

SEANKELLY

TEHCHING HSIEH Bibliography

Selected Publications

- 2018 Goldberg, RoseLee. *Performance Now: Live Art for the 21st Century*. New York: Thames & Hudson, 2018.
Shalson, Lara. *Performing Endurance: Art and Politics since 1960*, Cambridge University Press, 2018
- 2016 Kee, Joan. "Order of Law in the One Year Performances of Tehching," *American Art* 30:1, 2016.
Robertson, Jean and Craig McDaniel. *Themes of Contemporary Art: Visual Art after 1980, Fourth Edition*, Oxford University Press, 2016.
- 2015 Chaffee, Cathleen. *Overtime: The Art of Work*, Buffalo, New York: Albright-Knox Art Gallery, 2015.
(Counter) public Art, Intervention & Performance in Lower Manhattan from 1978-1993. New York: Lower Manhattan Cultural Council, 2015.
Marina Abramovic: In Residence Education Kit, Sydney: Kaldor Public Art Projects, 2015.
Phillips, Bruce E. *Unstuck in Time*, Auckland: Te Tuhi, 2015.
Smith, Marquard. *How to Construct a Time Machine*, United Kingdom: MK Gallery, 2015.
Texte Zur Kunst: Media, Jahrgang Heft 98, 2015.
The Sense of Movement. When Artists Travel. Hatje Cantz: Ostfildern, 2015.
- 2014 Shin, Nathalie Boseul. *Utopian Days – Freedom*, Seoul: Total Museum of Art, 2014.
Day, Charlotte. *Art as a Verb*, Victoria: Monash University Museum of Art, 2014.
Fletcher, Harrell. *The Best Things in Museums are the Windows: Walking, Participation & the Expanded Classroom*, San Francisco: Exploratorium, 2014.
Hoffman, Jens. *Show Time: The 50 Most Influential Exhibitions of Contemporary Art*, New York: DAP, 2014.
McLaughlin, Jean W. *0 to 60: The Experience of Time through Contemporary Art*, Raleigh: North Carolina Museum of Art, 2014.
Visconti, Jacopo Crivelli. *Novas Derivas*, Brazil: WMF Martins Fontes, 2014.
- 2013 Hoegsberg, Milena. *LIVING LABOR*, Norway: Sternberg Press, 2013.
O'Rourke, Karen. *Walking and Mapping*, Cambridge: MIT Press, 2013.
- 2012 Gillick, Liam, Joost de Bloois and Gilad Reich. *Our Work is Never Over*. Spain: Matadero, 2012.
Kamps, Toby. *Silence*, Houston: The Menil Collection, 2012.
Rugoff, Ralph. *Invisible: Art About the Unseen 1957-2012*, London: Hayward Publishers, 2012.
- 2009 Heathfield, Adrian and Tehching Hsieh. *Out of Now: The Lifeworks of Tehching Hsieh*. London: Live Art Development Agency; Cambridge, Massachusetts: MIT press, 2009.

