

# SEANKELLY

## JAMES CASEBERE Biography

1953 Born in Lansing, Michigan  
Lives and works in New York

### EDUCATION

1979 M.F.A., California Institute of Arts, California  
1977 Whitney Independent Study Program, New York  
1976 B.F.A., Minneapolis College of Art and Design, Minnesota  
1971–73 Michigan State University, Michigan

### AWARDS, HONORS AND RESIDENCIES

2026 Artist Residency, Anderson Ranch Arts Center, Snowmass Village, Colorado  
Artist Residency, Casa Wabi, Oaxaca, México  
2025 Fall 2025 Winter 2026 Macdowell Fellowship  
Pollock-Krasner Foundation Grant  
2019–2020 Abigail Cohen Rome Prize Fellowship, The American Academy in Rome  
2016 New York Foundation for the Arts Hall of Fame Inductee  
2014 Civitella Ranieri Fellow  
1999 Shortlisted for the Citibank Private Bank Photography Prize  
1995 John Simon Guggenheim Memorial Foundation Grant  
1994 New York Foundation for the Arts Fellowship  
1990 National Endowment for the Arts, Visual Arts Fellowship  
1989 New York Foundation for the Arts Fellowship  
1986 National Endowment for the Arts, Visual Arts Fellowship  
1985 New York Foundation for the Arts Fellowship  
1982 National Endowment for the Arts, Visual Arts Fellowship  
1982 New York State Council on the Arts: Visual Artists Sponsored Project Grant

### SELECTED SOLO EXHIBITIONS

2025 *The Spatial Unconscious*, The Williamsburg Biannual, Brooklyn, New York  
*The Poetic Dimension*, Sean Kelly, Los Angeles

2024 *Seeds of Time*, Sean Kelly Gallery, New York  
*James Casebere, Synthesis of the Arts 2024*, "T" Space, Rhinebeck, New York

2021 *Home & Prison*, ARCHIVE PROJECT SPACE, Pittsfield, Massachusetts  
*Solo Pavilion for Two or Three*, PS21, Chatham, New York

2020 *On the Water's Edge*, Galerie Templon, Paris  
*On the Water's Edge*, Galería Helga de Alvear, Madrid, Spain

2019 *Built Images*, Sean Kelly Asia, Taipei, Taiwan  
*On the Water's Edge*, Sean Kelly, New York

2018 *James Casebere: Emotional Architecture*, Daniel Templon Gallery, Brussels, Belgium

2017 *Emotional Architecture*, Sean Kelly Gallery, New York

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- James Casebere: Emotional Architecture*, Helga de Alvear Gallery, Madrid, Spain
- 2016 *After Scale Model: Dwelling in the Work of James Casebere*, BOZAR Centre for Fine Arts, Brussels, Belgium  
*Immersion*, Images Vevey, Vevey, Switzerland  
*James Casebere: Fugitive*, Haus der Kunst, Munich, Germany
- 2015 *James Casebere*, Lisson Gallery, Milan, Italy
- 2014 *James Casebere*, Jensen Gallery, Sydney, Australia  
*James Casebere: New Works*, Galerie Daniel Templon, Brussels, Belgium  
*James Casebere: Scales and Dimensions*, Cornell University College of Art and Architecture, Ithaca, New York
- 2013 *James Casebere: Selected Works, 1995-2000*, Sean Kelly Gallery, New York
- 2012 *Home, and Other Fictions*, Stills Gallery, Edinburgh  
*James Casebere*, Abbaye de Montmajour, Arles, France
- 2011 *Credit, Faith, Trust*, Lisson Gallery, London, United Kingdom  
*House*, Galerie Templon, Paris  
*James Casebere: Photographies*, Collégiale Notre Dame de Riberac, Riberac, France  
*James Casebere: Enter Into*, Galerie Pfriem, Savannah College of Art and Design, Lacoste, France  
*Tunnels*, Galleria Marabini, Bologna, Italy
- 2010 *House*, Sean Kelly Gallery, New York  
*James Casebere*, Galeria Helga de Alvear, Madrid, Spain
- 2008 *James Casebere*, Gallery Ihn, Seoul, Korea (with catalogue)  
*James Casebere*, Andrew Jensen Gallery, Auckland, New Zealand  
*James Casebere*, Daniel Templon Gallery, Paris  
*James Casebere*, Galleria Marabini, Bologna, Italy
- 2007 *James Casebere: The Levant*, Galleria Marabini, Bologna, Italy  
*James Casebere: The Levant*, Sean Kelly Gallery, New York
- 2005 *James Casebere*, Daniel Templon Gallery, Paris  
*James Casebere*, Galeria Helga de Alvear, Madrid, Spain
- 2004 *James Casebere, New Works*, Mark Selwyn Fine Art, New York
- 2003 *James Casebere: mutable*, Sean Kelly Gallery, New York  
*James Casebere*, Lisson Gallery, London  
*James Casebere*, SECCA, Winston Salem, North Carolina; Cleveland Center for Contemporary Art, Cleveland, Ohio; Musée d'Art Contemporain, Montreal, Quebec, Canada; Indianapolis Museum of Art, Indianapolis, Indiana
- 2002 *James Casebere*, Bernier Eliades Gallery, Athens, Greece  
*James Casebere*, Grant Selwyn Gallery, Los Angeles  
*Picture Show – James Casebere*, MOCA – Museum of Contemporary Art Cleveland, Cleveland, Ohio
- 2001 *The Architectural Unconscious: James Casebere and Glen Seator*, Institute of Contemporary Arts, Philadelphia, Pennsylvania

