

SEANKELLY

LEANDRO ERLICH

Bibliography

Selected Publications

- 2017 Giasson, Patrice and Helaine Posner, *Leandro Erlich: Port of Reflections*, Neuberger Museum of Art, 2017.
- 2016 Robertson, Jean and Craig McDaniel, *Themes of Contemporary Art: Visual Art after 1980, Fourth Edition*, Oxford University Press, 2016
Zürcher, Sophia, *Leandro Erlich: Swimming Pool*, Museum Voorlinden, 2016.
- 2015 Erlich, Leandro. *La Democracia del Simbolo*, Buenos Aires: MALBA, 2015.
Torres, Jorge Fernández. *Follia Continua! 24 Years of Galleria Continua*. Gli Ori and Galleria Continua: Prato, 2015.
- 2014 Hoffman, Jen. *Show Time: The 50 Most Influential Exhibitions of Contemporary Art*, New York: DAP, 2014.
Leandro Erlich – The Ordinary? Japan: 21st Century Museum of Contemporary Art, Kanazawa, 2014.
- 2013 Bek, Jesper. *For Ojeblikket - Samtidskunst Til Billedkunst 2 Matisse a Nice: Travail et Joie*, France: Ville de Nice and Beaux Arts Editions, 2013.
- 2012 *Leandro Erlich: InExistence*, Korea: Son Eun Art Space, 2012.
Engberg, Siri. *Lifelike*, Minneapolis: Walker Art Center, 2012.
The Sydney and Walda Besthoff Sculpture Garden, London: Scala Publishers, 2012.
- 2011 *The Collection Catalogue of 21st Century Museum of Contemporary Art (Kanazawa)* (Tokyo: Bluemark Inc, 2011).
- 2010 3° *Subasta de fotografía Latinoamericana*, (Buenos Aires: November 2010).
Art for the World - The City of Forking Paths, (Shanghai: JGM Galerie, 2010).
Narativas Inciertas (Buenos Aires: Museo de arte moderno de Buenos Aires, 2010).
- 2009 *Leandro Erlich. Fragmentos de una casa*, (São Paulo: Luciana Brito Gallery, 2009).
- 2008 *Leandro Erlich, Prospect.1 New Orleans Biennial Catalogue*, (New York: US Biennial, 2008).
- 2006 *100 Latin American Artists / Artistas Latinoamericanos*, (Madrid: Exit Publicaciones, 2006).
Dual Realities, Catalogue for the 4th Seoul International Media Art Biennial (Seoul, 2006).
Eccher, Danilo. "Leandro Erlich" in *Prix Marchel Duchamp 2006* (Paris: ADIAF, 2006).
Leandro Erlich, (Rome: Museo de Arte Contemporanea Roma / MACRO, 2006).
- 2005 Barak, Ami. "Nouvelles fenêtres sur cour (Rear Window Revisited)", in *The*

Last updated: 16 July 2021

SEANKELLY

- 2004 *Experience of Art*, 51st, Venice Biennale Catalogue, 2005.
21st Century Museum of Contemporary Art, Kanazawa. Japan: 21st Century Museum of Contemporary Art, Kanazawa, 2004
26 Sao Paulo Biennial, Brazil, 2004.
Juliane Debeusscher, "Porte 3. Le miroir du doute" and Franciska Bödy y Nadège Salaün
"Leandro Erlich, l'illusionniste" in *Doubtful. Dans les plis du réel*, (Rennes: Université de Rennes 2, Presses Universitaires, 2004).
The Encounters in the 21st Century: Polyphony – Emerging Resonances (Kanazawa, 2004).
- 2003 *CREAM 3*, (Phaidon Press, 2003).
- 2002 Hasegawa, Yuko. "Leandro Erlich" in *Urban Creation – Catalogue of the 3rd Shanghai Biennial*, (Shanghai, 2002).
- 2001 *1st Busan Biennial*, Korea, 2001.
49th Venice Biennial, Italy, 2001.
7th Istanbul Biennial, Turkey, 2001.
Duprat, Andrés. "La Pileta de Leandro en Venecia," in *Argentina: la Biennale di Venezia 49. Leandro Erlich/ Graciela Sacco*, (Venice: Marsillo, 2001).
Erlich, Leandro. *Turismo*, (New York: Kent Gallery, 2001).
Herzberg, Julia P., "Leandro Erlich's Work" in *Neighbors* (New York: El Museo del Barrio, 2001).
- 2000 *7th Bienal de La Habana*, (Havana: Centro de Arte Contemporaneo Wilfredo Lam, Consejo Nacional de Artes Plasticas, 2000.)
Hasegawa, Yuko. *Leandro Erlich: Urban Creation*, 3rd Shanghai Biennial, 2000.
Noorthoorn, Victoria. *Leandro Erlich*, Buenos Aires: Galeria Ruth Benzacar, 2000.
Whitney Museum of American Art, *Whitney Biennial 2000 Bulletin*, (January, 2000), pp.102-103.
Whitney Museum of American Art, *Whitney Biennial 2000*, pp. 102 & 103.
- 1999 Rizzo, Patricia "Leandro Erlich" ARCO 99, Madrid: Fondo Nacional de las Artes, (catalogue).
- 1998 Relyea, Lane. *The Ins and Outs of this Year's Core Show*, Core 1998, (catalogue).
- 1997 *1^{ma} Bienal do Mercosur*, Porto Alegre, Brazil, 1997.
Katzestein, Ines. *Erlich, Testigo Ocular*, (New York: Argentine Consulate, 1997).
- 1994 Batkis, Laura. *El Taller de Barracas*, (Buenos Aires: Galeria Ruth Benzacar, 1994).