Selected Articles and Reviews

Last updated: 13 February 2020

SEANKELLY

- 2020 Cascone, Sarah. "15 Perspective-Altering Shows to See in New York City in 2020, From the Met Breuer's Final Bow to a Muslim-Fashion Tribute." *Artnet News*. January 14, 2020.
- 2019 Chen, Lisa, Eugene Lim and Anelise Chen. "An Interview with Tehching Hsieh." *The Believer Magazine*. April 1, 2019.
- 2018 Conrad, Jennifer. "What Happened in New York Between 1981 and 1983," *The New York Times*, April 17, 2018.
Editors. "Protect Me From What I Want: The City So Nice, They Name It Twice," *Art Agency, Partners*, May 10, 2018.
- 2017 Abramovic, Marina. "Performance artist Tehching Hsieh talks taking risks with Marina Abramovic," *Interview Magazine*, November 6, 2017.
"ARTNews Complete Coverage of the 2017 Venice Biennale," *ARTNews*, May 8, 2017.
"Astrological Aesthetics: May 2017 Horoscopes," *Hyperallergic*, May 1, 2017.
Buck, Louisa. "Venice Biennale 2017 highlights: what to see at the Giardini, national pavilions and beyond," *The Telegraph*, May 19, 2017.
Bucknell, Alice. "Can Anything Be Performance Art?" *Artsy*, June 21, 2017.
Buffenstein, Alyssa and Caroline Elbaor. "15 Satellite Shows You Need to See During The Venice Biennale," *artnet news*, May 5, 2017.
Bury, Louis. "Overcoming Daily Life with Nayland Blake's Daily Drawings." *Hyperallergic*, December 14, 2017.
Cerini, Marianna. "8 Must-See Artists At The Venice Biennale 2017," *Hong Kong Tatler*, May 16, 2017.
Delaney, Brigid. "Tehching Hsieh, extreme performance artist: 'I give you clues to the crime,'" *The Guardian*, October 24, 2017.
Eckhardt, Stephanie. "The Original Marina Abramovic has Resurfaced at the Venice Biennale," *W Magazine*, May 15, 2017.
Enrico, "Tehching Hsieh: Doing Time / Taiwan Pavilion, Venice Art Biennale 2017," *Vernissage TV*, May 26, 2017.
"Eugene Lim: American classics that influenced *Dear Cyborgs*, mostly in pairs," *Library of America*, June 6, 2017.
Fite-Wassilak, Chris. "What's Coming up at the Venice Biennale," *Apollo Magazine*, May 8, 2017.
Harris, Gareth and Javier Pes. "Activism is Top of Venice Biennale's Agenda," *The Art Newspaper*, May 12, 2017.
Hegert, Natalie. "The 57th Venice Biennale: Get to Know the Artists of the Must-See National Pavilions," *MutualArt*, May 10, 2017.
Herriman, Kat. "The 10 Best Things We Saw at the Venice Biennale," *The New York Times*, May 16, 2017.
Higgle, Jennifer. "57th Venice Biennale: Arsenale Pavilions," *Frieze*, May 12, 2017.
Hsu, Hua. "Eugene Lim's uncanny sense of what it's like to be alive right now," *The New Yorker*, June 7, 2017.
"Jenny Schlenzka Appointed Executive Artistic Director of PS122," *ArtForum*, January 2, 2017.
Jeppesen, Travis. "Performance: Time Out," *Art in America*, April 1, 2017
Kim, Demie. "The Performance Artist Who Tied Himself to a Woman for a Year." *Artsy*, December 19, 2017.
Masters, HG. "No Time Like Passing Time: A Conversation with Tehching Hsieh," *ArtAsiaPacific*, September 14, 2017.
Morgan, Robert C. "Tehching Hsieh's Art of Passing Time", *Hyperallergic*, June 19, 2017.
Rosenberg, Karen. "When Dealers, Too, Were Romantics," *The New York Times*, September 14, 2017.

Last updated: 13 February 2020

SEANKELLY

Russeth, Andrew "Slow and Steady: Tehching Hsieh in Venice," *ARTnews*, May 11, 2017.
Scott, Izabella. "Can you collect performance art?" *The Financial Times*, June 23, 2017.
"Taiwan Pavilion at the Venice Biennale," *e-flux*, April 22, 2017.
"Tehching Hsieh," *Frieze*, May, 2017.
"Tehching Hsieh and Marina Abramović," *Tate Etc.*, 2017.
Tsui, Enid. "Performance Artist Tehching Hsieh to Represent Taiwan at Venice Biennale," *South China Morning Post*, May 10, 2017.
Tu, KaiChieh. "Doing Time, Passing time, Wasting Time: An Interview with Taiwanese-American Artist Tehching Hsieh," *The Theatre Times*, August 3, 2017.
Wade, Cathy. "Gaming The System: They Are Here At Tate Exchange." *The Quietus*, December 10, 2017.

