JOSE DÁVILA Bibliography

Selected Publications

2023	Grove, Jeffrey, ed. Jose Dávila. Berlin: Hatje Cantz, 2023.
2018	Craddock, Sacha, Jager, Valentina, and Kölle, Brigitte. <i>Jose Dávila: The Feather and the Elephant</i> . Berlin: Hatje Cantz, 2018.
2016	Fernandes, João. Jose Dávila: Daylight Found Me with No Answer. This Side Up, 2016.
2015	Jose Dávila: The Contracted Position. Guadalajara: Impronta Casa Editora, 2015. Ogor, Dider Gourvennec. Artists and Architecture: Variable Dimensions. Paris: Pavillion De L'Arsenal, 2015.
2014	Rangel, Gabriela. Jose Dávila. Cutouts. London: Max Wigram Gallery, 2014.
2013	Dávila, Jose. There But Not. New York: powerHouse Books, 2013.
2011	Now, Guadalajara, Mexico: Fundación/Colección JUMEX, 2011. Wir Sind Alle Astronauten, Universum Richard Buckminster Fuller im Spiegel Zeitgenössischer Kunst. Herford: Marta Herform Museum, 2011.
2010	Albores, Montserrat. <i>Puntos de encontro</i> . Spain: Museo de arte contemporánea de Vigo, 2010. <i>Panorama</i> . Sao Paulo: Museu de Arte Moderno de Sao Paulo, 2010.
2009	MAMÕYGUARA OPÁ MAMÕ PUPÉ, 31° Panorama de Arte Brasileira, Sao Paulo: Museu
2009	de Arte Moderna de Sao Paulo, 2009.
2008	Díez, Jorge. <i>Madrid abierto 2004-2008</i> . Madrid: Asoción Cultural, 2008 Richter, Markus, Sabrina van der Lay. <i>Megastructures Reloaded</i> . Germany: Hatje Cantz, 2008.
	Richter, Markuz, Christian Silva, Pierre Alexandre de Looz, eds. <i>Jose Dávila.</i> Medico: Travesia Cuatro, Studio Dabbeni, 2008.
	Scotini, Marco and Cristián Silva. <i>Direct Architecture</i> . Como: The End + BV33, 2008.
2007	100 Latin American Artists / 100 Artistas Latinoamericanos. Madrid: Exit Publications, 2007.
2006	Artes plásticas en Casa de América, Madrid: Ateneo romano, 2006.
2005	 Farsites: Sitios distantes. San Diego: San Diego Museum of Art, 2005. Hegyi, Lorand, Seung-Duk Kim and Chloe Piccoli. Domicile privé / public. Saint-Etienne: Somogy Editions d'Art, 2005. Power, Kevin, Osvaldo Sánchez. Eco. Museo Nacional Reina Sofia, Madrid: CONACULTA, 2005. Scotini, Marco. Il Prague Biennale, Prague, 2005.
2004	De Oliveria, Nicolas, Nicola Oxley, Michael Petry. <i>Installation Art in the New Millennium</i> , London: Thames & Hudson, 2004. Frieze Art Fair Yearbook 2004-5, Frieze Publications, 2004.

2003 Cambio de valores, ARCO Collection, Castellon, Spain: EACC, 2003.

Gallo, Ruben. *Cream 3*. London: Phaidon, 2003. *Inter.Play*. Miami: The Moore Space, 2003.

Marcri, Teresa. *Mexico Attacks!*, Lucca, Italy: Associazione Prometeo per L'Arte Contemporanea, 2003.

Piel fría, Mexico City: Museo de Arte Carrillo Gil, 2003.

Biesenbach, Klaus, Patricia Martín. Mexico City: An Exhibition about the Exchange Rates

of Bodies and Values. New York: MoMA PS1 Contemporary Art Center,

Kunstweke, 2002.

Interplay. Miami: Moore Space, 2002.

