

# SEANKELLY

## MARINA ABRAMOVIC

### Biography

- 1946 Born in Belgrade, Yugoslavia.  
Lives in New York City.
- 1960 - 68 Paintings and drawings.  
1965 - 70 Academy of Fine Arts, Belgrade, Yugoslavia.  
1968 - 70 Projects, texts and drawings.  
1970 - 72 Post diploma studies, Academy of Fine Arts, Zagreb, Yugoslavia.  
1970 - 73 Sound environments, exhibitions at Student Cultural Centre with Rasa Todosijevic, Zoran Popovic, Gergelj Urkom, Slobodan Milivojevic and Nesa Paripovic.
- 1973 - 75 Teaching at the Academy of Fine Arts, Novi Sad, Yugoslavia.  
1973 - 76 Performances, video, films.  
1975 Meets Ulay in Amsterdam.  
1976 Relation works with Ulay. Decision to make permanent movements and detours.  
1980 - 83 Travels in Central Australian, Sahara, Thar and Gobi Deserts.  
1983 Visiting professor at the Académie des Beaux-Arts, Paris, France.  
1985 First visit to China.  
1986 Second visit to China.  
1987 Third visit to China.  
1988 *The Great Wall Walk*: 30 April - 27 June.  
After *The Walk*, begins to work and exhibit individually.
- 1988 - 90 *Boat Emptying/Stream Entering*.  
1990 - 91 Visiting professor at the Hochschule der Kunst, Berlin, Germany.  
Visiting professor at the Académie des Beaux-Arts, Paris, France.
- 1992 - 96 Professor at the Hochschule für Bildende Kunst, Hamburg, Germany.  
Workshops, lectures, solo and group shows all over the world.  
Completion of two major theatre performances: "Biography" and "Delusional".
- 1997 Professor at the Hochschule für Bildende Kunst in Braunschweig, Germany.  
Awarded the Golden Lion for Best Artist, Venice Biennale  
Board Member of the Contemporary Art Museum, Kitakyushu, Japan.
- 1998 Artist in Residence at the Atelier Calder, Saché, France.  
2001 AICA USA Award for the performance *The House with the Ocean View*.  
2003 Winner of the Niedersächsischer Kunstpreis, 2003.  
Winner of the *New York Dance and Performance Award* for *The House with the Ocean View (The Bessies)*
- 2004 Awarded an Honorary Doctorate from The Art Institute of Chicago  
2005 Performed *Seven Easy Pieces* at the Solomon R. Guggenheim Museum in New York.
- 2006 Honored by Artist's Space and +ART  
Honored by the Guggenheim at 2006 International Gala  
U.S. Art Critics Association announces recipients of 2005-2006 awards:  
Best Exhibition of Time Based Art (Video, Film, or Performance).  
*Marina Abramovic: Seven Easy Pieces*, Guggenheim Museum  
Curator: Nancy Spector with Jennifer Blessing.
- 2007 AICA USA Award for the performance *7 Easy Pieces*, New York.  
Honored by Franklin Furnace, New York  
Gran Premio AECA "Gran Premio" Award, Madrid, Spain.
- 2008 Honored with the Austrian Decoration of Honor for Science & Art  
2009 Awarded the Lorenzo il Magnifico career Award, Florence Biennale, Florence, Italy.  
2012 Awarded the Diaghilev Award for *Marina Abramovic, The Artist is Present* at The Diaghilev Festival, Perm, Russia

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- World premiere of *The Life and Death of Marina Abramovic* at the Teatro Real, Madrid, Spain (directed by Robert Wilson).
- 2015 In Residence, Kaldor Public Art Projects, Pier 2/3, Sydney, Australia  
2018 *GLOBART Award 2018*, Kunsthistorisches Museum, Wien, Austria  
2021 Awarded the Princess of Asturias Award for the Arts, Oviedo, Spain  
2022 Received an Honorary Doctorate of Philosophy from University of Haifa, Haifa, Israel  
2023 Awarded the Sonning Prize, from the University of Copenhagen, Copenhagen, Denmark

## SELECTED EXHIBITIONS

- 2024 Solo *GENERATOR*, Usina de Arte, Pernambuco, Brazil  
*Marina Abramović*, Kunsthaus Zürich, Zürich, Switzerland  
*Marina Abramović*, Stedelijk Museum, Amsterdam, Netherlands
- Group *Artists & Athletes: The Hill They Climb*, WARP Coup de Ville, Sint-Niklaas, Belgium  
*High Five: The Collection in Motion*, Kunstpalais, Erlangen, Germany  
*Marina Abramović Institute: Takeover*, Adelaide Festival, Adelaide, Australia  
*Revered and Feared: Feminine Power in Art and Beliefs*, CaixaForum, Barcelona, Spain  
*The Spirits of Maritime Crossing*, Palazzo Smith Mangilli Valmarana, Venice, Italy
- 2023 Solo *Marina Abramović*, Royal Academy of Arts, London, United Kingdom  
*Body and Territory*, Kunsthaus Graz, Graz, Austria  
*Energy Clothes*, Galerie Krinzinger, Vienna, Austria  
*Extreme Tension. Art between Politics and Society: Collection of the Nationalgalerie 1945 – 2000*, Neue Nationalgalerie, Berlin, Germany  
*Vanitas*, PHotoESPAÑA, Madrid, Spain  
*7 Deaths of Maria Callas*, London Coliseum, London, United Kingdom
- Group *Boil, Toil + Trouble*, Art in Common, Chicago, Illinois  
*Food Age. Food as Influencer*, La Galleria Nazionale, Rome, Italy  
*Here I am!*, Kunsthalle Emden, Emden, Germany  
*Intentions – Actions – Outcomes*, University of Kentucky Museum of Art, Lexington, Kentucky  
*ON STAGE – All the Art World's a Stage*, Museum Moderner Kunst stiftung Ludwig Wien, Vienna, Austria  
*Revered and Feared: Feminine Power in Art and Beliefs*, CaixaForum, Madrid, Spain  
*TEN*, K-Gold Temporary Gallery, Lesvos, Greece
- 2022 Solo *The Hero (NFT)*, CIRCA Art  
*7 Deaths of Maria Callas*, Deutsche Oper Berlin, Germany; Teatro di San Carlo, Naples, Italy; Royal Theatre Carré, Amsterdam, Netherlands  
*Gates and Portals*, Modern Art Oxford & Pitt Rivers Museum, Oxford United Kingdom  
MAI, Royal Theatre Carré, Amsterdam, Netherlands  
*Marina Abramovic: Portrait as Biography.*, Bernal Espacio Galeria, Madrid, Spain  
*Memory of Being*, Kaunas Picture Gallery, Kaunas, Lithuania  
*MARINA ABRAMOVIĆ*, Lia Rumma Gallery, Naples, Italy  
*Performative*, Sean Kelly, New York  
*Life Death Inbetween*, Galeria Horrach Moya Sadrassana, Palma, Spain
- Group *Bangkok Art Biennale*, Queen Sirikit National Convention Center, Bangkok Thailand  
*Collaborations*, Museum of Modern Art Ludwig Foundation, Vienna, Austria  
*Double Act: Masterpieces in Paint and Video*, Centraal Museum, Utrecht, Netherlands  
*I, you, the Other. Portraits and photographic self-portraits of female artists*, Magazzino delle Idee, Trieste, Italy  
*Light and Darkness*, Chau Chak Wing Museum, Sydney Australia

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- This is Ukraine: Defending Freedom*, PinchukArtCentre, 59th Venice Biennale, Venice, Italy
- Go Through the Night: Works From the Antoine de Galbert Collection*, Museum of Art, Architecture and Technology, Lisbon, Portugal
- MOM ∞ MAM*, Seoul Olympic Museum of Art, Seoul, South Korea
- Performance en La Colección Fundación María Cristina Masaveu*, Museo de Bellas Artes de Asturias, Oviedo, Spain
- 2021 Solo *Reframed: the Woman in the Window*, Dulwich Picture Gallery, London, England
- Slippage*, 601 Art Space, New York, NY
- New Works in the collection. From Abramovic to Warhol*, Louisiana Museum of Modern Art, Humlebæk, Denmark
- 7 Deaths of Maria Callas*, Bayerische Staatsoper, Munich Opera Festival, Munich, Germany
- Crystal Wall of Crying*, installation at Babyn Yar, Kyiv, Ukraine
- Marina Abramovic & Ulay – Collection: performances 1976-1988*, Contemporary Art Museum Lyon, Lyon, France
- Marina Abramović – Seven Deaths*, Lisson Gallery, London, United Kingdom
- Group *Marina Abramović: That Self / Our Self*, Kunsthalle Tübingen, Tübingen, Germany
- Performative Video Works*, Fábrica de Armas de La Vega, Oviedo, Spain
- Traces*, WePresent, Old Truman Brewery, London, United Kingdom
- BODY ECSTATIC BODY ECLECTIC BODY ECCENTRIC*, Ulay Foundation, Ljubljana, Slovenia
- Hyperrealities*, ArtScience Museum, Marina Bay Sands, Singapore
- Humble Works*, Colnaghi, London, United Kingdom
- Napoleon? Encore!*, musée de l'Armée, Paris, France
- The Paradox of Stillness*, Walker Art Center, Minneapolis, Minnesota
- Writing the History of the Future. Signature Works of the Singular ZKM Media Art Collection*, Gwangju Museum of Art, Gwangju, South Korea
- 2020 Solo *Womanology. Colección José Ramón Prieto*, Museo de Bellas Artes de Bilbao, Spain
- 7 Deaths of Maria Callas*, Bayerische Staatsoper - Bavarian State Opera, Munich, Germany
- Akış / Flux*, Sakıp Sabancı Museum, Istanbul, Turkey
- Group *All miracles*, Museum Catharijneconvent, Utrecht, Netherlands
- Crossing Views*, Fondation Louis Vuitton, Paris, France
- Escape Routes*, The 2nd Bangkok Art Biennale – BAB 2020, Bangkok, Thailand
- Estasi*, Castel Dell'Ovo, Naples, Italy
- Inspiration – Contemporary Art & Classics*, Ateneum Finnish National Gallery, Helsinki, Finland
- Inspiration – Iconic Works*, Nationalmuseum, Stockholm, Sweden
- Le muse inquiete (The Disquieted Muses). When La Biennale Meets History*, Giardini della Biennale, Venice, Italy
- Supper Club*, Wilde, Basel, Switzerland
- Time for Fragments – Works from the Marx Collection and the Collection of the Nationalgalerie*, Staatliche Museen zu Berlin, Berlin, Germany
- 25 Years of the Mudam Collection*, Mudam Luxembourg Musée d'Art Moderne Grand-Duc Jean, Luxembourg-Kirchberg, Luxembourg
- 2019 Solo *WÄNDE / WALLS*, Kunstmuseum Stuttgart, Germany
- Marina Abramović at Cripta San Sepolcro*, Crypt of the Holy Sepulcher, Milan, Italy
- Marina Abramović*, Light Society, Beijing, China
- Rising*, Phi Centre in Venice, Italy
- The Cleaner*, Center of Contemporary Art, Torun, Poland; Museum of Contemporary Art Belgrade, Serbia
- The Hunt*, CCA Center for Contemporary Art Kitakyushu, Japan

