ANTHONY McCALL
Bibliography

Selected Publications

2019 Grubbs, David and Anthony McCall. *Simultaneous Soloists*. New York: Pioneer Works Press, 2019.
Joelson, Jo. *Library of Light*. London: Lund Humphries, 2019.

2017 Halter, Ed and Zoller, Maxa. *Anthony McCall: Lismore Castle Arts*. Waterford, Ireland: Lismore Castle Arts, 2017.

2016 Gaspar, Moishan. *Anthony McCall: Solid Light, Performance and Public Works* (exhibition catalogue). Barcelona: Fundacio Gaspar, 2016.
Goldberg, Max. "Film's Experimental Future and Unruly Past Converge in New Festival," *KQED Arts,* November 09, 2016.
Jenny. "Swell- Anthony McCall," *Art 346,* November 7, 2016.

2015 *Anthony McCall: Solid Light Works* (exhibition catalogue). Lugano: Museo d'art della Svizzera italiana LAC Lugano Arte e Cultura, 2015.
Ellard, Graham and Stephen Johnstone. *Anthony McCall, Notebooks and Conversations*. Farnham, United Kingdom: Lund Humphries, 2015.
Menzies, Michelle and Daniel Morgan. *Cinema & Painting*. Wellington, New Zealand: Adam Art Gallery, 2015.
Walsh, David and Jarrett Earnest. *Anthony McCall: Light Works* (exhibition catalogue). Tasmania: Museum of New and Old Art, 2015.

2014 Marente Bloemheuvel and Jaap Guldemond, *Anthony McCall: Face to Face*. Rotterdam: Nai010 Publishers.
Moure, Gloria and Jose Luis Pardo, ed. *On The Road*. Galicia: Xunta De Galicia, 2014.

2013 Lausson Cliff, Philip Ball and Ann Wagner. *Light Show* (exhibition catalog). London: Walther Konig and Hayward Gallery, 2013.
Moszynska, Anna. *Sculpture Now,* London: Thames & Hudson, 2013.
Wagner, Anne M. *Anthony McCall: 1970s Works on Paper*. Cologne: Verlag Buchhandlung Walther König, 2013.

2011 *Anthony McCall*. Sao Paulo, Brazil: Luciana Brito Galeria, 2011.

2010 Butler, Cornelia. *On Line: Drawing Through the Twentieth Century*. New York: The Museum of Modern Art, 2010.

2009 *Anthony McCall: Breath (the vertical works)*. Milan, Italy: Fondazione Hangar bicocca, 2009.
Beasley, Mark. *A Guide to This World Nearer Ones*, New York: Creative Time, 2009.

2008 Brougher, Kerry. *The Cinema Effect: Illusion, Reality, and the Moving Image*, Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 2008.

2007 *Ice Cream: Contemporary Art in Culture*, London: Phaidon, 2007.
Michelon, Olivier, Julia Peyton-Jones, Hans-Ulrich Obrist. *Anthony McCall: Elements for a Retrospective 1972-1979/2003*. London: Monografik Editions, 2007.
Notation (exhibition catalogue). Berlin, Germany: Akademie der Kunste, 2007.

Last updated: 3 November 2026

2006 Ergino, Nathalie, ed. *Anthony McCall: Institut d'Art Contemporain Vileurbanne* (exhibition catalogue. Arles, France: Semaine / Revue Hebdomadaire pour l'Art Contemporain, 2006.
McCall, Anthony, and Andrew Tyndall, eds. *Argument*. New York: Jay Street Film Project, 1979. New edition published by Lux, London, 2006.
Michalka, Matthias, ed. *X-Screen: Film Installations and Actions in the 1960s and 1970s* (exhibition catalogue). Vienna: Museum Moderner Kunst, 2006.
Michaud, Philippe-Alain. *The Movement of Images* (exhibition catalogue). Paris, Centre Pompidou, 2006.

2005 Schuenmann, Dietrich, ed. *Avant-Garde Critical Studies*. Amsterdam: Editions Rodopi, 2005.

Joseph, Branden W; Walley, Jonathan; Eamon, Christopher (ed). *Anthony McCall: The Solid Light Films and Related Works* (monograph). Evanston, Illinois: Northwestern University Press & New Art Trust; Göttingen, Germany: Steidl.

2004 Iles, Chrissie; Momin, Shamim M.; Singer, Debra. *Whitney Biennial 2004* (exhibition catalogue). New York: Whitney Museum of American Art / Harry Abrams / Steidl, 2004.
Legg, Helen, ed. *Anthony McCall: Film Installations* (exhibition catalog). Warwick: Mead Gallery, The University of Warwick, 2004.

2003 Altstatt, Rosanne; Sausmikat, Ralf. *Turbulent Screen: The Structural Movement in Film and Video* (exhibition catalogue). Oldenburg: Edith-Russe-Haus für Medienkunst/ Revolver, 2003.
Stiftung Ludwig Wien, 2003.

2001 Iles, Chrissie. *Into the Light: The Projected Image in American Art 1964 – 1977* (exhibition catalogue). New York: Whitney Museum of American Art / Harry Abrams, 2001.

1996 Bouhours, Jean-Michel, ed. *L'Art of Mouvement: Collection Cinématographique du Musée National d'Art Moderne, 1919 – 1996*. Paris: Centre Georges Pompidou, 1996.

1992 MacDonald, Scott. *A Critical Cinema II* (interview). Berkeley: University of California Press, 1992.

1978 Sitney, P. Adams, ed. *The Avant-Garde Film: A Reader of Theory and Criticism*. New York: New York University Press, 1978.