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- Gallerie Tanit, Munich, Germany  
*James Casebere*, Sean Kelly Gallery, New York (with monograph co-published by Charta and Sean Kelly Gallery, New York)
- 2000 *The Architectural Unconscious: James Casebere and Glen Seator*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts  
*James Casebere*, Grant Selwyn, Beverly Hills, California  
Lisson Gallery, London  
*Prison/Dormitory/Dayroom: a collaborative project with students of S.M.U. at the Mac*, Museum of Contemporary Art, Dallas, Texas
- 1999 *Asylum*, Museum of Modern Art, Oxford, United Kingdom; Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain; Centre for Photography, Norwich, United Kingdom  
*James Casebere: New Photographs*, Windows Gallery, Brussels, Belgium  
*James Casebere: Self Constructed Realities: 1975–1990*, Sean Kelly Gallery, New York
- 1998 Gallerie Tanit, Munich, Germany  
*James Casebere: New Works*, Hosfelt Gallery, San Francisco, California
- 1997 Angel Ho, New York  
Jean Bernier, Athens, Greece  
Site Gallery, Sheffield, Great Britain  
Windows Gallery, Brussels, Belgium  
Williams College Museum of Art, Williamstown, Massachusetts
- 1996 Galleria Galliani, Genoa, Italy  
*James Casebere: Model Culture, Photographs, 1975–1996*, The Ansel Adams Center for Photography, San Francisco, California  
Lisson Gallery, London  
S.L. Simpson Gallery, Toronto, Canada
- 1995 Michael Klein Gallery, New York
- 1994 Galleria Galliani, Genoa, Italy  
Richard Levy Gallery, Albuquerque, New Mexico
- 1993 Michael Klein Gallery, New York
- 1991 *Model Fictions: The Photographs of James Casebere*, Birmingham Museum of Art, Birmingham, Alabama  
Gallerij Bruges La Morte, Bruges, Belgium  
James Hockey Gallery, WSCAD, Farnham, United Kingdom  
Michael Klein Gallery, New York  
*James Casebere and Tony Oursler collaboration*, Kunststichting Kanaal, Kortrijk, Belgium  
Photographic Resource Center, Boston University, Boston, Massachusetts  
The University of Iowa Museum of Art, Iowa City, Iowa
- 1990 Galleria Facsimilie, Milan, Italy  
Museum of Photographic Arts, San Diego, California  
Urbi et Orbi, Paris, France  
Vrej Baghoomian Gallery, New York
- 1989 Galerie De Lege Ruimte, Bruges, Belgium  
Neuberger Museum, State University of New York at Purchase, Purchase, New York

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The University of South Florida Art Museum, Tampa, Florida

- 1988 Kuhlenschmidt/Simon Gallery, Los Angeles  
Pennsylvania Station, New York
- 1987 303 Gallery, New York  
Kuhlenschmidt/Simon Gallery, Los Angeles  
Michael Klein Gallery, New York
- 1985 Kuhlenschmidt/Simon Gallery, Los Angeles, California  
Minneapolis College of Art and Design, Minneapolis, Minnesota
- 1984 Diane Brown Gallery, New York  
Sonnabend Gallery, New York
- 1983 St. George Ferry Terminal, Staten Island, New York
- 1982 EPA Gallery, Buffalo, New York  
Sonnabend Gallery, New York
- 1981 Franklin Furnace, New York
- 1979 Artists' Space, New York

## SELECTED GROUP EXHIBITIONS

- 2026 *The Audacity of Scale*, Sean Kelly, New York, New York
- 2025 *As Above, So Below*, The Flag Art Foundation, New York  
*Faktura / Tektonika*, Sean Kelly, New York  
*Memento*, Huis Marseille, Museum for Photography, Amsterdam, The Netherlands  
*Second Nature: Photography in the Age of the Anthropocene*, Cantor Arts Center, Stanford University, Stanford, California; Anchorage Museum, Anchorage, Alaska; Kemper Museum of Contemporary Art, Kansas City, Missouri
- 2024 *SI PUDIERA ELEGIR MI PAISAJE*, Centre del Carme Cultura Contemporània, Valencia, Spain  
*Photography is \_\_\_\_\_*, Purchase College, Purchase, New York  
*Contemporary Voices: Celebrating 40 years of Acquisition Trust*, Orlando Museum of Art, Orlando, Florida  
*Of the Times*, Hanes Gallery, Wake Forest University, Winston-Salem, North Carolina  
*Second Nature: Photography in the Age of the Anthropocene*, Nasher Museum of Art at Duke University, Durham, North Carolina  
*Unsettled Eye*, Ruby City, San Antonio, Texas
- 2023 *50th Anniversary: Selections from Light Work Collection*, Everson Museum of Art, Syracuse, New York  
*Boil, Toil + Trouble*, Art In Common, Chicago, Illinois; Los Angeles; Miami, Florida  
*Contours du Réel*, Topographie de l'art, Paris  
*The Nature of Art*, Museum of Fine Arts, St. Petersburg, Florida  
*The Summer Disaster Show*, Private Public Gallery, Hudson, New York
- 2022 *Architectures Impossibles*, Musée des Beaux-Arts de Nancy, Nancy, France  
*Boil, Toil + Trouble*, Miami Design District, Miami, Florida