2016

"25 Most Collectible Conceptual Artists," *Blouin Artinfo*, September 26, 2016.
"A Year in the Life of Tehching Hsieh," *Nowness*, May 17, 2016.
"Artist Tehching Hsieh to Represent Taiwan at Venice Biennale 2017," *Hyperallergic*, July 28, 2016.
"Book Review: Out of Now. The Life Works of Tehching Hsieh," *We Make Money Not Art*, April 25, 2016.
"Brooklyn Commons: Tehching Hsieh and Alicia Frankovich," *Asia Art Archive*, July 2016.
Dafoe, Taylor. "Chinese Firm Becomes Sotheby's Biggest Shareholder, Stolen Dalí and de Lempicka Paintings Recovered, and More." *Blouin Artinfo*, July 28, 2016.
"Editors: 9 Art Events to See in New York This Week," *Artnet News*, July 25, 2016.
Forrest, Nicholas. "Tehching Hsieh to Represent Taiwan at Venice Biennale," *Blouin Artinfo*, July 28, 2016.
Freeman, Nate. "Ai Weiwei Returns! A Spin Through the Artist's Four Shows Across New York," *ArtNews*, November 4, 2016.
Kalish, Lillian. "Take a walk through the world of endurance art," *Myanmar Times*, October 11, 2016.
"Loving the Inbox The Artist As Bureaucrat," *Art Review Asia*, November 2016.
Masters, HG. "Tehching Hsieh to Represent Taiwan at 2017 Venice Biennale," *Art Asia Pacific*, July 28, 2016.
Rea, Naomi. "Tehching Hsieh to Represent Taiwan at the 57th Venice Biennale," *Artnet News*, July 28, 2016.
Roffino, Sara. "25 Most Collectible Conceptual Artists," *Art+Auction*, September 2016.
Schlenzka, Jenny. "Tehching Hsieh's 'One Year Performance,'" *Post*, March 16, 2016.
"Taiwán en la Bienal de Venecia," *Exit*, July 29, 2016.
"Taiwan Pavilion at the Venice Biennale," *e-flux*, December 22, 2016.
"Tehching to Represent Taiwan at the Venice Biennale," *Art Forum*, July 28, 2016.
"Tehching Hsieh to represent Taiwan at the 2017 Venice Biennale," *Art Review*, July 28, 2016.
Wasilak, Chris Fite. "Loving the Inbox: the artist as bureaucrat," *ArtReview*, Summer 2016.

2015

"Artists at the Institute: Tehching Hsieh," *Art Haps*, March 3, 2015.
Boucher, Brian. "25 Women curators Shaking Things Up," *artnet news*, March 17, 2015.
Chamberlain, Colby. "Barely Legal," *Artforum*, March 4, 2015.
Dabkowski, Colin. "The work of art: Albright-Knox shows explore labor, portraiture," *The Buffalo News*, May 4, 2015.
"Exhibition at MK Gallery explores how artists transform our experience of time," *Art Daily*, January 2015.
Freeman, Nate and Alanna Martinez. "The 28 Best Parties, Openings and Events of Armory Arts Week 2015," *Observer*, March 2, 2015.

Last updated: 13 February 2020

SEANKELLY

Liu, Michelle. "Art and law come together at weekend conference," *Yale Daily*.
Luciano, Josie. "Punch the clock: Tehching Hsieh," *newsreview.com*, April 2, 2015.
Maurer, Daniel. "Bring a Rod to Governors Island and Catch Some Haring," *Bedford and Bowery*, July 20, 2015.
Moore, Maurice. "Reno: Tehching Hsieh: One Year Performance 1980-1981," *Best Events*, March 25, 2015.
"Norwich Arts Centre to hold festival of film and performance," *EDP*, January 26, 2015.
Savidge, Natalie. "University Galleries Director selected to prestigious class of vanguards," *Nevada Today*, May 11, 2015.
Sooke, Alastair. "Self: Image & Identity, Turner Contemporary, review: pleasingly varied," *The Telegraph*, January 26, 2015.
"The Lifeworks of Tehching Hsieh," *Art and Scholarship*, May 2015.
Whittaker, Iona. "Doing Time: Interview with Tehching Hsieh," *Randian*, March 19, 2015.

