

SEANKELLY

JOSEPH KOSUTH Selected Bibliography

Selected Publications

- 2018 Dimitrova, Mira. *Neon in Contextual Play – Joseph Kosuth and Arte Povera*. Dijon, France: Les presses du réel, 2018.
Ferrari, Daniela. *More Than Words*. London: Mazzoleni, 2018.
Grau, Donatien. *Plato in L.A.: Contemporary Artists' Visions*. Los Angeles: Getty Publications, 2018.
Kaufmann, Susanne M.I., *Marcel Duchamp: 100 Questions. 100 Answers*. New York: Prestel, 2018.
- 2017 Dimitrova, Mira. *Colour in Contextual Play – An installation by Joseph Kosuth*. Dijon, France: Les presses du réel, 2017.
- 2016 *Advanced Conversations*. London: Zero Books, 2016.
Jageria, Jacinto, ed. *Joseph Kosuth: French Selected Writings in French. 1968 -2015*. Paris: École de Beaux-Arts, 2016.
Laseca, Roc, ed. *Joseph Kosuth Selected Writings in Spanish, 1968-2015*. Chile: Ediciones Metales Pesados, 2016.
Robertson, Jean and Craid McDaniel. *Themes of Contemporary Art: Visual Art after 1980, Fourth Edition*, Oxford University Press, 2016
Welchman, John C. and Gabriele Guerico. 'Joseph Kosuth Re-defining the Context of Art: 1968-2015', *The Second Investigation and Public Media*. Berlin: Sternberg Press, 2016.
- 2015 Goodman, Abigail Ross. *Art for Rollins: The Alford Collection of Contemporary Art, Volume II*. Florida: Cornell Fine Arts Museum, Rollins College, 2015.
- 2014 Dexter, Emma. *Man in the Mirror*. Brussels: Vanhaerents Art Collection, 2014.
Hoffman, Jens. *Show Time: The 50 Most Influential Exhibitions of Contemporary Art*. New York: DAP, 2014.
- 2013 Heller, Steven and Mirko Illic. *Letter Large: Art and Design of Monumental Typography*. New York: The Monacelli Press, 2013.
Joseph Kosuth: Selected Early Works, With Numbers. New York: Sean Kelly Gallery, 2013.
- 2012 *Joseph Kosuth: Freud, Wittgenstein and Musil*. New York: Leo Castelli Gallery, 2012.
Joseph Kosuth: Assorted Thinking – 11 Works. Australia: Anna Schwartz Gallery, 2012.
- 2011 Horowitz, Noah. *Art of the Deal, Contemporary Art in a Global Financial Market*. Princeton, New Jersey: Princeton University Press, 2011.
The Long Curve: 150 Years of Visionary Collecting at the Albright-Knox Art Gallery. Buffalo: The Albright- Knox Art Gallery in association with Skira, 2011.
Witkovsky, Matthew S. *Light Years: Conceptual Art and Photograph 1964-1977*. Chicago: The Art Institute of Chicago, Yale University Press, 2011.
- 2010 Dixon Hunt, John. *Art, Word and Image 2,000 Years of Visual / Textual Interaction*. London: Reaktion Books Ltd, 2010.
Goldie, Peter and Elizabeth Schellekens. *Who's afraid of conceptual art?* London and New York: Routledge, 2010.

Last updated: May 9, 26

SEANKELLY

- 2009 *Art and Text*. London: Black Dog Publishing, 2009.
Kosuth, Joseph. *The Language Equilibrium (Il Linguaggio dell'Equilibrio)*. Milan: Mondadori Electa S.P. A., 2009.
- 2008 Guzek, Lukasz. *Sztuka Instalacji*. Warsaw: Wydawnictwo Neriton, 2008.
Horowitz, Deborah E., ed. *The Panza Collection: Hirshhorn Museum and Sculpture Garden*. Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 2008.
Joseph Kosuth: 'At Last I Believed I Understood (Madrid)' 'Al Fin Crei Entender (madrid)': *La Casa Encendida*. Madrid: La Casa Encendida, 2008.
Joseph Kosuth: 'Located Work (Madrid)'. Madrid: La Casa Encendida, 2008.
- 2007 Panza, Giuseppe. *Memories of a Collector*. New York: Aberville Press Publishers, 2007.
- 2006 Art Editions 5, Munich, Germany and New York, New York: Edition Schellmann, 2006.
Joseph Kosuth. Castello di Rivoli d'Arte Contemporanea, 2006.
The Perlestein Collection: From Dada to Contemporary Art. Muikkaai, Ghent: Ludion, 2006.
- 2005 *Before the End*. Dijon, France: Le Consortium, 2005.
Biggiero, Fiona (editor). "Joseph Kosuth 'Recognizable Differences' & 'Anderson Self-Described' – 'H.C. Anderson – A Life World.'" Copenhagen: Nikolaj, Copenhagen Contemporary Art Center, 2005.
"Drawn to Cleveland." Cleveland: MoCA Cleveland, 2005.
Morley, Simon. *Writing on the Wall / Word and Image in Modern Art*. Berkeley: University of California Press.
Sight Lines, Postwar to Contemporary: The Kohlberg, Kravis & Roberts Collection. New York: Kohlberg Kravis Roberts & Co., 2005, pp. 160-161.
- 2003 Alberro, Alexander. *Conceptual Art and the Politics of Publicity*. Cambridge: M.I.T. Press, 2003.
- 2002 C.D. "Joseph Kosuth," ComeronoComer (Carta No. 6), 2002.
- 2001 Rorimer, Anne. *New Art in the 60's and 70's: Redefining Reality*. 2001.
- 2000 Kosuth, Joseph. *Purloined*. Cologne: Salon Verlag, 2000.
Kosuth, Joseph. 'Guests and Foreigners: Corporal Histories.' New York: amfAR, 2000. [installation brochure].
Light Pieces. Luxembourg: Casino Luxembourg, 2000. [exhibition catalogue]
- 1999 Alberro, Alexander and Blake Stimson, eds. *Conceptual Art: A Critical Anthology*. Cambridge, Massachusetts and London, England: The MIT Press, 1999.
Alliance & Kunst. *Eine Sammlung zeitgenössischer Kunst*. Munich: Anderland Verlag, 1999.
Art at Ringier 1995-1998. Zürich: Ringier AG, 1999.
Catalano, Elisabetta. [Texts by Federico Fellini and Achille Bonito Oliva], Rome: Gian Enzo Sperone, 1999.
Hansen, Elizabeth Delin et al. *Albert Mertz*. Nikolaj: Kobenhavns Kommunes, 1999.
van der Koelen, Dorothea, ed. *20 Jahre für die Kunst ... & - >*. Mainz and Munich: Chorus-Verlag für Kunst und Wissenschaft, 1999.
Kosuth, Joseph. *La Materia Dell'Ornamento / The Material of Ornament*. Venice: West Zone Publishing, 1999.
Kosuth, Joseph. 'Konuklar ve Yabancılar: Rossini Türkiye'de' / 'Guests and Foreigners: Rossini in Turkey.' Istanbul: Borusan Kültür ve Sanat, 1999.

Last updated: May 9, 26

SEANKELLY

- Kosuth, Joseph. 'Frammenti di Rossini (Ospiti e Stranieri).' Pesaro: Galleria di Franca Mancini, 1999. [Exhibition catalogue]
- Kosuth, Joseph. 'Gäste und Fremde: Goethes Italienische Reise. Eine Installation' / 'Guests and Foreigners: Goethe's Italian Journey.' An Installation.
- Mariani, Philomena, ed. *Global Conceptualism: Points of Origin, 1950s-1980s*. New York: Queens Museum of Art, 1999.
- Mizunuma, Hirokazu, and Yoshihara, Mieko eds. *Joseph Kosuth. 'Guests and Foreigners: The Years of Isolation.'* Including a Survey of Work: 1965-1999. Chiba City and Tokushima: Chiba City Museum of Art and Tokushima Modern Art Museum, 1999.
- Morris, Simon and Sacoor, Helen, eds. *Bibliomania*. York and London: Simon Morris and Helen Sacoor, 1999.
- Newman, Michael and Bird, John, eds. *Rewriting Conceptual Art*. London. Reaktion Books, 1999.
- Roth, Hellmut Seemann. *Joseph Kosuth*. Frankfurt am Main: Stroemfeld/Roter Stern, 1999. [Exhibition catalogue]
- Schellmann, Jorg, ed. *Wall Works. Site-Specific Wall Installations*. New York: Schellmann Editions and Munich: Schirmer/Mosel Verlag, 1999.
- de Vries, Gerd ed. *Die Sammlung Paul Maenz. Neues Museum Weimar*. Stuttgart: Cantz Verlag, 1999. pp. 80-87.
- Wagner, Barbara. *Die frühe konzeptuelle Kunst Ad Reinhardts und Joseph Kosuths*. [Masters Thesis, Ruprecht-Karls-Universität] Heidelberg: Germany, 1999.
- Weibel, Peter. *Kunst ohne Unikat. Multiple und Sampling als Medium: Techno-Transformationen der Kunst / art without the unique. Multiple and sampling as media: techno-transformations of art*. Graz: Neue Galerie am Landesmuseum Joanneum and Cologne: Verlag der Buchhandlung Walther König, 1999. pp. 90-99.
- 1998
- Art of the Epoch*, International Cultural Project Museum of Contemporary Art Sarajevo. Sarajevo: ARS Aevi Direction of the International Cultural Project Museum of Contemporary Art Sarajevo, 1998.
- Baque, Dominique. *La Photographie Plasticienne: Un Art Paradoxal*. Paris: Éditions du Regard, 1998.
- Eftekhar, Manuchehr. *Kosuth y la Historiografía Conceptual 1966-1974*. Madrid: Universidad Complutense de Madrid, Facultad de Bellas Artes, Departamento de Pintura, 1998. [Doctoral Thesis, 2 vols.]
- Kabakov, Ilya and Kosuth, Joseph. 'The Corridor of Two Banalities.' Warsaw: Centrum Sztuki Wspolczesnej, Zamek Ujazdowski Castle, 1998.
- kunst ohne unikat / art without the unique*. Graz/Austria: Neue Galerie am Landesmuseum Joanneum, and Köln: Verlag der Buchhandlung Walther König, 1998. [Exhibition catalogue]
- Marck van der, Jan. *Art and the American Experience*. Kalamazoo: Kalamazoo Exhibition catalogue]Institute of Arts, 1998.
- Morgan, Robert C. *The End of the Art World*. New York: Allworth Press and the School of Visual Arts, 1998. pp. 32, 64, 102-3, 106.
- Ramos, Maria Elena. [Preface by Pablo Oyarzún], *Intervenciones en el espacio*. Diálogos en el MBA. Caracas: Fundación Museo de Bellas Artes, 1998.
- 1997
- Atakan, Nancy. *Arayislar*. Resimde ve Heykelde Alternatif Akimlar. Istanbul: Yapi Kredi Kültür Sanat Yayincilik Ticaret ve Sanayi, A.S., 1997.
- Durner, Leah. "Aspects of Conceptualism in American Work." In *Aspects of Conceptualism in American Work* [ex.cat.] New York: Avenue B Gallery, 1987.
- Kosuth, Joseph. 'Rules and Meanings' / *Norme e Significati*. Como: Fondazione Antonio Ratti, 1997.