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*Exodes*, Saint Raphaël, France  
*Model Behavior*, Cooper Union, New York  
*MORE THAN WORDS CAN SAY*, Jeff Gallery, Marfa, Texas  
*Photography from the Collection*, Sheldon Art Museum, Lincoln, Nebraska

2021 *Helga de Alvear Collection*, Helga de Alvear Contemporary Art Museum, Cáceres, Spain  
*Space Oddity*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2020 *About this*, Daejeon Museum of Art, Daejeon, South Korea  
*Blue.*, Nassau County Museum of Art, Roslyn Harbor, New York  
*Fact and Fiction in Contemporary Photography*, Joslyn Art Museum, Omaha, Nebraska  
*Paradise Lost*, JUT Museum, Taipei, Taiwan

2019 *Castles in the Sky: Fantasy Architecture in Contemporary Art*, Coral Gables Museum, Coral Gables, Florida  
*Fiction & Fabrication: Architectural Photography after the Digital Revolution*, MAAT-Museum of Art, Architecture and Technology, Lisbon, Portugal  
*La stanza analoga*, Organized by Fondazione Sandretto Re Rebaudengo, Palazzo Biscari, Catani, Italy  
*Model natures in contemporary photography*, Kallmann Museum, Ismaning, Germany  
*Paradise Lost – Gazing at Contemporary Urban Civilization and its Metaphor*, Ludwig Galerie Saarlouis, Saarland, Germany  
*Tableau and Transformation: Photography from the Permanent Collection*, Tampa Museum of Art, Tampa, Florida

2018 *Analog Culture: Printer's Proofs from the Schneider/Erdman Photography Lab, 1981-2001*, Harvard Art Museums, Cambridge, Massachusetts  
*Castles in the Sky: Fantasy Architecture in Contemporary Art*, Lehman College Art Gallery, New York  
*EDIFICE, COMPLEX, VISIONARY, STRUCTURE*, Sean Kelly Gallery, New York  
*Image Building: How Photography Transforms Architecture*, Parrish Art Museum, Water Mill, New York; Frist Center for the Visual Arts, Nashville, Tennessee  
*VIEWING DEPOT EXH#01*, Vanhaerents Art Collection, Brussels, Belgium  
*Ways of Seeing*, NYU Abu Dhabi, Abu Dhabi, United Arab Emirates

2017 *11 artists through time*, Lisson Gallery, London, United Kingdom  
*Artists and Architecture: Projection/Convergence/Intersection*, Moss Arts Center, Virginia Tech, Blacksburg, Virginia  
*Paris Photo*, Galerie Daniel Templon, Grand Palais, Paris, France  
*Selected*, Sean Kelly Gallery, New York  
*Ways of Seeing*, Arter, Istanbul, Turkey; Villa Empain, Brussels, Belgium  
*Window to Wall: Art from Architecture*, Albright-Knox Art Gallery, Buffalo, New York

2016 *Built, World*, SCAD Museum of Art, Savannah, Georgia  
*Still/Moving: Photographs and Video Art from the DeWoody Collection*, Norton Museum of Art, West Palm Beach, Florida  
*With Open Eyes*, The Southeastern Center for Contemporary Art, Winston-Salem, North Carolina

2015 *By the Book*, Sean Kelly Gallery, New York  
*David Adjaye: Form, Heft, Material*, Haus Der Kunst, Munich, Germany

2014 *Disturbing Innocence*, FLAG Art Foundation (curated by Eric Fischl), New York  
*Homeland [In]security: Vanishing Dreams*, Dorsky Gallery, Long Island City, New York  
*Lifelike*, Phoenix Museum of Art, Phoenix, Arizona