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*The Life*, Serpentine Galleries, London, United Kingdom

- Group. *A New Age: On the Spiritual in Art*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*Can You Hear Me Now?*, Museum of Contemporary Art, Chicago, Illinois  
*Creatures – When Species Meet*, CAC Contemporary Arts Center, Cincinnati, Ohio  
*Crystals in Art: Ancient to Today*, Crystal Bridges Museum of American Art, Bentonville, Arkansas  
*Counter-Landscapes: Performative Actions from the 1970s - Now*, Scotsdale Museum of Contemporary Art, Scotsdale, Arizona  
*Expanded*, Fondazione Giorgio Cini, Venice, Italy  
*For Every Atom belonging to me as good belongs to you: Selections from the Bailey collection*, Montreal Museum of Fine Arts, Quebec, Canada  
*For Heaven's Sake!*, The Jerusalem Biennale 4<sup>th</sup> Edition, Jerusalem, Israel  
*Happy Christmas*, Wilde, Basel, Switzerland  
*Icons: Worship and Adoration*, Kunsthalle Bremen, Germany  
*La rêve d'être artiste*, Palais des Beaux-Arts de Lille, France  
*Love is Metaphysical Gravity*, Lisson Gallery, Shanghai, China  
*Making art public: 50 years of Kaldor Public Art*, Art Gallery of New South Wales, Australia  
*MERDELAMERDELAMERDELAMERDELAMERDELAMER*, Mario Mauroner Contemporary Art, Vienna, Austria  
*Quaestio de aqua et terra. Curated by Andrea Villiani in collaboration with Lia Rumma*, Rocca di Angera, Angera, Italy  
*Seismography of the Soul: A project by Laurent Grasso*, TEFAF New York Spring, Park Avenue Armory, New York  
*To a passer by*, Galerie Krinzinger, Vienna, Austria  
*The Unexpected Subject: 1978 Art and Feminism in Italy*, FM Centro per l'Arte Contemporanea, Milan, Italy  
*United Artists for Europe*, Thaddeus Ropac, London, United Kingdom  
*W|ALL: Defend, Divide, and the Divine*, Anneberg Space for Photography, Los Angeles, California  
*Walking through Walls*, Gropius Bau, Berlin, Germany  
*Waking Dream*, Ruby City, San Antonio, Texas
- 2018 Solo *Marina Abramovic Early Works*, Sean Kelly, New York  
*The Cleaner*, Bundeskunsthalle, Bonn, Germany  
*The Cleaner*, Palazzo Strozzi, Florence, Italy  
*Two Hearts*, Galerie Krinzinger, Vienna, Austria
- Group *Artist complex: Photographic portraits from Baselitz to Warhol. Collection Platen*, Museum für Fotografie, Staatliche Museen zu Berlin, Berlin, Germany  
*Beyond Bliss*, Bangkok Art Biennale, Bangkok, Thailand  
*La No Comunidad*, CentroCentro, Madrid, Spain  
*Pelléas et Mélisande*, Opera Vlaanderen, Ghent, Belgium  
*Quel Amour?!*, Musée d'Art Contemporain, Marseille, France  
*RESISTÊNCIAS*, Luciana Brito Galeria, São Paulo, Brazil  
*Sculpture in the City*, London, United Kingdom  
*SuperSet*, fused, San Francisco, California  
*Travelers: Stepping into the Unknown*, National Museum of Art Osaka, Osaka, Japan  
*? War is Over ART AND CONFLICTS between myth and contemporaneity*, Museo d'Arte della città di Ravenna, Ravenna, Italy
- 2017 Solo *Abramović Method for Treasures*, The Royal Danish Library, Copenhagen, Denmark  
*Dozing Consciousness*, Gallery Brandstrup, Oslo, Norway  
*Everything at Once*, The Store, London, United Kingdom  
*The Kitchen*, Zuecca Project Space, Venice Biennale, Venice, Italy

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*The Cleaner*, Moderna Museet, Stockholm, Sweden; Louisiana Museum of Modern Art, Humlebæk, Denmark; Henie Onstad, Sandvika, Norway

- Group *11 artists through time*, Lisson Gallery, London, United Kingdom  
*And What, For Example, Am I Now Seeing?*, Galleria Continua, Les Moulins, France  
*Fragile State*, PinchukArtCentre, Kiev, Ukraine  
*Intuition*, Palazzo Fortuny, Venice, Italy  
*Never Ending Stories*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Person in the Crowd: The Contemporary Art of Flanerie*, Barnes Foundation, Philadelphia, Pennsylvania  
*Photography Reinvented: The Collection of Robert E. Meyerhoff and Rheda Becker*, National Gallery of Art, Washington, D.C.  
*Reenacting History – Collective Actions and Everyday Gestures*, National Museum of Modern and Contemporary Art, Gwacheon, Korea  
*Selected*, Sean Kelly Gallery, New York  
*Terrains of the Body: Photography from the National Museum of Women in the Arts*, Whitechapel Gallery, London, United Kingdom
- 2016 Solo *As One*, Neon + Mai, Benaki Museum, Athens, Greece  
*The Space Between Marina Abramovic and Brasil*, SXSW, Austin, Texas
- Group *Exposure*, Sonoma County Museum, Santa Rosa, California  
*Facing the World: Self-Portraits from Rembrandt to Ai Weiwei*, National Portrait Gallery, Edinburgh, United Kingdom  
*Flying over the Abyss*, NEON, Athens, Greece  
*George Grosz: Politics and His Influence*, David Nolan, New York  
*It's Me to the World*, Modern Art Oxford, Oxford, United Kingdom  
*Non-Aligned Modernity*, FM Centre for Contemporary Art, Milan, Italy  
*Performer/Audience/Mirror*, Lisson Gallery, London, United Kingdom  
*Royal Academy Summer Exhibition*, Royal Academy of Arts, London, United Kingdom
- 2015 Solo *La Répétition*, FRAC Franche-Comté Cité, Besançon, France  
*Marina Abramović: Places of Power*, Luciana Brito Galeria, São Paulo, Brazil  
*Marina Abramović: Terra Comunal / Communal Land*, SESC Pompeia, São Paulo, Brazil  
*Marina Abramović: Private Archaeology*, MONA, Tasmania, Australia  
*Marina Abramović: In Residence*, Kaldor Public Art Projects, Pier 2/3, Walsh Bay, Sydney, Australia  
*My Body Is the Event: Vienna Actionism and International Performance*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
*Stone of Light: Crystal Visions in Art*, Kunstmuseum Bern, Bern, Switzerland  
*Tout ce qui se fait sous le soleil*, Le Lieu Unique, Nantes, France
- Group *15 Rooms*, Long Museum, Shanghai, China  
*Climats artificiels*, Espace Fondation EDF, Paris, France  
*Ellas. Creadoras de los siglos XX y XXI*, Centro de Arte Contemporáneo de Vélez Málaga, Málaga, Spain  
*Faceless Exhibition*, De Markten, Brussels, Belgium  
*Flying over the Abyss*, Museum of Contemporary Art of Crete, Rethymnon, Greece  
*Goldberg Variations with Igor Levit*, Park Avenue Armory, New York  
*Grammar of Freedom/Five Lessons: Works from Artest 2000+*, Garage Museum of Contemporary Art, Moscow, Russia  
*Moving Time: Video Art At 50, 1965-2015*, Broad Museum Michigan State University, East Lansing, Michigan  
*Monuments Should Not Be Trusted*, Nottingham Contemporary, Nottingham, United Kingdom

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Kingdom

*NEON-MAI Lab*, NEON, Athens, Greece

*Proportio*, Palazzo Fortuny, Venice, Italy

*Risk*, Turner Contemporary, Kent, United Kingdom

*Self: Portraits of Artists in Their Absence*, National Academy Museum, New York

*Silence Out Loud*, Kranenburgh, Bergen, Netherlands

*What We Call Love: From Surrealism to Now*, Irish Museum of Modern Art, Dublin,

Ireland

*Words and Images: Books Beyond Artists*, Ivory Press, Spain

- 2014 Solo *Marina Abramovic: 512 Hours*, Serpentine Gallery, London, United Kingdom  
*Marina Abramovic: Entering the Other Side*, Kistefos Museet, Jevnaker, Norway  
*Marina Abramovic: Generator*, Sean Kelly Gallery, New York  
*Marina Abramovic: Holding Emptiness*, Contemporary Art Center, Malaga, Spain  
*Marina Abramovic: White Space*, Lisson Gallery, London, United Kingdom

Group

*14 Rooms*, Art 45 Basel, Basel, Switzerland

*Decades of Revolt*, Kulturhuset, Stockholm, Gallery 5, Stockholm Sweden

- 2013 Solo *Bob Wilson's The Life and Death of Marina Abramovic*, Park Avenue Armory, New York  
*Marina Abramovic: Landscapes*, Galerie Guy Bärtschi, Geneva, Switzerland  
*MAI-Prototype*, installation at Museum Tinguely, Basel, Switzerland  
*The Kitchen*, Cordoba Photo Biennale, Cordoba, Spain  
*The Kitchen*, PhotoGalicía Festival, Galicia, Spain