Last updated: May 9, 26

SEANKELLY

- 1996 Travaux Publics [Public Works]. Eindhoven, Peninsula and Van Abbemuseum, 1996 [Exhibition catalogue].
- 1995 *Wall works. Wall installations in editions.* Köln and New York: Edition Schellmann, 1993.
- 1994 Farrow, Claire, ed. *A. Reinhardt, J. Kosuth, F. Gonzales Torres, Symptoms of Interference, Conditions of Possibility.* London: Academy Group LTD, 1994.
Kosuth, Joseph. *Review of Works.* Tokyo: Art Front Gallery, 1994. [Exhibition catalogue]
- 1993 Christos, Joachimides and Norman Rosenthal (eds.). "American Art in the 20th Century: Painting and Sculpture 1913-1993." Munich: Prestel, 1993.
Kosuth, Joseph. *Kein Ding, Kein Ich, Kein Form, Kein Grundsatz (Sind Sicher)/No Thing, No Self, No Form, No Principle.* [Essays by Renate Damsch-Wiehager and Rudi Fuchs], Stuttgart: Edition Cantz, 1993.
Kosuth, Joseph. *(Eine Grammatische Bemerkung)/(A Grammatical Remark).* [Essays by Eva Meyer and Stefan Schmidt-Wulffen], Stuttgart: Edition Cantz, 1993.
Kosuth, Joseph. 'Zeno At The Edge Of The Known World'. [Interviews by Mihaly Szegegy- Maszak and Bartomeo Mari; Essay by Eva Korner], Budapest: Palace of Exhibitions, 1993.
Tazzi, Pier Luigi. *Joseph Kosuth, Michelangelo Pistoletto.* Rome: American Academy, 1993. [Exhibition catalogue]
- 1992 Kosuth, Joseph. *Letters from Wittgenstein, Abridged in Ghent.* Ghent: Imschoot Uitgevers, 1992.
Kosuth, Joseph. *Joseph Kosuth: Podobenství (Ex Libris, Kafka).* [Essays by Charlotta Kotik and Miguel Briante], Prague, Belvedere: Prague Castle, 1992.
Kosuth, Joseph. 'The Play of The Unmentionable': An Installation by Joseph Kosuth at the Brooklyn Museum. [Essay by David Freedberg], New York: New Press, 1992.
Kosuth, Joseph. *A Room with 23 Qualities.* [With students from the Hochschule für Bildende Kunst in Hamburg], Stuttgart: Edition Cantz, 1992.
- 1991 Guercio, Gabriele, ed. [Foreward by Jean-François Lyotard], *Joseph Kosuth: Art after Philosophy and After, Collected Writings, 1966-1990.* Cambridge, USA: The MIT Press, 1991.
Kosuth, Joseph. 'Un Aleph, Ex Libris' (para J.L.B.). [Essay by Miguel Briante], Buenos Aires: Ruth Benzacar Ediciones, 1991.
Kosuth, Joseph. *No Exit.* Stuttgart: Edition Cantz, 1991.
Prinz, Jessica. *Art Discourse/Discourse in Art.* New Brunswick, N.J.: Rutgers University Press, 1991. pp. 1, 2, 5-10, 45- 78, ill.
- 1990 Kosuth, Joseph. *Reproduced Authentic.* Tokyo: Galerie Via Eight at Barney's New York, 1990.
Trimarco, Angelo. *Confluenza: arte e critica di fine secolo.* Milan: Guerini, 1990. pp. 119-157, ill.
- 1989 Britt, David, ed. "Modern Art: Impressionism to Post-Modernism." Boston, Toronto, London: Little, Brown and Company, 1989. pp. 381-382, ill.
Buchloh, Benjamin H.D. "De l'esthétique d'administration à la critique institutionnelle (Aspects de l'art conceptuel)." *In L'art conceptuel, une perspective [ex.cat]* Paris: Musée d'Art Moderne de la Ville de Paris, 1989. pp. 25-53. In English and French.
Centre d'art contemporain, "Genève: 1985-1989." Foreward by Adelina von Furstenberg. Geneva: Centre d'art contemporain, 1989. pp. 23, 37, ill.
Connor, Steven. "Postmodernist Culture." Oxford: Basil Blackwell, 1989. p. 239. de Duve,

Last updated: May 9, 26

SEANKELLY

- Thierry. *Resonances du Readymade: Duchamp entre avant-garde et tradition*. Nîmes: Editions Jacqueline Chambon, 1989. pp. 236, 242, 250, 270, 279, ill.
- Gintz, Claude. "L'art conceptuel, une perspective." In *L'art conceptuel, une perspective* [ex.cat.] Paris, Musée d'Art Moderne de la Ville de Paris, 1989. pp. 13-23. In English and French.
- Gohr, Siegfried and Gachnang, Johannes. *Bilder Streit: Widerspruch, Einheit und Fragment in der Kunst seit 1960*. Cologne: DuMont Buchverlag, 1989. p. 173.
- Guercio, Gabriele. "Formes dans la resistance: Barry, Huebler, Kosuth et Weiner contre la presse americaine." In *L'art conceptuel, une perspective* [ex.cat.] Paris, Musée d'Art Moderne de la Ville de Paris, 1989. pp. 65-81. In English and French.
- Harrison, Charles. "Art Object and Artwork." In *L'art conceptuel, une perspective* [ex.cat.] Paris: Musée d'Art Moderne de la Ville de Paris, 1989. pp. 55-64. In English and French.
- Hartt, Frederick. *Art: A History of Painting, Sculpture, Architecture, 3rd ed.* New York: Harry N. Abrams, Inc., 1989. p. 950.
- Juhl, Carsten. "The Cognitive in the Work of Art." In *Exchange of Meaning: Translation in the Work of Joseph Kosuth* [ex.cat.] Antwerp: Museum van Hedendaagse Kunst and International Cultureel Centrum, 1989. pp. 78-113. In English, French and Dutch.
- Kosuth, Joseph. 'The Play of the Unsayable.' Vienna/Brussels: Wiener Secession/Palais voor Schone Kunsten, 1989.
- Kosuth, Joseph. *Exchange of Meaning, Translation in the Work of Joseph Kosuth*. Antwerp: Museum van Hedendaagse Kunst, 1989. [Exhibition catalogue]
- Lynton, Norbert. *The Story of Modern Art, Second Edition*. Oxford: Phaidon Press, Ltd., 1989.
- Phillips, Lisa. "Art and Media Culture." In *Image World* [ex.cat.] New York: Whitney Museum of American Art, 1989
- Rorimer, Anne. "Photography-Language-Context: Prelude to the 1980's," in *A Forest of Signs* [ex.cat.], Catherine Gudis, ed. Cambridge, MA & London: MIT Research Press, 1989. pp. 129-153, ill.
- Siegelau, Seth. "Quelques observations à propos du soi-disant 'Art Conceptuel': Extraits d'entretiens non publiés avec Robert Horvitz (1987) et Claude Gintz (1989)." In *L'art conceptuel, une perspective* [ex.cat.] Paris, Musée d'Art Moderne de la Ville de Paris, 1989. pp. 85-94, ill. In English and French. Special Affects: The Photographic Experience in Contemporary Art. Milan: Giancarlo Politi Editore, 1989. pp. 77-79, 174-175, 193-194, ill.
- 1988
- Baker, Kenneth. "Minimalism." New York: Abbeville Press, 1988.
- Bourel, Michel. "Art Conceptuel." In *Art Conceptuel I* [ex. cat.] Bordeaux: Musée d'Art Contemporain, 1988.
- Cancellato, Rovesciato. "Un Opera de Joseph Kosuth al Museo di Capodimonte." Naples: Electa Napoli, 1988.
- Celant, Germano. "Unexpressionism: Art Beyond the Contemporary." New York: Rizzoli, 1988.
- Cora, Bruno. "Joseph Kosuth 'Modus Operandi': Cancellato, Rovesciato." In *Modus Operandi*
- Fonce, Jan. "Upon Reflection: Conceptualizing Conceptual Art(ists)." In *Concept Art* [ex.cat.] Copenhagen: Stalke Galleri, 1988.
- Hardy, Tom. "Language in Conceptual Art." In *Modes of Address: Language in Art Since 1960* [ex.cat.] New York: Whitney Museum of American Art, 1988.
- Levin, Kim. *Beyond Modernism*. New York: Harper & Row, 1988.
- Poinsot, Jean-Marc. "Deni d'exposition." In *Art Conceptuel I* [ex.cat.] Bordeaux: Musée d'Art Contemporain, 1988.
- Sandler, Irving. *American Art of the 1960s*. New York: Harper & Row, 1988.
- Trimarco, Angelo. "Modern Postmodern." In *Rooted Rhetoric: Una Tradizione nell'Arte*

