

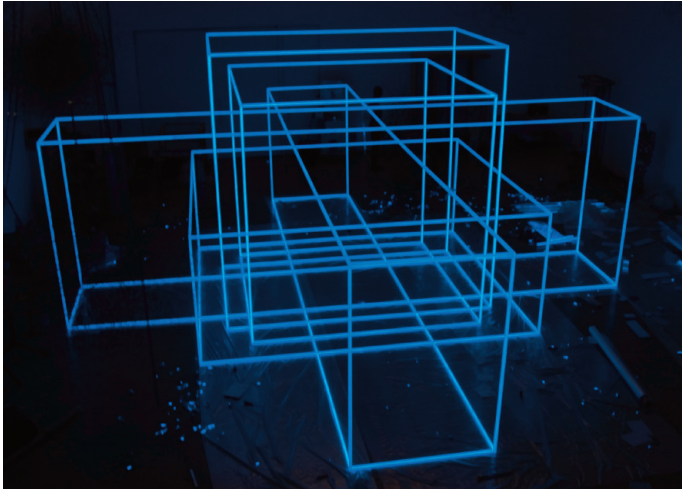
Sean Kelly Gallery

528 West 29 Street
New York, NY 10001

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www.skny.com

ANTONY GORMLEY BREATHING ROOM II

Opening: March 25, 6 – 8pm, Exhibition dates: March 26 – May 1, 2010



show's title: a 3 dimensional drawing in space that describes 36 cubic meters with a photo-luminescent space-frame, stretching it along different axes and repeating it five times to make a nesting set. The work hovers between being architecture and being an image of architecture.

The viewer becomes the subject in an experiential field that oscillates between the meditative and the interrogative. On a repeated cycle, brilliant halogens come on for short bursts and then plunge the viewer and space into darkness in which the subject is implicated in a visual field framed by unstable but insistent glowing perspectives that allow free movement around and within them.

In this installation the artist provides a ground in which the viewer's present experience is extended and tested through a deconstruction of spatial ordering allowing the viewer to become a self-observing figure in a disorientating ground.

This intervention with the viewer's sense of spatial ordering continues with the other freestanding works in the exhibition – 3 of Gormley's newest sculptures, in which the orthogonal structure and absolute geometry of the built environment, both compressed and extended, is applied to a new investigation of the abstract body.

Concurrent with the exhibition at Sean Kelly Gallery, Gormley's monumental Event Horizon installation will be on view in and around Madison Square Park. Event Horizon consists of 31 sculptures cast from the artist's own body – 4 are placed at ground level on the sidewalks in and around the park and 27 are located on rooftops throughout the Flatiron District, including the Empire State and Flatiron Buildings. For more information on Event Horizon, please visit the official website: eventhorizonnewyork.org.

Antony Gormley's work is included in numerous public collections worldwide including: the Tate Modern, London; the Centre Georges Pompidou, Paris; the National Museum of Modern Art, Tokyo; the Museum of Contemporary Art, Los Angeles; the Walker Art Center, Minneapolis; the Denver Art Museum, Denver; the Nasher Sculpture Center, Dallas, among them. Gormley was awarded the Turner Prize in 1994 and the South Bank Prize for Visual Art in 1999 and was made an Officer of the Order of the British Empire (OBE) in 1997. He is an Honorary Fellow of the Royal Institute of British Architects, Trinity College, Cambridge and Jesus College, Cambridge and has been a Royal Academician since 2003.

Please contact Maureen Bray at the gallery (212.239.1181) or maureen@skny.com for more information. Gallery hours are Tuesday through Friday from 11am until 6pm and Saturday from 10am until 6pm.