Spain
São Paolo Biennial, São Paolo, Brazil
Shadowplay, Kunsthal Kade, Amersfoort, Netherlands
Territories of Time, Meessen de Clercq, Brussels, Belgium
The Good, The Bad & The Ugly, BKSM Cultuurcentrum Strombeek, Mechelen, Belgium
UnSpooling: Artists and Cinema, Cornerhouse, Manchester, United Kingdom
Xanadu!, S.M.A.K., Ghent, Belgium

2009
A Story of The Image: Old and New Masters From Antwerp, Shanghai Art Museum, Shanghai, China; National Museum of Singapore, Singapore
Cronostasi. Tempo Filmico e Tempo Fotografico. Seconda parte 1985-2008, GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
Fantastic Illusion, MOCA, Shanghai, China
Gefrorene Momente, Kunstmuseum Chur, Switzerland
Holbein bis Tillmans. Prominente Gäste aus dem Kunstmuseum Basel, Schaulager, Basel, Switzerland
Locus Solus, Yvon Lambert, Paris, France
Louis Vuitton et la Passion de la Création, Hong Kong Art Museum, Hong Kong
Moving Stills (Mois Européen de la Photographie), MUDAM, Luxembourg City, Luxembourg
Painting the Glass House: Artists Revisit Modern Architecture, Mills College Art Museum, Oakland, California
ReMap. Athens Biennale, AD Gallery, Athens, Greece
Some Wrinkles in Time, IVAM, Valencia, Spain
Sounds and Visions. Artist Video and Cinema Works from Europe, Tel Aviv Museum of Art, Tel Aviv, Israel
The Effect on Modern Art of Green Circles, Artcollection, Oostende, Belgium
Vérité exposée – about memory. Sven Augustijnen, David Claerbout, Ana Torfs, Els Vanden Meersch, Ernst Museum, Budapest, Hungary
You'll never wake up from this beautiful dream, Artcollection, Oostende, Belgium

2008
41 Salon Nacional de Artistas. Image in Question, Cali, Colombia
ArtFocus 5th Edition, Le Pavilion, Jerusalem, Israel
Car Culture, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
Contemporary Representations of Night, Hunter College Art Galleries, New York
Doing it my way – Perspectives on Belgium Art, Museum Küppersmühle für Moderne Kunst, Duisburg, Germany
Endless Sphere, Center for Contemporary Art, Kyiv, Ukraine
Fondazione Morra Greco. Archeology of Mind, Malmö Art Museum, Malmö, Sweden; Kuntsi Museum of Modern Art, Vaasa, Finland
nach/sichten, Edith Russ Site for Media Art, Oldenburg, Germany
Painting the Glass House: Artists Revisit Modern Architecture, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut; Yale Art + Architecture, New Haven,

Connecticut
Panoramic Views, Herzliya Museum of Contemporary Art, Herzliya, Israel
PhotoEspana, Circullo de Bellas Artes, Madrid, Spain
Questioning History. The Past in the Present, Netherlands Photomuseum, Rotterdam, Netherlands
Rêver l'horizon, autour de Paysage (1840) de Turner, Beffroi du Louvre, Lens à Bruay-la-Buissière (Pas-de-Calais), France
Sichtbarwerden, Hamburger Bahnhof, Berlin, Germany
Stutter and Twitch, Justina M. Barnicke Gallery, University of Toronto, Toronto, Canada
The Morning After. Videoworks from the Goetz Collection, Weserburg Museum für Moderne Kunst, Bremen, Germany
The Subversion of Stillstand / Die Subversion des Stillstandes, Halle 14; Universal Cube, Leipzig, Germany; ACC Galerie, Weimar, Germany
Venedig. Von Canaletto und Turner bis Monet, Fondation Beyeler, Basel, Switzerland
Western Motel. Edward Hopper and Contemporary Art, Kunsthalle Wien, Vienna, Austria

