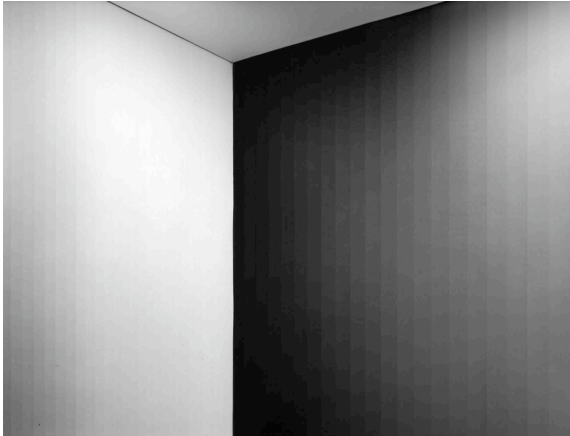


Sean Kelly Gallery

528 West 29 Street 212 239 1181  
New York, NY 10001 www.skny.com

## IRAN DO ESPÍRITO SANTO

*Deposition* September 5 – October 18, 2008



Sean Kelly Gallery is delighted to announce *Deposition*, an exhibition of new works by Brazilian artist Iran do Espírito Santo. The opening of the exhibition will take place on Thursday, September 4th from 6pm until 8pm. The artist will be present.

The exhibition is comprised of two distinct bodies of work. In the main gallery there will be a site-specific wall painting titled *En Passant*. Since the late 1980s, Espírito Santo has been making site-specific interventions in architectural space utilizing representations of materials such as glass, wood and brick.

With *En Passant*, the artist focuses on simulated modulations of light on walls, depicted in various gradations of the color gray. Applying extraordinary technical and formal rigor, the artist creates an environment that appears to allude to a dark room photographic test strip on a monumental architectural scale. The wall painting becomes an almost mathematical depiction of a gray scale that amalgamates natural light and a representation of pictorial light, creating a complex conceptual interplay between the two.

In galleries one and two, two large-scale granite sculptures entitled *Deposition 1* and *Deposition 2* are simulacra of oversized framed pictures, in which the frame, passé-partout, and image are created from the same material. The picture as subject matter has been a recurrent theme in Espírito Santo's work and in these two major new works he has produced iconically mute monumental sculptures that reference design and functionality, as well as traditions within the Minimalist oeuvre.

Curator Gary Garrels writes: "Iran do Espírito Santo makes wall drawings that allude to the three-dimensional space of architecture, transformed into flat planes, like artificial shadows, retinal after images, or disembodied memories. His sculptures likewise are perceived more as a picture of things than as solid objects. In all of his work, experience is inextricably linked to self-conscious processes of perception, the connection of the eye and mind seamlessly sealed but made evident."

Espírito Santo has exhibited extensively in museums worldwide; his works are included in the collections of many prominent international museums including the Museum of Modern Art, New York; the Guggenheim Museum, New York; The Museum of Modern Art, San Francisco; the Museum of Contemporary Art, Chicago; and the Irish Museum of Modern Art, Dublin. His work was featured in the 2007 Venice Biennale and a recent retrospective toured venues such as MAXXI, Museo Nazionale delle arti del XXI Secolo, Rome, Italy; the Irish Museum of Modern Art, Dublin, Ireland; and the Pinacoteca do Estado in São Paulo, Brazil. Espírito Santo's work will be included in the 28<sup>th</sup> São Paulo Biennale, which takes place from October 28th to December 6th, 2008.

For further information please contact Maureen Bray at 212.239.1181 or [maureen@skny.com](mailto:maureen@skny.com). Beginning September 5<sup>th</sup>, Gallery hours will be Tuesday through Friday from 11am until 6pm and Saturday from 10am until 6pm.