- 2014
- Ang, Kristiano. "Counting the Hours in Tehching Hsieh's 'Time Clock Piece,'" *Wall Street Journal*, May 22, 2014.
Clement, Tracey. "Tehching Hsieh," *Art Guide Australia*, April 28, 2014.
Clifford, Christen. "Fragments of Feminism: Four New Books," *The Brooklyn Rail*, December 18, 2014.
Cotter, Holland. "'Taiping Tianguo': 'A History of Possible Encounters: Ai Weiwei, Frog King Kwok, Tehching Hsieh and Martin Wong in New York'," *The New York Times*, February 27, 2014.
De Jongh, Karlyn. "Tehching Hsieh," *Yvi Magazine*, 2014.
"Gestanzte Seele," *Die Zeit*, March 13, 2014.
Jefferson, Dee. "Tehching Hsieh: One Year Performance 1980-1981," *Time Out Sydney*, April 26, 2014.
King, Darryn. "Tehching Hsieh: a man of his time," *The Australian*, April 5, 2014.
Laird, Tessa. "They Sing in the Ancient Green, the Rainbow Reader Part IV," *The Weeklings*, July 24 2014.
Marks, Kathy. "Tehching Hsieh: the man who didn't go to bed for a year," *The Guardian*, April 29, 2014.
Mee-yoo, Kwan. "Video Art Explores Freedom," *The Korea Times*, April 11, 2014.
"Playtime," *Lenbachhaus*, March 2014.
Taylor, Andrew. "Tehching Hsieh: The artist who took the punches as they came," *The Sunday Morning Herald*, April 30, 2014.
"Tehching Hsieh: One Year Performance 1980-1981, Carriageworks," *Sydneyart*, June 5, 2014.
Veronica. "The Story of Performance Art," *Harper's Bazaar*, May 2014.
Von Dattenberger, Simone. "Der Betrachter lacht un lernt," *Munich Merkur*, Mach 14, 2014.
Young, Michael. "Life as Performance Art: Tehching Hsieh at Carriageworks," *Art Asia Pacific*, June 30, 2014.
- 2013
- Dirié, Clément. "Les 'Marathons' de Tehching Hsieh," *Le Quotidien de l'Art*, May 31, 2013.
Don, Bao. "Xie Qing DS, a performance artist of control and out of control," *The New York Times - China*, July 11, 2013.
Lau, Joyce. "Hong Kong Art Fair's New Look," *The New York Times*, May 27, 2013.
Levine, David. "An Actual Subversion," *Mousse 41*, December 2013.
"Looted Bansky May Break \$1M, Chine Frees German Art Shipper, and More," *Artinfo*, May 23, 2013.
"Time spent together with Hsieh," *The Beijing News*, July 7, 2013.
Wang, Sue. "Performance artist Tehching Hsieh brings his most iconic work to UCCA this summer," *Cafa Art Info*, June 5, 2013.
Wolff, Rachel. "Ephemeral Asset," *Art + Auction*, November 2013.