Last updated: May 9, 26

SEANKELLY

- Americana* [ex.cat.] Naples: Guida Editori, 1986.
- Waldron, Michael and Amy Heard. "Language in Art Since 1960." In *Modes of Address: Language in Art Since 1960* [ex.cat.] New York: Whitney Museum of American Art, 1988.
- Zaunschirm, Thomas. "Psycho Art." Locations [ex.cat.] Innsbruck: Tiroler Landesgalerie im Taxispalais, 1988.
- 1987
- Jones, Ronald. "The Beauty of Circumstance." In *The Beauty of Circumstance* [ex.cat.] New York: Josh Baer Gallery, 1987.
- Jouan, C. "Le mot." In *Cadres en l'aire* [ex.cat.] Rennes: Centre d'Histoire de l'Art Contemporain, 1987.
- Nittve, Lars. "Implosion." In *Implosion: Ett Postmodernt Perspektiv/A Postmodern Perspective* [ex.cat.] Stockholm: Moderna Muséet, 1987.
- Osterwold, Tilman. "'Blow Up': Zeitgeschichte." In *Blow Up* [ex.cat.] Stuttgart: Württembergischer Kunstverein, 1987.
- Zaunschirm, Thomas. "Wolfgang Amadeus Mozart: Neue Bildery." In *Wolfgang Amadeus Mozart: Neue Bilder* [ex.cat.] Salzburg: Edition Galerie Thaddeus Ropac, 1987.
- 1986
- Guercio, Gabriele. "Rooted Rhetoric: Imperfections in Humanism." in *Rooted Rhetoric: Una Tradizione nell'Arte Americana* [ex.cat.] Naples: Guida Editori, 1986.
- Hoet, Jan. "Chambres d'amis: een Museum op avontuur." In *Chambres d'amis* [ex.cat.] Ghent: Museum van Hedendaagse Kunst, 1986.
- Lebovici, Elisabeth. "L'ombre sans doute." In *Le Fragment et le Hérisson* [ex.cat.] Olonne sur Mer: Cahiers de l'Abbaye Sainte-Croix, 1986.
- Le Vine, Charles. "Open the 'Open' Work of Art." In *Rooted Rhetoric: Una Tradizione nell'Arte Americana* [ex.cat.] Naples: Guida Editori, 1986.
- Morgan, Robert C. "Beyond Formalism: Language Models, Conceptual Art and Environmental Art." In *An American Renaissance: Painting and Sculpture Since 1940* [ex.cat.] New York: Abbeville Press, 1986.
- Pansera, Anty and Maurizio Vitta. *Guida all'arte contemporanea*. Marietti: Casale Monferrato, 1986
- Semin, Didier. "Deux cent trois mots en garamond corps onze." In *Le Fragment et le Hérisson* [ex.cat.] Olonne sur Mer: Cahiers de l'Abbaye Sainte-Croix, 1986.
- Stella, Frank. *Working Space*. Cambridge, MA & London: Harvard University Press, 1986.
- 1985
- Arnason, H. Harvard. "History of Modern Art." New York: Harry N. Abrams, Inc., 1985.
- Avella, Leonardo. "L'effimero spaziale e la nuovaimagine". Siena: Edizioni il Ceccio, 1985.
- Barilli, Renato. "L'Arte Contemporanea: Da Cezanne alle ultimetendenze." Milan: Feltrinelli, 1985.
- "Collection: 1985." Lyon: Musée St. Pierre, 1985.
- del Guercio, Antonio. *Storia dell'arte presente: Europa e Stati Uniti dal 1945 a oggi*. Rome: Editori Riuniti, 1985.
- Hertz, Richard, ed. *Theories of Contemporary Art*. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1985.
- Morton, L.H. "Theories of Three Conceptual Artists: A Critique and Comparison [Kosuth, LeWitt, Atkinson]." Ph.D. Diss.: Ball State University, 1985.
- Phillipson, Michael. *Painting, Language and Modernity*. London, Boston, Melbourne and Henley: Routledge and Kegan Paul, 1985.
- Siegel, Jeanne. *Artwords: Discourse on the 60s and 70s*. Ann Arbor, MI: UMI Research Press, 1985.
- Zaccharias, Thomas. *Blick der Moderne: Einführung in ihre Kunst*. Munich & Zurich: Verlag Schnell & Steiner, 1985.

Last updated: May 9, 26

SEANKELLY

- 1984 Centre d'art contemporain, "Genève: 1974-1984." Foreword by Adelina von Furstenberg. Geneva: Centre d'art contemporain, 1984..
- Diacono, Mario. *Verso una nuova iconografia*. Reggio Emilia: Collezione Tauma, 1984.
- Dorfles, Gillo. *Ultime tendenze nell'arte d'oggi.*, 6 ed. Milan: Feltrinelli, 1984.
- Gookin, Kirby. "Joseph Kosuth and the Early Investigations." Master's Thesis, Columbia University, 1984.
- Kelly, Mary. "Re-viewing Modernist Criticism." In Brian Wallis, ed. *Art After Modernism: Rethinking Representation*. Boston: David R. Godine, Inc., 1984.
- Kuspit, Donald B. "Flak from the 'Radicals': The American Case against Current German Painting." In Brian Wallis, ed. *Art After Modernism: Rethinking Representation*. Boston: David R. Godine, Inc.: 1984. pp.137-151.
- Pincus-Witten, Robert. *Eye to Eye: Twenty Years of Art Criticism*. Ann Arbor, MI: UMI Research Press, 1984.
- Robins, Corinne. *The Pluralist Era: American Art, 1968-1981*. New York: Harper & Row: 1984.
- Sandback, Amy Baker. *Looking Critically: 21 Years of Artforum Magazine*. Ann Arbor, MI: UMI Research Press, 1984.
- 1983 De Fusco, Renato. *Storia dell'arte contemporanea*. Rome-Bari: Laterza, 1983.
- Knight, Christopher. *Art of the Sixties and Seventies: The Panza Collection*. New York: Rizzoli, 1983.
- Levanto, Yrjana. "Kasitetaide -- ajatuksien Atlantis [Conceptual Art—An Atlantis of Ideas]." In *Ars '83 [ex.cat.]* Helsinki: Helsingfors, 1983.
- Lippard, Lucy R. *Overlay: Contemporary Art and the Art of Pre-History*. New York: Pantheon Books, 1983.
- Sauer, Christel. *Die Sammlung Fer*. Cologne: Verlag Gerd de Vries, 1983.
- 1982 Janson, H. W. *History of Art*, 3rd ed. Revised and expanded by Anthony F. Janson. New York: Harry N. Abrams, Inc., 1982.
- Johnson, Ellen, ed. *American Artists on Art*. New York: Harper & Row, 1982.
- Minimal & Earth & Concept Art*. Poland: Jazzpetit, 1982.
- Plagens, Peter. "Ed Ruscha, Seriously." In *The Works of Edward Ruscha [ex.cat.]* New York: Hudson Hills Press, 1982.
- Trimarco, Angelo. *La parabola del teorico: L'arte e la critica*. Rome: Officina, 1982.
- 1981 Buettner, Stewart. "American Art Theory, 1945-70." Ann Arbor, MI: UMI Research Press, 1981.
- Glozer, Laszlo. *Westkunst: Zeitgenössische Kunst seit 1939*. Cologne: DuMont Buchverlag, 1981.
- Inboden, Gudrun. "Joseph Kosuth: Künstler und Kritiker der Moderne." In *Joseph Kosuth: Bedeutung von Bedeutung: Texte und Dokumentation der Investigationen über Kunst seit 1965 in Auswahl [ex.cat.]* Stuttgart: Staatsgalerie, 1981.
- Lucie-Smith, Edward. *Art Now*. New York: Morrow, 1981.
- Russell, John. *The Meanings of Modern Art*. New York: The Museum of Modern Art and Harper & Row, 1981.
- Selz, Peter. *Art in Our Times: A Pictorial History, 1890-1980*. New York: Harry N. Abrams, Inc., 1981.
- Smith, Roberta. "Conceptual Art." In Nikos Stangos, ed. *Concepts of Modern Art*. New York: Harper & Row, 1981.
- 1980 Menna, Filiberto. *Critica della critica*. Milan: Feltrinelli, 1980.
- Sanat Olarak Betik. Istanbul: Sanaat Tanimi Toplulugu, 1980.
- Strickland-Constable, Miranda. "Introduction." In *Artist and Camera [ex.cat.]* London: Arts Council of Great Britain, 1980.