1976 Dusinberre, Deke. *The Festival of Expanded Cinema* (exhibition catalogue). London: Institute of Contemporary Arts, 1976.
A History of the American Avant-Garde Cinema (exhibition catalogue). New York: American Federation of Arts, 1976.

Schor, Gabrielle, ed. *Held Together with Water: Art from the Sammlung Verbund* (exhibition catalog). Germany: Hatje Cantz.

Last updated: 3 November 2026

Selected Articles and Reviews

2026

Gordon, Len. “For Anthony McCall, Light Has Always Had an Edge.” *Art Plugged*, November 3, 2026.
Smith, Julia. “Anthony McCall | Munitions and Rainstorms.” *Flaunt,* October 23, 2026.
Editors. “Solid light, 1973, 2020, 2026.” *Meer,* October 21, 2026.
Earnest, Jarrett. “What’s On In New York and LA: Our Critics’ Guide to the October Shows.” *Cultured,* October 14, 2026.
Editors. “Anthony McCall: Solid Light, 1973, 2020, 2026.” *Art Plugged,* October 6, 2026.
Editors. “Anthony McCall’s Solid Light at Sean Kelly: When Light Becomes Sculpture.” *New York Art Life,* September 24, 2026.
Nora, Régis. “Anthony McCall: When Light Becomes Matter.” *Texture,* September 25, 2026.
Lesser, Casey. “All the Art You Need to See During Armory Week 2026.” *Artsy,* September 25, 2026.
Editors. “Anthony McCall fills Sean Kelly Gallery with light: three 'solid light' works, among them the new 'Swarm' creation for drones.” *24 Ore,* September 22, 2026.
Editors. “How Anthony McCall Turns Light Into Sculpture.” *Artnet,* September 21, 2026.
Mitchell, Sarah. “Anthony McCall Debuts New Work at Sean Kelly Gallery.” *USA Art News,* September 21, 2026.
Editors. “New York: What Not to Miss this Autumn.” *LVH Art,* September, 2026.
Jarrett, Earnest. “Speed Round! 19 Critics Pick the NYC Shows to Add to Your Map This September.” *Cultured,* September 16, 2026.
Moîsi, Laurent. “The Global Art Stops Between Fashion Weeks.” *Whitewall,* September 15, 2026.
Sutherland, Eleanor. “Anthony McCall Pushes the Boundaries of Cinema and Sculpture.” *Aesthetica*, September 2, 2026.
Kuo, Sirena. “8 Art Exhibitions to See in NYC This September.” *Outpost Journal*, September 1, 2026.
Pouthier, Jonathan. “Anthony McCall: When Light Takes Form.” *Pompidou+ Magazine,* April 13, 2026.
Brinkman, Lillie-Beth. “On the Town: ‘Solid Light’ immersive exhibit opens at Oklahoma Contemporary.” *The Journal Record*, March 13, 2026.
Viriyapah, Matthew and Abigail Siatkowski. “Touch 'Solid Light' at Oklahoma Contemporary.” *KOSU | NPR,* March 13, 2026.
Kirchner, Brooke. “Anthony McCall’s ‘First Light’ presents a primary experience.” *The Daily Californian,* February 26, 2026.
So-young, Jeong. “Experiencing Light as Sculpture: Anthony McCall Special Exhibition.” *The Korean,* February 2, 2026.
Cascone, Sarah. “7 Must-See Museum Shows in San Francisco.” Artnet, January 21, 2026.
Hotchkiss, Sarah. “Your Guide to the Bay Area’s Biggest Art Month.” *KQED,* January 6, 2026.

2025

Editors. “Julia Stoschekline: DESCRIBING A CONE.” *Sleek,* November 24, 2025.
Editors. “Exhibition of works by Anthony McCall opens at Fubon Art Museum.” *ArtDaily,* August 11, 2025.

2024

White, Katie. “Why Pioneering Light Artist Anthony McCall Is Transforming His Works With Sound.” *Artnet,* September 3, 2024.
Nath, Deeksha. “Experiencing shadow and form in Anthony McCall’s sculptural projections.” *STIR World,* August 31, 2024.
Gregory, Elizabeth. “The best 2024 exhibitions in London for science fans, from Bio-Spaces to Cosmic Dust.” *The Standard.* July 30, 2024.

Last updated: 3 November 2026

Delgado, Michael. “The light relief of Anthony McCall.” *Apollo Magazine.* July 18, 2024
Editors. “Artist Anthony McCall shines a light at London's Tate Modern”. *Euronews.* July 4, 2024.
Christina. “These Are the Best Exhibitions to See This July.” *London On The Inside.* June 30, 2024
Editors. “Sculptures in Space: London’s Tate Exhibits Light Works by Anthony McCall.” Associated Press Archive, June 30, 2024
Cumming, Laura. “Review: Anthony McCall: Solid Light.” *The Guardian.* June 30, 2024.
Westall, Mark. “An Exhibition of ‘Solid Light’ Installations by Anthony McCall Open at Tate Modern.” *FAD Magazine.* April 11, 2024
Editors. “Artist Anthony McCall shines a light at London's Tate Modern.” *Euronews.* July 4, 2024

2023 Artforum Artguide. "Must See: Anthony McCall: New Solid Light Works and Early Drawings at Sean Kelly, Los Angeles." *Artforum*. July 7, 2023.

2021 Montañes, José Angel. “Mieres, Contemporary Art descends into the mines.” *El País*. October 18, 2021.
Fuente, Alejandro. “From New York to Turón, McCall to Santa Barbara.” *El Comercio.* October 11, 2021.