Selected Articles and Reviews

- 2021 Wah, Lim Chee. "Meet the artists behind Japan's latest destination hotel – Shiroiya in Maebashi, Gunma." *Time Out*. July 13, 2021.
- 2020 Azzarello, Nina. "leandro erlich's infinite staircase at japan's KAMU kanazawa seemingly expands space" *designboom*. July 23, 2020.

Last updated: 16 July 2021

SEANKELLY

Editors. "Bangkok Art Biennale Announces Theme of 2020 Edition." *Artforum*. January 21, 2020.

2019

- Akkam, Alia. "16 Things Not to Miss During Design Miami and Art Basel This Year." *Architectural Digest*. November 26, 2019.
- Armstrong, Annie. "Summer Preview: The Most Promising Museum Shows and Biennials Around the World." *ARTNEWS*. June 5, 2019.
- Barandy, Kat. "visual artist leandro erlich obscures the 'real' in his latest argentina exhibition." *designboom*. March 31, 2019.
- Chatruc, Celina. "Leandro Erlich, 'el Banksy porteño' ataca de nuevo en el Malba." *La Nacion*. June 29, 2019.
- Chaves, Alexandra. "What to expect from Abu Dhabi Art 2019: A new focus on Chinese and Indian art." *The National*. November 18, 2019.
- Editors. "Leandro Erlich Creates a Series of Visual Illusions for Latest 'Real' Exhibition." *Hypebeast*. April 3, 2019.
- Itzkowitz, Laura. "The Top 5 Destinations for Design Lovers to Visit in December." *Architectural Digest*. November 18, 2019.
- James, Jesse. "Art Around The World! Five Outstanding Art Exhibitions Installations Worth The Experience." *Stupid Dope*. May 13, 2019.
- Jocks, Heinz-Norbert. "Die Fackel der Erfahrung – Über Das Wunderland von Leandro Erlich." *Verlag Kunstforum*. November 2019.
- Mee-yoo, Kwon. "Leandro Erlich reimagines perception through reflections." *The Korea Times*. December 22, 2019.
- Mengying, Bi. "Exhibition exploring Chinese culture by Leandro Erlich becomes hit in Beijing." *The Global Times*. July 25, 2019
- Parajó, Marcelo. "Leandro Erlich: el gran ilusionista Vuelve al Malba." *Perfil*. July 7, 2019.
- Rottenberg, Silvia. "Leandro Erlich Plays on the Cusp of Reality," *Hyperallergic*, August 20, 2019.
- Schicchitano, Paul. "Miami Beach Plans Monumental Traffic Jam ." *Patch*. October 10, 2019.
- Treaster, Joseph B. "This Traffic Jam is Meant for Rubbernecking." *The New York Times*. December 3, 2019.
- Verlichak, Victoria. "¿Por qué hay que ver a Leandro Erlich?." *Noticias*. July 22, 2019.