Last updated: May 9, 26

SEANKELLY

- 1979 Bocchi, Giancarlo, ed. "Arte e Pratica Politica." Parma: Edizioni Tra, 1979.
Schöttle, Rüdiger. *Neondekorationen*. Stuttgart: Fey Verlag, 1979.
- 1978 von Mechelen, Marga. "Language as Art: Art as Language: A Study of the Journals Art-Language and The Fox." Ph.D. Diss., Arnhem, 1978.
Menna, Filiberto. "L'arte concettuale." In *L'Arte Moderna*, vol. 14, Franco Russoli, ed. Milan: Fratelli Fabbri Editori, 1978.
Morgan, Robert C. "The Role of Documentation in Conceptual Art: An Aesthetic Inquiry." Ph.D. Diss., New York University, 1978.
- 1977 Brundage, Susan and Janelle Reiring, eds. "Leo Castelli: Twenty Years." New York: Leo Castelli Gallery, Inc., 1977.
Davis, Douglas. *Art Culture: Essays on the Postmodern*. New York: Harper & Row, 1977.
Faust, Wolfgang Max. *Bilder werden Worte*. Munich: Carl Hanser Verlag, 1977.
Freedman, Martin. "The Sixties: Remembrance of Things (Recently) Past." *A View of A Decade* [ex.cat.] Chicago: Museum of Contemporary Art, 1977.
Kirshner, Judith Russi. "Words at Liberty." In *Words at Liberty* [ex.cat.] Chicago: Museum of Contemporary Art, 1977. pp. 3-14.
Thomas, Karin and Gerd de Vries. *DuMont's Künstler Lexicon von 1945 bis zur Gegenwart*. Cologne: DuMont Buchverlag, 1977.
- 1976 Bonito Oliva, Achille. "Europe/America: The Different Avant-Gardes." Milan: Franco Maria Ricci Editore, 1976.
Celant, Germano. "Precronistoria 1966-69." Florence: Centro Di, 1976.
Czartoryska, Urszula. "Od Pop-Artu do Sztuki Konceptualnej." Warsaw: Wydawnictwa Artystyczne i Filmowe, 1976.
Gottlieb, Carla. *Beyond Modern Art*. New York: E.P. Dutton, 1976.
Hunter, Sam and Jacobus, John. *Modern Art: From Post-Impressionism to the Present*. New York: Harry N. Abrams, Inc., 1976.
Johnson, Ellen. *Modern Art and the Object*. New York: Harper & Row, 1976.
Maenz, Paul and Gerd de Vries. "Joseph Kosuth: 'Kunst existiert nur in der Form von Praxis.'" In *Joseph Kosuth: Beiträge zur Konzeptuellen Kunst 1965-1976* [ex.cat.] Bremen: Kunsthalle, 1976.
O'Doherty, Brian. *Inside the White Cube: The Ideology of the Gallery Space*. San Francisco: The Lapis Press, 1976.
Rorimer, Anne. "Essay." In *1976: 72nd American Exhibition* [ex.cat.] Chicago: Art Institute of Chicago, 1976.
- 1975 Celant, Germano. "Untitled, 1975." In *1970-1975 Paul Maenz*. Köln Cologne: Paul Maenz, 1975.
Daval, Jean-Luc. "Dans le courant de l'art conceptuel." *Skira Annuel* no. 1. Geneva: Editions d'Art Albert Skira, 1975.
Dexeus, Victoria Combalia. *La Poetica de lo Neutro: Analisis y Critica del Arte Conceptual*. Barcelona: Editorial Anagrama: 1975.
Filippucci, Dante. *Nell'arte concettuale il valore non fa problema*. Perugia: Editore Urbani, 1975.
Menna, Filiberto. *La linea analitica dell'arte moderna: le figure e le icone*. Turin: Einaudi, 1975.
Migliorini, Ermanno. *L'arte e la citta*. Florence: Edizione d'arte il fiorino, 1975.
Walker, John. *Art Since Pop*. London: Thames & Hudson, 1975.
- 1974 Millet, Catherine. "Joseph Kosuth." In *Joseph Kosuth: Investigations sur l'art et problématique, 1965-1973* [ex.cat.] Paris: Musée d'Art Moderne de la Ville de Paris, 1974.

Last updated: May 9, 26

SEANKELLY

- Schug, Albert. "Kunst - Sprach - Denken - Wirklichkeit." In *Kunst bleibt Kunst* [ex.cat.] Cologne: Kunsthalle, 1974.
- de Vries, Gerd, ed. *On Art: Artists' Writings on the Changed Notion of Art After 1965*. Cologne: DuMont Schaüberg, 1974.
- 1973 Aloisio, Leo and Filiberto Menna. "Analisi delle proposizioni concettuali." In *Critica in atto*. Rome: Centro Stampa Accademia, 1973.
- Battcock, Gregory, ed. "Idea Art." New York: E.P. Dutton, 1973.
- Hunter, Sam and Jacobus, John. *American Art of the Twentieth Century*. New York: Harry N. Abrams, Inc., 1973.
- Joseph Kosuth: Investigationen über Kunst & 'Problemkreise' seit 1965* [ex.cat.] Lucerne: Kunstmuseum Luzern, 1973.
- Lippard, Lucy R. *Six Years: The Dematerialization of the Art Object from 1966-1972*. New York: Praeger Publishers, 1973.
- van der Marck, Jan. *American Art: Third Quarter Century* [ex.cat.] Seattle: Seattle Art Museum, 1973.
- 1972 Maenz, Paul and Gerd de Vries. *Art & Language*. Cologne: DuMont Schauberg, 1972.
- Meyer, Ursula. *Conceptual Art*. New York: E.P. Dutton, 1972.
- Migliorini, Ermanno. *Conceptual Art*. Florence: Edizione d'arte il fiorino, 1972.
- Millet, Catherine. *Textes sur l'art conceptuel*. Paris: Editions Daniel Templon, 1972.
- Thomas, Karin. *Kunst--Praxis Heute*. Cologne: DuMont Schaüberg, 1972.
- 1971 Burnham, Jack. "The Structure of Art." New York: George Braziller, 1971.
- Groh, Klaus. *If I Had A Mind....Concept Art/Project Art*. Cologne: DuMont Aktuell, 1971.
- Honnef, Klaus. *Concept Art*. Cologne: Phaidon, 1971.
- Lippard, Lucy R. *Changing: Essays in Art Criticism*. New York: E.P. Dutton, 1971.
- Thomas, Karin. *Bis Heute: Eine Stilgeschichte der bildenden Kunst im 20. Jahrhundert*. Cologne: DuMont Schaüberg, 1971.
- Waldman, Diane. "New Dimensions/Time-Space: Western Europe and the United States." In *1971 Guggenheim International* [ex. cat.] New York: Solomon R. Guggenheim Museum, 1971.
- 1969 Celant, Germano. "Arte Povera." Milan: Mazzotta, 1969. English Edition, New York: Praeger Publishers, 1969.
- Wedewer, Rolf and Konrad Fischer, eds. *Konzeption-Conception*. Cologne & Opladen: Westdeutscher Verlag, 1969.
- 1968 Battcock, Gregory, ed. "Minimal Art: A Critical Anthology." New York: E. P. Dutton, 1968.

Selected Articles and Reviews

- 2026 Gopnik, Blake and Jason Farago. "6 Must-See Venice Shows." *The New York Times*, May 9, 2026.
- Editors. "'JOSEPH KOSUTH: Has Language Lost Its Value? The New Exhibition at the Casa dei Tre Oci.'" *Berggruen Arts & Culture*, April 23, 2026.
- Editors. "Joseph Kosuth at the Casa dei Tre Oci in Venice: language at the center of new exhibition." *Finnestre Sull'arte*, February 18, 2026.
- Leturcq, Armelle. "Joseph Kosuth Interview: Language, Art, and Meaning." *Crash Magazine*, January 14, 2026.
- 2025 Dunn, Anna. "Inside ARTLINE's Curated Vision for COTE Las Vegas at The Venetian Resort." *Modern Luxury*, October 13, 2025.
- Kent, Charlotte. "Processes of Memory in the Age of Information." *The Brooklyn Rail*,