Group

*13 Rooms*, Kaldor Public Art Projects, Sydney, Australia

*Airport*, Art Parcours, Art Basel, Basel, Switzerland

*Art at the Core: The Intersection of Visual Art, Performance & Technology*,

Hudson Valley Center for Contemporary Art, Peekskill, New York

*Artists' Walks: The Persistence of Peripateticism*, Dorsky Gallery, Long Island City, New York

*'Besser scheitern: Film + Video*, Hamburger Kunsthalle, Hamburg, Germany

*Collective II*, Galerie Guy Bärtschi, Geneva, Switzerland

*Constellations*, Tate Liverpool, Liverpool, United Kingdom

*Homebodies*, Museum of Contemporary Art Chicago, Chicago, Illinois

*Le Pont*, Musées d'Art Contemporain de Marseille, Marseille, France

*Lonely at the Top: Moments on Moments*, Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium

*Munch by Others*, Haugar Artmuseum, Tønsberg, Norway

*Obra Como Arquivo. Arquivo Como Obra*, Luciana Brito Galeria, São Paulo, Brazil

*Outsider (un Geste à Part)*, Centre d'Art Bastille, Grenoble, France

*Praxis der Liebe*, Salzburger Kunstverein, Salzburg, Austria

*Ritratto di una città #2. Arte a Roma 1960–2001*, Museo d'Arte Contemporanea Roma, Rome, Italy

*Selected Works*, Galleri Brandstrup, Oslo, Norway

*The Distaff Side*, The Granary, Sharon, Connecticut

*Thirteen Rooms*, group exhibition, Pier 2/3, Sydney, Australia

*Through a Glass Darkly: Faces Past And Present*, Ernst Museum Budapest, Budapest, Hungary

*Video Vintage 1963–1983'*, Beirut Art Center, Beirut, Lebanon

*Walk On: From Richard Long to Janet Cardiff*, Pitshanger Manor Museum, London, United Kingdom; Northern Gallery of Contemporary Art, Sunderland, United Kingdom; MAC Birmingham, Birmingham, United Kingdom; The Atkinson

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Southport, Southport, United Kingdom; Plymouth City Art Gallery, Plymouth, United Kingdom

- 2012 Solo *Marina Abramovic, Balkan Stories*, Kunsthalle Vienna, Vienna.  
*Marina Abramovic: Eight Lessons on Emptiness with a Happy End*, The Múcsarnok/  
Kunsthalle Budapest, Budapest, Hungary.  
*Marina Abramovic*, Galerie Krinzinger, Vienna, Austria  
*Marina Abramovic*, La Fabrica Gallery, Madrid, Spain  
*The Abramovic Method*, PAC, Milan, Italy.  
*With Eyes Closed I See Happiness*, Galleria Lia Rumma, Milan, Italy.  
*With Eyes Close I see Happiness*, Galleri Brandstrup, Oslo, Norway
- Group 7th Seoul International Media Art Biennale, International Biennale of Media Art, Seoul, South Korea  
11th Havana Biennial, Havana, Cuba  
*Beyond Time: International Video Art Today*, Kulturhuset, Stockholm, Sweden  
*Chance: Marina Abramovic, David Hammons, Robin Rhode*, The George Economou Collection, Athens, Greece  
*Digital Life: Human Connections*, Museo d'Arte Contemporanea Roma, Rome, Italy  
Documenta 13, Kassel, Germany  
*Dotek/Touch*, Futura Center for Contemporary Art, Prague, Czech Republic  
*Elles: Women Artists from the Centre Pompidou*, Paris, Seattle Art Museum, Seattle, Washington
- Faces: The Phenomenon of Faces in Video Art*, Galerie Rudolfinum, Prague  
*Feast: Radical Hospitality in Contemporary Art*, Smart Museum of Art, University of Chicago, Chicago, Illinois  
*From Death to Death and Other Small Tales*, Scottish National Gallery of Modern Art, Edinburgh, United Kingdom  
*Newtopia*, Cultuurcentrum Mechelen, Mechelen, Belgium  
*Off the Beaten Path: Violence, Women and Art*, Redline Art Center, Denver, Colorado  
*Performance Now: The First Decade of the New Century*, Wesleyan University, Ezra and Cecile Zilkha Gallery, Middletown, Connecticut  
*Portrait/Landscape: Genre Boundaries*, Moscow Museum of Modern Art, Moscow, Russia  
*re.act.feminism #2: A Performing Archive*, Fundació Antoni Tàpies, Barcelona, Spain;  
Museet for Samtidskunst, Roskilde, Denmark  
*Realities/Fictions*, Es Baluard Museu d'Art Modern i Contemporani, Palma de Mallorca, Spain  
*Sky Over My Head*, Contemporary Art Museum, Kumamoto, Japan  
*Theater of Life*, Center of Contemporary Art Znaki Czasu, Torun, Poland  
*Una Mirada Múltiple: Selecciones de la Colección Ella Fontanals-Cisneros*, Museo Nacional de Bellas Artes, Havana, Cuba  
*Vidéo Vintage 1963–1983*, Centre Pompidou, Paris, France
- 2011 Solo *Marina Abramovic*, Pinnacle Gallery, Savannah, Georgia  
*Marina Abramovic- The Artist is Present*, The Garage, Moscow, Russia
- Group *10 Dialogues: Richard Demarco, Scotland and the European Avant Garde*, The Royal Scottish Academy of Art and Architecture, Edinburgh, United Kingdom  
*Eleven Rooms*, Manchester International Festival, Manchester.  
*Exchange + Evolution*, Long Beach Museum of Art, Long Beach, California  
*Fertility*, Akim Monet, Berlin, Germany  
*For a Long Time*, Roberts & Tilton, Santa Monica, California  
*Heroínas*, Museo Thyssen-Bornemisza y Fundación Caja, Madrid, Spain  
*L'Insoutenable Légerete de L'être*, Yvon Lambert, New York  
*L'Insoutenable Légerete de L'être*, Yvon Lambert, Paris, France

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*Personal Structures*, Palazzo Bembo, Venice, Italy  
*Publics and Counterpublics*, Centro Andaluz de Arte Contemporaneo - CAAC, Seville, Spain  
*The Luminous Interval*, Guggenheim Museum, Bilbao, Spain  
*The Mask and The Mirror*, Leila Heller Gallery, New York  
*TRA. EDGE OF BECOMING*, Palazzo Fortuny, Venice, Italy

- 2010 Solo *Back to Simplicity*, Galeria Luciana Brito, Sao Paulo, Brazil  
*Marina Abramovic*, Lisson Gallery, London, United Kingdom  
*Marina Abramovic: Personal Archaeology*, Sean Kelly Gallery, New York,  
*Marina Abramovic: The Artist is Present*, Museum of Modern Art, New York
- Group *Brave New World*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
*Everything is going to be alright*, Kamu Art Museum, Tallin, Estonia  
*Goddesses*, Museet for Samtidskunst, Oslo, Norway  
*Haunted: Contemporary Photography/Video Performance*, Solomon R. Guggenheim Museum, New York  
*Human*, Tmamac, Nice, France  
*Human, 1988-2010*, The Hammer Museum, Los Angeles, California  
*Human Rites*, Bass Museum of Art, Miami, Florida  
*Hunt & Chase*, Salomon Contemporary, East Hampton, New York  
*Misericordia*, Prism, Los Angeles, California  
*Outside the Box: Edition Jacob Samuel, 1988-2010*, The Hammer Museum, Los Angeles, California  
*That's Life: Vanities from Caravaggio to Damien Hirst*, Fondation Dina Vierny – Musée Maillol, Paris, France  
*The Hoerengracht*, Amsterdam Historical Museum, Amsterdam, The Netherlands  
*The Missing Peace: Artists Consider the Dalai Lama*, Nobel Museum, Stockholm, Sweden  
*Think Pink*, Gavlak Gallery, Palm Beach, Florida  
*Third Moscow Biennale of Contemporary Art: Against Exclusion*, Garage Center for Contemporary Art, Moscow, Russia  
*Two, Worlds and Views*, Museum of Modern Art, New York
- 2009 Solo *Marina Abramovic: Irresistible*, Galerie Cent 8, Paris, France  
*The Kitchen: Homage to Saint Therese*, La Fabrica Galleria, Madrid, Spain  
*Unconditional Love*, Arsenale Novissimo Tesa 89, Venice Biennale, Venice, Italy Group
- Group *1989: The End of History or the Beginning of the Future? Video Art Comments on a Time*  
*Chelsea Visits Havana*, Havana Fine Arts Museum, Cuba  
*Elles@centrepompidou*, Centre Pompidou, Paris, France  
*POURQUOI ATTENDRE!* Fonds Andre Iten at Centre d'Art de Geneve, Geneva, Switzerland  
*Shift*, Austrian Cultural Forum, New York  
*The Female Gaze: Women look at Women*, Cheim & Reid, New York  
*The Missing Peace*, Frost Art Museum, Miami, Florida  
*Variables*, Beaumontpublic, Luxembourg, Brussels  
*Worlds on Video*, Strozziina, Florence, Italy
- 2008 Solo *8 Lessons on Emptiness with a Happy End*, Galerie Guy Bärtschi, Geneva, Switzerland; Beaumontpublic, Luxembourg City, Luxembourg  
*Les traces du sacré*, Centre Pompidou, Paris, France  
*Marina Abramovic: Videoinstalaciones*, Laboratorio Arte Alameda, Mexico City, Mexico  
*Transitory Objects*, Gallery Brito Cimino, São Paulo, Brazil