2018

- Editors. "TOP 10 large-scale artworks of 2018." *designboom*. December 4, 2018.
- Editors. "Leandro Erlich: Argentina's master of optical illusion," *Egypt Today*, March 20, 2018.
- Elbaz, Talia. "Leandro Erlich's 'Seeing and Believing' at The Mori Art Museum," *Whitewall Presents*, March 19, 2018.
- "IOC Announces Ball Game a Large-Scale Commissioned work by Argentinian Conceptual Artist Leandro Erlich," *Olympism in Action Forum*, September 26, 2018.
- "Leandro Erlich" exhibition trailer #2 uploaded", *Mori Art Museum*, February 27, 2018.
- "Leandro Erlich Troubles the Senses With Le Bon Marché Exhibit," *Womens Wear Daily*, January 12, 2018
- Lekka Angelopoulou, Sofia. "Leandro Erlich sets up playful, large-scale ball parade in Buenos Aires to Celebrate Olympism," *designboom*, October 8, 2018.
- Lo, Siwin. "Leandro Erlich: Seeing and Believing," *The Brooklyn Rail*, March 5, 2018.
- Lutero, Leo. "Artist Creates An Illusionary Display At French Department Store," *PSFK*, February 2, 2018.

Last updated: 16 July 2021

SEANKELLY

- "Quand Le Bon Marché donne carte blanche à Leandro Erlich," *Vogue Paris*, January 5, 2018
- Santos, J. "Contemporary Art Installation at Le Bon Marché By Leandro Erlich," *Boca Do Lobo*, January 17, 2018
- Somerville, Kristine. "Extremes: The Power of Scale in Art," *The Missouri Review*, Fall 2018.
- Yalinkaya, Gunseli. "Leandro Erlich uses visual trickery for Parisian store installation," *dezeen*, February 6, 2018.
- 2017
- Benhamou-Huet, Judith, "La démesure d'Art Basel trouve preneur," Les Echos, Online, June 16, 2017.*
- Caballero, Javier. "El juego de espejos de Erlich," *The New York Times Style Magazine*, March 1, 2017.
- Kaplan, Isaac. "This Hotel Chain Lets You Spend the Night with Works by Famous Artists", *Artsy*, June 6, 2017.
- "Leandro Erlich Survey Makes the Familiar Fantastic at Neuberger," *Hamptons Art Hub*, March 7, 2017.
- "Leandro Erlich: 'En el camino del arte no creo en los títulos'," *La Nacion*, April 17, 2017.
- Menking, William. "In Japan, a research institute and symposium gives the window its due," *The Architects Newspaper*, October 26, 2017.
- Malone, Peter. "Surveying a Sculptor's Audacious Public Art Interventions," *Hyperallergic*, March 9, 2017.
- "Neuberger Museum of Art," *Sculpture Magazine*, May, 2017.
- Patino, Fran. "Certezas efireras de Leandro Erlich," *Officiel Hommes*, March, 2017.
- Pemberton, Becky. "Don't Worry, They're Not Drowning! The Fake Swimming Pool That Creates the Illusion Visitors are Submersed in Nine Feet of Water," *Daily Mail*, January 11, 2017.
- Sauer, Jennifer . "Reimagining Perception: An Interview with Leandro Erlich," *ArtDependence Magazine*, December 8, 2017.
- Sifón, Sarah Torres, "Certezas Efimeras de Leandro Erlich," *Plataforma de Arte Contemporaneo*, March 5, 2017.
- Tanaka, Yukari. "Selected," *The Japan Times*, November 21, 2017.
- Wei, Lilly. "Trickster Strategies: Leandro Erlich's Thought-Provoking Survey Kept Viewers on Edge," *ArtNews*, August 24, 2017.
- 2016
- Blanchard Noguerras. "Leandro Erlich: The democracy of the symbol and other stories," *Art Rabbit*, February 25, 2016.
- Calderon, Andrea. "Leandro Erlich: el ilusionista." *Los Andes*, May 28, 2016.
- Corder, Mike. "New Private Museum Showcases Dutch Tycoon's Art Collection." *ABC News*, September 7, 2016.
- Choy, Yoko. "Serving the arts: Wim Pijbes introduces W* to the Museum Voorlinden." *Wallpaper**, August 30, 2016.
- "Eerste indruk is rondit overweldigend." *de Volkskrant*, August 31, 2016.
- "Erlich y Roig en el Muntref," *La Nacion*, May 7, 2016.
- "„Großer Hunger nach Kunst“ - Die Niederlande haben ein neues Museum."
- "La nueva locura del artista que descabezóel," *Clarín*, April 24, 2016.
- "Leandro Erlich's Port of Reflections at Neuberger Museum of Art," *Blouin Art Info*, December 21, 2016.
- Mallon, Bridget. "Add this to your travel bucket list: Leandro Erlich's Swimming Pool Exhibit," *Elle Décor*, January 13, 2016.
- "Museum Voorlinden is een oase in de duinen." *NRC.nl*, August 30, 2016.
- "Muestra Leandro Erlich + Bernardí Roig en el MUNTREF," *Zarpado*, April 25,

Last updated: 16 July 2021

SEANKELLY

2016.