PR02 Bienal de Puerto Rico. San Juan, 2002.

2001 Craddock, Sacha, Ruben Gallo. Jose Dávila, Temporality Is a Question of Survival,

London: Camden Arts Centre, 2001.

Selected Articles and Reviews

2025 Amselem, Ilana. "Artists James Casebere and Jose Dávila engage with Luis Barragán's legacy in an exhibition at Sean Kelly, Los Angeles." *The Architect's Newspaper*, September 5, 2025.

Coego, Alexandra. "Gallery lures collectors to Spain's abandoned region with large-scale sculpture trail." *The Art Newspaper*, June 12, 2025.

Griffin, Jonathan. "High Winds and Irrepressible Joy at Desert X." Frieze, May 6, 2025.

Editors. "The act of being together' José Dávila's artwork on Desert X." *Terremoto,* April 26, 2025.

Cheng, Scarlet. "Whimsy wins the day at Desert X's 2025 edition." *The Art Newspaper*, March 27, 2025.

Knight, Christopher. "A modern Stonehenge rises in Desert Hot Springs: Here are the standouts in Desert X 2025." Los Angeles Times, March 17, 2025.

Eberhardt, Ellen. "Desert X 2025 installations explore the "vast knowledge" of Coachella Valley." *Deezen,* March 14, 2025.

Biller, Steven. "How to See Desert X in the Coachella Valley." *Palm Springs Life*, March 14, 2025.

Amselem, Ilana. "Desert X 2025 stages a futuristic oasis in the arid Coachella Valley." The Architects Newspaper, March 11, 2025.

Editors. "Desert X 2025, Coachella Valley." Ocula, March 2025.

Hill-Agnus, Eve. "Maco Hour." Artforum, February 21, 2025.

Editors. "Desert X 2025 Artists Revealed: A Global Convergence of Art, History, and Environmental Consciousness." *NBC Palm Springs*, January 30, 2025.

2024 Editors. "Jose Dávila at Sean Kelly, Los Angeles". Artnow LA, January 2024.

Editors. "Eight Must-See Gallery Shows in LA This Week: Part One". *The Canvas*, February 29, 2024

Garcia, Cynthia. "Knife-Edge Equilibrium: An Interview with Mexican Artist Jose Dávila". New City Brasil, January 15, 2024.

Laster, Paul. "5 Must-See Artworks at ZonaMaco 2024". *Galerie Magazine*, February 9, 2024.

Laster, Paul. "10 Highlights from Zona Maco in Mexico City". Art & Object, February 9, 2024.

Mejia, Paula. "The Biggest Gallery Shows to See in LA during Frieze Week". *ARTnews*, February 26, 2024

Schultz, Julian. "Photographic Memory, Jose Dávila, at Sean Kelly Gallery." LA Art TV,

February 2, 2024.

2022

2021

2020

2019

Varnell, Elizabeth. "Top 5: The February 2024 California Hot List". *C Magazine*, February 2, 2024.

Varnell, Elizabeth and Kelsey McKinnon. "12 Unmissable Shows for Art Week." C Magazine, February 23, 2024

Zellen, Jody. "Jose Davila: Photographic Memory." Artnow LA, February 15, 2024.

Avendaño, Tom. "José Dávila, artista: 'A la gente le gusta identificar cosas de manera fácil. Lo justo es ponérselo difícil'." *El Pais*, April 4, 2023.

Markl, Alexandra. "I Need it to Have Some Weight to be Grounded." *Collectors Agenda*, February 8, 2023.

Meier, Urs. "In the Ecosystem of Objects." Journal 21, June 2, 2022.

Vuilleumier, Ruth. "Colossi in Unstable Equilibrium." Senior Web, June 12, 2022.

Richardson, Kalia. "U.S.T.A. and the Armory Show to Bring 5 Artists to the U.S. Open." New York Times, June 29, 2022.