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- No Place (Like Home)*, The University of Queensland Museum of Art, Brisbane, Australia  
*Stanze/Rooms. Works from the Sandretto Re Rebaudengo Collection*, Me Collectors room, Stiftung Olbricht, Berlin, Germany
- 2013 *Lifelike*, New Orleans Museum of Art, New Orleans, Louisiana; Museum of Contemporary Art San Diego, San Diego, California; Blanton Museum of Art, The University of Texas at Austin, Austin, Texas
- 2012 *20 in 2011*, Richard Levy Gallery, Albuquerque, New Mexico  
*Fragments d'un discours onirique*, Domaine National de Chambord, Chambord, France  
*Lifelike*, Walker Art Center, Minneapolis, Minnesota  
*Now's the Time: Recent Acquisitions*, Solomon R. Guggenheim Museum, New York  
*Room in My Head: Staging Psychological Spaces*, SCAD Museum of Art, Savannah, Georgia  
*Signs of a Struggle: Photography in the Wake of Postmodernism*, Victoria and Albert Museum, London, United Kingdom
- 2011 *After the Gold Rush: Contemporary Photographs from the Collection*, Metropolitan Museum of Art, New York  
*Conversations*, John Berggruen Gallery, San Francisco, California  
*Mannerism and Modernism: The Kasper Collection of Drawings and Photographs*, The Morgan Library & Museum, New York  
*Open Frame*, Centre Regional d'Art Contemporain, Sète, France  
*Otherworldly*, Museum of Arts & Design, New York
- 2010 *Atopia: Art and the City in the 21<sup>st</sup> Century*, CCCB, Barcelona, Spain  
*Artpark 1974–1984*, UB Art Galleries, University of Buffalo SUNY, Buffalo, New York  
*Cimmerian Shade*, Jensen Gallery, Auckland, New Zealand  
*Counter Space, design + the modern kitchen*, The Museum of Modern Art, New York  
*Exposició al CCCB*, CCCB, Barcelona, Spain  
*Haunted: Contemporary Photography/Video Performance*, Solomon R. Guggenheim Museum, New York  
*PHOTO Saint-Germain-des-Prés*, Galerie Alain le Gaillard, Paris, France  
*Visionaries—Contemporary Art from Santa Barbara's Private Collections*, Santa Barbara Contemporary Arts Forum, Santa Barbara, California  
*Whitney Biennial 2010*, Whitney Museum of American Art, New York
- 2009 *Alternate Reality*, Spencer Museum of Art, University of Kansas, Lawrence, Kansas  
*Into the Sunset: Photography's Image of the American West*, The Museum of Modern Art, New York  
*Paesagi dell'Invisibile*, Galleria Tragetto, Rome, Italy  
*The Pictures Generation*, The Metropolitan Museum of Art, New York  
*Vague Terrain: Analogues of Place in Contemporary Photography*, FLAG Art Foundation, New York
- 2008 *Academia: Qui es-tu?*, La Chapelle de l'Ecole Nationale Supérieure des Beaux-Arts, Paris, France  
*Aspects of Contemporary Color Photography*, Weber Fine Art, Scarsdale, New York  
*Depletion: Works from the Doron Sebbag Art Collection*, ORS Ltd, Tel Aviv Museum of Art, Tel Aviv, Israel  
*Espèces d'espace*, Le Magasin Centre National d'Art Contemporain, Grenoble, France  
*Extraordinary Rendition*, Galería Helga de Alvear, Madrid, Spain  
*Invisible Rays: The Surrealism Legacy*, The Rose Art Museum, Brandeis University, Waltham, Massachusetts  
*Reality Check: Truth and Illusion in Contemporary Photography*, The Metropolitan

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- Museum of Art, New York  
*Signs of the Time*, Whitney Museum of American Art, New York
- 2007 *Façade, Architecture, Space*, Cook Fine Art, New York  
*Imagination becomes Reality*, Goetz Collection, Munich, Germany  
*Art in the USA: 300 Years of Innovation*, Guggenheim, Bilbao, Spain
- 2006 *Extra-Ordinary: The Everyday Object in American Art*, Frist Center for the Visual Arts, Nashville, Tennessee  
*Second International Biennial of Contemporary Art of Seville*, Seville, Spain  
*Before the Camera*, Norton Museum of Art, West Palm Beach, Florida  
*Helga de Alvear – Concepts for A Collection*, Exhibition Centre of Centro Cultural de Belém, Brazil  
*New York, New York: Fifty Years of Art, Architecture, Photography, Film and Video*, Grimaldi Forum, Monaco  
*Sublime Embrace: Experiencing Consciousness in Contemporary Art*, Art Gallery of Hamilton, Hamilton, Canada  
*Suspension*, Dunn and Brown Contemporary, Dallas, Texas
- 2005 *Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Damage Done*, Prefix Institute of Contemporary Art, Toronto, Canada  
*Lux*, Jensen Gallery, Auckland, New Zealand  
*Melancholia*, Jensen Gallery, Auckland, New Zealand  
*Minimal in Architectural [sic]: Photography from the Origins to Present Day*, Galerie 54, Paris  
*Miradas Y Conceptos En La Colección Helga de Alvear*, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain  
*Mixed Meanings, Hidden Messages: Selections from the Wake Forest University Art Collections*, Charlotte & Philip Hanes Art Gallery, Wake Forest University, Winston-Salem, North Carolina  
*Pictures*, Gallery Hyundai, Seoul, South Korea
- 2004 *Architecture&Arts 1900-2000*, Palazzo Ducale, Genoa, Italy  
*Architecture Untethered*, Numark Gallery, Washington, D.C.  
*Democratic Victory, 2004*, Phillips, New York  
*DreamWeavers*, Yancey Richardson Gallery, New York  
*For Presentation and Display: Some Art of the 80s*, Princeton University Museum, Princeton, New Jersey  
*Light and Atmosphere*, Miami Art Museum, Miami, Florida  
*Photography: Candida Höfer, Elger Esser, James Casebere*, Baltimore, Maryland  
*Sets + Situations*, Memphis College of Art, Memphis, Tennessee
- 2003 *Arquitecturas Excéntricas*, Koldo Mitxelena Kulturunea, San Sebastian, Spain  
*Bewitched, Bothered and Bewildered–Spatial Emotion in Art and Architecture*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*Constructed Realities*, Orlando Museum of Art, Orlando, Florida  
*Faking Real*, Leroy Neiman Gallery, Columbia University, New York  
*Palazzo delle liberta*, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy  
*upon reflection.....*, Sean Kelly Gallery, New York  
*Whiteness, a Wayward Construction*, Laguna Art Museum, Laguna Beach, California
- 2002 *Moving Pictures*, Solomon R. Guggenheim Museum, New York; Guggenheim Bilbao, Bilbao, Spain  
*Cardinales*, Museo de Arte Contemporaneo de Vigo, Spain