"Nederland heeft er een nieuw museum bij." *Nieuws.nl*, September 10, 2016.

"New private museum showcases Dutch tycoon's art collection." *Fox News*, September 7, 2016.

"Personajes, dibujos y barcas en las muestras de Roig y Erlich," *Holaciudad!*, May 9, 2016.

Pruneda Paz, Dolores. "Construir, negar y resignificar, un ejercicio de memoria que Roig y Erlich," *Télam*, May 9, 2016.

Rea, Naomi. "See the 7 Most Refreshing Artworks Inspired by Swimming Pools." *Artnet News*, August 8, 2016.

Siegel, Nina. "How a Dutch Businessman Fulfilled His Dream to Open a 'World-Class' Museum."

Zacharias, María. "El ilusionismo como arte tiene dos referents u una sola sede," *La Nacion*, May 10, 2016.

2015

"An Argentinian artist is suspending an entire house above the German town of Karlsruhe," *City Metric*, June 23, 2015.

Barlier, Aurore. "Une maison à racines suspendue au dessus de Karlsruhe par l'artiste Leandro Erlich," *Le Huffington Post*, August 19, 2015.

Campbell-Dollaghan, Kelsey. "This House Dangling From A Construction Crane Is Art, Not An Accident," *Gizmodo*, July 2, 2015.

Chin, Andrea. "Leandro Erlich's house is pulled by the roots in Karlsruhe," *Designboom*, July 1, 2015.

De Arteaga, Alicia. "Leandro Erlich: 'No es magia, ni tampoco es illusion, ¡es arte!'" *La Nacion*, September 20, 2015.

"MALBA announces its 2015 exhibition program," *E-Flux*, January 2015.

"Pulled by The Roots By Leandro Elrich," *Urdesign*, July 2, 2015.

"Roots trail from house suspended above a construction site by Leandro Erlich," *Dezeen*, July 22, 2015.

Rowe, Michael. "Dangling House Looks Like It Was Pulled Out by the Roots," *Popular Mechanics*, July 7, 2015.

"Sorpresa: El Obelisco se quedó sin su punta," *La Nacion*, September 20, 2015.

"This House Dangling from A Construction Crane is Art, Not an Accident," *Gizmodo*, July 2, 2015.

"Why Is This House Dangling From the Arm Of A Crane?" *Fast Co Design*, July 27, 2015.

2014

Bagley, Christopher. "Playa Nice – Uruguay's Punta del Este has long been a glamorous jet-set destination. But the country also boasts a decidedly laid-back, rustic-chic beach scene," *W Magazine*, November 19, 2014.

Belchior, Camila. "Leandro Erlich," *Artforum*, March 2014.

"Cheat physics with Oi!'s new art installation," *Time Out Hong Kong*, 21 May, 2014.

Gaskin, Sam. "High Six-Figure Sales Boost Art Taipei," *Artnet News*, November 4, 2014.

"Im Interview Leandro Erlich," *Photography Playground*, May 2014.

"Leandro Erlich at 21st Century Museum of Contemporary Art, Kanazawa," *Inhale*, April 28, 2014.

"Leandro Erlich. Mirrors," *Wall Street International*, June 18, 2014.

Lee, Woo-young. "Small port occupies museum space," *The Korea Herald*, November 5, 2014.

Olda, Danny. "Mind-Bending Installations by Leandro Erlich," *Hi Fructose*, March 7, 2014.