Last updated: May 9, 2026

SEANKELLY

- April 2025.
Heinrich, Will. "Is It a Mirror or a 'Mirror'? Ask Joseph Kosuth." *The New York Times*, March 27, 2025.
Editors. "LVH in Conversation with Joseph Kosuth, The Pioneer of Conceptual Art." *LVH Art*, February 27, 2025.
- 2024 Als, Hilton. "Review: Tabula Rasa." *The New Yorker*, July 8, 2024.
- 2022 Smith, Roberta. "Donald Baechler, Painter of Cartoonish Collages, Is Dead at 65." *The New York Times*, April 26, 2022.
- 2021 Ebony, David. "LIKE CLOCKWORK." *Art in America*, January 14, 2021.
Editors. "Collecting for the Future: A Look at What the Top 200 Collectors Bought in 2021." *ARTNews*, October 12, 2021.
- 2020 D'Arcy, David. "Joseph Kosuth Never Wants His Art to Be 'Something Pretty to Hang Over Your Couch.'" *Observer*, September 16, 2020.
Editor. "Best Neon Art Exhibitions in 2020." *F / ART*, October 1, 2020.
Editor. "Sean Kelly Gallery and Joseph Kosuth Present EXISTENTIAL TIME—Preview." *Picture this Post*, September 18, 2020.
Pfahlert, Matt. "Making Conceptual Art in Asheville, NC with Joseph Kosuth During a Pandemic." *The Silent P*, July 14 - 23, 2020.
- 2019 Barmann, Jay. "Bill Graham To Light Up With New Conceptual Art Piece Tonight." *SFist*, March 13, 2019.
Editors. "Neon Mural by Acclaimed Artist Joseph Kosuth Lights Up Bill Graham Auditorium." *SFAC*, 2019.
Gulliksen, Josie. "Meet the \$7 Million Collection of Public Art at the Miami Beach Convention Center." *Miami New Times*, April 11, 2019.
Hotchkiss, Sarah. "What's the Deal With That Neon on the Side of the Bill Graham Civic Auditorium?" *KQED*, March 13, 2019.
Najjar, Christina. "Miami Beach Convention Center Unveils Beautiful New Art Installations." *Ocean Drive Magazine*, April 12, 2019.
Whiting, Sam. "There are words for the new neon art on the side of Civic Auditorium." *Datebook*, March 13, 2019.
- 2018 Cortés, Michelle Santiago. "10 Artists Who Made Masterpieces with Neon." *Artsy*, December 10, 2018.
Editors. "'Plato in L.A.' – Contemporary Art and Ancient Philosophy at Getty Villa." *Blouin ArtInfo*, May 15, 2018.
Jones, Kevin. "Words Don't Lie." *Canvas Magazine*, September/October 2018.
Editors. "Joseph Kosuth Reworks Ovid." *TL Mag*, January 11, 2018.
Petryshyn, Natah. "Metrolinx Unveils Public Art for Six Crosstown LRT Stations." *Urban Toronto*, January 17, 2018.
Sauer, Jennifer. "The Language of Art: An Interview with Joseph Kosuth." *Artdependence*, June 6, 2018.
Sheets, Hilarie. "When Art Is More Than an Imitation of Life." *The New York Times*, June 19, 2019.
Yablonsky, Linda. "Artists bring a breath of the contemporary to the Getty Villa." *The Art Newspaper*, April 22, 2018.
- 2017 Alderton, Matt. "5 Convention Centers With Inspired Art Collections." *Successful Meetings*, August 17, 2017.
Cascone, Sarah. "Marina Abramović and Other Outraged Cultural Icons Demand Trump Spare Arts Funding." *Artnet News*, March 16, 2017.

Last updated: May 9, 26

SEANKELLY

- Convery, Stephanie. "Joseph Kosuth: 'The artists at the top of the billionaires' list are quire derivative.'" *The Guardian*, October 13, 2017.
- Cosic, Miriam. "Joseph Kosuth's search for meaning through his art." *The Australian*, September 30, 2017.
- Forrest, Nicholas, "Art Basel in Basel 2017's USD \$60m+ Preview Payday." *Artinfo*, June 14, 2017.
- Forrest, Nicholas. "Joseph Kosuth's Dynamic Didactic Chromatics at Mazzoleni." *Blouin ArtInfo*, July 11, 2017.
- Jansen, Charlotte. "Combined forces: colour blocking with Joseph Kosuth and monochrome masters." *Wallpaper Magazine*, June 14, 2017.
- Jimenez, Olivia. "Exploring Absence and Loss at The Hirshhorn." *The Hoya*, October 24, 2017.
- Editors. "Joseph Kosuth in Conversation." *3rd Dimension Magazine*, February 20, 2017.
- Kitnick, Alex. "The Conformists." *ArtForum*, March, 2017.
- Klingfuss, Jessica. "Small But Perfectly Formed, Art Brussels is Packing a Big Punch." *Wallpaper**, April 21, 2017.
- Kosuth, Joseph, "Questionnaire, Joseph Kosuth." *Frieze*, May 18, 2017.
- McDermott, Emily. "10 Picks From Art Brussels 2017." *Interview Magazine*, April 21, 2017.
- Editors. "One of Europe's foremost discovery fairs returns for the 35th time with an international mix of 144 contemporary art galleries." *Harper's Bazaar Arabia*, April 20, 2017.
- Rigamonti di Cutò, Angeria. "Joseph Kosuth: 'I was always interested in the limits of language and there's no better way of demonstrating that than with definitions of colours.'" *Studio International*. June 9, 2017.
- Seymour, Harry. "Art Brussels Courts a 'Sophisticated Audience.'" *The Art Newspaper*, April 21, 2017.
- Whiting, Sam. "Civic Auditorium to Get Public Art Treatment." *SF Gate*, April 12, 2017.
- 2016
- Editors. "Art Basel Draws 95,000 Visitors, Makes 'Market-Defying Sales.'" *Artfix Daily*, June 19, 2016.
- Editors. "Best in Show." *Artforum*, June 20, 2016.
- Barnard, Imelda. "Conceptual art's all talk – and that's a problem for curators." *Apollo*, July 14, 2016.
- Burns, Elliot. "#josephkosuth: notes on the second lives of artworks." *Curating the Contemporary*, March 21, 2016.
- Carter, Meg. "Stanley Kubrick-Inspired Interactive Film Installation 'Corridor Opens in London.'" *Co.Create*, July 5, 2016.
- Chambers, Tony. "Editor-in-Chief Tony Chambers recalls 1996, a Very Good Year for Champagne and Creativity." *Wallpaper**, November 10, 2016.
- Chow, Vivienne. "At Art Basel's Oversized Unlimited Sector, Under-Recognized Artists Rub Shoulders with Biggest Names in Art." *Artsy*, June 14, 2016.
- Fernández, Hamlet. "Biennale Reflections, Part 2: On International Artists, Collateral Projects, and What Comes Next." *Cuban Art News*, March 3, 2016.
- Forrest, Nicholas. "Sneak Peek in Art Basel in Basel 2016." *Blouin Artinfo*, May 26, 2016.
- Freeman, Nate. "Flying suitcases, mimes, and a collector's house: A quick spin through the Unlimited Section at Basel." *Artnews*, June 13, 2016.
- Hudson, Mark. "Daydreaming with Stanley Kubrick, Somerset House, review: mind-bending and haunting." *The Telegraph*, July 7, 2016.
- Kinsella, Eileen. "What to Look Forward to at Art Basel 2016." June 13, 2016.
- Larson, Nina. "Angst and deep pockets show state of art market." *Taipei Times*, June 19, 2016.
- Editors. "Light Motif." *Wallpaper**, March 2016.
- Editors. "Joseph Kosuth visita la Cittadella per arricchirla con peculiari 'scritte al neon.'" *Salerno Today*, June 10, 2016.

Last updated: May 9, 26

SEANKELLY

Mason, Isabella. "Virginia Dwan's Exhibition 'Los Angeles to New York: Dwan Gallery, 1959-1971' on View at the National Gallery of Art, Washington, D.C." *Blouin ArtInfo*, November 14, 2016.

Editors. "Master Class: Joseph Kosuth." *Zabludowicz Collection*, March 1, 2016.

Nuendorf, Henri. "With Picasso and Calder Show, Almine Rech Conquers a NeW Frontier." *Artnet News*, November 11, 2016.

Schneier, Matthew. "Raf Simons Salutes Robert Mapplethorpe, a Fellow Provocateur." *The New York Times*, June 17, 2016.

Tarmy, James. "Gallery Owner, Almine Ruiz-Picasso, and Her Blockbuster Art Shows, Are Taking New York." *Bloomberg Pursuits*, October 27, 2016.

Von Klot, Kristina. "Denken Sue große!" *Monopol*, June 13, 2016.

2015

Battaglia, Andy. "Joseph Kosuth's Art of Bright Ideas." *The Wall Street Journal*, December 16, 2015.

Brown, Joan. "From Semicartoonish to Simple Yet Subtle." *The Wall Street Journal*, April 11, 2015.

Chu, Christie. "Venerable Writer Glenn O'Brien Collects Richard Prince and Tom Sachs." *Artnet news*, January 28, 2015.

Cotter, Holland. "Review: In 'Yoko Ono: One woman Show, 1960-1971,' Text Messages From the Edge." *New York Times*, May 14, 2015.

Dawson, Jessica. "Washington Art Collectors Aaron and Barbara Levine With a Yen for the Brainy." *The Wall Street Journal*, January 23, 2015.

Ebony, David. "David Ebony's Top 10 New York Gallery Shows for November." *Artnet News*, November 24, 2015.

Ester, Mikey. "Collective Dissent: The SMS Portfolios: Shares Hidden Art History At SMOCA." *Phoenix New Times*, May 27, 2015.

Forrest, Nicholas. "Art Basel 2015 Sales Report: See What's Selling; Update 3." *Blouin ArtInfo*, June 17, 2015.

Gopnik, Blake. "At Sean Kelly, Joseph Kosuth Pioneers Conceptualism." *Artnet News*, December 18, 2016.

Prentnieks, Anne. "Joseph Kosuth." *ArtForum*, November 2015.

Haden-Guest, Anthony. "Warhol's Wild Times at Max's Kansas City." *The Daily Beast*, June 13, 2015.

Johnson, Ken. "Joseph Kosuth Show at Sean Kelly Gallery." *The New York Times*, November 26, 2015.

Johnson, Ken. "The Thing and the Thing-in-Itself." *The New York Times*, January 8, 2015.

Knight, Christopher. "Hammer's 'Gridwork' plots Charles Gaines' captivating process." *LA Times*, March 3, 2015.

Lasane, Andrew. "Legendary Writer Glenn O'Brien Provides a Rare Glimpse Into His Closet and Art Collection." *Complex*, January 27, 2015.