2007
12e Biennale de l'Image en Mouvement – Culture hors-sol, Bac Bâtiment d'Art Contemporain, Geneva, Switzerland
Anachronism, Argos, Brussels, Belgium
Beyond the country. Perspectives of the land in historic and contemporary art, Lewis Glucksman Gallery, University of Cork, Cork, Ireland
En verhaal van het beeld. The Story of an Image, MUHKA, Antwerp, Belgium
Fiction Vs Réalité, Fundação Calouste Gulbenkian, Lisbon, Portugal
Flash Cube, Leeum, Samsung Museum of Art, Seoul, Korea
GOING STAYING. Movement, Body, Place in Contemporary Art, Kunstmuseum Bonn, Bonn, Germany
Imagination Becomes Reality. An Exhibition on the expanded concept of painting. Works from the Goetz Collection, ZKM Museum für Neue Kunst, Karlsruhe, Germany
In the Eye of the Storm, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Intocable. El ideal de la transparencia, Patio Herreriano Museo de Arte Contemporaneo, Valladolid, Mexico
Love Addiction: practices in video art from '67 to the present, Galleria Comunale d'Arte Contemporanea, Montefalcone, Italy
Mois de la photo. Explorations narratives/Replaying Narrative, Musée des Beaux-Arts, Montreal, Canada
Other than film, Film Festival Rotterdam, Rotterdam, Netherlands
Perspektive 07, Lenbachhaus, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany
Portrait de l'autre. L'hospitalité. Le rejet, Musée d'Ixelles, Ixelles, France
Reality Crossings, Heidelberger Kunstverein, Heidelberg, Germany
Stutter and Twitch, Bard College Center for Curatorial Studies, Annandale-on-Hudson, New York
The Leading Thread, CAB Centro de Arte Caja de Burgos, Burgos, Spain

2006
Beyond Cinema, Hamburger Bahnhof, Berlin, Germany
Brighton Photo Bienniale, Argus Building, Brighton, United Kingdom
ClickDoubleClick – the documentary factor, Haus der Kunst, Munich, Germany; Paleis voor Schone Kunsten, Bozar, Brussels
Idylle, Phoenix Werke, Hamburg, Germany; DA2 Domus Artium, Salamanca, Spain; National Gallery, Prague, Czech Republic
Image In Motion, Dumont-Wyckhuyse, Roeselare, Belgium
Intouchable, Villa Arson, Nice, France
Message Personnel, Yvon Lambert, Paris, France
Nr. 14 Light Play, Z33, Hasselt, Belgium
Oeuvres vidéo de la collection Pierre Huber, Le Magasin, Grenoble, France
On/Off, Frac Lorraine, Metz, France

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Slow Motion, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Something more than feeling, Rochester Art Center, Rochester, Minnesota
The Sublime is Now! Das Erhabene in der Kunst von Barnett Newman bis heute, Museum Franz Gertsch, Burgdorf, Switzerland
Touch my Shadows. New media works from the Goetz Collection, Centre for Contemporary Art – Ujazdowski Castle, Warsaw, Poland

2005

Belgique Visionnaire, Palais des Beaux-Arts, Brussels, Belgium
Double Vision, Biennale Prague, Prague
Fast nichts. Minimal artworks, Hamburger Bahnhof, Rieckhallen, Berlin, Germany
Le Printemps de Septembre, Toulouse, France
Lisboa Photo 2005, Centro Cultural de Belem, Lisbon, Portugal
'Manchmal weiss ich nicht, ob ich etwas wirklich erlebt oder ob ich es in einem Film gesehen habe. Von Olaf Breuning bis Sam Tayler-Wood. 33 Videoarbeiten aus der Sammlung Goetz in München, Seedamm Kulturzentrum, Pfäffikon, Switzerland
Miniature from eighteenth century until today, Fondazione Torino Musei, Turin, Italy
Monopolis, Witte de With, Rotterdam, Netherlands
Private View 1998-2000. Collection Pierre Huber, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Shadow Play. Shadow and Light in Contemporary Art – An Homage to Hans Christian Andersen, Kunsthallen Brandts Klaedefabrik, Odense, Denmark; Kunsthalle Kiel, Kiel, Germany; Landesgalerie Linz, Linz, Austria
Slow Art – Zeitgenössische Kunst aus Flandern und den Niederlanden, Museum Kunst Palast, Düsseldorf, Germany
Voisins Officiel, Musée d'Art Moderne, Lille, France
What's New, Pussycat?, Museum für Moderne Kunst MMK, Frankfurt, Germany