Last updated: 13 February 2020

SEANKELLY

- Yiquan, Wang. "Tehching Hsieh Set to Launch Solo Exhibition in Mainland China," *Artinfo*, June 18, 2013.
- 2012 Barlow, Laura. "Slipstreams," *Art Papers*, March/ April 2012.
"Invisible art humours cynics in London show of nothing," *IOL - South Africa*, June 17, 2012.
Tovey, Emma-Louise. "Superstuck," *Sleek*, Summer 2012.
- 2011 "Being There: Tehching Hsieh," *Modern Weekly*, 2011: 54 – 63.
Chen, Joanne W. "Special Issue from New York, The patron of conceptual and performance art in USA art market: An interview with Sean Kelly", *Art Taipei Forum Media*, Vol.4, May 6, 2011.
"Eighth Gwangju Biennale," *E-Flux.com*, August 25, 2011.
Frank, Priscilla. "Tehching Hsieh's 'One Year Performance' 1980 (VIDEO)," *The Huffington Post*, December 1, 2011.
Seno, Alexandra A. "Going, Going, Up," *Departures Magazine*, October 2011.
"Tied Up", *EoB*, February 14, 2011.
Walleston, Aimee. "Tehching Hsieh by Marina Abramovic, *V Magazine*, Fall 2011.
- 2010 "Arleen Schloss," Bowery Artist Tribute Vol.2, Fall 2010.
Davis, Laura. "Liverpool Biennial artists whose work is a test of endurance (Gallery)," *Liverpool Daily Post*, September 15, 2010.
Gabler, Jay. "Visual Arts, The 'Talent Show' at the Walker: Fifteen minutes ad infinitum," *Twin Cities Daily Planet*, April 10, 2010.
McGaughan, Jenine. "Liverpool Biennial," *Flash Art*, November-December 2010.
Olson, Matt. "The Talent Show @ Walker Art Center," *Threshold*, May 6, 2010.
"Post-Office", *Artspace*, May 15 – June 26, 2010.
"Sandhini Poddar," *Artforum*, December 2010.
"The 8th Gwangju Biennale by the Numbers," *The Gwangju Biennale 2010*, July 15, 2010.
Velasco, David. The Talent Show, *Artforum*, January 2010.
Youngs, Ian "Cultures clash at Liverpool Biennial of art," *BBC News*, September 17, 2010.
- 2009 Campbell, Barbara. "Shaper of Time," *RealTime issue #90*, April/May 2009, p.52.
Castets, Simon, "Tehching Hsieh's Life of Art," *Art Seen Blog*, March 4, 2009.
Cotter, Holland. "Gaze East and Dream," *The New York Times*, January 30, 2009.
Laster, Paul. "Tehching Hsieh: The Art of Survival," *Artasiapacific/Contemporary Visual Culture Magazine*, 2009.
Ou, Arthur. "Tehching Hsieh," *Artforum.com*, January 22, 2009.
Rosa, Yvan. "Thinking Inside the Cage: Hsieh's Newest Exhibit," *Columbia Spectator*, Friday, February 27, 2009.
Schwabsky, Barry. "Live Work," *Frieze Magazine*, October 2009.
Smith, Roberta. "A Year in a cage: A life shrunk to expand art," *The New York Times*, February 19, 2009.
Toal, Drew. "Performance 1: Tehching Hsieh," *Time Out New York*, March 26 – April 1, 2009.
- 2007 Menegoi, Simone, "Tehching Hsieh. A question of time," *Mousse Magazine*, November 2007, pp. 22-26.
Mulholland, Neil. "Secret Service: Art, Compulsion, Concealment," *ArtReview*, September 2007.
O'Reilly, Sally. Review of "A Secret Service," De la Warr Pavilion, Bexhill-on Sea, January 27 to April 15, 2007. *Art Monthly*, March 2007.
Suchin, Peter. "A Secret Service," *Frieze Magazine*, May 2007.