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*Constructed Realities*, Grand Arts, Kansas City, Missouri  
*Doors: Image and Metaphor in Contemporary Art*, New Jersey Center for Visual Arts, Summit, New Jersey  
*Retrospectacle: 25 Years of Collecting Modern and Contemporary Art*, Denver Art Museum, Denver, Colorado  
*Visions from America: Photographs from the Whitney Museum of American Art*, The Whitney Museum of American Art, New York

2001 *A Private Reading: The Book as Image and Object*, Senior & Shopmaker Gallery, New York  
*Building, Dwelling, Thinking*, Judy Goldman Fine Art, Boston, Massachusetts  
*Images au Centre 01: Trompe l'oeil*, Domaine National de Chambord, Chambord, France  
*Photo-Synthesis; Recent Developments in Contemporary Photography*, Camino Real Gallery, Boca Raton, Florida; Delaware Center for the Contemporary Arts, Wilmington, Delaware  
*Realidad Construida*, Galeria Helga de Alvear, Madrid, Spain  
*Rencontres Internationales de la Photographie*, Arles, France  
*Size Matters*, Edwynn Houk Gallery, New York

2000 *Architectural Constructs in Contemporary Photography*, Julie Saul Gallery, New York  
*Art on Paper 2000*, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, North Carolina  
*The Constructed Real: Photographs of Non-Existent Places*, Elias Fine Art, Allston, Massachusetts  
*Flash Back*, Barbara Farber/La Serre, Trets, France  
*Inside Out: Reality or Fiction?*, Sean Kelly Gallery, New York  
*Insites: Interior Space in Contemporary Art*, Whitney Museum of American Art at Champion, Stamford, Connecticut  
*James Casebere, Anna Gaskell, Jitka Hanzlova, Tim Macmillan, Tracey Moffat, The Citibank Private Bank Photography Prize 2000*, The Photographer's Gallery, London, United Kingdom  
*Making Pictures: Contemporary American Photography*, Asheville Art Museum, Asheville, North Carolina  
*Open Ends: Architecture Hot and Cold, Sets and Situations*, The Museum of Modern Art, New York  
*Staged: Constructions of Reality in Contemporary Photography*, Bonakdar Jancou Gallery, New York  
*Staged and Manipulated: Photographic Fictions from St Louis Collections*, St Louis Art Museum, St. Louis, Missouri  
*Supermodel*, Massachusetts Museum of Contemporary Art, North Adams, Massachusetts

1999 *Blind Spot*, Robert Mann Gallery, New York  
*Built*, Mark Moore Gallery, Santa Monica, California  
*Full Exposure: Contemporary Photography*, New Jersey Center for Visual Arts, Summit, New Jersey  
*Hindsight*, Whitney Museum of American Art, New York  
*James Casebere, Thomas Struth, Boyd Webb, George Lappas, Juan Muñoz, Thomas Schütte, Moshekwa Langa, Yan Pei-Ming, Cordy Ryman*, Bernier/Eliades, Athens, Greece  
*Photography: An Expanded View, Recent Acquisitions*, The Solomon R. Guggenheim Museum, New York; Guggenheim Bilbao, Bilbao, Spain  
*Mumia 911, PPOW*, New York  
*Nature of Light*, Contemporary Art Museum, Venice, Italy