2004

94-04. Zehn Jahre Gesellschaft für Moderne Kunst in Dresden, Galerie Neue Meister, Dresden, Germany
Channel Zero, Montevideo, Amsterdam, Netherlands
Don't Think About Me, I'm Alright, Greene Naftali Gallery, New York
Do You Believe in Reality?, Taipei Biennial, Taipei, Taiwan
Do You Believe in Reality?, Yvon Lambert, Paris, France
DVD Lounge Incidents / De Nachten, deSingel, Antwerp, Belgium
Non-Sect Radical: Contemporary Photography III, Yokohama Museum of Art, Yokohama, Japan
Ralentir vite, Le Plateau, Paris, France
Working Ethics. An Exhibition from a certain Flanders, Krinzinger Projekte, Vienna, Austria

2003

...lautloses irren, ways of worldmaking, too..., Postbahnhof am Ostbahnhof, Berlin, Germany
Attack! Kunst und Krieg in den Zeiten der Medien, Kunsthalle Vienna, Austria
Body Matters, Museet for Samtidskunst, Oslo, Norway
Contre/Temps. Thierry Kuntzel. David Claerbout, CRAC Centre de Recherche et d'Action Culturelle, Valence, France
Fast forward: Media Art Sammlung Goetz, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Gelijk het leven is. Belgische kunst uit de collectie van het SMAK, SMAK Stedelijk Museum Voor Aktuele Kunst, Ghent, Belgium
Guided by Heroes, Hasselt, Belgium
Once upon a time..., MUHKA Museum van Hedendaagse Kunst, Antwerp, Belgium
Outlook, Athens, Greece
Still/Move, Caermersklooster, Ghent, Belgium
under ground, Galerie Neue Meister, Dresden, Germany

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War (What is it Good for?), Museum of Contemporary Art, Chicago, Illinois

2002
31st International Film Festival, Rotterdam, Netherlands
Art & Public, Geneva, Switzerland
Das Museum, die Sammlung, der Direktor und seine Liebschaften, Museum für Moderne Kunst, Frankfurt, Germany
Group Exhibition, Galerie Micheline Szwajcer, Antwerp, Belgium
Haunted by Detail, De Appel, Amsterdam, Netherlands
L'Herbier et le Nuage, MAC's Grand-Hornu, Hornu, Belgium
Malerei ohne Malerei, Museum der Bildenden Künste, Leipzig, Germany
Teaser, daadgalerie, Berlin, Germany
Yvon Lambert, Paris, France

2001
Aubette, Museum D'Hondt-Daenens, Deurle, Belgium
Berlin Biennale 2, Berlin, Germany
La vérité est ailleurs, Centre pour l'Image Contemporaine, Geneva, Switzerland
Passion, Galerie Ascan Crone, Part I in Hamburg, Part II in Berlin, Germany
Touch me..., Cultural Centers Strombeek, Sint-Niklaas, Roeselare, Belgium
Unreal Time Video, Korean Art Foundation, Seoul, South Korea
Videoserie in der Black Box, 6 Künstler – 6 Positionen, Sammlung Goetz, Munich, Germany
'Winter Exhibition: Tiong Ang, Serhiy Bratkov, David Claerbout, José Antonio Hernandez-Diez, INOVA Institute of Visual Arts, University of Wisconsin, Milwaukee, Wisconsin