Last updated: 13 February 2020

SEANKELLY

- 2006 Ward, Frazer. "Alien Duration: Tehching Hsieh, 1978-99," *Art Journal*, Fall 2006.
- 2004 Baird, Daniel. Review of "Life=Art=Life," *Blank Slate*, Toronto, February 20-22, 2004.
- 2003 Bajo, Delia and Brainard Carey, "In Conversation: Tehching Hsieh," *The Brooklyn Rail*, August-September 2003.
Lee, Weng Choy, "Tehching Hsieh: Bad Career Moves," *Art Asia Pacific* 37, Winter 2003.
- 2002 Davis, Lucy and Ray Langenbach. "The Ghost of the Machine," *focas: Forum and Contemporary Art & Society*, January 2002.
Gedin, Andreas. "Tehching Hsieh: Passing time." *NU: the Nordic Art Review*, 2002.
Heartney, Eleanor. "The Body East," *Art in America*, April 2002.
Kerr, Merrily, "Translated Acts: Asian Performance Art," *Art Asia Pacific*, 2002.
- 2001 Chan, Ho Yeung David. "Staying Inside: Tehching Hsieh's Art Work," *Asian American Arts*, Spring-Summer 2001.
Cohen, Michael. A review of "Tehching Hsieh: One Year Performance Lecture/Documents 1978-1999," Jack Tilton/Anna Kustera Gallery, New York, 2001, *Flash Art*, May / June 2001.
Gookin, Kirby "Tehching Hsieh - Brief Article," *ArtForum*, April 2001.
Green, Charles. "Doubled: Five Collaborations," *Cabinet*, Summer 2004.
Johnston, Jill. "Tehching Hsieh: Art's Willing Captive - Brief Article," *Art in America*, September 2001.
- 2000 Rugoff, Ralph. "Touched By Your Presence," *Frieze Magazine*, January/February 2000.
- 1996 Birnbaum, Daniel. "Visible, Invisible: Poetry, Television and the Body," *Siksi: The Nordic Art Review*, Summer 1996.
Review of "Endurance." Exit Art, New York, March 4 to April 15, 1995, *Performing Arts Journal*, September 1996.
- 1994 Easton, William. "Collaboration and Other (Not So Scandalous) Plots," *Fiberarts*, September/October 1994.
- 1986 Brenson, Michael. "Art: 'Choices' Presents an Aesthetic of Daily Life," Review of "Choices: Making and Art of Everyday Life." New Museum of Contemporary Art, New York, March 1986, *The New York Times*, March 7, 1986.
Lurie, David. "Choices: Making an Art of Everyday Life." *Arts Magazine*, April 1986.
- 1984 Grey, Alex and Allyson Grey. "The Year of the Rope: An Interview with Linda Montano & Tehching Hsieh," *High Performance Magazine*, Fall 1984.
Johnston, Jill. "Hardship Art: A One Year Performance," *Art in America*, September 1984.
Leroux, Charles. "Tying Life to Art: A 1-year Challenge," *Chicago Tribune*, March 11, 1984.
Liebmann, Lisa. "Bondage and Discipline and Solipsism," *Vogue*, December 1984.
Review of "Tehching Hsieh, Linda Montano: Art/Life One Year Performance, 1983-1984," *Artforum*, November 1984.
- 1983 Burnham, Linda. Review of "Art/Life One Year-Performance, 1983-1984," *Artforum*, October 1983.
Ingberman, Jeanette. "Tehching Hsieh / One Year Performance, 1981-1982," *Papo Colo/Concept Plus.com*, 1983.

Last updated: 13 February 2020

SEANKELLY

- Hughes, Kathleen A. "Long and Very Close Relationship Looms for Two Artists in New York," *The Wall Street Journal*, July 6, 1983.
- 1982 Hughes, Kathleen A. "Mr. Hsieh's Latest Performance: Keeping Warm was the Easy Part," *The Wall Street Journal*, June 11, 1982.
Kahn, Barry. "Sam Hsieh at Large in New York City." Review of *Tehching Hsieh One Year Performance 1981-1982*. *Art in America*, Summer 1982.
Kahn, Barry. "One Year at a Time: Sam Hsieh's Annual Acts," *Live 6/7*, 1982.
Linker, Kate. Review of "Illegal America," *Franklin Furnace*, New York, 1982, *Artforum*, May 1982.
Pearl, Mike and Larry Nathanson. "Gotta Have Art, Says Judge with a Heart," *New York Post*, June 22, 1982.
- 1981 Hughes, Kathleen A. "Artist Explores Essence of the Daily Grind by Punching in Once an Hour for a Year," *The Wall Street Journal*, April 24, 1981.
- 1979 Fergusson, Claire. "Doing Time: A One Year Performance by Sam Hsieh," *High Performance*, 1979.
Hughes, Kathleen A. "Exile on Hudson Street," *SoHo News*, December 13, 1979.
Larson, Kay. "A Year in the Life," *Voice*, October 1, 1979.
- 1973 Review of "Tehching Hsieh's Paintings Show," USIS Lincoln Center, July 12-18, 1973; *China Post*, July 10, 1973.