Hosken, Olivia. "Designers Redd Kaihoi Re-Imagine Office Design in LA." *Town & Country*, January 26, 2022.

Cascone, Sarah, "Editors' Picks: 11 Events for Your Art Calendar This Week, From Katie Bell's Joyful Ode to the Past to Young Space's Latest Online Show." *Artnet*, May 31, 2021.

Durón, Maximilíano. "How Guadalajara's Craft Art History and Close-Knit Community Fosters Collaboration." *ARTnews*, June 29, 2021.

Editors. "JOSÉ DÁVILA EXHIBITS THE CIRCULARITY OF DESIRE AT SEAN KELLY NEW YORK." Arte Al Dia, May 2021.

Editors. "Actividades Culturales y Exposiciones Nacionales." *Capitel Magazine Mexico*, October 2021.

Pogrebin, Robin. "He's Heir to a Fruit-Juice Empire, but His Main Focus Is Art." *The New York Times*, July 5, 2021.

Waddoups, Ryan. "Jose Dávila's Eternal Pursuit of Equilibrium." *Surface Magazine*, May 7, 2021.

Zamudio, Raul. "Jose Davila | Sean Kelly Gallery." Artnexus, Issue 117, December 2021.

Editor. "Jose Dávila reimagines Central Wharf Park to bring community together in time of pandemic isolation." *Artdaily*, November 16, 2020.

Editors. " 'To Each Era Its Art. To Art, Its Freedom.' A new public art installation by Jose Dávila, presented by Now + There at Central Wharf Park." *GBH News*, November 19, 2020.

Gempel, Natalie. "10 Art Exhibitions Opening in Dallas This January." *Dallas Magazine*, January 7, 2020.

Miller, Trace. "The Tension Is High in Jose Dávila's *Directional Energies* at Dallas Contemporary." *D Magazine,* February 5, 2020.

Monié, Karine. "Libertad Artística." Architectural Digest Mexico & Latin America, June 30, 2020.

Zotos, John. "Jose Davila challenges accepted boundaries with exhibition at the Dallas Contemporary." *The Dallas Morning News,* February 27, 2020.

Angelopoulou, Sofia Lekka. "jose dávila's totem-like vertical compositions trace the history of sculptural art." Designboo, February 21, 2019.

Editor. "Biennale Of Sydney Names Artists Participating In Its 2020 Edition." Artforum, September 12, 2019.

Editors. "Jose Dávila: Homage to the Square." *City magazine* (號外), March 2019, Issue 510.