Tamashige, Sachiko. "Nothing is Ordinary for Leandro Erlich," *The Japan Times*,

Last updated: 16 July 2021

SEANKELLY

- July 3 2014.
"Uncanny Architecture on a Grand Scale at Darling Harbour: Merchant Store,"
Sydney Festival 2014, January 2014.
Wilk, Deborah. "Collector Profile: Ron and Ann Pizzuti," *BlouinArtInfo*, December
1, 2014.
Written by La Rédaction / The Staff. "Vevey 2014 Leandro Erlich," *L'Oeil de la
Photographie*, September 26, 2014.
- 2013
- Bei, Hu. "Interactive art creates optical illusions," *Global Times*, November 19,
2013.
"Three Dimensional Clouds Appear in Layered Glass," *My Modern Met*, March
13, 2013.
Remsen, Nicholas. "A Man's World" in Miami: Hermès Collaborates with Leandro
Erlich," *Artinfo*, June 3, 2013.
Sebra, Matthew. "When Luxury Menswear Meets Art: An Exclusive Look Inside
Hermès' A Man's World Miami," *GQ*, June 5, 2013.
Verlichak, Victoria. "Review: Leandro Erlich – Galería Ruth Benzacar,"
ArtNexus, May 2013.
- 2012
- Alvarez, Indalecio. "Disused power plant in Argentina transformed into art hub,"
The China Post, June 4, 2012.
Alvarez, Indalecio. "In Argentina, disused power plant becomes art hub," *AFP*,
May 29, 2012.
"Artist to Know: Leandro Erlich Does it Again," *The Art Dossier*, January 20,
2012.
Behringer, David. "Five Best NYC Gallery Shows of the Last Year (2011-2012)",
Design Milk, August 23, 2012.
Blue, China. "2012 Armory Show," *The Engine Institute, Inc.*, March 19, 2012.
Goodman, Jonathan. "Reviews: Leandro Erlich – Sean Kelly Gallery, *Sculpture*,
March 2012.
"Comment grimper en rampant?," *Vingt Minutes* (Swiss Edition),
February 7, 2012.
"Eat your Heart Out, Spiderman," *Time Magazine* (New York) February 13, 2012.
Johnson, Ken. "The Old New Here, the New New There Armory Show, Modern
and Contemporary, at Piers 92 and 94," *The New York Times*, March 8,
2012.
Scott, Chris. "Leandro Erlich's views on vertigo," *Frame*, January/February 2012.
"The Incredible Illusion of Leandro Erlich's 'Bâtiment' Installation at Le 104,
Paris," *Entertainment Designer*, January 25, 2012.
Thérond, Eve. "En Direct de New York: Casebere et Erlich: La Plus Belle la Vie!,"
PHOTO Magazine, April 2012.
"Top 5 Contemporary Artists," *The Argentina Independent*, February 29, 2012.
Vaucelle, Aurore. "104: l'art sans les mains," *Libre Belgique*,
February 21, 2012.
"Who Said Art Can't Be Fun? Leandro Erlich Let's Audience Climb Like
Monkeys," *HuffPost Culture – The Huffington Post*, January 31, 2012.
- 2011
- "Art, Chelsea & Vicinity: Leandro Erlich, 'Two Different Tomorrows',"
TimeOut New York, September 8-14, 2011.
de Arteaga, Alicia. "Un año impar," *ADN Cultura/La Nación*, December 23, 2011.
"Delhi Bombay oui, mais Paris? Où est donc passé Paris?," *Lunettes
Rouges Blog*, May 26, 2011.
"Elevator Going Up: Leandro Erlich's tricks." *Artinfo.com* (September
2011): 22.