Munro, Cait. "You can Now Insure Your Conceptual Art Collection." *Artnet news*, April 1, 2015.

Editors. "Russeth, Andrew. "Michael Rush, Priest Turned Museum Director, Who Led The Rose During Deaccessioning Fight, Dies At 65." *Art News*, March 30, 2015.

Schjedahl, Peter. "A Painting a Day: On Kawara's extraordinary project." *The New Yorker*, February 16, 2015.

Shaw, Kurt. "Art Review: 'Exhibition 3: Documenta 5, Harald Szeeman, The Artists' at Pitt's University Art Gallery." *Trib Live*, March 11, 2015.

Simon, Richelle. "Hvana Biennial's high-profile artist line-up includes Kapoor, Sehgal and Schneider." *The Art Newspaper*, February 25, 2015.

Slenske, Michael. "Hope and Opportunism at the 2015 Havana Art Biennial." *Vulture*, May 29, 2015.

Tchoupakov, Anya. "Neon Retrospective Asks 'Have You Read the Writing on the Wall?'" *The Creators Project*, November 15, 2015.

Last updated: May 9, 26

SEANKELLY

- Editors. "Word by Word: Exhibition featuring text as image opens at Luxemburg & Dayan." *Art Daily*, July 2015.
- 2014 Dahan, Alexis. "Joseph Kosuth on the art market." *purple fashion magazine*, March 2014.
Editors. "Felix Gonzalez-Torres and Joseph Kosuth." *The Brooklyn Rail*, January 16, 2014.
Frankel, David. "Brian O'Doherty: Pt/Simone Subal Gallery." *Artforum*, June 2014.
Jacques, Adam. "Joseph Kosuth & James Lavelle: 'He's incredibly sensitive. We're both emotional people.'" *The Independent*, November 30, 2014.
- 2013 Edirors. "Art's All-Stars Came Out for the Fondazione Prada in Venice." *Artinfo*, May 31, 2013.
Burns, Charlotte, Melanie Gerlis and Julia Michalska. "Importance of being abstract." *The Art Newspaper*, June 12, 2013.
- 2012 Crafti, Stephen. "Feeling on top of the world." *The Age – Business Day*, May 30, 2012.
Editors. "Neon, Who's Afraid Of Red Yellow And Blue? Examines History of Flashing Lights (PHOTOS)." *HuffPost Arts – The Huffington Post*, March 19, 2012.
- 2011 Editors. "Collectors: Barbara and Aaron Levine Focus on Conceptual Art." *The Washington Post*, October 28, 2011.
Editors. "Joseph Kosuth." *Art Economist*, Volume 1, Issue 6, Summer 2011.
- 2009 Meade, Fionn. "Joseph Kosuth, Sean Kelly Gallery." *ArtForum*, February 27, 2009.
- 2008 Moreno, Gene. "Joseph Kosuth." *Contemporary 21*, 2008.
- 2007 Richard, Paul. "Shining Examples: At the Hirshhorn, Light Works That Click," *The Washington Post*, February 19, 2007.
Sozanski, Edward J. "Art: The power of language as image," *Philadelphia Inquirer*, Sunday, January 21, 2007.
Swenson, Kirsten. "Joseph Kosuth at Sean Kelly," *Art in America*, February 2007.
- 2006 Editors. "Artworld: Printed Matter Moves." *Art in America*, January 2006.
Benitez Duenas, Issa Maria. "Art Basel 37." *ArtNexus*, 2006.
Glueck, Grace. "Freud and Contemporary Art." *The New York Times*, June 16, 2006.
Grosz, David. "Joseph Kosuth: A Labyrinth into Which I Can Venture (A play of works by guests and foreigners)." *The New York Sun*, October 12, 2006.
Grosz, David. "What Conceptual Art Owes to Psychoanalysis." *The New York Sun*, May 4, 2006.
Pavia, Will. "the face: The iron man." *times 2*, London, UK, Monday, 23 October 2006.
Editors. "March Calendar." *Modern Painters*, March 2006.
MacAdam, Alfred. "Joseph Kosuth." *ArtNews*, December 2006.
Panik, Keine. "Lichtkunst in Unna." *Booklet*, No. 4.
McAlpin, Matthew L., "Joseph Kosuth." *The Brooklyn Rail*, November 2006.
Plocek, Keith. "Text Messages: A Deborah Colton Gallery exhibition plays with words." *Houston Press*, October 12-18, 2006.
Saltz, Jerry. "All Art is Contemporary Art: Everything is New." *Modern Painters*, November 2006.
Sholis, Brian. "Joseph Kosuth: Sean Kelly Gallery." *Artforum*, December 2006.
Smith, Roberta. "Art in Review." *The New York Times*, October 27, 2006.
Editors. "Syning á Kjarvalsstöðum." *Morgunblaðid*, April 3, 2006.
Turner, Jonathan. "City Focus: Rome; Ferment and Creativity." *ARTnews*, January 2006.
Editors. "United Kingdom: our selection A – Z." *The Art Newspaper: What's On*, March

Last updated: May 9, 2026

SEANKELLY

2006.
Editors. "US Museum Acquisitions 2005." *The Art Newspaper*, April 2006.
Waltemath, Joan. "a labyrinth into which I can venture: Kosuth at Sean Kelly by Joan Waltemath." *The Brooklyn Rail*, November 2006.
Ward, Jeff. "Word, Deborah Colton Gallery." *Art//es*, Fall 2006.
- 2005
Editors. "Couleurs et voleur à Art Basel." *Le Temps*, June 18, 2005.
Editors. "Current Exhibitions: Joseph Kosuth: Re-defining the Context of Art: 1968-2004." *Van Abbemuseum Programme*, January–April 2005.
David Zwirner Press Release for *Michael S. Riedel: Neo*. November 10, 2005.
Douglas, Sarah. "Live, In Miami." *Art + Auction*, November 2005.
Kinsella, Eileen. "Where the Buys Are." *ARTnews*, November 2005.
Marino, Antonella. "Joseph Kosuth: Torrione Passari." *Flash Art Italia*, October-November 2005.
Misiano, Viktor. "Russia Year Zero." *Flash Art*, October 2005.
Princenthal, Nancy. "Reading Between the Lines." *Art in America*, March 2005.
Raspail, Thierry. "Musée d'Art Contemporain de Lyon Productions, Generic Works, Moments, Complicity and Mobility." *arco: contemporary art*, no. 36, Summer 2005.
Editors. "Report from Basel: Day 3." *ArtInfo*, June 17, 2005,
Editors. "Reviews: Don't Miss!" *Time Out New York*, February 11, 2005.
Siegelau, Seth. "How Has Art Changed? A Survey." *Frieze*, October 2005.
Trembley, Nicolas. "Supersize Spree." *ArtForum Online*, June 18, 2005.
- 2004
Editors. *Arco: Contemporary Art*, Summer 2004.
Editors. "Art Market Watch." *Artnet*, November 11, 2004.
Editors. "Gallery Going: Shock of the Old." *The New York Sun*, December 2, 2004.
Editors. "Horizont(e) 19842004. "Luis Serpa Projectos, *EXIT Express*, October 2004.
Editors. "Joseph Kosuth." *The New Yorker*, November 22, 2004.
Editors. "Joseph Kosuth at Sean Kelly." *Artforum: International*, December 2004.
Dannat, Adrian. "Miami collectors: Marty Margulies." *Art Basel: Miami Beach Daily Newspaper*, December 2, 2004.
Grosz, David. *The New York Sun*, October 7, 2004.
Kimmelman, Michale. "Modernism wasn't so Modern After All." *New York Times*, July 2, 2004.
Levin, Kim. "Joseph Kosuth." *The Village Voice*, November 17-23, 2004.
Nadelman, Cynthia. "Singular Forms (Sometimes Repeated)." *ARTNews*, May 2004.
Slemmons, Rod. "Between Language and Perception." *EXIT*, 2004.
Spiegler, Marc. "Psst! Electronic Art." *MSN Slate Magazine Online*, November 23, 2004.
Spiegler, Marc. "Too Many Galleries, Not Enough Art." *The Art Newspaper*, February 2004.
The Village Voice, September 15-21, 2004.
Time Out New York, October 28 – November 4, 2004.
Time Out, September 9-16 2004.
Whitney Museum Calendar, June-August 2004.
- 2003
Leader, Darian. "Out of Place." *ArtReview*, May 2003.
Silver, Joanne. "Kosuth Installs New View at Gardner." *The Boston Herald*, January 31, 2003.
Editors. "The Writing on the Wall." *Boston Sunday Globe*, January 19, 2003.
- 2002
C.D. "Joseph Kosuth." *Comerono Comer*, 2002.
- 2001
Hammond, Anna. "Beginning in the Boardroom." *Art in America*, November 2001.