2020 Peterson, Libby. “Creative Lighting Techniques for Portrait Photographers.” *Rangefinder*. August 27, 2020.

2019 Ables, Kelsey. “Anthony McCall Creates Transcendent Sculptures with Light and Mist.” *Artsy Magazine*. October 24, 2019.
Barlow, Wilson and Waliogre, Athena "15 Illuminating Interiors, Architecture, Artwork, and Fashion You Might Have Missed in 2018.” *Interior Design*. January 31, 2019.
Battaglia, Andy. “Summer Preview: The Most Promising Museum Shows and Biennials Around the World.” *Artnews*. June 5, 2019.
Editors. "Art Industry News: Anthony McCall’s Solid Light Dazzles New Yorkers.” *artnet News*. January 14, 2019.
Editors. “Anthony McCall’s Dance with Light.” *Daily Plinth*. January 15, 2019.
Sommer, Mark. “Last exhibit a reminder of Albright-Knox’s impending closing,” *The Buffalo News*, August 18, 2019.
WGRZ Staff. “Albright-Knox opens new exhibit by Anthony McCall.” *WGRZ*. August 30, 2019

2018 Azzarello, Nina. “Anthony McCall’s ‘Solid Light Works’ lie between sculpture, cinema, and drawing,” *Designboom,* March 9, 2018.
Battaglia, Andy. “Music Series Will Accompany Anthony McCall’s ‘Solid Light Works’ at Pioneer Works in Brooklyn.” *Artnews*, December 12, 2017.
Can Yerebakan, Osman. "Anthony McCall’s Immersive Light and Haze Installations Take Viewers to Another Realm.” *Galerie*. December 19, 2018.
Cascone, Sarah. "Editors’ Picks: 12 Things Not to Miss in New York’s Art World This Week.” *artnet News*. December 10, 2018.
Cooper, Ashton. “Anthony McCall ‘Solid Light Works’ at Pioneer Works, New York,” *Mousse Magazine,* January 2018.
Chakravorty, Swagato. “’The Primary Event was the Performance’: Anthony McCall’s Play with Light,” *The Brooklyn Rail,* March 5, 2018.
Editors. "Anthony McCall: Split Second.” *Photograph Magazine*. December 14, 2018.
Editors. "Art: Anthony McCall: Split Second.” *Surface*. December 12, 2018.
Editors. "9 Art Events to Attend in New York City This Week.” *ARTnews*. December 10, 2018.
Editors. "Cinematic Projection,” *Aesthetica*, November 26, 2018.

Last updated: 3 November 2026

Editors. "Design Dispatch: Itinerary." *Surface*. December 13, 2018.
Editors. "Exhibition at Sean Kelly features two new 'solid-light' installations by Anthony McCall." *Artdaily*. December 13, 2018.
Editors. "Film Performs Light: Anthony McCall Sculpts Darkness," *Damn Magazine*, April 2018.
Editors. "The Magic of Light," *World Sculpture News*, April 2018.
Elcott, Noam M. "Smoke Screen," *Aperture*, Summer 2018.
Evans, Alec. "An immersion of solid light for new Hepworth Wakefield exhibition," *The Art Newspaper,* February 16, 2018.
Gaffney, Adrienne. "Grammy Guide: Where To Stay, Play & Party in the Big Apple." *Billboard,* December 8, 2017.
Gascoigne, Laura. "The pioneering artist whose creations vanished before his eyes," *The Spectator,* February 24, 2018.
Gibbons, Gertrude. "Anthony McCall: Solid Light Works," *Corridor8*, March 20, 2018.
Hamrah, A.S. "Anthony McCall," *Art in America,* March 1, 2018.
Hilburg, Jonathan. "A show of monumental light "drawings" transforms space at Pioneer works," *The Architects Newspaper,* February 28, 2018.
Hilburg, Jonathan. "Anthony McCall brings his light works back to New York," *Architect's Newspaper,* November 27, 2018.
Hubert, Craig. "Anthony McCall's Massive Light Sculptures on View at Pioneer Works in Red Hook," *Brownstoner*, February 8, 2018.
Laster, Paul. "Go see an awe-inspiring light installation at a Brooklyn art gallery," Time Out, January 12, 2018.
Lloyd, Joe. "Anthony McCall: 'The Sculptural aspect of a piece occurs only at the moment of projection,'" *Studio International*, March 14, 2018.
Potts, Daniel. "Anthony McCall: Discernible Illuminations," *Aesthetica Magazine,* March 7, 2018.
Revely-Calder, Cal. "Light, fire and smoke – an interview with Anthony McCall," *Apollo Magazine,* March 1, 2018
"Shining a light on McCall artwork at Hepworth Wakefield," *Yorkshire Evening Post,* February 17, 2018.
Shoreibah, Andrew. "Anthony McCall's Immersive Light Installations Now on Display on Brooklyn Art Gallery," *Untapped Cities,* January 30, 2018.
Vallario, Brian. "Solid Light Works: Anthony McCall at Pioneer Works," *Lowercase NYC*, January 30, 2018.
Wakefield, Hepworth. "Anthony McCall: Solid Light Works," *Apollo,* February 16, 2018.
Walsh, Brienne. "A Cone Of Light In Space Is Something You Can Understand Immediately," *Forbes,* January 12, 2018.
Wise, Louis. "Anthony McCall interview: his new show at Hepworth Wakefield is a timely physical delight," *The Sunday Times*, February 11, 2018.
Wong, Pamela. "See The Light: Anthony McCall's 'Solid Light Works'," *Bklyner,* January 24, 2018.