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- 1998
- Architectures en Jeux*, FRAC Centre, Orleans, France
  - A Sense of Place*, Angles Gallery, Santa Monica, California
  - Bathroom*, Thomas Healy Gallery, New York
  - Blade Runner*, Caren Golden Gallery, New York
  - Claustrophobia: Disturbing the Domestic in Contemporary Art*, Ikon Gallery, Birmingham, United Kingdom; traveling exhibition
  - Embedded Metaphor*, Independent Curators Incorporated exhibition curated by Nina Felshin, John and Mabel Ringling Museum of Art, Sarasota, Florida; Western Gallery, Western Washington University, Bellingham, Washington; Bowdoin College Museum of Art, Brunswick, Maine; Contemporary Art Center of Virginia, Virginia Beach, Virginia; and Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut
  - Internality Externality*, Galerie Lelong, New York
  - Jay Gorney Modern Art, New York
  - Photolmage: Printmaking 60s to 90s*, Museum of Fine Arts, Boston, Massachusetts; Des Moines Art Center, Des Moines, Iowa
  - Still....*, Laurent Delay Gallery, London
  - Then and Now*, Lisson Gallery, London
  - Utz, Lennon, Weiner Inc., New York
  - Where: Allegories of Site in Contemporary Art*, Whitney Museum of American Art at Champion, Stamford, Connecticut
- 1997
- Architecture as Metaphor*, The Museum of Modern Art, New York
  - Elsewhere*, The Carnegie Museum of Art, Pittsburgh, Pennsylvania
  - Galerie d'Art Contemporain, Geneva, Switzerland
  - Kjarvaisstadir*, Listastasafn Reykjavíkur, The Reykjavik Municipal Art Museum, Reykjavik, Iceland; Portland Museum of Art, Portland, Maine; Bayly Art Museum, University of Virginia, Charlottesville, Virginia; Bakalar Gallery, Massachusetts College of Art, Boston, Massachusetts; Emerson Gallery, Hamilton College, Clinton, New York
  - The Luminous Image*, Alternative Museum, New York
  - Making it Real*, Independent Curators Incorporated, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
  - Photographs & Prints*, Judy Ann Goldman Fine Art, Boston, Massachusetts
  - Portraits of Interiors*, Patricia Faure Gallery, Los Angeles, California
  - Selections From the Permanent Collection*, Whitney Museum of American Art, New York
  - A Summer Show*, Marian Goodman Gallery, New York
  - Within These Walls*, Kettle's Yard, Cambridge, United Kingdom
  - Western Gallery, Western Washington University, Bellingham, Washington
- 1996
- After Dark: Nocturnal Images*, Barbara Mathes Gallery, New York
  - Campo*, Venice Biennale, Venice, Italy; Torino, Italy; Konstmuseum, Malmö, Sweden
  - Galerie H.S. Steinek, Vienna, Austria
  - New Fall Faculty*, Carpenter Center, Harvard University, Cambridge, Massachusetts
  - The House Transformed*, Barbara Mathes Gallery, New York
  - McDowell Exhibition*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire; Art Gallery at the University of New Hampshire, Durham, New Hampshire
  - Selections from the Niseson Collection*, Los Angeles County Museum of Art, Los Angeles
  - This is a Set Up: Fab Photo/Fiction*, Bowling Green State University, Bowling Green, Ohio

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- 1995 *4 Photographers*, Rena Bransten Gallery, San Francisco, California  
*Artistes/Architects*, Institute d'Art Contemporain, Villeurbanne, France; Kunstverein \ Munich, Munich, Germany; Centre Culturel de Belém, Lisbon, Portugal; Kunsthalle Wien, Vienna, Austria  
*Prison Sentences: The Prison as Site/The Prison as Subject*, Eastern State Penitentiary, Philadelphia, Pennsylvania
- 1994 *Building Dwelling Thinking: A Group Exhibition*, Lowinsky Gallery, New York  
*Forecast: Shifts in Direction*, Museum of New Mexico, Santa Fe, New Mexico  
*House Rules*, Wexner Center for the Visual Arts, Columbus, Ohio  
*Imagini d'Affezione*, Castello Monumentali di Lerici, Lerici, Italy  
*Stilled Pictures-Still Life*, Fine Arts Center Galleries, University of Rhode Island, Kingston, Rhode Island  
*The Subject is Architecture*, University of New Mexico Art Museum, Albuquerque, New Mexico
- 1993 *American Made: The New Still-Life*, Isetan Museum of Art and Hokkaido Obihito Museum of Art, Japan; Royal College of Art, London, United Kingdom  
*Collecting for the 21st Century: Recent Acquisitions and Promised Gifts*, The Jewish Museum, New York  
*Fabricated Realities*, Museum of Fine Arts, Houston, Texas  
*From New York: Recent Thinking in Contemporary Photography*, Donna Beam Fine Art Gallery, University of Nevada at Las Vegas, Las Vegas, Nevada  
*Kurswechsel*, Michael Klein Gallery at Transart Exhibitions, Cologne, Germany  
*Sampling the Permanent Collection*, Museum of Fine Arts, Boston, Massachusetts
- 1992 *Interpreting the American Dream*, Galerie Eugen Lendl, Graz, Austria; Galeries van Damme, Antwerp, Belgium  
*More Than One Photography*, The Museum of Modern Art, New York  
*Une seconde pensée du paysage*, Domaine de Kerguehenec, Centre d'Art Contemporain, Locminé, France
- 1991 *1986-1991: 5 Jaar De Lege Ruimte*, Galerie de Lege Ruimte, Bruges, Belgium  
*Constructing Images: Synapse Between Photography and Sculpture*, Lieberman & Saul, New York; Tampa Museum of Art, Tampa, Florida; Center for Creative Photography, Tucson, Arizona; San Jose Museum of Art, San José, California  
*Pleasures and Terrors of Domestic Comfort*, The Museum of Modern Art, New York
- 1990 *Anninovanta*, Galleria Comunale d'Arte Moderna, Bologna, Italy  
*Abstraction in Contemporary Photography*, Emerson Gallery, Hamilton College, Clinton, New York; Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia  
*The Liberated Image: Fabricated Photography Since 1970*, Tampa Museum of Art, Tampa, Florida  
*Nightlights*, APAC Centre d'Art Contemporain, Nevers, France
- 1989 *Altered States*, The Marcus Gallery, Boston, Massachusetts  
*Beyond Photography*, Krygier Landau Contemporary Art, Santa Monica, California  
*New York Artists*, Linda Farris Gallery, Seattle, Washington  
*Das Konstruierte Bild, Fotografie-Arrangiert und Inzeniert*, Kunstverein München, Germany; Kunsthalle Nurnberg, Nurnberg, Germany; Forum Bottcherstrasse, Bremen, Germany; Badischer Kunstverein, Karlsruhe, Germany  
*Decisive Monuments*, Ehlers Caudill Gallery, Chicago, Illinois  
*Encore II: Celebrating Fifty Years*, The Contemporary Arts Center, Cincinnati, Ohio