Last updated: 16 July 2021

SEANKELLY

- Estefan, Kareem. "Leandro Erlich at Sean Kelly," *MFA Art Criticism and Writing*, November 16, 2011.
- Hammer, Karla. "Viewing: Leandro Erlich." *Elephant*. 7 (Summer 2011): 24
- Kastner, Jeffrey. "Leandro Erlich, Sean Kelly Gallery," *ARTFORUM*, November 2011.
- Laster, Paul. "Love in an Elevator: Leandro Erlich at Sean Kelly Gallery," *Artspace*, October 20, 2011.
- "Leandro Erlich, Sean Kelly, New York," *Arte al Dia*, November 24, 2011.
- "Leandro Erlich, 'Two Different Tomorrows'," *TimeOut New York*, September 8-14, 2011.
- Leandro Erlich, *Art in America*, November 2011.
- Miller, Leigh Anne. "One Step Ahead: RoseLee Goldberg Walks the Armory," *Art in America*, March 3, 2011.
- Moussi, Yasmine. "L'illusionniste" *Télérama*, December 17-23, 2011.
- Naravane, Vaiju. "Indo-French art exhibition in Paris," *The Hindu*, May 26, 2011.
- "New Art: Four Days in September," *Artnet*, September 7, 2011.
- Pirola, Matteo. "Manuale dell'Architetto/ Architect's Manual: Finestre/Windows," *Inventario 2*, March 2011.
- Schultz, Charles. "Leandro Erlich," *Art in America*, October 27, 2011.
- Schultz, Charles Marshall. "Leandro Erlich, Sean Kelly Gallery," *Art in America*, November 11, 2011.
- Shuster, Robert. "Best in Show: Aldo Tambellini at Chelsea Art Museum," *The Village Voice*, October 12, 2011.
- "Spotlight Artist: Leandro Erlich," *Harvard Business Review*, March 2011.
- "The ARTINFO Agenda: 11 Shows to Open the Fall Season, From Alex Katz to Sarah Crowner," *ARTINFO*, September 7, 2011.
- "The Armory Art Show / Volta NY," *Daily Serving*, March 14, 2011.
- "The Art of Leandro Erlich," *Juxtapoz magazine*, February 24, 2011.
- Voizeux, Olivier. "Apparences Trompeuses: Maison de fous." *Sciences & vie Junior Hors-Séries* No. 88, Juin 2011: 37; 76.
- Yablonski, Linda. "Going Steady," *ARTFORUM*, September 12, 2011.
- 2010
- Bermudez, Julian. "MoLAA Exhibit Tests Limits of Reality," *Gazette.com*, March 2010.
- "Brisbane's Gallery of Modern Art Surveys 21st Century International Art," *Centre Daily Times*, September 23, 2010.
- Hanks, Doug. "Turned on by artful nudity? Or just want a good laugh? Check out our top picks," *Miami Herald*, December 3, 2010.
- "Leandro Erlich," *Design Net 1*, January 2010, p. 54
- "Who's Who," *MOLAA Members Magazine*, Spring 2010, Volume 2, Issue, 1, Pp. 8-9.
- N, "Leandro Erlich," *Geisai #14*, February 2010, p. 167
- Noll, Tory. "Art Basel Miami Beach," *WhiteWall Magazine*, December 3, 2010.
- 2009
- Belchior, Camilla. "Leandro Erlich: Luciana Brito Galeria," *ArtNexus*, Volume 8, Year 2009, p.131.
- de Looz, Pierre Alexandre. "Mixed Media," *Tokion Magazine*, March 2009, p. 36-45.
- Geller, Hannah and Wendy Goodman. "Vacationing at Home," *New York Magazine*, February 2, 2009, p.41.
- Griffin, Tim. "New Year's Resolution," *Artforum*, January 2009.
- Kemp, John R. "Prospect.1," *ARTnews*, January 2009, p. 124.
- MacCash, Doug. "Prospect. 1 Sculpture by Leandro Erlich Stays Put," *The Times- Picayune*, March 14, 2009.