2017

Forrest, Nicholas. "Sneak Peek: What to See at 2017 Artgeneve Salon, d'Art," *Blouin ArtInfo,* January 27, 2017.
Keats, Jonathon. "Beyond Oculus and Pokémon Go: The Whitney Foretells The Future Of Immersive Media," *Forbes,* January 25 2017.
Miller, Frank. "Images of the Weekend," *The Irish Times,* April 2, 2017.
O'Riordan, Alan. "Anthony McCall's First Irish Exhibition Makes for Light Work," *Irish Examiner,* April 4, 2017.
Tipton, Gemma. "The best art shows to spend time with this week," *The Irish Times*, August 16, 2017.

2016

Abeila, Anna. "Anthony McCall, luces entre brumas." *El Periódico,* May 30, 2016.
Biswas, Allie. "Anthony McCall: 'I wondered if it would be possible to make a film that

existed only at the moment of projection." *Studio International*, June 9, 2016.
Brehmer, Debra. "Carl Andre, Museum Etiquette, and Me." *Hyperallergic*, May 31, 2016.
"Dreamlands: Immersive Cinema & Art: 1905-2016 at Whitney Museum of American Art." City Guide NYC, October 28, 2016.
"Dreamlands: Immersive Cinema and Art, 1905-2016 at Whitney Museum until February." The Jewish Voice, November 2, 2016.
"Entrevista a Anthony McCall." *Alacarta*, June 8, 2016.
Jones, Kristin M. "'Dreamlands' at the Whitney Museum: Illusion and Reaity," The Wall Street Journal, November 21, 2016.
"Las luces sólidas de Antony McCall." *Masdearte*, May 5, 2016.
"Light Show: fotos de la espectcular explosion de luces y colores," *La Nación*, May 17, 2016.
Graeil, Vanessa/ "Vídeoscultor de luz sólida." *El Mundo*, May 30, 2016.
Howard, Ellie. "Anthony McCall sets Barcelona's Fundació Gaspar aglow." *The Spaces*, June 16, 2016.
"McCall expone en la Fundación Gaspar de Barcelona sus esculturas lumínicas." *La Vanguardia*, May 30, 2016.
Montañes, José Ángel. "Esculturas de la luz y videa." *El País*, May 30, 2016.
Nestor, Hatty. "Solid Light," Frieze, June 9, 2016.
Palau, Maria. "The art of light and time." *Catalonia Today*, May 31, 2016.
Scher, Robin. "American Academy of Art and Letters Names Arts Award Winners," *Art News,* March 22, 2016.
"The American Academy of Arts and Letters Announces Winners of Awards in Art," *Artforum*, March 23, 2016.
"The art of light and time." *Catalonia Today,* May 31, 2016.
Torello, Esther. "Barcelona presenta la luz sólida de Anthony McCall." *Lightecture*, June 29, 2016.
"¿Quieres ver una exhibición llena de luz y sentido? Light Show Ya está en Chile y muy cerca de tii" *Arte Al Limite,* May 16, 2016.
"Visual Art Review: GOMA Celebrates a Decade With Finches, Horses and Elephants," *The Age,* December 9, 2016.

2015

"Anthony McCall – Light Show," *Radio New Zealand,* January 25, 2015.
"Anthony McCall," *artsdiary*, January 27, 2015.
Black, Zona. "Dark Mofo lights up sky," *The Examiner*, June 13, 2015.
Cuthbertson, Debbie. "Hobart's Dark Mofo winter arts festival sets pulses racing," *The Sydney Morning Herald*, June 15, 2015.
Earnest, Jarrett. "Anthony McCall: Notebooks and Conversations," *The Brooklyn Rail,* June 3, 2015.
Forrest, Nicholas. "The MCA Sydney's "Light Show" Illuminates the Art of Seeing," *Blouin ArtInfo*, May 14, 2015.
"Frangos, Daniela," *RipItUp.com.au,* April 25, 2015.
Gopnik, Blake. "Sean Kelly, Anthony McCall Draws Light," Artnet News, July 23, 2015.
"Henry Moore Institute programme highlights 2015-16," *e-flux*, February 2015.
Heddaya, Mostafa. "VIDEO: Anthony McCall's Notebooks and Duration Drawings," Blouin Art Info, July 10, 2015.
Hurrell, John. "Anthony McCall at Trish Clark," *Eye Contact*, February 24, 2015.
McDonald, John. "Light Show awe-inspiring and enlightening," *The Sydney Morning Herald*, June 12, 2015.
"Notebooks and Duration Drawings, 1972 – 2013," *Arthaps*, June 2015.
Pankhania, Madhvi. "Dark Mofo festival: a newcomer's take," *The Guardian*, June 20, 2015.
Paw, David. "Sketched premises to avant-garde art: Anthony McCall's Drawings on display at Sean Kelly Gallery," *Wallpaper**, June 24, 2015
Peck, Damien. "The Macquarie Point story: a changing of the guard for Dark Mofo," *ABC*

Net, June 8, 2015.
Robinson, Jacob. “Dark Mofo: The Fantastical, Absurd and Excessive,” *Crikey*, June 23, 2015.
Vogel, Wendy. “Let’s Not Beat Around the Bush: Q&A With Carolee Schneemann,” *Blouin Artinfo*, February 14, 2015.
Yanaghira, Hanya. “They Made New York,” *T Magazine*, September 10, 2015.