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- Group XXVIII São Paulo Biennial, São Paulo, Brazil.  
*Academia: Qui es-tu?*, Chapelle de l'Ecole Nationale Superieure des Beaux-Arts, Paris, France  
*The Art of Participation: 1950 to Now*, San Francisco Museum of Modern Art, San Francisco, California  
*Great Women Artists: Selections from the Permanent Collection*, Neuberger Museum of Art, Purchase, New York  
*I've Got Something in My Eye*, Hessel Museum of Art - Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
*Martian Museum of Terrestrial Art*, Barbican Art Gallery, London, United Kingdom  
*Person of the Crowd: The Contemporary Art of Flânerie*, Neuberger Museum, Purchase, New York  
*Photographic Works, To Benefit the Foundation for Contemporary Arts*, Foundation for Contemporary Arts, New York  
*Video Performance: Models of Self-Reflection*, Ausstellungshalle für zeitgenössische Kunst Münster, Germany  
*When I Open my Eyes in the Morning, I see a Film*, Museum of Modern Art, Warsaw, Poland
- 2007 Solo *Balkan Erotic Epic*, Living Arts, Tulsa, Oklahoma  
*Balkan Erotic Epic*, Galerie Cent8, Paris, France  
*Balkan Erotic Epic*, La Fabrica Galeria, Madrid, Spain  
*Marina Abramovic*, Kappatos Gallery, Athens, Greece
- Group *After the Revolution: Women Who Transformed Contemporary Art*, Dorsky Gallery, Curatorial Programs, Long Island City, New York  
*Art Metropole: The Top 100*, The National Gallery of Ottawa, Ontario, Canada  
*Auto Emotion: Autobiography, emotion and self-fashioning*, The Power Plant, Toronto, Canada  
*Best Regards from the Blind Spot*, Centro Cultural Montehermoso, Vitoria, Spain  
*Between Art and Spirituality*, Centre Pompidou, Paris, France  
*Gehen Bleiben*, KunstMuseum, Bonn, Germany  
*Guggenheim Collection: 1940s to Now*, National Gallery of Victoria, Melbourne, Australia  
*Into Me / Out of Me*, Macro, Rome, Italy  
*Lights, Camera, Action: Artists Films for the Cinema*, The Whitney Museum of American Art, New York  
*The Missing Piece*, Rubin Museum of Art, New York  
*The Missing Piece*, Yerba Buena Center for the Arts, San Francisco  
*Mulher Mulheres*, SESC Avenida Paulista, São Paulo, Brazil  
*New Genre Festival XIV*, Living Arts, Tulsa, Oklahoma  
*Ohnmacht Muthesius*, Kunsthochschule, Kiel, Germany  
*Poul Kjærholm: Structures and Surfaces*, Sean Kelly Gallery and R Gallery, New York  
*PURE*, Sean Kelly Gallery, New York  
*Quadrennial*, Prague, Czech Republic  
*Renegades*, Exit Art, New York  
*Role Exchange*, Sean Kelly Gallery, New York  
*Role Play: Feminist Art Revisited 1960-1980*, Galerie Lelong, New York  
*Schmerz*, Hamburger Bahnhof, Berlin, Germany  
*Seven Easy Pieces*, Gender Bender Festival, Bologna, Italy  
*Seven Easy Pieces e Making the Balkans Erotic*, MAXXI, Rome, Italy  
*Seven Easy Pieces*, KunstFilm Biennale, Cologne, Germany  
*Sounding the Subject: selections from the Pamela and Richard Kramlich and the New Art Trust*, MIT List Visual Arts Center, Cambridge, Massachusetts.  
*True Romance*, Kunsthalle Wien, Vienna, Austria  
*Vertigo: The Century of Off-Media Art and Futurism to the Web*, Museo d'Arte Moderna, Bologna, Italy

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# SEANKELLY

*WACK! Art and the Feminist Revolution*, Museum of Contemporary Art, Los Angeles, California; *P.S.1. Contemporary Art Center*, Museum of Modern Art, Long Island City, New York

- 2006 Solo *Balkan Erotic Epic*, SESC, São Paulo, Brazil  
*Balkan Epic*, Art for the World Project, Pirelli, Milan, Italy
- Group *Into Me / Out of Me*, PS1, New York; KW Institute for Contemporary Art, Berlin, Germany  
*Unlearn*, Plug In ICA, Winnipeg, Manitoba, Canada  
*WATCH OUT*, Beaumontpublic, Luxembourg
- 2005 Solo *Art must be beautiful, Artist must be beautiful*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.  
*Balkan Erotic Epic*, Sean Kelly Gallery, New York  
*The Biography Remix* [Performances], Avignon Theatre Festival, Avignon, France  
*Photographies et Objets/Count On Us*, Galerie Guy Bärtschi, Geneva, Switzerland  
*(Re)Presenting Performance* [Symposium], Solomon R. Guggenheim Museum, New York  
*Self Portrait with Skeleton* [Performance], Art Basel, Art Unlimited, Basel, Switzerland  
*Seven Easy Pieces* [Performances], Solomon R. Guggenheim Museum, New York.
- Group *5th Mercosul Biennial*, Porto Alegre, Brazil.  
*Another Expo: Beyond the Nation-State*, Kitakyushu Municipal Museum of Art, Japan; WhiteBox, New York  
*The Artist's Body. Then and Now*, Centre d'Art Contemporain, Geneva, Switzerland  
*CCA Kitakyushu Artist's Books*, Christophe Daviet-Thery, Paris, France  
*Conflict: Perspectives, Positions, Realities in Central European Art*, Slought Foundation, Philadelphia, Pennsylvania.  
*Donna Donner*, Palazzo Strozzi, Florence, Italy  
*DreamingNow*, The Rose Art Museum, Brandeis University, Waltham, Massachusetts  
*East Art Museum – A (Re) Construction of the History of Contemporary Art (1945-1985) in Eastern Europe*, Karl Ernst Osthaus-Museum, Hagen, Germany  
*Figure It Out*, Hudson Valley Center for Contemporary Art, Peekskill, New York  
*Fragments of Time*, Yellow Bird Gallery, Newburgh, New York  
*The Gesture*, Macedonian Museum of Contemporary Art, Thessaloniki, Greece; Quarter, Center for Contemporary Arts, Florence, Italy  
*Getting Emotional*, The Institute of Contemporary Art, Boston, Massachusetts  
*Indeterminant States*, Cisneros Fontanals Art Foundation (CIFO), Miami, Florida  
*La Galleria dell'Amore: Let Love Blossom with IPG* [Curator], Galleria Civica di Arte Contemporanea, Trento, Italy  
*Me, Myself and I: artist self-portraits from the Heather & Tony Podesta Collection*, Curator's Office, Washington, D.C.; Contemporary Art Center of Virginia, Virginia Beach, Virginia  
*Melancholia*, Jensen Gallery, Auckland, New Zealand  
*Miradas Y Conceptos En La Colección Helga de Alvear*, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain  
*Suddenly Older*, Clifford Art Gallery, Colgate University, Hamilton, New York  
*Take Two. Worlds and Views: Contemporary Art from the Collection*, Museum of Modern Art, New York  
*Videographies – The Early Decades from the EMST collection*, National Museum of Contemporary Art, Athens, Greece
- 2004 Solo *Biography Remix*, Fondazione Roma Europa, Rome, Italy  
*Loop Performance*, (IPG) P.S.1 Contemporary Art Center, New York  
*Performing Body: Video Works By Marina Abramovic*, The Speed Art Museum, Louisville, Kentucky

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- Group *Art Unlimited: Art Basel 2004*, Basel, Switzerland  
*Belgrade Art Inc*, Secession, Austria  
*Cetinje Biennial*, Cetinje, Montenegro  
*Camera/Action*, Museum of Contemporary Photography, Columbia College, Chicago, Illinois  
*Collected Views from East to West*, *Generali Foundation*, Austria  
*Depicting Love*, Kunstlerhaus Bethanien, Berlin, Germany  
*Exhibit and Silent Auction*, Marianne Boesky Gallery, New York  
*Maya Lin: Earth Drawings*, The Wanas Foundation, Sweden  
*Performance en Vivo*, Museo de Arte, Puerto Rico  
*Performing Body*, Speed Art Museum, Louisville, Kentucky  
*Video Killed the Radio Star*, La Fabrica Gallery, Spain  
*Whitney Biennial*, Whitney Museum of American Art, New York
- 2003 Solo *La Fábrica*, Madrid, Spain; *Maragame Genichiro-Inokuma Museum of Contemporary Art*, Kagawa, Japan  
*The Netherlands Media Art Institute*, Montevideo/Time Based Arts, Amsterdam, The Netherlands.  
*The Star*, Contemporary Art Museum, Kumamoto, Japan  
*Student Body*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- Group *Air*, James Cohan Gallery, New York  
*Banquete – International Traveling Exhibition*, Palau de la Virreina, Barcelona, Spain; ZKM Center for Art and Media Karlsruhe, Germany; Centro Cultural Conde Duque, Madrid, Spain  
*The Invisible Thread: Buddhist Spirit in Contemporary Art*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York  
*upon reflection.....*, Sean Kelly Gallery, New York  
*Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust*, P.S.1 Contemporary Art Center, New York; Institute of Contemporary Arts, London, United Kingdom,  
*Video Evenings*, MARTa pre-opening event, MARTa Herford/Museum of Art and Design, Herford, Germany.
- 2002 Solo *Galleria Lia Rumma*, Milan, Italy  
*Galerie Cent8*, Paris, France  
*The House with the Ocean View*, Sean Kelly Gallery, New York
- Group *Barbara Krakow Gallery*, Boston, Massachusetts  
*Building Structures*, P.S.1. Contemporary Arts Center, Museum of Modern Art, Long Island City, New York.  
*In Search of Balkania*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria  
*Moving Pictures*, Solomon R. Guggenheim Museum, New York  
*Oxygen*, Whitebox Art Gallery, New York
- 2001 Solo *Energy Clothes*, (performance and video installation), Atelier Calder, Saché, France  
*The Hunt*, (video installation), Project Gallery at Center for Contemporary Art Kitakyushu, Kitakyushu, Japan  
*Marina Abramovic: Cleaning the Mirror I*, Museet for Samtidskunst, Oslo, Norway.  
*Marina Abramovic: The Hero*, The Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*Marking the Territory*, The Irish Museum of Modern Art, Dublin, Ireland  
*Spirit Houses*, (site-specific project), Bourgneuf, France; Fondazione Antonio Ratti, Como, Italy
- Group *Body and the East: From the 1960's to the Present*, Exit Art, New York