- Editors. "Not All Those Who Wander Are Lost: Vertical Configurations by Jose Dávila." Yellowtrace, March 26, 2019.
- Murray, Anthony. "Art At The Rock." Long Island Weekly. June 6, 2019.
- Qing, Ye. "What to expect at Art Basel Hong Kong 2019." *China Global Television Network*, January 24, 2019.
- Wooldridge, Jane. "60,000 square feet with 33 monumental works equals one really big new sector at Art Basel." *Miami Herald*, October 10, 2019.
- Vora, Shivani. "A House With Art From the Kitchen to the Garden." *The New York Times*, November 7, 2019.
- 2018 "Connoisseur-Worthy Highlights From the ADAA's 30th Anniversary Art Fair." Artnetnews, February 28, 2018.
 - del Toro, Guillermo. "Jose Dávila: Sense of Place." König Magazine, Issue 3.
 - Editors, "Sense of Place" with Jose Davila, LA Forum, April 23, 2018.
 - Editors. "Questionnaire: Jose Dávila." Frieze Magazine, April 2018.
 - "Jose Davila's "The Elephant and the Feather" at Hamburger Kunsthalle." Blouin ArtInfo, February 23, 2018.
 - Molina, Ángela. "Perderse para encontrarse." El Pais, September 13, 2018.
 - Neuendorf, Henri. "8 Art Advisors Tell Us Which Artists You Should Be Watching (and Buying) in 2019." *artnet news*, December 20, 2018.
 - Nys Dambrot, Shana. "The Final Movements of Jose Davila's Sense of Place Head Back to West Hollywood." *LA Weekly*, April 26, 2018.
 - Ruiz, Isaura. "José Dávila." Art Nexus, June August 2018.
 - Schwendener, Martha. "Lessons in Modernism at the Tefaf Fair." *The New York Times*, May 3, 2018. Page C23.
 - Sallick, Daniel. "Can Connoisseurship Survive in the Digital Age?" *ArtNews*, October 31, 2018.
 - Slenske, Michael. "All Eyes are Suddenly on Guadalajara's Thriving Art Scene." Architectural Digest, February 9, 2018.
 - "The Park Avenue Armory Hosts the Art Show Gala." *Town & Country,* February 28, 2018.
 - Weiss Hills, Samantha. "Creating an art-filled oasis in Fort Greene." *Curbed New York*, September 10, 2018.
- Barry, Robert. "All the Young Dudes: At The Inaugural Baltic Artists' Award." *The Quietus*, June 1, 2017.
 - "Behind the Cover," LALA Magazine, Fall 2017.
 - Benai, Yamina. "Art Basel Miami Beach, Patricia Marshall's picks." *L'Officiel*, July 12, 2017.
 - Dimling Cochran, Rebecca. "Extracting Art from Almost Nothing." *Sculpture Magazine*, May 2017.
 - Elbaor, Caroline. "Jose Dåvila: Stones Don't Move, Sean Kelly Gallery." *ArtNet News,* March 3, 2017.
 - "Fissures in the Tropics: Artistic Practices of the 90s in the West." *Puerto Vallarta Daily,* January 30, 2017.
 - Gittlen, Ariela. "The Fight Against Gravity: Jose Dávila." Elephant, July 18, 2017.
 - "José Dávila at Blueproject Foundation, Barcelona." Blouin ArtInfo, June 28, 2017.
 - Halperin, Julia. "Artist Jose Dávila Plans a Portrait of LA by Sending Out Blank Sculptures and Waiting for the Graffiti to Arrive." *Artnet News,* September 14, 2017
 - "José Dávila, invitado a territorio incierto." Masdearte, June 6, 2017.
 - Lammers, Gerardo. "Guadalajara Artist Jose Dávila Moves Around LA." *Artillery Magazine*, September 5, 2017.
 - Moriarity, Bridget. "Jose Davila Creates Sculptures from Glass, Stones and Gravity." Sight Unseen, April 24, 2017.
 - "Neuland: Jose Dávila. Die Feder und der Elefant, in der Hamburger Kunsthalle." Stark and Art,

June 3, 2017

- "Neuland: Jose Dávila' at Hamburger Kunsthalle, Hamburg." *Blouin Artinfo,* March 14, 2017.
- "New Avenues." Aesthetica, March 13, 2017.
- "Towering Works Reflect Impressive Anniversary Show at SCAD Museum of Art." *The Huffington Post*, January 27, 2017.
- Slenske, Michael. "Hecho en Mexico, Made for LA." LALA Magazine, Fall 2017.
- Toro, Andrea. "José Dávila Tension, compression, balance." *Metal Magazine,* September 19, 2017.
- Whetsone, David. "Four great artists but who gets your vote in BALTIC's new Turner Prize-style Exhibition?" *Chronicle Live*, June 30, 2017.
- 2016 "Art Recap: Jose Dåvila y Stones Don't Move." L'Officiel, December 5, 2016.
 - "Buildings You Must See Before You Die." Travel + Leisure, February 2016.
 - Cain, Abigail. "The Delacroix Masterpiece That Unites Picasso, Lichtenstein, and Jose Dávila." *Artsy*, October 17, 2016.
 - Cheng, Andrea. "This Store Will Make you Want to Book a Flight to Dallas STAT." *In Style,* December 9, 2016.
 - Dafoe, Taylor. "Neither Land Nor Sea: A Q&A with Jose Dávila." *Blouin Artinfo,* November 8, 2016.
 - Dávila, Jose. "Buildings You Must See Before You Die." Travel + Leisure, February 2016. Finkel, Jori. "More Funding for Pacific Standard Time Art Exhibitions for 2017." *The New York Times*, March 30, 2016.
 - LaForce, Thessaly. "The Culture Set of Guadalajara." *Travel + Leisure*, July 2016.
 - Mosqueda, Gabriel. "Objetos y entornos, arte contemporáneo de Jose Dávila." Fahrenheit, October 3, 2016.
 - Lee, Jongho. "Jose Dåvila: Stones Don't Move, Sean Kelly Gallery." Eyes Towards the Dove. December 1. 2016.
 - "Jose Dávila, artist from Guadalajara, at Marfa Contemporary." *Marfa Public Radio*, May 6. 2016.
 - "Jose Davila." Frieze.com, October 2016.