Last updated: May 9, 26

SEANKELLY

- 2000 Caramel, Luciano. "Una Storia Già Scritta. Sui Muri." *Corriere della Sera*, March 6, 2000.
Editors. "[Inspektion 2000]." *Artkaleidoscope*, October 1999-February 2000.
Schwendener, Martha. "Art: Joseph Kosuth, 'Essays.'" *Time Out New York*, November 16-23, 2000.
Sean Kelly Gallery Press Release for *Joseph Kosuth: 'Essays,'* October 18- November 25, 2000.
- 1999 Editors. "IV Arte all'arte," *Interni*, November 1999.
Editors. "1000-Wörter-Schock in der Schirn," *Bild* (Frankfurt), July 30, 1999.
Anko. "Blå-hvide farver," *Dagblade* (Copenhagen), February 6, 1999.
Editors. "L'Arte si immerge nella storia toscana," *Gazzetta di Parma* (Parma), September 21, 1999.
Editors. "Borusan'da bir yabancı." *Özgür Bakis* (Istanbul), September 6, 1999.
Editors. "Borusan'da bir 'konuk ve yabancı.'" *Milli Gazete* (Istanbul), September 5, 1999.
Brunn, Burkhard. "Im Falle von Goethe haben wir es noch nicht weit gebracht." *Frankfurter Bundschau* (Frankfurt), 11 August 1999.
Brunn, Burkhard. "Im Falle von Goethe haben wir es noch nicht weit gebracht." *Frankfurter Rundschau*, August 11, 1999.
Bucci, Carlo Alberto. "Quei volatili in fuga <fermati> su una parete." *L'Unità* (Rome), March 22, 1999.
Detheridge, Anna. "Artisti concettuali sì, ma integrati e globalizzati." *Il Sole-24 Ore* (Italy), October 3, 1999.
Diaz-Urmeneta, Juan Bosco. "Entrevista a Joseph Kosuth. La Idea Del Arte Como Idea." *Culturás* (Spain), April 8, 1999.
Feeser, Sigrid. "Sprach wird Bild, Bild wird Sprache." *Rhein-Neckar-Zeitung* (Heidelberg), August 24, 1999.
Fischer, Katinka. "Goethe, Konzeptkunst und Weltoffenheit." *Wiesbadener Kurier* (Wiesbaden), July 31, 1999.
Forti di, Massimo. "Kosuth a Villa Medici in nome della memoria." *Il Messaggero* (Rome), March 11, 1999.
Fulford, Robert. "A piece of rock uniquely charged with history." *Globe & Mail* (Toronto), November 9, 1999.
Gangemi, Sebastiana. "Sentieri di oggi." *Sopratutto ed. Toscana* (Italy), November 1999.
Genova di, Arianna. "Joseph Kosuth a Roma invitato dall' Accademia di Francia. Condizioni d'assenza raccontata al neon." *Il Manifesto* (Italy), March 14, 1999.
Green, Charles. "Art by Long Distance: Joseph Kosuth and the Assistance of Others." *Visual Arts and Culture*, 1999.
Henke, Barbara M. "Fremd imLand der Sehnsucht." *Handelsblatt* (Germany), August 24, 1999.
Hierholzer, Michael. "Goethe als Gast und Fremder." *Frankfurter Allgemein*, August 1, 1999.
Hoffman, Justin. "Kunst ohne Unikat." *Springerin* (Graz), December 1998/January 1999.
Hohmann, Silke. "Die Macht der Stühle." *Journal Frankfurt*, July 23-August 19, 1999.
Huther, Christian. "Die Sprache spielt die Hauptrolle." *Allgemeine Zeitung* (Mainz), August 4, 1999.
Huther, Christian. "Alle Bilder lügen." *Main-Echo*, August 10, 1999.
Editors. "Joseph Kosuth: L'incontro delle illy collection con l'arte concettuale." *Espresso Time. Comunicazione Periodica per i Baristi Illy, Illycaffè*, Trieste, October 1999.
Kneller, Bettina. "Wie ein Gral der magischen Worte." *Offenbach-Post* (Germany), August 3, 1999.
Editors. "Konuk ve Yabancı': Kosuth." *Cumhuriyet* (Istanbul), September 2, 1999.
Editors. "Kosuth a Villa Medici. Mi ricordo ancora." *L'Espresso* (Rome), March 17, 1999.
Kosuth, Joseph. "Ten Points For An Art Academy." *Visual Arts and Culture* (Sydney), 1999.

Last updated: May 9, 26

SEANKELLY

- Kosuth, Joseph. *Wittgenstein's Plumber* [Initially published by Art & Design (London) in a special issue, titled "New Museology" in conjunction with the Third Annual Academy Forum on New Museology, 1991], republished in *What's Up*, (Jerusalem, Al-Mamal Foundation for Contemporary Art), June 1999.
- Levine, Angela. "Who's afraid of conceptual art?" *The Jerusalem Post*, February 5-11, 1999.
- Micaletti, Antonella. "Joseph Kosuth. Franca Mancini, Pesaro." *Flash Art* (Milan), October/November 1999.
- Milina, Margot. "Kosuth se ofrece a Cultura para colaborar en la muestra de Velázquez y el barroco." *El País* (Madrid), March 20, 1999.
- Nottrot, Ina. "Goethes Italienische Reise im Spiegel der Gegenwartskunst." *Luxemberger Wort*, August 31, 1999.
- Öktülmüs, Buket. "Dilin büyüleyici dokusu." *Radikal* (Istanbul), September 16, 1999.
- Piccoli, Cleo. "Paesi da gioco." *La Repubblica* (Rome), October 19, 1999.
- Pratesi, Ludovico. "Parole d'arte scritte con neon." *La Repubblica* (Rome), March 7, 1999.
- Editors. "Sanat politik bir tavirdir." *Cumhuriyet* (Istanbul), September 16, 1999: p. 14.
- Savini, Mario. "Joseph Kosuth. Galleria Mancini, Pesaro." *tema celeste*, October-December 1999.
- Sheikh, Af Simon. "Mertmania." *Berlingske Tidende* (Copenhagen), February 5, 1999.
- Smith, Roberta. "Conceptual Art: Over, And Yet Everywhere." *The New York Times*, April 25, 1999.
- Sojitrawalla, Shirin. "Mit-Wortern unterwegs." *Berlines Zeitung* (Berlin), August 7, 1999.
- Sönmez, Aysegül. "Mr. Kosuth çok hakli." *Milliyet* (Istanbul), September 16, 1999.
- Strecker, Manfred. "Sprache verschlingt das Fremde." *Neue Westfälische*, August 24, 1999.
- Editors. "This week in Kyiv...The Corridors of Two Banalities." *What's On Kyiv*, December 2-9, 1999.
- Tosi, Barbara. "Kosuth al Neon. Quasi un omaggio a De Dominicis." *La Stampa* (Rome), March 15, 1999.
- Vagheggi, Paolo. "Intervista a Joseph Kosuth che espone a Villa Medici." *La Repubblica* (Rome), March 29, 1999.
- Vogel, Carol. "A New Look at the Modern." *The New York Times*, June 11, 1999.
- Wolff, Thomas. "Damit ihm kein Fremder imponire." *Frankfurter Rundschau*, July 29, 1999.
- Zevi, Adachiara. "Joseph Kosuth: il contesto è la materia dell'arte / The context is the stuff of art." *L'architettura Rome*, June 1999.
- 1998
- Bosman, Andrea. "Joseph Kosuth: Wij werken niet voor Walt Disney." *Trouw* (Amsterdam), September 17, 1998.
- Collins, Bradley. "A Tree Grows in Soho." *Vanity Fair* (USA), June 1998.
- Duclos, Rebecca. "Ouvrir la Porte du Cabinet." *Muse*, 1998.
- Editors. "Glarus. Joseph Kosuth im Kunsthaus." *Das Kunst-Bulletin* (Switzerland), July-August 1998.
- Editors. "Hinweise auf Sprachgrenzen." *Neue Zeit* (Graz), 20 November 1998.
- Editors. "Joseph Kosuths Konzeptkunst im Kunsthaus Glarus" and "Neue Installation in Glarus." *Die Südostschweiz* (Gasterlander), May 14, 1998.
- Editors. "Joseph Kosuth im Kunsthaus Glarus: Ein international renommierter Künstler." *Fridolin* (Schwanden), May 14, 1998.
- Editors. "Joseph Kosuth – Die Anfänge der Konzeptkunst." *Kunsthaus Glarus*, Swiss Agenda (Bern), June 4, 1998.
- Kock Marti, Claudia. "Im Fenster des Kunsthauses: 'Im Innen Aussen' – Neue Konzeptkunst von Joseph Kosuth im Kunsthaus." *Die Südostschweiz* (Glarus), May 20, 1998.