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*Echoes of the Scream*, ARKEN Museum of Modern Art, Ishoj, Denmark  
*El Instante Eterno*, Espai D'Art Contemporani de Castelló, Valencia, Spain  
*Giganti*: Arte Contemporanea, Fori Imperiali, Rome, Italy  
*Holy Sports and 13*, (video installation), Center of Academic Resources, Chulalongkorn University, Bangkok, Thailand  
*Hypermental - Wahnhafte Wirklichkeit 1950-2000*, Hamburger Kunsthalle, Hamburg, Germany  
*Pat Hearn Gallery: Part 2 (1988-1994)*, Pat Hearn Gallery, New York  
*Site Specific Projects*, (video installation and site-specific project), N.M.A.C. Montenmedio Arte Contemporaneo, Cadiz, Spain  
*Yokohama 2001, International Triennial of Contemporary Art*, (installation), Yokohama, Japan

- 2000 Solo *Cleaning the House: Traveling Cabinet*, Kiasma Museum of Contemporary Art, Helsinki, Finland  
Galerie Cent8, Paris, France  
*Marina Abramovic: Luminosity, Insomnia, Dissolution 1997*, University of Florida, Samuel P. Harn Museum of Art, Gainesville, Florida  
*Marina Abramovic: Soul Operations Room*, Kappatos Gallery, Athens, Greece  
*Public Body – Artist Body*, (performance, video installations, objects), Kunstverein Hannover, Hannover, Germany
- Group *Acoustic Architecture Architectural Acoustics*, Aronson Gallery #1, Parsons School of Design, New York  
*Anables*, Studio Stefania Miscetti, Rome, Italy  
*Animal, Anima, Animus*, The Winnipeg Art Gallery, Winnipeg, Canada  
*Arteast Collection: The Art of Eastern Europe in Dialogue with the West; From the 1960s to the Present*. The Museum of Modern Art, Ljubljana, Slovenia  
*Central Europe 1949-1999*, The Brooklyn Museum of Art, Brooklyn, New York  
*Das Gedächtnis der Kunst*, Historisches Museum, Schirn Kunsthalle, Frankfurt, Germany  
*Dream Machines*, a National Touring Exhibition organized by the Hayward Gallery, London, United Kingdom, for the Arts Council of England; Dundee Contemporary Arts, Mappin Art Gallery, Sheffield, United Kingdom; and Camden Arts Centre, London, United Kingdom  
*Echigo-Tsumari Art Triennial 2000*, (installation), Sarugaku-cho, Shibuya-ku, Tokyo, Japan  
*Global Conceptualism: Points of Origin, 1950s-1980s*, MIT List Visual Arts Center, Cambridge, Massachusetts.  
*Group Show*, Galerie Ingrid Dacié, Tübingen, Germany  
*Heimat Kunst*, (performance photographs), Haus der Kulturen der Welt, Berlin, Germany  
*Hypermental. Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons*, (video installation), Kunsthaus Zurich; Hamburger Kunsthalle, Hamburg, Germany; Rudolfinum, Prague, Czech Republic.  
*Insistent Memory: The Architecture of Time in Video Installation*, University of Florida, Samuel P. Harn Museum of Art, Gainesville, Florida  
*La Forma del Mondo/ La Fine del Mondo*, (video installation), PAC (Padiglione d'Arte Contemporanea), Milan, Italy  
*Lie of the Land earth body material*, John Hansard Gallery, University of Southampton, Southampton, United Kingdom  
*Lost Paradise Lost*, Ev. Luth Stadtkirchenverband, Hannover/Hamburg, Germany  
*Ma Sorciere bien aimée*, Musée d'Histoire de la Ville de Luxembourg, Luxembourg  
*Performing Bodies*, (video), Tate Modern, London, United Kingdom  
*Stanze e Secreti*, Milan, Italy  
*Ventana hacia Venus – Window onto Venus*, Havana Biennial, Teatro Nacional/Galeria Rene Portocarrero, Havana, Cuba

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# SEANKELLY

*Video Time: Survey of Videos from the Museum of Modern Art's Renowned Collection Traces the History of the Medium*, The Museum of Modern Art, New York  
*Voici – 100 and d'art contemporain*, (video installation), Palais des Beaux Arts, Brussels, Belgium.  
*Zeitwenden*, (public performance and installation), Ludwig Museum, Vienna, Austria

- 1999 Solo *Cleaning the House*, Kiasma, Museum of Contemporary Art, Helsinki, Finland  
*Expiring Body*, Fabric Workshop and Museum, Philadelphia, Pennsylvania  
Galerie Cent8, Paris, France  
*Marina Abramovic: Spirit House*, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland  
*Ulay & Abramovic*, collaboration with Ulay, Musée d'Art Contemporain, Lyon, France.
- Group *Animal.anima.Animus*, Pori Art Museum, Pori, Finland; Museum of Modern Art Arnhem, Arnhem, Netherlands; P.S.1 Contemporary Art Center, Long Island City, New York  
*Aspects - Positions. 50 years of Central European Art 1949 – 1999*, Museum Kunst Stiftung Ludwig Wien, Vienna, Austria  
*Calendar 2000*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
*Comfort Zone: Furniture by Artists*, Paine Webber Art Gallery, New York  
*Global Conceptualism: Points of Origin*, Queens Museum of Art, Queens, New York  
*Impact: Revealing Sources for Contemporary Art*, Contemporary Museum, Baltimore, Maryland  
*Inderlightens Spill: Images of Religious Contemplation*, (video installation), Kunstmuseum, Lillehammer, Norway  
Kiasma Museum of Contemporary Art, Helsinki, Finland  
*Lie of the Land: earth. body. material.* John Hansard Gallery University of Southampton, Southampton, United Kingdom  
*Postmedia: Conceptual Photography in the Guggenheim Museum Collection*, Solomon R. Guggenheim Museum, New York  
*Regarding Beauty: A View of the Late Twentieth Century*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*The Time of Our Lives*, The New Museum of Contemporary Art, New York, New York  
*La Ville, le Jardin, la Mémoire*, Academie de France, Villa Medici, Rome, Italy  
*Where Are You?* Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
*Zeitwenden*, (object installation: *Soul Operation Room*), Kunstmuseum, Bonn, Germany
- 1998 Solo *Marina Abramovic; Expiring Body*, Fabric Workshop and Museum, Philadelphia, Pennsylvania  
*Marina Abramovic; Artist Body-Public Body*, Kunstmuseum Bern, Bern, Switzerland; Lonja del Pescado, Alicante, Spain; Moderna galerija Ljubljana Museum of Modern Art and Cankarjev dom, Ljubljana, Slovenia  
*Marina Abramovic: objects, performance, video, sound*, traveling exhibition, Museum of Contemporary Art, Sydney, Australia  
*Marina Abramovic: The Hunt/La Caza*, Sala La Gallera, Valencia, Spain  
*Marina Abramovic: Biography/Biography*, Teatre Rialto, Valencia, Spain  
*The Bridge*, Sala La Gallera/Teatro Rialto, Valencia, Spain  
*Ulay/ Abramovic*, Performance Works 1976-1988, Tramway, Glasgow, United Kingdom
- Group *Body and the East, From the 1960s to the Present*, Moderna Galerija Ljubljana, Ljubljana, Slovenia.  
*Body Double*, Winston Wächter Fine Art Gallery, New York  
*Corpus Virtu*, Sean Kelly Gallery, New York  
*Escape at Remanence*, Former Melbourne Magistrates' Court and City Watch House,

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- Melbourne, Australia  
*Landscape. The Trace of the Sublime.* Kunsthalle zu Kiel der Christian-Alberchts-Universität, Kiel, Germany; Kunstraum Innsbruck, Innsbruck, Austria; Esbjerg Kunstmuseum, Esbjerg, Denmark  
*New Science*, Edmonton Art Gallery (EAG), Edmonton, Canada  
*Nine International Artists*, (video installations and site-specific project), The Wanås Foundation, Knislinge, Sweden  
*Out of Actions: Between Performance and the Object, 1949-1979*, The Museum of Contemporary Art, Los Angeles, California; MAK-Ausstellungshalle, Vienna, Austria; Museum of Contemporary Art, Tokyo, Japan; Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
*Partners*, Philadelphia Museum of Art, Philadelphia, Pennsylvania  
*Persona*, Galerie Carousel, Paris, France  
*Wånas 1998*, Wanås Foundation, Knislinge, Sweden  
*Wounds: Between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm, Sweden
- 1997 Solo *Balkan Baroque*, XLVII Biennale de Venezia, Venice, Italy (Recipient of the Golden Lion Award)  
*Boat Emptying/Stream Entering*, Sean Kelly Gallery, New York  
*The Bridge*, (video installation), City Museum of Contemporary Art, Skopje, Macedonia  
*Marina Abramovic Works*, (video installation and photographs), CCA, Kitakyushu, Japan  
*Marina Abramovic 1979-1987*, Okazaki Tamako Gallery, Tokyo, Japan  
  
*Performing Body*, Setagaya Museum, Tokyo, Japan  
*Performing Body*, (objects and video installation), Studio Stefania Miscetti, Rome, Italy; Palazzo delle Esposizioni, Rome, Italy; Zerynthia, Paliano, Italy  
*Spirit House and Performance Luminosity*, Sean Kelly Gallery, New York  
*Ulay/Abramovic*, Van Abbe Museum, Eindhoven, The Netherlands
- Group *Animalities*, Monti Video (Time Based Arts), Amsterdam, The Netherlands  
*Artist Projects*, P.S.1 Contemporary Art Center, Long Island City, New York  
*The Compulsion to Remember*, Center for Curatorial Studies, Bard College, Annandale-On-Hudson, New York  
*De-Genderism*, (video installation, performance, *Cleaning the House*), Setagawa Art Museum, Tokyo, Japan  
*Future, Past, Present, 1965-1997*, XLVII Biennale de Venezia, Venice, Italy (video installation *Balkan Baroque*, performance, *Cleaning the House*).  
*Shoes or No Shoes? Shoes of Artists*, Vishal, Harlem, The Netherlands  
*Spirit House*, (video installation), Biennale de Obidos, Obidos, Portugal
- 1996 Solo *Biography*, Groninger Stanschouwborg, Groningen, Holland  
*Boat Emptying Stream Entering*, University of North Texas Art Gallery, Denton, Texas; Center for Research in Contemporary Art, University of Texas, Arlington, Texas  
*Chair for Man and His Spirit; Chairs for Man and Spirit*, (site-specific installation Okasaki Mindscape Museum, Okasaki, Japan  
*Chair for Spirits*, (site-specific project), Dallas, Texas  
*Cleaning the Mirror*, (performance), Villa Stuck, Munich, Germany  
*Cleaning the Mirror*, (installation), Miro Foundation, Palma, Mallorca, Spain  
*The House, Five Rooms and Storage*, Middlesbrough Art Gallery, Middlesbrough, United Kingdom  
*Spirit Cooking*, Galerie de Lege Ruimte, Ghent, Belgium  
*The Urgent Dance*, Museum of Contemporary Art, Ghent, Belgium