2014
“Anthony McCall announced as the 2015 Govett-Brewster International Artist in Residence,” *Creativenz*, December 19, 2014.
Banks, Grace. “Interview with Anthony McCall,” *frameweb*, October 21, 2014.
Earnest, Jarrett. “In Conversation: Anthony McCall with Jarrett Earnest,” *The Brooklyn Rail*, October 3, 2014.
Gwitzda, Marta. “You and I, Horizontal,” *University of Brighton*, March 2014.
“ICA: Anthony McCall in Conversation with Anne Wagner,” *Artupdate*, April 17, 2014.
Kurkovskiy, David. “Artist talks fusion of sculpture, drawing and cinema,” *Yale Daily News*, January 22, 2014.
Motley, John. “Zena Zezza debuts new space in Old Town with exhibitions that bridge the building’s past and the gallery’s future,” *Oregonlive*, November 12, 2014.
Virago, Emanuela. “Anthony McCall at EYE,” *LC journal*, October 20, 2014.
Wall, John. “Dancing in Light is Focus of 'Eclipse' Production,” *Juanita College*, April 7, 2014.
“Yerba Buena Center for the Arts presents Landscape: the virtual, the actual, the possible?,” *Artdaily.org*, October 25, 2014.

2013
“14 New, Must-See Public Artworks Across the Globe,” *The Huffington Post*, October 19, 2013.
“An Interview with Anthony McCall, sculptor of light and time,” *Faena Group,* June 2013.
Cembalest, Robin. “It’s Manet Mania Weekend at Yale!” *ARTnews*, September 19, 2013.
Miller, Michael H. “Shine On: Anthony McCall Dusts Off His Career and Heads Back to the Spotlight," *The New York Observer - Gallerist NY*, February 20, 2013.
Rose, Julian. “Anthony McCall,” *Artforum*, May 2013.
Wyman, Chloe. “History of Light: The Pioneers, From Robert Irwin to Anthony McCall,” *Blouin Artinfo*, June 3, 2013.

2012
Boynton, Andrew. "Creating Light: Jonah Bokaer at BAM’s New Space," *The New Yorker*, September 11, 2012.
Burke, Siobhan. “Dance: Spinning, Leaping, Lunching, Tapping,” *The New York Times,* September 6, 2012
Croghan, Lore. “That’s music to our ears: Tickets at a new Brooklyn Academy of Music theater are all $20," *Daily News,* May 22, 2012.
Dalva, Nancy. "In Conversation: JONAH BOKAER with Nancy Dalva," *The Brooklyn Rail,* September 2012.
Fuhrer, Margaret. "Jonah Bokaer and Anthony McCall's ECLIPSE at BAM Fisher," *The Huffington Post*, September 10, 2012.
Gottlieb, Robert. "A Tale of Two Spaces: An Overlong Eclipse Inaugurates BAM’s New Venue*," The New York Observer*, September 18, 2012.
Greskovic, Robert. "A New Space for Adventure Overshadows Premiere," *The Wall Street Journal,* September 12, 2012.
Huang, Yanyan. "Haute Interview: Artist Anthony McCall*," Haute Living Magazine,* July 9, 2012.
Kepler, Adam W. “Next Wave Festival Plans Announced,” *The New York Times*, May 21, 2012.
Kourlas, Gia. "Darting and Stuttering Through Many Points of Light," *The New York Times*, September 7, 2012.
Schreiber, Daniel. “Die Kunst des Glaubens,” *Cicero*, June 2012.

Last updated: 3 November 2026

Sekoff, Hallie. "BAM's 'Next Wave Festival': A Breeding Ground For The National And International Performance Arts Scene," *The Huffington Post,* September 6, 2012.
Sonna, Birgit. "Beam Me Up," *ART Das Kunstmagazin*, July 2012.
Vetrocq, Marcia E. "Anthony McCall: A Monumental Outdoor Installation for the 2012 Olympic Games is Just one of Many Projects on the Artist's Horizon," *Art + Auction*, March 2012.
Vogel, Carol. "Inside Art: Donating Light and Air," *The New York Times,* July 12, 2012.
Witchel, Leigh. "BAM! It's a new dance hall & star," *New York Post,* September 6, 2012.

2011

"Agenda: Anthony McCall," *Bamboo*, May 2011.
Alzugaray, Paula. "Artes Visuais: Esculpir com Luz," *Revista Isto É*, May 18, 2011.
"Anthony McCall," *Baby Garroux*, April 2011.
"Anthony McCall," *Bravo!* May 2011.
"Anthony McCall," *Das Artes*, April 2011.
"Anthony McCall – Exposição," *Folha de São Paulo*, May 15 – 21, 2011.
"ARTE!Brasileiros NOW AT FRIEZE ART FAIR IN LONDON AND FIAC INPARIS," *ARTE!Brasileiros* 11, September/October 2011.
Bennes, Crystal. "The Architectural Review", Sprüth Magers Berlin London, April 2011.
"Britain Briefing, Clouding over at the 2012 Games,"*The Independent*, March 3, 2011.
Brown, Mark. "Mist opportunity, Sky High art celebrates Olympics," *TheGuardian*, March 3, 2011.
"Cinema Mínimo: Como sustentar uma obra usando apenas a luz," *Revista Select*, June 2011.
Coburn, Tyler. "Anthony McCall," *ArtReview*: Issue 47, January 2011.
Ellard, Graham and Stephen Johnstone. "Anthony McCall", *BOMB Magazine*, Fall 2006.
"Exposições: Estreias," *Veja São Paulo*, May 11, 2011.
Gonçalves, Tatiana. "Anthony McCall," *Canal Contemporâneo*, April 2011.
"Guia Divirta-se: Anthony McCall," *O Estado de São Paulo*, May 6 – 12, 2011.
"Illustrada: Mônica Bergamo," *Folha de São Paulo*, May 9, 2011.
Januszczak, Waldemar. "Hit me with those laser beams", *The Sunday Times*, March 13, 2011.
MacAdam, Alfred. "Behind the light," *Artnews*, February 2011.
Milliard, Coline. "Art for Zeus: Britain Picks 6 Public Art Projects to Vie for Glory in the 2012 Cultural Olympiad, *Artinfo*, March 7, 2011.
"Never Seen Before," *Glamurama*, April 11, 2011.
"Olympic Games vertical steam cloud for Wirral skyline", *BBC News*, March 3, 2011.
Pellegrini, Aline. "Instalaçãoes e Performances: Anthony McCall, Artista britânico cria esculturas com luz," *Guia da Folha*, May 6 – 12, 2011.
Sooke, Alastair. "The spectral art of sculpting with light", *The Daily Telegraph*, March 8, 2011.
Sumpter, Helen. "Step into the light", *Time Out London*, March 10 – 16, 2011.
Thakur, Monami K. "Science and art collide in a 'living' artwork by Anthony McCall", *International Business Times*, March 21, 2011.
"This month in São Paulo: Beam me up," *Time Out São Paulo*, June 2011.
Vespucci, Ana Cândida. "Anthony McCall: Um Inglês Obcecado Pelas Qualidades da Luz," *Arte! Brasileiros*, May/June 2011.
Waters, Florence. "Cultural Olympiad:'Cloud' artwork to dominate Merseyside skyscape, *The Telegraph*, March 8, 2011.