Selected Essays

- Carr, C. "Rehearsals for Zero Hour: Performance in The Eighties." In *The Decade Show: Frameworks of Identity in The 1980s*, edited by David Deitcher, Thelma Golden and Guillermo Gomez-Pena, 199-207. New York: The New Museum of Contemporary Art, 1990.
- Carr, C. "Roped: A Saga of Art in Everyday Life." in *On Edge: Performance at the End of the Twentieth Century*, 3-9. Hanover; London: Wesleyan University Press, 1993.
- Garoian, Charles R. "Performing a Pedagogy of Endurance." *Teacher Education Quarterly* 29, no. 4 (fall 2002): 161-173.
- Heathfield, Adrian. "End Time Now." In *Small Acts: Performance, the Millennium and the Marking of Time*, edited by Heathfield, 104-111. London: Black Dog Publishing, 2000.
- Hollevoet, Christel. "Wandering in the City, Flânerie to Dérive and After: The Cognitive Mapping of Urban Space." In *The Power of the City / The City of Power*, edited by Hollevoet and Jones, 25-52. New York: Whitney Museum of American Art, 1992.
- Ingberman, Jeanette. *Tehching Hsieh: One Year Performance, 1981-1982*. New York: Exit Art Press, 1983.
- Langenbach, Ray. "Moving Pictures: The Persistence of Locomotion." *Performance Research* 12, no. 2 (June 2007): 114-124.
- Langenbach, Ray. "Statutory Obligations: The Performances of Tehching Hsieh." *Art Asia Pacific* 33 (Summer 2002): 46-53.
- McCormick, Carlo. "A Crack in Time." In *the Downtown Book: The New York Art Scene 1974-1984*, edited by Marvin J. Taylor, 67-96. New Jersey: Princeton University Press, 2000.
- McEvilley, Thomas. "Performance Exemplified." In *The Triumph of Anti-Art: Conceptual and Performance Art in the Formation of Post-Modernism*, 323-334. Kingston: McPherson, 2005.
- O'Dell, Kathy. "Time Clocks and Paradoxes: On Labor and Temporality in Performance Art." In *Tempus Fugit (Time Flies)*, edited by Jan Schall, 158-171. Kansas City: The Nelson-Atkins Museum of Art, 2000.
- O'Donnell, Ian. "Time and isolation as performance art: A note." *Crime, Media, Culture*. Sage Publications, April 9, 2014.
- Shaviro, Steven. "Stranded in the Jungle-23: Tehching Hsieh."
- Shaviro, Steven. "Performing Life: The Work of Tehching Hsieh."
- Stiles, Kristine. "Performance Art and the Experiential Present / Irregular Ways of Being," in *The Third*

Last updated: 13 February 2020

SEANKELLY

- Mind, American Artists Contemplate Asia, 1860-1989*, edited by Alexandra Munroe, pp. 342-343. New York: Solomon R. Guggenheim Museum, 2009.
- Tucker, Marcia. "No Title." In *Buddha Mind in Contemporary Art*, edited by Jacquelynn Bass and Mary Jane Jacob, 74-85. Berkeley: University of California Press, 2004.
- Tucker, Marcia, ed. *Choices Making an Art of Everyday Life*, New York: The New Museum of Contemporary Art, 1986.
- Ward, Frazer. "Alien Duration: Tehching Hsieh, 1978-99." *Art Journal* 65, no. 3 (Fall 2006): 6-19.

Last updated: 13 February 2020