

Recent solo exhibitions include; ‘(Waiting for –)’ Texts for Nothing Samuel Beckett, in play, at the Australian Centre for Contemporary Art, Melbourne (2010) and – in an extended version – at the Haus Konstruktiv in Zurich (2011); ‘Sigmund Freud and The Play on the Burden of Representation’, 21er Haus, Belvedere Museum, in cooperation with the Sigmund Freud Museum, Vienna, acknowledging the 75th anniversary of the death of Freud; and ‘Amneziya’, his first solo exhibition in Russia, at the Multimedia Art Museum, Moscow. Most recently, the Philadelphia Museum of Art invited Kosuth to curate a special installation of his work alongside a selection of works by Marcel Duchamp from their permanent collection. The installation will be on view in their contemporary galleries beginning this fall for a year.

Concurrent with this installation, Sean Kelly will present Robert Mapplethorpe: *Unique*, an exhibition of Polaroid photographs by Robert Mapplethorpe, in the front gallery space.

Image: Installation view of '*Agnosia, an Illuminated Ontology*' an Installation by Joseph Kosuth at Sean Kelly, New York November 7 through December 19, 2015. Courtesy: Sean Kelly, New York

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Gallery hours are Tuesday through Friday from 11am until 6pm and Saturday from 10am until 6pm