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- Group *Art meets Science, Spirituality in a Changing Economy*, Copenhagen, Denmark  
*Cleaning the Mirror*, (video installation), Cultural Elzenveld, Antwerp, Belgium  
*Girls, Bad Girls!*, Cultuur Centrum, Bruges, Belgium  
*In Between in Running Trains*, (video installation), Gynaika, Antwerp, Belgium  
*NowHere*, Louisiana Museum of Modern Art, Humlebaek, Denmark.  
*Video Sans Titre*, Galerie Froment + Putnam, Paris, France.  
*Vier Positionen Holländischer Plastik*, Skulpturen Museum, Glaskaten Marl, Germany  
*Walking and Thinking and Walking*, Louisiana Museum, Odense, Denmark
- 1995 Solo *Biography*, (theater performance), Singel Theater, Antwerp, Belgium  
*Biography*, (theater performance), Greer Carson Theatre, Santa Fe, New Mexico  
*Cleaning the Mirror*, (object installation and performance), Sean Kelly Gallery, New York  
*Cleaning the Mirror*, Museum of Modern Art, Oxford, United Kingdom  
*Double Edge*, installation for Kunstmuseum des Kantons, Karthauselttingen, Switzerland  
*Marina Abramovic: objects, performance, video, sound*, Museum of Modern Art, Oxford, United Kingdom; Fruitmarket Gallery, Edinburgh, Scotland; Irish Museum of Modern Art, Dublin, Ireland; Kunsthallen Brandts Klaedefabrik, Odense, Denmark; Villa Stuck, Munich, Germany; Groninger Museum, Groningen, Holland; Museum van Hedendaagse Kunst, Ghent, Belgium  
*Performance Anthology, Video, Drawings*, Klaus Fischer Gallery, Berlin, Germany  
*Rapture, the Body, Ritual + Sacred Practice*, I.C.A., London, United Kingdom
- Group *Artists Against Violence*, Neuer Aachener Kunstverein, Aachen, Germany  
*Autour de Roger Vivier*, Galerie Enrico Navarra, Paris, France  
*Avant - Garde Walk in Venezia*, Venice, Italy  
*Becoming Visible*, (video installation), Istanbul Biennial, Istanbul, Turkey  
*Feminin/masculin*, Centre Georges Pompidou, Paris, France  
*I am You, artists against racism*, Amsterdam, The Netherlands  
*Inbetween*, (group installation), Thuringen, Germany  
*Longing and Belonging*, Site Santa Fe, Santa Fe, New Mexico  
*Padova Biennale*, Padua, Italy (Francalanci's section); Lyon Biennale of Contemporary Art, Lyon, France  
*Ram = Realität, Anspruch, Medium*, Wartesaal, Kunstfonds, Bonn, Germany  
*Ruimtelijke Manuscripten, serie De Stadsbibliotheek van de Zintuigen*, Bibliotheek Amsterdam, The Netherlands
- 1994 Solo *Delusional*, (theater performance), Monty Theatre, Antwerp, Belgium; Theatre am Turm (TAT), Frankfurt, Germany  
*Faret Tachikawa*, (permanent outdoor installation of *Black Dragon Pillows*), Tokyo, Japan  
*Image of Happiness*, (extract of *Delusional*), Steirischer Herbst, Graz, Austria  
*Marina Abramovic: Departure*, Laura Carpenter Fine Art, Santa Fe, New Mexico
- Group *Beeld*, Museum van Hedendaagse Kunst, Ghent, Belgium  
*Beyond the Pale*, Irish Museum of Modern Art, Dublin, Ireland  
*Buch und Kunst*, Galerie Renate, Hamburg, Germany  
*Dialogue with the Other*, Künshallen Brands Klaederfabrik, Denmark; Norrköpings Konstmuseum, Sweden  
*Different Natures*, Espai 2, Barcelona, Spain  
*Georgius Agricola*, Kunstsammlung, Chemnitz, Germany  
*Hors Limites - L'Art et la Vie*, (objects, video), collaboration with Ulay, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France  
*I Am You, Cleaning the House*, (poster project held across several European cities by Ugo Dossi and Thomas Barth)  
Künstlertraumen Berlin, Stiftung Neue Kultur, Berlin, Germany  
*L'art à la plage*, Jumeaux, France  
*Metaphysical Metaphors*, High Museum of Art, Atlanta, Georgia

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*Naturally*, Ernst Museum, Budapest, Hungary  
*Shoes from Artists, X*, Pilar and Juan Miró Foundation, Mallorca, Spain  
*Visceral Responses*, Holly Solomon Gallery, New York  
*Voetsporen*, Artoteek, Dordrecht, The Netherlands

- 1993 Solo *Biography*, (theater performance), Theater am Turm [TAT], Frankfurt, Germany; Hebbeltheater, Berlin, Germany.  
*Dragon Heads*, (performance), Caixa de Pensiones, Barcelona; Kunstmuseum, Bonn, Germany; Kunsthalle, Hamburg, Germany.  
*Marina Abramovic*, Jean Bernier Gallery, Athens, Greece  
*Marina Abramovic*, Palazzo dei Diamanti, Ferrara, Italy  
*Wartesaal*, (installation), Neue Nationalgalerie, Berlin, Germany
- Group *20 Jahre Künstler-Videos*, Hamburger Kunsthalle, Berlin, Germany  
*Arte Amazonas*, Staatliche Kunsthalle, Berlin, Germany  
*Becoming Visible*, (video installation), Feuer Wasser Erde Luft, Mediale, Deichtorallen, Hamburg, Germany; Galerie Franck + Schulte, Berlin, Germany  
*Cerco*, Biennial Internacional de Obidos, Obidos, Portugal  
*Différentes Natures*, La Défense, Paris, France  
*I am You, Cleaning the House*, Billboard Project, Antwerp, Belgium  
*La Coesistenza dell'Arte*, Venice Biennale, Venice, Italy  
*Mediale*, Deichtorhallen, Hamburg, Germany  
*World Wide Video Festival*, World Wide Video Centre, The Hague, The Netherlands
- 1992 Solo *Becoming Visible*, Galerie des Beaux Arts, Brussels, Belgium; Musée Montbéliard, Montbéliard, France  
*The Bridge*, Galerie Ingrid Dacic, Tübingen, Germany  
*Biography*, Kunsthalle Wien, Vienna, Austria  
*Dragon Heads*, Caixa de Pensiones, Barcelona, Spain; Kunstmuseum Bonn, Germany  
*Marina Abramovic*, École Nationale Supérieure des Beaux-Arts, Paris, France  
*Transitory Objects*, Galerie Krinzinger, Vienna, Austria  
*Wartesaal*, Neue Nationalgalerie, Berlin, Germany
- Group *The Comfort Zone*, The Living Room, Amsterdam, The Netherlands *Die Künstlerpostkarte*, Altonaer Museum, Hamburg, Germany *Documenta 9*, Kassel, Germany  
*Frischluff*, Wilhelm Lehmbruck Museum, Duisburg, Germany  
*Spatial Drive*, The New Museum of Contemporary Art, New York  
*Faszination Edelstein*, Hessisches Landesmuseum, Darmstadt, Germany  
*The Biography*, Edge 92, International Biennial of Innovative Visual Art, Madrid, Spain; Kunsthalle Wien, Vienna, Austria  
*Van Vlees en Bloedt*, (video documentary of performance and objects), collaboration with Ulay, Stedelijk Museum, Schiedam, The Netherlands
- 1991 Solo *Departure*, Galerie Enrico Navarra, Paris, France  
*For your eyes only*, De Waag, Leiden, Germany  
*Marina Abramovic*, Victoria Miro Gallery, London, England  
*The Lovers*, Museum of Contemporary Art, Montreal, Canada
- Group *Arte Amazonas*, Museo de Arte Moderna, Rio de Janeiro, Brazil  
*Das Goldene Zeitalter*, Württembergischer Kunstverein, Stuttgart, Germany; Ludwig Forum für Internationale Kunst, Aachen, Germany  
*Fuente*, Nieuwe Kerk, Amsterdam, The Netherlands
- 1990 Solo *Aphrodite*, Communal Centre, Cyprus, Greece.  
*Boat Emptying/Steam Entering*, Galerie Ingrid Dacic, Tübingen, Germany