2010

"Adam Art Gallery presents Anthony McCall," *Art & education*, February 23 2010.
Amery, Mark. "Walking in Light," *The Dominion Post,* February 26, 2010.
"Anthony McCall," *KiaOra Air New Zealand Magazine,* March 2010.
"AO On Site-New York/ Koln: Anthony McCall 'Leaving (with Two-Minute Silence) Exhibited at Sean Kelly Gallery in New York and Gallery Thomas Zander in Koln, Germany," *AO Art Observed*, February 1, 2010.

Last updated: 3 November 2026

Davidson, Justin, "Fantasy Island. Seven Minutes From Downtown." *New York Magazine*, July 13, 2009.
Gardiner, Sue. “Artnotes,” *Art Monthly Australia,* April 2010.
Hayden-Guest, Anthony. "Olympics vapourised,” *The Art Newspaper,* May 2010.
Hunt, Tom. “One of Art’s Leading lights,” *The Dominion Post*, March 10, 2010.
Liebmann, Lisa. “Love in the Ice Age,” *Art Forum*, January 31, 2010.
Marz, Melissa. “Going the Distance.” Manhattan, September/October 2010.
Shuster, Robert. “Omer Fast at Postmasters and the Whitney; Anthony McCall’s ‘Leaving’; Josh Dorman’s ‘New Works’,” *The Village Voice*, January 12, 2010.
Richard, Frances. “Anthony McCall: Sean Kelly Gallery,” *Art Forum*, March 2010.
Ross, Lauren. “Anthony McCall,” *Museo Magazine,* 2010.
Shelton, Lindsay. “Adam Art Gallery: experience solid light,” *Wellington Scoop*, January 31, 2010.
Thorn, Sophie. “Anthony McCall at the Adam Art Gallery,” *Oculus Postgraduate Journal for Visual Arts Research,* May 2010.
“Upcoming,” *Art News New Zealand,* Autumn 2010.
Warner, Emily. “Anthony McCall: Leaving (with Two-Minute Silence),”*Artcritical.com,* January 29, 2010.
Williams, Mark. “Light Fantastic,” *Urbis,* April 2010.
Williams, Mark. “Line Describing a Crowd: Anthony McCall in New Zealand,” *LUX Blog,* May 2010.

2009

“Anthony McCall Proposes a Cloud Sculpture in Liverpool,” *Blouin Artinfo*, September 21, 2009.
"Art Listings," *Time Out New York*, August 20-26, 2009.
“Art Unlimited: 10 Years of Ambitious, Large-Scale Art Projects at Art Basel,” *The Art Newspaper*, April 2009.
“Art Unlimited in der Messehalle 1,” *Bazartmagazin*, June 11, 2009.
Bates, Jacqueline, " Highlights From Governors Island," *Elle News blog*, July 23, 2009.
“Blue Sky thinking-Anthony McCall’s cloud sculpture idea for the Mersey shortlisted by Arts Council,” *liverpooldailypost.co.uk*, August 17, 2009.
“’Breath’: una boccata d’innovazione a Milano,” LoSpettacolo.it. May 5, 2009.
“Governor’s Island,” nycgo.com, June 2009, illust. color.
“Sean Kelly and i8 Galleries Present New Openings, Iceland Review, June 21, 2009.
“Solo Shows,” *Frieze*, January – February 2009, pp. 106-108.
“The Approval Matrix,” *New York Magazine*, July 20, 2009.
“Anthony McCall / Finnbogi Pétursson,” *The New Yorker*, August 3, 2009.
Ashman, Angela. “Fantasy Island,” *The Village Voice*, June 27, 2009.
Avis, Vejgaard. “International lyskunst på Utzon Center,” *Nordjyske Ugeaviser*, January 28, 2009.
Carlin, T.J. “Art Listings: Finnbogi Pétursson & Anthony McCall,” *Time Out New York*, July 9 – 15, 2009.
Davidson, Justin. “Fantasy Island. Seven Minutes From Downtown,” *New York Magazine*, July 2, 2009.
Davis, Laura. “Liverpool ‘column of cloud’ will beam over River Mersey after £500,000 grant award,” *Liverpooldailypost.co.uk*, October 22, 2009.
Fjorback, Pia. “Cirkellys på Utzon,” Nordjyske.dk, January 28, 2009.
Halle, Howard, “‘This World & Nearer Ones’: Creative Time’s new exhibit transforms Governors Island into an art-tastic theme park of site-specific conceptual installations,” *Time Out New York,* June 25, 2009.
Hayden-Guest, Anthony. “My Art Basel Favorites,” *The Daily Beast.com*, June 18, 2009.
Higgins, Charlotte. “Crocheted lions, Lady Godiva, a floating island: welcome to London Olympics,” *guardian.co.uk*, October 22, 2009.
Jones, Catherine. “Artist Anthony McCall plans Projected Column cloud artwork for the River Mersey,” *Liverpoolecho.co.uk*, October 13, 2009.

