

SEANKELLY ON NATURE

JUNE 28 - AUGUST 2, 2013

A GROUP EXHIBITION FEATURING WORK BY:

MARINA ABRAMOVIC
DARREN ALMOND
JOHN BALDESSARI
JOSEPH BEUYS
CONSTANTIN BRANCUSI

VIJA CELMINS
OLAFUR ELIASSON
IAN HAMILTON FINLAY
GAO WEIGANG
ANTONY GORMLEY

LAURENT GRASSO
REBECCA HORN
RONI HORN
MUSTAFA HULUSI
IRENE KOPELMAN

PETER LIVERSIDGE
RICHARD LONG
ANTHONY McCALL
ALEC SOTH
GUIDO VAN DER WERVE

Peter Liversidge, *Winter Drawing (Summer Version)*, 30 vs. 31 (detail), 2011



June 27, 2013 – Sean Kelly presents a group exhibition, entitled *On Nature*, which brings together works with conceptually-based approaches to our perception of nature. Whilst disparate in their presentation, practice and media, the artists in *On Nature* share an abiding interest in employing nature to articulate narratives and metaphors. Throughout the exhibition, the presence of human beings within nature is present, in direct or veiled references.

The exhibition includes new works in addition to seminal historic works, such as Joseph Beuys's *Capri Batterie* (1985). The sculpture, one of the artist's last works before his death, comprises a yellow light bulb that appears to be powered by a fresh lemon, creating a wry commentary on our use of nature as a fuel source. Man's direct interaction with the immediate landscape is evident in Richard Long's *Leuk Stone Circle* (2000), a large-scale floor sculpture of stones from the Rhone river in Switzerland, Marina Abramovic's *Places of Power, Waterfall* (2013), a photograph of the artist, dressed in white with arms outstretched, standing at the base of a dramatic waterfall in Brazil, and Antony Gormley's *Man Rock* (1982-1983), in which the silhouette of a figure has been incised as a continuous line into the surface of the stone. Imagining a different kind of human interaction with nature, Peter Liversidge's *Winter Drawings* are delicate renderings of trees, made from cut black masking tape, which embody the quiet elegance of the least adorned season of the year. Further, the natural world as experienced through the passage of time is seen in two of the video works in the exhibition. One, Guido van der Werve's *Nummer negen, the day I didn't turn with the world* (2007), is composed of time-lapse photography, taken over a 24-hour period, of the artist at the North Pole turning in counter-rotation to the earth. The other, Anthony McCall's *Landscape for Fire* (1972), depicts an early performance in which the artist created a succinct, time-based choreography of a series of lit fires across a field in the English countryside.

The artists in *On Nature* strive to capture the ephemeral, expansive qualities of the natural world and present it within the context of the constructed gallery environment indoors. Through their interactions, interventions and depictions, the works included in this group exhibition grapple with understanding the natural world and our place within it.

For media inquiries, please contact:

Concetta Duncan at FITZ & CO at 212.627.1455 x232 or via email at Concetta@fitzandco.com.

Gallery hours are Tuesday through Friday from 11am to 6pm and Saturday from 10am to 6pm. Summer hours begin in July and are Monday through Friday, from 10am to 5pm. The gallery will be closed for the July 4th holiday beginning on Thursday, July 4th and will reopen on Monday, July 8th.