2015

- "Jose Davila 'Stones Don't Move." NY Art Beat, October 28, 2016.
- Rojas, Laurie. "Art Berlin Contemporary slashes exhibitor numbers." *The Art Newspaper*, September 13 2016.
- "Sean Kelly Opens a One-Person Exhibition of New Work by Jose Davila." *ArtDaily*, November 9, 2016.
- Shaw, Anny. "In pictures: Frieze Sculpture Park." The Art Newspaper, October 5, 2016.
- Slenske, Michael. "Jose Dávila's New Sculptures at Galería OMR in Mexico City." Architectural Digest, January 31, 2014.
- Spencer, Samuel. "Museum Voorlinden Opens with Ellsworth Kelly and Richard Serra." Blouin Artinfo, September 12, 2016.
- "Stones Don't Move' Jose Davila at Sean Kelly Gallery New York." *Black Qube*, October 27, 2016.
- "The artnet News Index: The World's Top 100 Art Collectors for 2016, Part Two." *Artnet News*, June 15, 2015.
- Campuzano, Rodrigo. "10 Mexican Artists to Watch in 2015," ArtSlant, January 12, 2015.
 - Crow, Kelly. "Five Artists to Watch at This Weel's Art Basel Miami Beach," *The Wall Street Journal*. December 3. 2015.
 - "Danger and Elegance Converge in New Sculptures by Jose Dávila." *Artsy*, November 2, 2015.
 - Forrest, Nicholas. "Art Basel 2015 Sales Report: See What's Selling; Update 3." *Blouin Art Info*, June 17, 2015.
 - Goldstein, Andrew M. "Jose Davila on the Poetry of Precarious Balances." *Artspace*, February 5, 2015.