Last updated: 3 November 2026

Kilgannon, Corey. “New York’s Island Haven, Secret No More,” *The New York Times*, July 17, 2009.
Laster, Paul. “PLOT/09 Presents a Public Art Extravaganza on NYC’s Governor’s Island,” *Flavorwire.com*, June 30, 2009.
Levine, Hannah.“ Governor’s Island: Reimagined and still Creepy,” *The L Magazine*, June 24, 2009.
Rosenberg, Karen. “Anthony McCall / Finnbogi Pétursson,” *The New York Times*, July 10, 2009.
Sandbye, Mette. “Lys Som rum,” *Weekendavisen*, January 23, 2009.
Shuster, Robert. “Fall Guide: Sarah Anne Johnson Conjures a Mind-Control Center,” *The Village Voice*, September 8, 2009.
Slenske, Michael. “Material Interest: Darkness, visible (and audible),” *Men.Style.com*, June 26, 2009.
Smaldone, Andrew. “Anthony McCall Breath (The Vertical Works),” *ArtReview*, May 15, 2009.
Smith, Roberta. “Island as Inspiration and Canvas,” *The New York Times*, June 25, 2009.
Steiker, Valerie. “People are Talking About and...nine other great cultural things to do this summer,” *Vogue.com*, June 26, 2009.
Stillman, Nick. “Plot09: Creative Time at Governor’s Island,” *Artforum/Artinfo*, November 2009, pp. 235-236.
Sturm, Joe, "Sunny Weekend? Check out Governors Island!" *Time Out New York*, July 8, 2009.
Vogel, Carol. “An Art-Covered Island,” *The New York Times*, May 29, 2009.
Wiis, Sidsel. “Lys, lyd og elementernes elegance,” *Kunsten.Nu*, December 6, 2008.

2008
“Anthony McCall: Guiding Light,” *Modern Painters*, December 2007 – January 2008.
“Cinematic Visions,” *Washington Times* (Washingtontimes.com), February 23, 2008.
Carothers, Sara. “Effective Cinema: The Movies of your Dreams,” *The Georgetown Voice*, February 28, 2008.
Coburn, Tim. “Artworker of the week #68: Anthony McCall,” *Kultureflash230*, January 30, 2008.
E-Flux. “Geometry of Motion 1920s / 1970s,” March 17, 2008.
Gopnik, Blake. “Moving pictures,” *Washington Post*, February 15, 2008.
Hight, Elena. “Filming Fantasy: ‘The Cinema Effect’ at Hirshhorn’,” *The Georgetown Independent*, April 30, 2008.
Jones, Caroline A. “The Cinema Effect: Illusion, Reality, and the Moving Image,” *Artforum*, January 2008.
Macritchie, Lynn. “Light Maneuvers,” *Art in America*, May 2008.
McNatt, Glenn. “Hirshhorn Exhibit examines reel vs. Real,” *Baltimore Sun,* February 17, 2008.
Sumpter, Helen. “Trip the Lights Fantastic,” *Time Out London*, January 16-22, 2008.
Street, Ben. “Ray of Light,” *Artnet*, January 2008.
Williams, Gilda. “Anthony McCall, Serpentine Gallery,” *ArtForum International*, April 2008.
Zoller, Maxa. “Anthony McCall In the Flow,” *Sculpture Magazine*, September 2008.

2007
“Anthony McCall,” *The New Yorker*, March 5, 2007.
Berwick, Carly. “Remain in Light,” *ARTnews*, September 2007.
Bobka, Vivian. “Eye, Gaze, Screen: Anthony McCall,” *Texte zur Kunst*, Berlin, December 2007.
Borderie, Laurent. “C’est ‘Matrix’ à Rochechouart!” *Le Populaire*, July 18, 2007.
Butterfield-Rosen, Emmelyn. “Critics’ Picks: Anthony McCall,” *Artforum.com*, February 22, 2007.
Coburn, Tyler, “The Odd Couple: Anthony McCall and Imi Knoebel,” *Art Review*, June