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*Fauxtography*, ArtCenter College of Art and Design, Pasadena, California  
*The Mediated Imagination*, Visual Arts Gallery, State University of New York at Purchase, Purchase, New York  
*Parallel Views, Arti et Amicitiae*, Amsterdam, Netherlands  
*The Photography of Invention-American Pictures of the 1980s*, Smithsonian American Art Museum, Washington, D.C.; Walker Art Center, Minneapolis, Minnesota  
*Suburban Home Life: Plotting the American Dream*, Whitney Museum of American Art, New York; The Whitney at Champion, Stamford, Connecticut

- 1988  
*Complexity and Contradiction*, Scott Hanson Gallery, New York  
*Fabrication-Staged, Altered and Appropriated Photographs*, Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts  
*James Casebere, Stephen Prina, Christopher Wool*, Robin Lockett Gallery, Chicago, Illinois  
*Made In Camera*, VAVD Editions, Stockholm, Sweden  
*Plane Space: Sculptural Form and Photographic Dimensions*, The Photographers' Gallery, London, United Kingdom  
*Playing For Real, Toys and Talismans*, Southampton City Art Gallery, Southampton, United Kingdom; Ikon Gallery, Birmingham, United Kingdom; Chapter Arts, Cardiff, United Kingdom
- 1987  
*3 Americans, 3 Austrians*, Fotogalerie Wien, Vienna, Austria  
*This is Not a Photograph: Twenty Years of Large-Scale Photography, 1966-1986*, The John and Mabel Ringling Museum of Art, Sarasota, Florida; Akron Art Museum, Akron, Ohio; The Chrysler Museum, Norfolk, Virginia  
*Arrangements for the Camera: A View of Contemporary Photography*, The Baltimore Museum of Art, Baltimore, Maryland  
*Bilder 30*, Fotogalerie Wien, Vienna, Austria  
*CalArts: Skeptical Belief(s)*, The Renaissance Society, University of Chicago, Chicago, Illinois; Newport Harbor Museum, Newport Beach, Virginia  
*Cross-References: Sculpture into Photography*, Walker Art Center, Minneapolis, Minnesota  
*Kunst Mit Photographie*, Galerie Ralph Wernicke, Stuttgart, Germany  
*Nightfire*, De Appel, Amsterdam, The Netherlands  
*Photography and Art: Interactions Since 1946*, Los Angeles County Museum of Art, Los Angeles; The Fort Lauderdale Museum of Art, Fort Lauderdale, Florida; The Queens Museum, New York  
*The Pride of Symmetry*, Galerie Ralph Wernicke, Stuttgart, Germany  
*Small Wonders*, Barry Whistler Gallery, Dallas, Texas
- 1986  
*The Fairy Tale: Politics, Desire, and Everyday Life*, Artists' Space, New York  
*Foto Cliche*, Victoria Miro Gallery, London; Orchard Gallery, Derry, United Kingdom  
*James Casebere, Clegg & Guttman*, Ken Lum, Galerie Bismarckstrasse, Cologne, Germany  
*Milano Triennale*, Milan, Italy  
*Photographic Fictions*, The Whitney at Champion, Stamford, Connecticut  
*Photographs*, 303 Gallery, New York  
*Picture Perfect*, Kuhlenschmidt/Simon, Los Angeles  
*The Real Big Picture*, The Queens Museum, New York  
*Signs of the Real*, White Columns, New York  
*Sonsbeek 86: International Sculpture Exhibition*, Arnhem, Netherlands  
*TV Generation*, L.A.C.E., Los Angeles
- 1985  
*Biennial Exhibition*, Whitney Museum of American Art, New York

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*James Casebere, Jeff Koons, Larry Johnson*, 303 Gallery, New York  
*Rounding Up the Usual Suspects*, Fay Gold Gallery, Atlanta, Georgia

- 1984 *A Decade of New Art*, Artists' Space, New York  
*The Success of Failure*, Diane Brown Gallery, New York
- 1983 *Art Park*, Lewiston, New York  
*Artists Use Photography*, American Graffiti Gallery, Amsterdam, The Netherlands;  
Marianne Deson Gallery, Chicago, Illinois  
*Images Fabriquées*, Centre Georges Pompidou, Paris, France; Museum voor Aktuel  
Kunst, Hasselt, Belgium  
*In Plato's Cave*, Marlborough Gallery, New York
- 1982 *The Fabricated Image*, Delahanty Gallery, Dallas, Texas  
*Tableaux: Nine Contemporary Sculptures*, The Contemporary Art Center, Cincinnati,  
Ohio
- 1981 *Eight Contemporary Photographers*, University of South Florida Art Museum, Tampa,  
Florida  
*Erweiterete Fotografie*, Wiener International Biennale, Vienna, Austria  
*The Exhibition*, California Institute of the Arts, Valencia, California  
*Photo*, Metro Pictures, New York
- 1980 *Group Show*, Annina Nosei Gallery, New York  
*The Real Estate Show*, Co-Lab, New York  
*The Staged Shot*, Delahanty Gallery, Dallas, Texas
- 1979 *Fabricated to be Photographed*, San Francisco Museum of Modern Art, San Francisco,  
California; The University of New Mexico, Albuquerque, New Mexico; Albright-  
Knox Art Gallery, Buffalo, New York; Newport Harbor Art Museum, Newport  
Beach, California  
*Southern California Invitational/Photo*, University of Southern California, Los Angeles