2000
18th World Wide Video Festival, Amsterdam, Netherlands
Chantier du musée, Le Grand Hornu, Mons, Belgium
Huis aan de Werf, curated by Moritz Kung, Utrecht, Netherlands
Limerick City Gallery of Art, Limerick, Ireland
L'Opera, un chant d'Étoiles, La Monnaie, Brussels, Belgium

1999
Dis.Location, hARTware, Dortmund, Germany
Exhibition with works from the Collection of the Flemish Community, Hallen, Bruges, Belgium
Interference: Locations in Memory and Time, Galerie Fotohof, Salzburg, Austria
Nuevos Caminos, Vigo, Galicia, Spain
Reflexive Figuration, Galerie Ferdinant Van Dieten, Amsterdam, Netherlands
Trouble Spot Painting, MUHKA Museum of Contemporary Art, Antwerp, Belgium
Transference. Locations in Memory and Time, FRI ART, Centre for Contemporary Art, Fribourg, Switzerland

1998
I never promised you a rose garden, Beelden Buiten, Tielt, Belgium
Not strictly private, Shed im Eisenwerk, Frauenfeld, Switzerland
Intimate Strangers, Gallery by Night, Budapest, Hungary

1997
Pica en Flandes, Barcelona, Spain
Prix de la jeune peinture belge, Palais des Beaux-Arts, Brussels, Belgium
Watertoren CHK, Vlissingen, Netherlands

1996
Tekeningen en projecten, Montevideo Gallery, Antwerp, Belgium

SELECTED COLLECTIONS

ARC Musée d'Art Moderne de la Ville de Paris, France
Art Collection, Oostende, Belgium

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Art Gallery of Ontario, Toronto, Canada
Autostadt, Wolfsburg, Germany
Bergen Art Museum, Bergen, Norway
Boijmans van Beuningen, Rotterdam, Netherlands
Caldic Collectie, Rotterdam, Netherlands
Centre Georges Pompidou Musée National d'Art Moderne, Paris, France
Collection François Pinault, Italy
Collection Jeanne and Charles Vandenhove at the Bonnefanten Museum, Maastricht, Netherlands
Collezione La Gaia, Italy
Collection Pierre Huber, Switzerland
De Pont museum voor hedendaagse kunst, Tilburg, Netherlands
Ellipse Foundation, Portugal
Emanuel Hoffmann Stiftung, Basel, Switzerland
Flick Collection im Hamburger Bahnhof, Berlin, Germany
Fondation Antoine de Galbert, Paris, France
Fondazione Morra Greco, Naples, Italy
FRAC Nord Pas de Calais, France
Galerie Neue Meister, Dresden, Germany
GAM Galleria D'Arte Moderna et Contemporanea, Turin, Italy
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Igal Ahouvi Art Collection, Israel
Julia Stoschek Collection, Düsseldorf, Germany
Kramlich Collection
Kunsthalle Mannheim, Germany
Lenbachhaus, Munich, Germany
MAC's Musée des Arts Contemporain – Site du Grand-Hornu, Belgium
Mudam, Luxembourg
M HKA Museum van Hedendaagse Kunst, Antwerp, Belgium
Musée d'Art Moderne et Contemporain de Strasbourg, France
Musées Royaux, Bruxelles, Belgium
Museum Brandhorst, Munich, Germany
Museum für Moderne Kunst, Frankfurt, Germany
Pinakothek der Moderne, Munich, Germany
Province of Antwerp, Belgium
Rennie Collection, Vancouver, Canada
Sammlung Goetz, München, Germany
Sammlung Haubrok, Berlin, Germany
Sammlung Hauser und Wirth, St. Gallen, Switzerland
S.M.A.K, Ghent, Belgium
Städel Museum, Frankfurt, Germany
Theatre National de la Monnaie, Bruxelles, Belgium
The Israel Museum, Jerusalem, Israel
The Margulies Collection, Miami, Florida
The Museum of Contemporary Art, Los Angeles, California
Walker Art Center, Minneapolis, Minnesota

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