Last updated: 16 July 2021

SEANKELLY

- Medium Cool. "Installation: Leandro Erlich," *Time Out New York*, February 26 – March 4, 2009.
- Russeth, Andrew. "Let Them Eat Art," *Artinfo*, November 5, 2009.
- Stern, Steven. "Prospect.1 New Orleans," *Frieze*, January-February 2009, pp. 116-119.
- 2008
- "Current Programming on VernissageTV: Focus New York and Berlin," *OpenPR Worldwide Public Relations*, November 2008.
- "Interview: Leandro Erlich," *Arkrush*, October 29, 2008.
- "La Realidad paralela de Leandro Erlich, en Madrid," *RTVE.es*, November 25, 2008.
- "Leandro Erlich: The Tower Opens at Museo Nacional Centro de Arte Reina Sofia," *Artdaily.org*, December 2, 2008.
- "Leandro Erlich y su interactivo juego de espejos, en el Reina Sofia," *ABC.es*, November 11, 2008.
- "Leandro Erlich in London," *Arte Al Dia*, Friday, November / December 2008, No. 125, p. 126.
- Arestizabal, Irma. "Leandro Erlich Continúa Galleria San Gimignano," *Arte al Dia*, Friday, November / December 2008, No. 125, p. 85.
- Bermudez, Julian, "MoLAA Exhibit Tests Limits of Reality," *Gazette.com*, March 10, 2010.
- Bookhardt, D. Eric. "Big Easel," *Gambit Weekly*, October 28, 2008.
- Cork, Richard. "Liverpool unleashed," *Financial Times.com*, October 11, 2008.
- Diaz, Christina. "Leandro Erlich, rey del simulacro," *Diario Publico*, November 25, 2008.
- Espejo, Bea. "Leandro Erlich," *El Cultural*, November 27, 2008.
- Guner, Fisun. "Leandro Erlich/Lene Berge," *Metro.co.uk*, August 27, 2008.
- Holloway, Nick. "Biennial Review: Pilkingtons," *Metro.co.uk*, October 13, 2008.
- Heiss, Alanna. "Leandro Erlich Immersed in Reverse," *P.S.1 Newspaper*, Fall/Winter 2008.
- Houlihan, Mary. "Art shows breathes life into New Orleans," *Chicago Sun Times*, November 30, 2008.
- Johnson, Ken. "Leandro Erlich," *The New York Times*, November 7, 2008, p. C31.
- Mayer, Mariano. "Leandro Erlich," *Neo2blog.com*, November 24, 2008.
- McKee, Lauren. "Leandro Erlich," *Arkrush*, October 29, 2008.
- Oliveras, Elena. "Leandro Erlich: Mirages in the Everyday," *ArtNexus*, 2008, pp. 70-75, illust. Color.
- Pini, Ivonne. "Leandro Erlich." *ArtNexus* 7. 70 (2008)
- Sasser, Bill. "Big Easy's new biennial energizes arts community," *The Christian Science Monitor*, December 12, 2008. (illust. color).
- Vogel, Carol. "A 7,500-Square Foot Ad for Chanel, With an Artistic Mission," *The New York Times*, July 24, 2008, p. E1, E5.
- 2007
- Kantt, Nathalie. "Leandro Erlich hace arte como puede," *La Nacion*, September 18, 2007.
- 2006
- Batkis, Laura. "The Narrow Threshold between Reality and Fiction," *Arte al Dia*, May 2006.
- Flores, Tatiana. "The Armony Show and Satellite Fairs," *Art Nexus* #61, 2006.
- 2005
- Colard, Jean Max. "Le manège enchante," *Les Inrockuptibles*, June 1, 2005.
- 2004
- Guariglia, Costanza. "Otro Argentino Universal," *La Nacion*, November 19, 2004.
- 2003
- Vine, Richard. "Shanghai Biennial," *Art in America*, September 2003.

Last updated: 16 July 2021

SEANKELLY

- 2002 Berwick, Carly. "Fallen Angles," *Artnews*, June 2002, pp.92-94.
- 2001 Arestizabal, Irma. "El valor de lo Ambiguo," *La Nacion*, July 10, 2001.
Camnitzer, Luis. "The 49th Venice Biennale: Prisoners of Time," *ArtNexus*, No. 42, 2001, pp. 53-54.
Cantor, Judi. "In the Art of the City," *Miami New Times*, April 1, 2001.
Cash, Stephanie. "Leandro Erlich at Kent," *Art in America*, December 1999.
Clifford, Katie. "Tourism," *Artnews*, November 2001.
Cotter, Holland. "Leandro Erlich at El Museo del Barrio," *New York Times*, April 17, 2001.
Cotter, Holland. "Leandro Erlich 'Neighbors,'" *New York Times*, April 20 2001.
Garcia Navarro, Santiago. "Tecnologia y Sentimientos," *La Nacion*, January 7, 2001.
Grinstein, Eva. "Havana Biennial," *Flash Art*, March-April 2001.
Herzberg, Julia P. "NEIGHBORS: an installation by Leandro Erlich," El Museo del Barrio, New York, 2001.
Israel, Nico. "VII Bienal de La Habana," *Artforum*, February 2001, pp. 147-148.
Levin, Kim. "Leandro Erlich & Judi Werthein," *Village Voice*, July 17, 2001 p. 72.
Levin, Kim "Leandro Erlich's Disappearing Act: PARALLEL UNIVERSE," *Village Voice*, February 27, 2001.
Martinez Quijano, Ana. "La Nueva Bienal de Venecia se supero en cifras e ingenio," *Ambito Financiero*, June 11, 2001.
Martinez Quijano, Ana. "Erlich: ficcion tardia" *Ambito Financiero*, May 7, 2001.
Newhall, Edith. "Snow Show," *New York Magazine*, July 16, 2001, p. 82.
Schwendener, Martha. "Critics Pick: Leandro Erlich and Judi Werthein," *Artforum.com*, July 16, 2001.
Smith, Roberta. "Judi Werthein and Leandro Erlich 'Turismo'," *The New York Times*, July 6, 2001 p. E33.
Tortosa, Alina. "The 49th Venice Biennial soars to the Sky," *Buenos Aires Herald*, June 10, 2001.
Viveros-Faune. "Christian Turismo," *New York Press*, July 18, 2001, p. 27.
- 2000 Batistozzi, Ana Maria. "Una vasta telaraña de espejismos," *Clarín*, September 30, 2000.
Fernandez, Jorge Luis. "Un mundo de Ilusiones," *La Nacion*, September 26, 2000.
Garcia Navarro, Santiago. "Pensar el Espacio," *La Nacion*, April 16, 2000.
Kimmelman, Michael. "A new Team at the Whitney Makes its Biennial Pitch," *New York Times*, March 24, 2000.
Lawton, Pamela. "6' Feet Under: Judi Werthein y Leandro Erlich," *New York Times* July 6, 2000.
Lebenglik, Fabian. "Verdad, Mentira y Ficción," *Pagina 12*, October 3, 2000.
Modern Art Museum of Fort Worth. "Natural Deceits," May 14, 2000.
Noorthoorn, Victoria. "Warning: Perception Requires Involvement," WhiteBox Gallery, New York, 2000.
Stein Green, Deirdre. "Strolling Under the Swimming Pool," *Artnews*, June 2000, pp.128-129.
Stetler, Pepper. "Through the Looking Glass: Leandro Erlich," *Artnews*, June 2000.
Verlichak, Victoria. "Percepciones Alteradas," *Revista Noticias*, October 7, 2000.
Viveros-Faune, Christian. "Whitney Biennial," *New York Press*, April 4, 2000.
- 1999 "Goings on About Town: Leandro Erlich" *The New Yorker*, October 11, 1999, p. 23.

