

POUL KJÆRHOLM

December 15, 2007 - February 2, 2008

at Sean Kelly Gallery and R Gallery

Sean Kelly Gallery and R Gallery are pleased to announce the launch of a major collaborative project focused on the work of Poul Kjærholm (1929–1980), which includes:

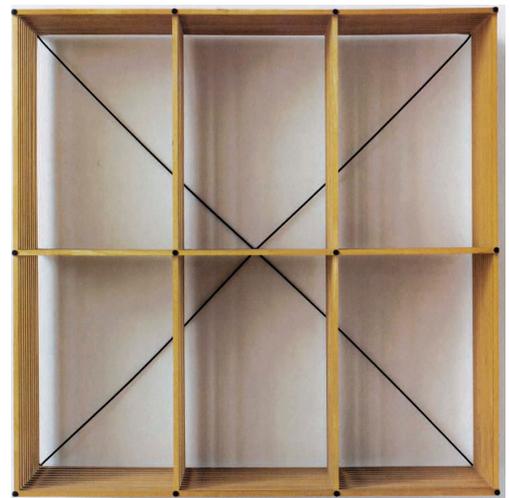
- The exclusive release of four pieces of limited edition furniture, produced in Denmark under the supervision of the Kjærholm family.
- The publication of the first-ever catalogue raisonné on Kjærholm's oeuvre, researched and written by the leading Kjærholm scholar, Michael Sheridan, designed by award winning graphic artist Takaaki Matsumoto and published by premier art publisher Gregory R. Miller & Co.

- Simultaneous exhibitions at Sean Kelly Gallery and R Gallery of the most important collection of Kjærholm works ever assembled, alongside significant modern and contemporary art works that, together, showcase a compelling dialogue between furniture, art and installation.



Poul Kjærholm, one of the most significant furniture designers of the 20th century, was the subject of a historical survey by both galleries in December 2004. His furniture appeals to architects, design aficionados and serious furniture and art collectors for its understated elegance, clean lines and inspired rethinking of modernist iconography. As Kjærholm's furniture is highly sought after as the perfect complement for living within the contemporary collecting environment, Sean Kelly Gallery and R Gallery are building on their initial relationship by offering another opportunity to experience his work.

The four limited edition furniture pieces are based on original Kjærholm prototypes. They will include the iconic PK 12 chair in braided leather, the PK 50 conference table as well as the Reol Modular Bookcase – never commercially produced during Kjærholm's lifetime – and the Aluminum Tripod Chair, originally produced in extremely limited quantities. Each piece is being hand built in Denmark by the emerging generation of exceptionally trained cabinetmakers and craftsmen, under the close supervision of the Kjærholm family. The furniture will be debuted at Art Basel/Miami and Design Miami respectively, where it is sure to garner considerable attention. All of the





limited edition furniture pieces will be individually stamped and numbered.

The comprehensive catalogue raisonné, to be released in Spring 2008, will prove to be the definitive and authoritative publication on Kjærholm. The essay and seventy individual furniture entries have been written by Michael Sheridan, principal of Sheridan Architect in New York. He specializes in arts-related architecture and is an internationally recognized expert on modern Scandinavian architecture and design. Designed by award-winning graphic artist

Takaaki Matsumoto, this visually stunning book echoes the spare, elegant style that defined Kjærholm's career as a self-professed "furniture architect." *The Furniture of Poul Kjærholm: Catalogue Raisonné* is the first design book published by Gregory R. Miller & Co., a firm widely respected for its high quality books about contemporary artists. The book will debut in Miami in December 2007 – advance copies will be available at Sean Kelly Gallery and R Gallery.

The simultaneous exhibitions at Sean Kelly Gallery and R Gallery, entitled *Structures and Surfaces*, include both Kjærholm furniture and contemporary art and will explore the inherent relationship between the two visual entities. While coming from a traditional Danish woodcrafts tradition, Kjærholm also embraced the use of machines and technology. The intersection of these two seemingly antithetical approaches is the dynamic launching point for Kjærholm's work and allows for a sophisticated formal and conceptual dialogue with a selection of art curated by Michael Sheridan.

Sean Kelly Gallery is located at 528 West 29th Street, between 10th and 11th Avenues. Gallery hours are Tuesday through Friday from 11am until 6pm and Saturday from 10am until 6pm. R Gallery is located at 82 Franklin Street between Church and Broadway. Gallery hours are Monday through Friday 11am until 6pm and Saturday 12pm until 6pm. Please contact Maureen Bray at Sean Kelly (212.239.1181, maureen@skny.com) or Lily Kane at R Gallery (212.343.7979, lily@r20thcentury.com) for more information.

Furniture pictured in press release, in order of appearance:

PK 12 Chair, Reol Modular Bookcase, PK 28 with Frank Thiel's "2/69 (Berlin)," 2003, PK 50 Conference Table (shown with the PK 12)