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- Boat Emptying/Stream Entering*, (performance and objects), Museum of Modern Art, Montreal, Canada
- Dragon Heads*, Museum of Modern Art, Oxford, United Kingdom
- Edge '92*, (performance), The Church, Newcastle-Upon-Tyne, England; Third Eye Centre, Glasgow, United Kingdom
- Green Dragon Lying*, Städtische Kunsthalle, Düsseldorf, Germany
- Le Guide Chinois*, Galerie Charles Cartwright, Paris, France
- The Lovers*, (objects and performances), Städtische Kunsthalle, Düsseldorf, Germany
- Marina Abramovic: Sur la Voie*, Galeries Contemporaines, Centre Georges Pompidou, Paris, France
- Group *De Verzmeling II*, Museum van Hedendaagse Kunst, Antwerp, Belgium
- Nature in Art*, Kunstmuseum, Vienna, Austria
- Noli Me Tangere*, Kunstmuseum, Sion, Switzerland
- The Shadow of Presence*, Galerie Charles Cartwright, Paris, France
- Venus*, Musée Albi, Albi, France
- 1989 Solo *Boat Emptying/Stream Entering*, Victoria Miro Gallery, London, England
- Boat Emptying/Stream Entering*, (sound: Charlemagne Palestine), Frankfurt, Germany
- The Lovers*, Stedelijk Museum, Amsterdam, The Netherlands; Museum van Hedendaagse Kunst, Antwerp, Belgium
- Green Dragon Lying*, Museum van Hedendaagse Kunst, Antwerp, Belgium; Stedelijk Museum, Amsterdam, The Netherlands
- SSS, (directed by Charles Atlas), Madrid, Spain
- Group *And they see God*, Pat Hearn Gallery, New York
- Das Verhältnis der Geschlechter*, (installation of objects), Kunstverein, Bonn, Germany
- Magiciens de la Terre*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
- Over den gres*, (installation), Nederlands Textielmuseum, Tilburg, The Netherlands
- Video-Skulptur Retrospektiv und Aktuell 1963-1989*, Kölnischer Kunstverein, Cologne, Germany; Kongresshalle, Berlin, Germany; Kunsthaus, Zurich, Switzerland
- Wanderers*, Galerie Charles Cartwright, Paris, France
- 1988 Solo *Anima Mundi*, Galerie Ingrid Dacic, Tübingen, Germany
- China Ring*, Burnett Miller Gallery, Los Angeles, California
- Group *After 15 Years*, (photo documentation of performances) Happy New Gallery, SCC, Belgrade, Yugoslavia.
- Beelden voor blinden en zienden*, Oude Kweekje, Kortenhoef, The Netherlands
- Documenta 8*, Kassel, Germany
- The Flag Project, 50 Artists/ 50 Flags*, Venice, Italy.
- Photo Mannerisms*, Lawrence Oliver Gallery, Philadelphia, Pennsylvania
- Rijksaankopen 1987; wer van hedendaagse beeldende kunstenaars*, Stedelijk Museum, Schiedam, The Netherlands
- Roots and Turns, 20th Century Photography in the Netherlands*, Blaffer Gallery, University of Houston, Texas; Stedelijk Museum, Amsterdam, The Netherlands
- 1987 Solo *Die Mond der Sonne*, (Mikado object and Polaroids), Centre d'Art Contemporain, Palais Wilson, Geneva, Switzerland
- Tuesday/Friday*, (Polaroids), Galerie Rene Blouin, Montreal; Michael Klein, New York, New York
- Ulay/Marina Abramovic*, (Polaroids), Contemporary Art Center, Cincinnati, Ohio
- Group *The 100 Days of Contemporary Art of Montreal 1987*, (Polaroids), International Center of Contemporary Art, Montreal, Canada
- Animal Art*, (photo doc. of performance *Three*), Steirischer Herbst '87, Graz, Austria

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- Arrangements for the Camera: A View of Contemporary Photography*, (Polaroids), Baltimore Museum of Art, Baltimore, Maryland
- Art from Europe*, (Polaroids), The Tate Gallery, London; Stedelijk Museum, Amsterdam, The Netherlands; The Museum of Contemporary Art, Los Angeles, California; Institute of Contemporary Art, Boston, Massachusetts.
- Avant-Garde in the Eighties*, (Polaroids), Los Angeles County Museum of Art, Los Angeles, California
- "Blow Up" Zeitgeschichte*, (Polaroids), Württembergischer Kunstverein, Stuttgart; Haus am Waldsee, Berlin; Kunstverein, Hamburg; Kunstverein, Frankfurt; Kunstmuseum, Lucerne; Rheinisches Landesmuseum, Bonn, Germany
- Die Gleichzeitigkeit des Anderen*, (objects vases *The Sun and the Moon*), Kunstmuseum, Bern, Switzerland
- The Mirror + The Lamp*, (Polaroids), The Fruitmarket Gallery, Edinburgh, United Kingdom
- This is not a Photograph: Twenty Years of Large Scale Photography, 1966-68*, (Polaroids), Ringling Museum of Art, Sarasota, Florida
- Von Chaos und Ordnung der Seele*, (Polaroids), Kunst in der Psychiatrischen Klinik der Universität, Mainz, Germany
- 1986 Solo *Nightsea Crossing*, (Performance), New Museum of Contemporary Art, New York
- Nightsea Crossing Complete Works*, (objects, performance and photographic documentary), Musée Saint-Pierre d'Art Contemporain, Lyon, France
- Nightsea Crossing*, (performance), Teatro Musica Performances Music Theatre, Fundacion Calouste Gulbenkian, Lisbon, Portugal
- Risk in Age of Art*, (video document of performance), University of Baltimore, Baltimore, Maryland; The House, Santa Monica, California
- Tuesday/Saturday*, (Polaroids), Curt Marcus Gallery, New York
- Ulay/Marina Abramovic*, (Polaroids), San Francisco Art Institute, San Francisco, California.
- Group *1986 Houston Fotofest*, (Polaroids), Blaffer Gallery, University of Houston, Houston, Texas
- Alles und noch viel mehr, das poetische ABC*, (performance of *Modus Vivendi*), Kunsthalle/Kunstmuseum, Bern, Switzerland
- Big Portraits*, (Polaroids), Jeffery Hofffield & Co., New York
- Collaboration with Ulay, (Polaroids), Burnett Miller Gallery, Los Angeles, California
- Emerging Artists '86*, (Polaroids), Cleveland Centre for Contemporary Art, Cleveland, Ohio
- Foto Cliché*, (Polaroids), Victoria Miro Gallery, London, United Kingdom; Orchard Gallery, Derry, United Kingdom
- Modus Vivendi Tuesday/Saturday*, (Polaroids) Burnett Miller Gallery, Los Angeles, California; Visual Arts Centre, Cambridge, Massachusetts
- Momento Mori*, Moore College of Art, Philadelphia, Pennsylvania
- Photography as Performance*, (photographic doc. of performance), The Photographer's Gallery, London, United Kingdom
- The Real Big Picture*, (Polaroids), The Queens Museum, Queens, New York
- Remembrances of Things Past*, (Polaroids), Long Beach Museum of Art, Long Beach, California
- Rijksaankopen 1985*, (Polaroids), Logement, Gravenhage, The Netherlands
- Sixth Annual San Francisco Video Festival*, (*City of Angels* video), San Francisco, California
- 1985 Solo *Fragilissimo*, (theatre performance), with M. Laub and Mr. Mondo, Stedelijk Museum, Amsterdam, The Netherlands
- Modus Vivendi*, (performance), Kunstmuseum, Stadttheater, Bern; Saskia Theatre, Arnhem, The Netherlands.
- Nightsea Crossing*, (performance), Fundacao Calouste Gulbenkian, Lisbon; First

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International Biennial, Ushimado, Japan; XVIII São Paulo Biennial, São Paulo, Brazil

- Group *Amsterdam buys Art*, (Polaroids), Municipal Art Acquisition 84, Museum Fodor, Rijksaankopen 1984, Gravenhage, The Netherlands  
*As far as Amsterdam Goes*, (Polaroids), Stedelijk Museum, Amsterdam, The Netherlands  
*By the river 3: international photography today*, (Polaroids), The Pori Art Museum, Pori, Finland  
*L; Art et le Temps, Regards sur la Quatrieme Dimension*, (China project concept, photographic documentation), Musee Rath – Musee d'Art et d'Histoire, Geneva, Switzerland  
*Content: A Contemporary Focus 1974 – 1984*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*Das Auge des Kunstlers*, (Polaroids) Logetta Lombardesca, Ravenna, Italy; Kunstverein, Frankfurt, Germany  
*Hoogtepunten uit de fotocollective van het Stedelijk Museum*, (Polaroids), Museum Fodor, Amsterdam, The Netherlands  
*Symbol Tier*, (photographic documentation of *Performance 3*), Krinzinger, Innsbruck, Austria  
*Von Hier aus, Zwei Neue. Deutsche Kunst im Dusseldorfer Messegelede*, (Polaroids), Dusseldorf, Germany
- 1984 Solo *Modus Vivendi*, (performance), Institute of Contemporary Art, Boston, Massachusetts  
*Nightsea Crossing*, (performance), Museum van Hedendaagse Kunst, Ghent, Belgium; Galerie/Edition Media, Furkapass, Furka, Swizerland; Städtisches Kunstmuseum Bonn; Forum, Middleburg, The Netherlands  
*Positive Zero*, (performance), Stadsschouwburg, Eindhoven, The Netherlands
- Group *Forum un Scene 1984*, Abdijcomplex, Vleeshal, Kuiperspoort, Middleburg, The Netherlands  
*La Zattera di Babele, een Carrousel van Beeld, Muziek, Woord en Theatre, Nightsea Crossing*, (performance)
- 1983 Solo *Modus Vivendi*, (performance), Progetto Genazzano, Zattera di Babele, Genazzano, Italy  
*Nightsea Crossing / Conjunction*, (performance), Museum Fodor, Amsterdam, The Netherlands  
*Positive Zero*, (theater performance), Holland Festival, Carre Theater, Amsterdam; Muziekcentrum Vredenburg, Utrecht; De Doelen, Rotterdam, The Netherlands
- Group *'60 '80 Attitudes/Concepts/Images*, (Polaroids), Stedelijk Museum, Amsterdam, The Netherlands  
*De Goddelijke Kondeie*, (Polaroids), Rotterdaamse Kunststichting, 't Venster, Rotterdam, The Netherlands  
*Live to Air, Artist's Sound Works*, (sound work), Tate Gallery, London, United Kingdom  
*Nightsea Crossing ARS '83*, (performance), The Art Museum of the Ateneum, Helsinki, Finland  
*Vision of Disbelief: The 4<sup>th</sup> Sydney Biennale*, (photographic documntation of *Nightsea Crossing*), Art Gallery of New South Wales, Sydney, Australia
- 1982 Solo *Luther*, (installation), Kabinett fur aktuelle Kunst, Bremerhafen, Germany  
*Nightsea Crossing*, (performance), Skulpturenmuseum, Marl, Germany; Kunstakademie Dusseldorf, Dusseldorf, Germany; Kunstlerhaus Bethanien, Berlin, Germany; Kolnischer Kunstverein/Molkerei, Cologne, Germany; Stedelijk Museum, Amsterdam, The Netherlands; Museum of Contemporary Art, Chicago, Illinois; A Space/Town Hall, Toronto, Canada; documenta 7, Kassel, Germany