Last updated: 16 July 2021

SEANKELLY

- Talent Pool: Leandro Erlich* (color section cover), *Houston Chronicle*, March 21, 1999.
- Arteaga, Alicia. "La Apuesta del Fondo," *La Nacion*, April 11, 1999.
- Basualdo, Carlos. "Viajes argentinos," *Revista Lapiz*, December 1999.
- Cash, Stephanie. "Leandro Erlich at Kent," *Art in America*, December 1999.
- Dewan, Shaila. "Remaining Calm," *Houston Press*, 1999.
- Johnson, Ken. "Leandro Erlich: El Living," *New York Times*, October 8, 1999, p. E37.
- Johnson, Patricia. "Esprit de Core," *Houston Chronicle*, March 21, 1999, pp. 8–9.
- Lebenglik, Fabian. "El Gabinete del Dr. Benedit: Bairon, Di Girolamo, El Azem y Erlich," April 26, 1999, p. 26.
- Levin, Kim. "Voice Choices: Leandro Erlich," *Village Voice*, September 14, 1999, p. 82.
- MacAdam, Barbara A. "Leandro Erlich," *Artnews*, October 1999, p. 188 illus. in color.
- Navarro, Santiago Garcia. "Pensar el Espacio," *La Nacion*, April 16, 1999.
- Rizzo, Patricia, "Leandro Erlich ARCO '99 Madrid: Fondo Nacional de Las Artes," (catalogue), pp. 91–99.
- Vogel, Carol. "Choosing a Palette of Biennial Artists," *New York Times*, December 8, 1999 p. E5.
- 1997 "Argentino usa vayerismo na arte," *Correio Do Povo* (Brasil), October 10, 1997, p. 20.
- 1995 Arenes, Carolina. "Vandalismo en las Plazas: J.Werthein y L.Erlich accion en Plaza Peru," *La Nacion*, 1995.
- Arenes, Carolina. "En Buenos Aires Habría un Nuevo Obelisco," *La Nacion*, February 18, 1995.
- Maio, Hugo & Marita Hermo. "Proyecto: Obelisco en la Boca," *Publicacion Mensual Rumbos*, February 1995.
- Sanchez, Julio. "Un artista plastico planea construir un Obelisco de hierro en La Boca," *La Maga*, 1995.
- Torresi, Leonardo. "El obelisco mellizo," *Clarín*, January 15, 1995, p. 8.
- 1994 "Como el Obselisco del Centro, pero en la Boca y de Hierro," *La Razon*, December 12, 1994, p. 15.

Last updated: 16 July 2021