- Gregory, Hannah. "Mexican Artists Jose Dávila and Jorge Méndez Blake Build Stories and Suspense at Art Basel." *Artsy*, June 13, 2015.
- Jovanovic, Roazlia. "See 11 Of The Best Gallery Booths at Art Basel." *Artnet News*, June 18, 2015.
- Editors. "Jose Dávila, equilibrio de fuerzas." Belio Magazine, March 24, 2015.
- Martinez, Pablo. "Jose Dávila's 'Actos tectonicos de duda y deseo." *Art Agenda*, April 13. 2015.
- Moyano, Jade. "Tectonic Acts of Doubt by Jose Dávila." *Trendland*, May 11, 2015. "Museums: Coming Soon." *AMA*, July 2, 2015.
- Slenske, Michael. "Hope and Opportunism at the 2015 Havana Art Biennial." *Vulture*, May 29, 2015.
- Yablonsky, Linda. "Material World." Artforum, February 15, 2015.
- 2014 Ibarra, Geovana. "State of Rest: Galeria OMR in Mexico City presents the work of artist Jose Davila." *artdaily.org*, February 2014.
 - "Jose Dávila: The Stranger, The Stranger, and The Stranger." Nowness, May 19, 2014.
 - "Jose Dávila Estado de Reposo / State of Rest at Galería OMR, Mexico City." *Ocula*, February 2014.
 - Morón, Jessica. "Jose Dávila moldea y retrata formas del espacio urbano." *El Universal*, Caracas, May 17, 2014. p. 3.
 - Porrero, Ricardo. "Un diálogo entre el arte y la arquitectura." *Código, No. 80*, Mexico, April-May 2014. pp. 90-93.
 - Slenske, Michael. "Jose Davila's Glossy New Sculpture Play with Architectural Forms." Architectural Digest, February 7, 2014.
 - Slenske, Michael. "Jose Dávila's New Sculptures at Galería OMR in Mexico City." *Architectural Digest*, January 31, 2014.
- 2013 "50 Under 50: The Next Most Collectible Artists." Art + Auction, June 12, 2013.
 - "Jose Dávila and Valeska Soares at Max Wigram, London." *Mousse Magazine*, May 19, 2013
 - "Jose Dávila cut-outs landmark architecture and sculpture." *designboom*, December 6, 2013.
 - Lindquist, Greg. "Jose Dávila." Arte al Dia International, No. 143, July 2013. pp. 30-37.
- 2012 Ascencio, Paulina, Mariana Aguirre. "Interview with Jose Dávila." *Taxi Art Magazine*, February 13, 2012.
 - Fernández-Santos, Elsa. "Este artista sueña con materiales de construcción." *El País*, No. 12.949, Madrid, December 8, 2012. p. 40.
 - Herrera, Adriana. "Jose Dávila." Arte al Dia International, November 5, 2012.
 - Mohseni, Yasmine. "Art Public Curator Christine Y. Kim Discusses Taking Art Outdoors at Miami Beach." *Blouin Artinfo*, November 21, 2012.
 - Silva, Cristián. "Sobre el ayer, el mañana y la luz flotante: El Parkour espiritual de Jose Dávila." *Taxi Art Magazine*, Installation Issue, Mexico, 2012.
- 2009 "COMMA 03/04: Jose Dávila and Jaime Gili." e-flux, April 17, 2009.
 - Wood, Neil. "Minimalisme, Donald Judd et un remixe à la mexicaine." París, 2009.
- 2008 Chambers, Christopher. "9.11.08 Jose Dávila." Flash Art Online, 2008.
 - De Looz, Pierre Alexandre. "Master Riff. Jose Dávila's Architectural Winks." *Tokion*, New York, Winter 2008. p. 31.
- Scotini, Marco. "L'architetto ilegal." *Temporale*, No. 62-63, Edizioni Studio Dabbeni, Lugano, 2006, pp.8-21.
- 2004 Baudelio, Lara. "So Far, So Close." Review: Literature and Arts of the Americas, Vol. 37,

	No. 2, The Americas Society, November 2004. pp. 290-295. Santoscoy, Paola. "Jose Dávila." <i>Revista Código 06140</i> , No. 22, Mexico City, 2004.
2003	Beith, Malcom. "Mexico's New Wave." <i>Newsweek International</i> , New York, May 26, 2003. Capata, Paola. "Assael, Caretto, Courbout, Dávila." <i>Arte e Critica</i> No.33, Rome, January 2003. p. 46.
2002	Lake, Francisca Rivero. "Jose Dávila." <i>Art Nexus Magazine</i> , No. 46, October-December 2002. p.140 "Jose Dávila." <i>Revista Celeste</i> , No. 3, Mexico City, Winter 2001-2002.
2001	Currah, Mark. "Jose Dávila." <i>Time Out Magazine</i> , No. 1626, London, October 17, 2001. Smith, Dan. "Jose Dávila." <i>Art Monthly Magazine</i> , No. 251, November 2001. p.33.