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- Group *11eme Festival International du Nouveau Cinema Montreal 1982*, Montreal, Canada  
*'60 '80 Attitudes/Concepts/Images*, (Polaroids), Stedelijk Museum, Amsterdam, The Netherlands  
*Contemporary Art from The Netherlands*, Museum of Contemporary Art, Chicago, Illinois  
*Documenta 7*, (photographic work), Kassel, Germany  
*Live to Air; Artists' Sound Works*, (sound works), Tate Gallery, London, United Kingdom  
*Momentbild: Künstlerphotographie*, (Polaroids), Kestnergesellschaft, Hannover, Denmark  
*Videokunst in Deutschland 1963-1982*, (touring exhibition with video installation *Crazed Elephant*), Kolnischer Kunstverein, Cologne, Germany  
*Vision in Disbelief; the 4th Sydney Biennale*, (video works), The Art Gallery of New South Wales, Sydney, Australia
- 1981 Solo *6WF*, (performance), The Art Gallery of Western Australia, Perth, Australia  
*Gold found by the Artists, Nightsea Crossing*, Art Gallery of New South Wales, Sydney, Australia  
*Witnessing*, (performance), ANZART, The Art Centre, Christchurch, New Zealand
- Group *Artists' Photographs*, (Polaroids), XVI São Paulo Biennial, São Paulo, Brazil; Crown Point Press Gallery, Oakland, California  
*Instant Fotografie*, (Polaroids), Stedelijk Museum, Amsterdam, The Netherlands
- 1980 Group *Rest Energy, Rose '80: The Poetry of Vision: An International Exhibition of Modern Art and Chinese Painting*, (performance), School of Architecture, University College, National Gallery of Ireland, Dublin, Ireland.
- 1979 Solo *The Brink, European Dialogue*, (performance), 3rd Sydney Biennale, Art Gallery of New South Wales, Sydney, Australia  
*Communist Body/ Fascist Body*, (performance), Zoutkeergracht 11/118, Amsterdam, The Netherlands  
*Go...Stop...Back...Stop...* (performance), National Gallery of Victoria, Melbourne, Australia  
*Installation One*, (installation), Stichting De Appel, Amsterdam, The Netherlands  
*One the Way*, (sound work), Audio Arts, Riverside Studios, London, United Kingdom
- Group *Photographi als Kunst 1879-1979/Kunst also Photographie 1949-1979*,  
*Trigon'79/Masculin-Feminin, Steirischer Herbst '79*, (photographic documentation, Neue Galerie, Graz, Austria
- 1978 Solo *AAA-AAA*, (performance), RTB television studio, Liege, Belgium  
*Incision*, (performance), Galerie H-Humanic, Graz, Austria  
*Installation One*, Stichting De Appel, Amsterdam, The Netherlands  
*Installation Two*, Harlekin Art, Wiesbaden, Germany  
*Kaiserschnitt*, (performance), Performance Festival, Hofreischule, Vienna  
*Three*, (performance), Harlekin Art, Weisbaden, Germany  
*Work/Relation*, (performance), Extract Two, Theatre aan de Rijn, Arnhem, The Netherlands; Palazzo dei Diamanti, Ferrara, Italy; Badischer Kunstverein, Karlsruhe, Germany
- 1977 Solo (photo doc. of performances *Rhythm 10, 2, 5, 4, 0*), Galerie Magers, Bonn, Germany  
*MAGMA*, (photo doc. of performances *Rhythm 10, 2, 5, 4, 0*), Museum of Verona, Verona, Italy
- Group *Balance Proof*, (performance), Musee d'Art et d'Histoire, Geneva, Switzerland.  
*Breathing In/Breathing Out*, (performance), Student Cultural Centre, Belgrade; Stedelijk Museum, Amsterdam, The Netherlands  
*Expansion in Space*, (performance), documenta 6, Kassel, Germany  
*Imponderabilia, La performance oggi: settimana internazionale della performance*,

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- (performance), Galleria Comunale d'Art, Moderna, Bologna, Italy  
*Interruption in Space*, (performance), Staatliche Kunstakademie, Dusseldorf  
*Light/Dark*, (performance), Internationale, Kunstmesse, Cologne, Germany  
*Relation in Movement, X Biennale de Paris*, (performance), Musee d'Art Moderne de la Ville de Paris  
*Relation in Time*, (performance) Studio G7, Bologna, Italy
- 1976 Solo *Freeing the Body*, (performance), Kunslerhaus Bethanien, Berlin, Germany  
*Talking about Similarity*, (performance), Signal 64, Amsterdam, The Netherlands
- Group *Venice Biennale; Ambiente/Partecipazione/Strutture Culturali*, (performance), Venice, Italy  
*M. Abramovic, Natalia L.L., G. Pane*, (performance), Galeria Arte Verson, Genoa, Italy  
*Photography as Art*, (photo documentation of works), Contemporary Art Gallery, Zagreb, Croatia; Museum of Modern Art, Belgrade, Yugoslavia
- 1975 Solo *Art must be Beautiful, Artist must be Beautiful*, (performance), Art Festival, Copenhagen, Denmark.  
*Freeing the Memory*, (performance), Galerie Dacic, Tubingen, Germany  
*Freeing the Voice*, (performance), Student Cultural Centre Gallery, Belgrade, Yugoslavia  
*Freeing the Voice*, (video installation), Galerie De Appel, Amsterdam, The Netherlands  
*Photo documentation of performances Rhythms 10, 2, 5, 4, 0*, Galerie Krinzinger, Innsbruck, Germany; Galleria Diagramma, Milan, Italy; Studio Morra, Naples, Italy  
*Role Exchange*, (performance) Galerie De Appel/Red Light District, Amsterdam, The Netherlands  
*Rhythms 10; 2; 5; 4; 0*, (photo documentation of performances), Museum of Contemporary Art, Belgrade, Yugoslavia  
*Thomas Lips*, (performance), Galerie Krinzinger, Innsbruck, Germany  
*Warm/Cold*, (performance), Fruitmarket Gallery, Edinburgh, United Kingdom
- Group *Aspekte Gegenwartskunst aus Jugoslawien*, (photo doc. of performances *Rhythm 10, 2,5,4,0*), Akademie der Bildenden Kunst, Vienna, Austria  
*Yugoslave Avant-Garde Art*, (photo doc. of performances *Rhythm 10, 2, 5, 4, 0*), Gallery Wspolzescna, Warsaw, Poland
- 1974 Solo *Rhythm 5*, (performance), Expanded Media Festival, Student Cultural Centre, Belgrade, Yugoslavia  
*Rhythm 2*, (performance), Gallery of Contemporary Art, Zagreb, Yugoslavia  
*Rhythm 4*, (performance) Galleria Diagramma, Milan, Italy  
*Rhythm 0*, (performance) Galleria Studio Morra, Naples, Italy  
*Spaces*, (installation), Gallery of Contemporary Art, Zagreb, Yugoslavia
- Group *7 Secretaries of SKOJ-A*, (documentation of performance – prize awarded from *Rhythm 5*), Prize Winners, Galeria Nova, Zagreb, Yugoslavia  
*Letters 1959-1973, Six Artists*, Cultural Centre Gallery, Belgrade, Yugoslavia  
*New Artistic Practice in Yugoslavia 1968-1974*, (photographic documentation of performances *Rhythms 10, 2, 5, 4, 0*), Gallery of Contemporary Art, Zagreb, Yugoslavia  
*Signalism*, (computer poetry), Contemporary Art Gallery, Zagreb, Yugoslavia  
*Xerox Works Exhibition*, (Xerox works), Students Centre Gallery, Zagreb, Yugoslavia

## SELECTED COLLECTIONS

Art Gallery of New South Wales, Sydney, Australia

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Art Institute of Chicago, Chicago, Illinois  
Art Museum at the University of Toronto, Toronto, Canada  
Ca' Pesaro International Gallery of Modern Art, Venice, Italy  
Centre d'Art le LAIT, Albi, France  
Centre Pompidou, Paris, France  
Centro de Artes Visuales Helga de Alvear, Cáceres, Spain  
Cisneros Fontanals Art Foundation, Miami, Florida  
Crystal Bridges Museum of American Art, Bentonville, Arkansas  
Es Baluard, Palma de Mallorca, Spain  
Fabric Workshop and Museum, Philadelphia, Pennsylvania  
FRAC Franche-Comté, Besançon, France  
FRAC Lorraine, Metz, France  
Fundación NMAC Montenmedio Arte Contemporáneo, Vejer de la Frontera, Cádiz, Spain  
Fundación Telefónica, Madrid, Spain  
Julia Stoschek Collection, Dusseldorf, Germany  
Kiasma, Helsinki, Finland  
Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Germany  
Kunstmuseum Bern, Bern, Switzerland  
Kunstmuseum Wallis, Sion, Switzerland  
Kunstmuseum des Kantons Thurgau, Warth, Switzerland  
National Gallery of Canada, Ottawa, Canada  
Moderna Galerija, Ljubljana, Slovenia  
Musée d'Art Contemporain Lyon, Lyon, France  
Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
Museum Ludwig, Cologne, Germany  
Museum of Contemporary Art, Belgrade, Serbia  
Museum Of Contemporary Art, Chicago, Illinois  
Museum of Contemporary Art, Los Angeles, California  
Museum of Contemporary Art, Sydney, Australia  
Museum of Contemporary Photography, Chicago, Illinois  
Museum of Modern Art, New York, New York  
Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium  
Muzej Suvremene Umjetnosti, Zagreb, Croatia  
Muzeum Sztuki Nowoczesnej w Niepolomicach, Niepolomice, Poland  
National Museum of Contemporary Art, Athens, Greece  
Netherlands Media Art Institute, Amsterdam, Netherlands  
Progressive Art Collection, Mayfield Village, Ohio  
San Francisco Museum of Modern Art, San Francisco, California  
Solomon R. Guggenheim Museum, New York, New York  
Städtische Galerie Erlangen, Erlangen, Germany  
Stedelijk Museum voor Actuele Kunst, Ghent, Belgium  
Studio Stefania Miscetti, Rome, Italy  
Tate Modern, London, United Kingdom  
Tel Aviv Museum of Art, Tel Aviv Yafo, Israel  
Van Abbemuseum, Eindhoven, Netherlands  
Walker Art Center, Minneapolis, Minnesota  
Wanas Foundation, Knislinge, Sweden

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