## **PUBLIC COMMISSIONS**

- 2004 NYC Department of Education
- 1993 *University of Washington*, Seattle, Washington. Six light-boxes installed in bus shelters,  
commissioned by Washington State Arts Commission
- 1991 *Minnesota History Center*, St. Paul, Minnesota. A group of brass elements installed in  
terrazzo floor of main hall, commissioned by Minnesota Arts Board and  
Minnesota Historical Society
- 1990 *Kortrijk Station*, Kortrijk, Belgium. Light-boxes installed in collaboration with Tony Oursler,  
commissioned by Kunststichting Kanaal
- 1988 *Pennsylvania Station*, New York. Series of 11 light-boxes installed in station,  
commissioned by the Public Art Fund
- 1983 *Staten Island Ferry Terminal*, New York. A series of light-boxes installed in the  
terminal, sponsored by New State Council on the Arts, Artists' Sponsored Project  
Grant. Art Park, Lewiston, New York. Light-box installed in Lewiston Park,  
commissioned by Art Park

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# SEANKELLY

1980

*Poster Project in Lower Manhattan*, sponsored by Artists' Space, New York

## SELECTED PUBLIC AND CORPORATE COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts  
AT&T, South Plainfield, New Jersey  
Akron Art Museum, Akron, Ohio  
Peter Alger Collection, New York  
Allen Memorial Art Museum, Oberlin, Ohio  
American Patrons of Tate, New York  
Amon Carter Museum of American Art, Fort Worth, Texas  
Baltimore Museum of Art, Baltimore, Maryland  
Bank of America, Newark, New Jersey  
Big Flower Press, New York  
Birmingham Museum of Art, Birmingham, Alabama  
Brooklyn Museum, Brooklyn, New York  
Buffalo AKG Museum, Buffalo, New York  
Carnegie Museum of Art, Pittsburgh, Pennsylvania  
Capital Group, Los Angeles  
Centro Galego Arte Contemporanea, Santiago de Compostela, Spain  
Chase Manhattan Bank, New York  
Chazen Museum of Art, Madison, Wisconsin  
Contemporary Art Museum, University of South Florida, Tampa, Florida  
Dallas Museum of Art, Dallas, Texas  
Davis Museum and Cultural Center, Wellesley, Massachusetts  
Disney Collection, New York  
Emily Fisher Landau Collection, New York  
Fogg Museum, Harvard University, Cambridge, Massachusetts  
Fondazione Sandretto Rebaudengo per l'arte, Turin, Italy  
Fonds National d'Art Contemporain, Paris  
General Mills Collection, Minneapolis, Minnesota  
Goetz Collection, Munich, Germany  
Goldman Sachs, New York  
Solomon R. Guggenheim Museum, New York  
Hallmark Collection, Kansas City, Missouri  
High Museum of Art, Atlanta, Georgia  
Hughes and Luce, L.L.P. Collection, Dallas, Texas  
Indianapolis Museum of Art, Indianapolis, Indiana  
Jewish Museum, New York  
Johnson & Johnson, New Brunswick, New Jersey  
Los Angeles County Museum of Art, Los Angeles  
Metropolitan Museum of Art, New York  
Miami Art Museum, Miami, Florida  
Milwaukee Art Museum, Milwaukee, Wisconsin  
Mukha Museum, Antwerp, Belgium  
Museum of Fine Arts, Boston, Massachusetts  
Museum of Fine Arts, Houston, Texas  
Museum of Modern Art, New York  
Museum of Modern Art, San Francisco, California  
Nanjing Sifang Art Museum, Nanjing, China  
National Gallery of Art, Washington, DC  
National Gallery of Canada, Ottawa, Ontario, Canada  
Neuberger Berman LLC, New York  
Neuberger Museum, State University of New York at Purchase, Purchase, New York

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Neue Galerie der Stadt Linz, Linz, Austria  
New Orleans Museum of Art, New Orleans, Louisiana  
New School for Social Research, New York  
Pacific Bell Collection, Los Angeles  
Pepsico Collection, Purchase, New York  
Phillips Collection, Washington, D.C.  
Phoenix Art Museum, Phoenix, Arizona  
Progressive Corporation, Cleveland, Ohio  
Prudential, Newark, New Jersey  
Rose Art Museum, Waltham, Massachusetts  
Revco Corporation, New York  
San Diego Museum of Contemporary Art, San Diego, California  
Spencer Museum of Art, Lawrence, Kansas  
St. Louis Art Museum, St. Louis, Missouri  
Tampa Museum of Art, Tampa, Florida  
Tate Modern, London  
United Yarn Corporation, Wayne, New Jersey  
University Art Museum, University of New Mexico, Albuquerque, New Mexico  
University of Iowa Museum of Art, Iowa City, Iowa  
Victoria and Albert Museum, London  
Walker Art Center, Minneapolis, Minnesota  
Whitney Museum of American Art, New York  
Williams College Museum of Art, Williamstown, Massachusetts

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