2007.
von Drathen, Doris. “Anthony McCall in Conversation with Doris von Drathen*,” Künstler Kritisches Lexikon de Gegenwartskunst, Hamburg.München*.
Dorment, Richard. “Dazzingly Brilliant: Anthony McCall,” *The Daily Telegraph*, December 4, 2007.
Exhibition News. “The Longest Gap Year: Light Maestro Anthony McCall talks about his self-imposed exile from art,” *Art World*, December 2007 / January 2008.
Falconer, Morgan. “Seeing the Light: Anthony McCall at Serpentine Gallery,” *The Times UK*, November 24, 2007.
Gray, Zoe. “Open EV+A: A Sense of Place,” *Contemporary*, Issue 94, 2007.
Heartney, Eleanor. “Anthony McCall at Sean Kelly,” *Art in America*, October 2007.
Januszczak, Waldermar. “Anthony McCall at the Serpentine,” *The Times UK*, December 30, 2007.
Jones, Caroline. “The Cinema Effect: Illusion, Reality, and the Moving Image,” *Artforum*, January 2008.
Loyer, Beatrice. “Lumiere Solide,” *Techniques & Architecture 488,* February-March 2007.
Lequeux, Emmanuelle. “Anthony McCall, Musee d’Art Contemporain,” *Flash Art*, October 2007.
Lubbock, Tom. “Let There be Light,” *The Independent*, December 3, 2007.
McCall, Anthony. “Tribute: Bruce Wolmer,” *Art + Auction*, November 2007.
Rosenberg, Karen. “An Afternoon in Chelsea: A Critical Tour of the Galleries,” *New York Magazine,* February 12, 2007.
Searle, Adrian. “Catch some Rays,” *The Guardian*, December 13, 2007.
“Strangers in the Light,” *Modern Painters*, July - August 2007.

2006
“Anthony McCall: Institut D’Art Contemporain Villeurbanne,” *Semaine*, November 2006.
Baker, George, “Film Beyond Its Limits,” *Grey Room 25,* Fall 2006.
“Best of 2006: The Artists’ Artists,” *ArtForum*, December, 2006.
Ellard, Graham and Stephen Johnstone. “ Anthony McCall,” *Bomb*, No. 97, Fall 2006.
Godfrey, Mark. “Light Years” (interview with Anthony McCall), *Frieze*, May 2006.
Hunt, Ian. “Anthony McCall: Peer London March 23 to April 23,” *Art Monthly*, May 2006.
Nelson, Robert, “Eyes, Lies and Illusions,” *The Age*, December 13, 2006.
Schwabsky, Barry, “Anthony McCall: Peer/ Peer at the Round Chapel,” *ArtForum,* Summer 2006.

2004
“Anthony McCall Talks About His Solid Light Films,” *Artforum,* Summer 2004.
Azoury, Philippe, and Élisabeth Lebovici. “McCall, L’âmelight,” *Liberation*, October 1, 2004.
Walley, Jonathan. “An Interview with Anthony McCall,” *The Velvet Light Trap*, Fall 2004.

2003
Goodeve, Thyrza Nichols, and Giuliana Bruno. “The Mobile Muse,” *Parkett,* Winter 2003.
McCall, Anthony. “Line Describing a Cone and Related Films,” *October*, Winter 2003.
Michaud, Philippe-Alain. “Line Light: Le Cinéma Géométrique de Anthony McCall,” *Les Cahiers du Musée Nationale d’Art Moderne,* Autumn 2003.
Roundtable, with George Baker, Mathew Buckingham, Hal Foster, Chrissie Iles, Anthony McCall, and Malcolm Turvey. “The Projected Image in Contemporary Art,” *October*, Spring 2003.
Snibbe, Scott. “Body, Screen and Shadow*.” San Francisco Media Arts Council (SMAC) Journal*, January 2003.
Walley, Jonathan. “The Material of Film and the Idea of Cinema,” *October,* Winter 2003.
Yue, Genevieve. “The Last Picture Show: Film and Video Installation in the Late ’60s and Early ’70s.” *Senses of Cinema,* September – October 2003.

2002
Le Feuvre, Lisa. “Anthony McCall,” *Tema Celeste,* December 2002.
Princenthal, Nancy. “Illuminations for a Dark Place,” *Art in America*, March 2002.

Last updated: 3 November 2026

Viveros-Fauné, Christian. “Into the Light,” *New York Press*, January 16-22, 2002.

2001 Ciccone, Patrick. “Film Theory of Relativity,” *Columbia Daily Spectator,* November 19, 2001.
Hoberman, J. “Celestial Events,” *Village Voice*, November 13, 2001.

1981 “Sigmund Freud’s Dora?” *Screen 22*, 1981.

1979 Carroll, Noel. “The Soho Syndrome (Interview with Anthony McCall and Andrew Tyndall),” *Soho Weekly News*, August 30, 1979.
MacDonald, Scott. “The Cinema Audience: Some New Perspectives,” *Film Criticism*, Spring 1979.
Weinstock, Jane. “The Subject of Argument,” *Downtown Review*, 1979.

1978 McCall, Anthony, and Andrew Tyndall. “Nostalgia: A Film by Hollis Frampton.” Unpublished manuscript, 1978.
“Sixteen Working Statements,” *Millennium Film Journal*, Spring – Summer 1978.
Rich, B. Ruby. “Light for Light’s Sake*,” Chicago Reader,* January 1978.

1977 Dasgupta, Gautam. “Interview: Anthony McCall: Formalist Cinema and Politics,” *Performing Arts Journal*, 1977.

1976 Curtis, David. “Festival of Expanded Cinema,” *Studio International,* March 1976.
Michelson, Annette, and P. Adams Sitney. “A Conversation on Knokke and the Independent Filmmaker,” *Artforum,* May 1976.

1975 Dusinberre, Deke. “On Expanding Cinema,” *Studio International*, November-December 1975.
Rayns, Tony. “Exprmntl 5: Line Describing an Impasse,” *Sight and Sound International Film Quarterly*, Spring 1975.

1974 LeGrice, Malcolm. “Line Describing a Cone,” *Studio International,* February 1974.

1973 Ehrenberg, Felipe. “On Conditions (Felipe Ehrenberg Discusses the Work of Anthony McCall),” *Art and Artists,* June 1973.

Last updated: 3 November 2026