Last updated: May 9, 26

SEANKELLY

- Kock Marti, Claudia. "Ikonen der Kunstgeschichte. Der Konzeptkünstler Joseph Kosuth im Kunsthaus Glarus." *Die Südostschweiz* (Chur), May 23, 1998.
- Editors. "Lesbar. Glarus: Joseph Kosuth." *Kunstzeitung* (Switzerland), June 1998.
- Mesquita, Ivo. "Stills: A Selection from the Marieluise Hessel Collection." *The Center for Curatorial Studies, Bard College*, Summer 1998.
- Niegelhell, Franz. "'Edition Atelier' als multipler Impulsgeber." *Neue Zeit* (Graz), September 17, 1998.
- Editors. "On Paper." *The Journal of Prints, Drawings and Photography* (USA), July-August 1998.
- Prandi, Lucia. "Conversazione Con Joseph Kosuth." in Bonomo, Gabriele and Furgieri, Giuseppe, *John Cage* (Milan, Riga), 1998: pp. 532-537.
- Editors. "Quattro passi nell'avanguardia." *La Voce del Campo* (Siena), November 19, 1998.
- Schilder, Marian. "Van een calvinistische gestrengheid." *Folia* (Holland), Vol. 52, No.5, September 25, 1998.
- Editors. "Want het ware is de toetssteen van zichzelf en van het onware." *Folia* (Holland), February 6, 1998.
- Editors. "Weltkunst." *Kleine Zeitung* (Graz), November 18, 1998.
- Editors. "Wild and Ornamental Grasses." *Newsweek* (European Edition), June 22, 1998.
- Editors. "Worte nach innen und aussen." *Neue Zürcher Zeitung* (Switzerland), July 3, 1998.
- 1997
- Clancy, Luke. "Conceiving Conceptualism." *The Irish Times* [Dublin], March 13, 1997.
- Dunne, Aidan. "Conceptual Intercourse." *The Tribune Magazine* (Dublin), March 16, 1997.
- Heartney, Eleanor. "Joseph Kosuth: The Production of Consciousness." *Artpress* (Paris), April 1997.
- Johnson, Ken. "Joseph Kosuth." *The New York Times*, October 10, 1997.
- Jones, Ronald. "Joseph Kosuth." *Frieze* (London), November/ December 1997.
- Kosuth, Joseph. "Joseph Kosuth on Douglas Huebler. Times of our Lives." *Artforum International* (New York), November 1997.
- McQuaid, Kate. "Kosuth challenges presumptions about art." *The Boston Globe* (Boston), March 12, 1997.
- Morgan, Robert C. "Joseph Kosuth." *Review*, November 1, 1997.
- Moroney, Mic. "Joseph Kosuth. Irish Museum of Modern Art, Dublin." *The London Independent* (London), April 1, 1997.
- Oakley, Jason. "An Interview with Joseph Kosuth." *SSI Annual* (Dublin), 1997.
- Ruane, Medb. "Rebel without a cause." *The Sunday Times* (Dublin), April 6, 1997.
- Sherman, Mary. "Joseph Kosuth puts the meaning of art to the text." *The Boston Herald*, January 31, 1997.
- 1996
- Grogaard, Stian and George Morgenstern. "Intervju med Joseph Kosuth." *Hyperfoto*, April 1995- January 1996.
- Kosuth, Joseph. "Intentions." *The Art Bulletin*, Sept. 1996.
- Kosuth, Joseph. "The Other Ten Points for Norway." *Siksi, The Nordic Art Review*, (Helsinki), Spring 1996.
- Kosuth, Joseph. "Writing (and) the History of Art, Intention(s)." *The Art Bulletin* (New York), September 1996.
- Kosuth, Joseph. "Les limites du regard voir et lire. Ad Reinhardt." *ArtPress* (Paris), 1996.
- Schwerfel, Heinz-Peter. "Kunst hat nichts mit Geschmack zu tun." *Art. Das Kunstmagazin* (Germany), March 1996.
- Siegelaub, Seth et al. "Le contexte de l'art/l'art du contexte. (Questionnaire) Joseph Kosuth." *Art Press* (Paris), 1996.
- 1995
- Blom, Ina. "Only in the Brain?" *Aftenposten Morgenutg*, (Oslo), December 4, 1995.

Last updated: May 9, 2026

SEANKELLY

- Grogaard, Stian. "Hospitality Bordering Irony." *Morgenbladet* (Oslo), November 3, 1995.
- Grotvedt, Paul. "Conceptual Art – Art out of its Mind?" *Aftenposten Morgenutg* (Oslo), November 24, 1995.
- MacAdam, Barbara A. "Motto, Image and Verse." *ARTnews*, May 1995.
- MacAdam, Barbara A. "A Conceptualist's Self Conceptions." *ARTnews*, December 1995.
- Nilsson, John Peter. "A Lesson in the Art of Living." *Aftonbladet* (Stockholm), November 18, 1995.
- Ramljak, Suzanne. "Joseph Kosuth. Studio." *Sculpture*, May/June 1995.
- Sandberg, Lotte. "A Table is a Table is a Table." *Aftenposten Morgenutg* (Oslo), October 29, 1995.
- Serck, Peter. "Art as Idea World." *Klassekampen* (Oslo), November 24, 1995.
- Thorkildsen, Asmund. "Contemporary Art As Conceptual Praxis." *Aftenposten Morgenutg* (Oslo), December 8, 1995.
- Vetland, Barbara. "Death of the Artwork." *Numer 24* (Oslo), 1995.
- Volle, Wenche. "The Art Norway didn't want." *Dagbladet* (Oslo), October 13, 1995.
- 1994
- Editors. "Das Labyrinth von Joseph Kosuth." *Architektur & Wohnen* (Germany), June/July 1994.
- Jones, Gareth. "Symptoms of Interference, Conditions of Possibility." *Flash Art* (Milan), March/April 1994.
- Kosuth, Joseph. "Artist page: Words are Deeds." *Esquire* (New York), October 1994.
- Morgan, Stuart. "Art As Idea As Idea." *Frieze London*, May 1994.
- Rypson, Piotr. "Joseph Kosuth." *Obieg* (Warsaw), May-June 1994.
- Schmidt-Wulffen. "Spatial Discourse." *Vytarne Umeni* (Prague), 1994.
- Ueda, Takhiro. "Joseph Kosuth." *Bijutsu Techo* (Tokyo), 1994.
- 1993
- Benjamin, Andrew. "Installation Art: Joseph Kosuth." *Art & Design* (London), June 30, 1993.
- Ermen, Reinhard. "Joseph Kosuth: Eine Grammatische Bemerkung." *KunstForum International* (Frankfurt), 1993.
- Kandel, Susan. "Finding a Space Between Mind and Matter." *The Los Angeles Times*, October 28, 1993.
- Lippert, Werner. "Der Blick hinter den Spiegel." *Kunstforum International* 1993.
- Rosenzweig, Phyllis. "Joseph Kosuth WORKS." *Hirshhorn Museum and Sculpture Garden*, 1993.
- Vogel, Sabine B. "Joseph Kosuth. A Grammatical Remark." *ArtForum International* (New York), November 1993.
- 1992
- Kosuth, Joseph. "Writing and The Play of Art." *Kunst & Museum Journaal* (Amsterdam), 1992.
- Kosuth, Joseph. "Artist Pages: Joseph Kosuth." *Art Journal*, Spring 1992.
- Editors. "L'ambiente salvato dagli artisti." *La Repubblica* (Rome), April 18, 1992.
- Moreira, Paulo Ricardo. "Visões contemporâneas da terra." *O Globo* (Rio de Janeiro), June 5, 1992.
- Pavel, Liska. "Art after Philosophy and After." *Vytvarne Umeni* (Prague), 1992.
- 1991
- Bonami, Francesco. "Joseph Kosuth." *Flash Art* (Milan), Summer 1991.
- Johnson, Ken. "Forbidden Sights." *Art in America*, (New York), January 1991.
- Kosuth, Joseph and Seth Siegelau. "Joseph Kosuth and Seth Siegelau reply to Benjamin Buchloh on Conceptual Art." *October* (New York), Summer 1991.
- 1990
- Glueck, Grace. "At the Brooklyn Museum, an Artist Surveys the Objectionable." *The New York Times*, December 17, 1990.
- Levin, Kim. "Grand Exhibitionism." *Village Voice* (New York), November 6, 1990.
- Lewis, James. "Joseph Kosuth." *Artforum*, December 1990.

Last updated: May 9, 26

SEANKELLY

- Smith, Roberta. "Unmentionable Art Through the Ages." *The New York Times*, November 11, 1990.
- Sompel van de, Ronald. "Anything goes. Joseph Kosuth en het spel van het naamloze." *Metropolis*, 1990.
- 1989 Evans, Steven. "Joseph Kosuth." *Artscribe International* (London), May 1989.
- 1988 Morgan, Robert C. "The Making of Wit: Joseph Kosuth and the Freudian Palimpsest." *Arts Magazine* (New York), January 1988.
- Smith, Roberta. "Kosuth Takes a Turn for the Psychological." *The New York Times*, September 30, 1988.
- 1987 Robbins, David, "Joseph Kosuth: Absolute Responsibility." *Arts* (New York), April 1987.
- 1986 Indiana, Gary. "Cancelled Texts." *Village Voice* (New York), 10 June 1986.
- Levine, Charles. "Kosuth's 'Zero and Not.'" *Artefactum* (Antwerp), 1986.
- Taylor, Paul. "Joseph Kosuth." *Flash Art*, April 1986.
- 1985 Ponti, L. "Kosuth's 'Modus Operandi,'" *Domus* (Milan), October 1985.
- Siegel, Jeanne. "Joseph Kosuth: 'Art as Idea as Idea,'" *Artwords: Discourse on the 60s and 70s*, Ann Arbor: UMI Research Press, 1985.
- Steinbach, Haim. "L'arte frammentata," *tema celeste* (Milan), January-February 2000.
- 1982 Acker, Kathy. "Joseph Kosuth: A Conversation with Hart Crane." *Artforum* (New York), May 20, 1982.
- 1974 Lippard, Lucy R. "Notes on Seeing Some Recent American Art in New Zealand." *Auckland City Art Gallery Quarterly* (New Zealand), 1974.
- 1973 Baker, Elizabeth C. "Joseph Kosuth: Information, Please." *Art News* (New York), February 1973.
- 1969 Rose, Arthur R. (Joseph Kosuth as), "Four Interviews with Barry, Huebler, Kosuth, Weiner." *Arts* (New York), February 1969.
- Not Dated Editors. "Le Vieux Figeac." *Guide de Tourisme Michelin / Périgord Quercy*, Paris, Pneu Michelin, n/d: p. 124.
- Michaud, Yves. "Concept, expression, ironie." *L'Art contemporain/Documentation Photographique* (Paris), No. 8004, n/d: pp. 42-43.

Last updated: May 9, 26