

# SEANKELLY

## DAVID CLAERBOUT Biography

1969 Born in Kortrijk, Belgium  
Lives and works in Antwerp, Belgium and Berlin, Germany

## EDUCATION

1992-95 Nationaal Hoger Instituut voor Schone Kunsten, Antwerp

## AWARDS AND GRANTS

2010 Peill-Preis, Düren  
2007 Will-Grohmann-Preis der Akademie der Künste, Berlin  
Cultuurprijzen Vlaanderen, Beeldende Kunst  
2002 DAAD, Berlin

## SELECTED SOLO EXHIBITIONS

2024 *Voyage à Nantes*, Passage Sainte-Croix, Nantes, France  
*Wildfire (Mediation on Fire)*, Kunsthau NRW Kornelimünster, Aachen, Germany

2023 *Birdsong*, Galerie Greta Meert, Brussels, Belgium  
*Glow*, Pedro Cera, Madrid, Spain  
*Meditation in Peace. Meditation in Pieces*, Taipei Fine Arts Museum, Taipei, Taiwan

2022 *Dark Optics*, Sean Kelly, New York  
*Hemispheres*, Esther Schipper, Berlin, Germany  
*The Close*, Milwaukee Art Museum, Milwaukee, Wisconsin

2021 *Films, drawings and storyboards from the collection*, De Pont Museum of Contemporary Art, Tilburg, The Netherlands  
*FOCUS ON MEDIA ART - PART II: David Claerbout and Paul Pfeiffer*, Pinakothek der Moderne, München, Germany

2020 *Laziness of Action*, Kunstmuseum Winterthur, Winterthur, Switzerland  
*Olympia*, Galerie Rudolfinum, Prague, Czech Republic

2019 *David Claerbout: The Pure Necessity*, presented by Parasol Unit, San Bastiaan Chapel, Zuoz, Switzerland

2018 *Confetti*, Annet Gelink, Amsterdam, Netherlands  
*Dark Optics (Vision de Nuit) in Le printemps de septembre*, Les Abbatoir, Musée – FRAC  
*David Claerbout*, Kunsthau Bregenz, Austria  
*David Claerbout*, Les Abbatoirs, Toulouse, France  
*David Claerbout*, Talbot Rice Gallery, University of Edinburgh, Scotland  
*David Claerbout Erzähl mir das Ende*, Espace Louis Vuitton Munich, Munich, Germany  
*David Claerbout/The Pure Necessity*, Micheline Szwajcer, Berlin, Germany  
Occitanie Toulouse, France  
*The Pure Necessity*, Galerie Rüdiger Schöttle, Munich, Germany  
*There is a Place Between the Ears*, Untilthen, Paris, France

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- 2017 *David Claerbout*, University of South Florida Contemporary Art Museum, Tampa, Florida  
*David Claerbout Rennes*, Musée des Beaux-Arts, Rennes, France  
*David Claerbout: KING and The Pure Necessity*, Pinacoteca São Paulo, Brazil  
*Deep Focus, 2017 Signatures: Frameworks*, International Film Festival, Rotterdam, Netherlands  
*Die Reine Notwendigkeit / The Pure Necessity - David Claerbout In The Presence Of David Claerbout*, BOZAR, Brussels, Belgium  
*Kunst Kino*, Nues Museum Nürnberg, Nürnberg, Germany  
*Olympia*, MNAC, Barcelona, Spain  
*Olympia*, Museu Nacional d'Art de Catalunya, Barcelona, Spain  
*Olympia*, Schaulager, Basel, Switzerland  
*The pure necessity*, Sean Kelly, New York  
*The pure necessity*, BFI London Film Festival, London, United Kingdom
- 2016 *David Claerbout*, Sean Kelly, New York  
*David Claerbout*, Contemporary Art Museum, Tampa, Florida  
*David Claerbout: FUTURE*, De Pont Museum of Art, Tilburg, Netherlands  
*David Claerbout*, Esther Schipper, Berlin, Germany  
*David Claerbout: Olympia*, KINDL – Centre for Contemporary Art, Kesselhaus, Berlin, Germany  
*David Claerbout*, Metro Inauguration, Amsterdam, The Netherlands  
*Garden Project*, Städelmuseum, Frankfurt, Germany
- 2015 *David Claerbout*, FRAC Auvergne, Clermont-Ferrand, France  
*David Claerbout*, Galerie Micheline Szwajcer, Antwerp, Belgium  
*David Claerbout*, Marabouparken Konsthall, Sundbyberg, Sweden  
*David Claerbout*, Marabouparken, Sundbyberg, Sweden  
*David Claerbout. Performed Pictures*, MAMCO, Geneva, Switzerland  
*David Claerbout*, Project Arts Centre, Dublin, Ireland  
*David Claerbout*, Rüdiger Schöttle, Munich, Germany  
*VideoBox March 2015- Oil workers*, Staatsgalerie Stuttgart, Stuttgart, Germany
- 2014 *David Claerbout*, Johnen Galerie, Berlin, Germany  
*Grijs / Grey*, Nederlands Fotomuseum, Rotterdam, Netherlands
- 2013 *David Claerbout*, Kunsthalle Mainz, Mainz, Germany  
*Interfuit*, Yvon Lambert, Paris, France
- 2012 *David Claerbout*, Leopold-Hoesch-Museum, Düren, Germany  
*David Claerbout*, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy  
*Diese Sonne strahlt immer*, Secession, Vienna, Austria  
*the time that remains*, Parasol Unit, London, United Kingdom  
*the time that remains*, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2011 *David Claerbout: Architecture of Narrative*, SFMoma, San Francisco, California  
*the time that remains – Le temps qui reste – De tijd die blijft*, WIELS, Brussels, Belgium
- 2010 *David Claerbout*, gl Holtegaard, Copenhagen, Denmark  
*David Claerbout*, Galerie Micheline Szwajcer, Antwerp  
*David Claerbout: The American Room*, Rüdiger Schöttle, Munich, Germany  
*uncertain eye*, Pinakothek der Moderne, Munich, Germany
- 2009 *David Claerbout*, Hauser & Wirth, London, United Kingdom

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- David Claerbout*, Museo do Chiado, Lisbon, Portugal  
*The Shape of Time*, De Pont Museum of Contemporary Art, Tilburg, Netherlands
- 2008 *After the Quiet*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*David Claerbout*, EMST National Museum of Contemporary Art, Athens, Greece  
*David Claerbout*, Johnen Galerie, Berlin, Germany  
*David Claerbout*, MIT LIST Visual Arts Center, Cambridge, Massachusetts  
*Long Goodbye*, Belkin Galleries at the University of British Columbia, Vancouver, Canada  
*Then Came This*, Yvon Lambert, New York
- 2007 *David Claerbout*, Centre Georges Pompidou, Paris, France  
*David Claerbout. 3 Works*, Musées Royaux des Beaux-Arts de Belgique, Brussels, Belgium
- 2006 *Curator's Eye – Vol. 1 David Claerbout*, NCA Gallery, Tokyo, Japan
- 2005 *Background Time – Gezeiten*, Akademie der Künste, Berlin, Germany  
*David Claerbout*, Dundee Contemporary Arts Centre, Dundee, Scotland  
*David Claerbout*, Le Magasin, Musée Dauphinois, Grenoble, France  
*David Claerbout*, Van Abbemuseum, Eindhoven, Netherlands  
*Visible Time*, Yvon Lambert, New York
- 2004 *David Claerbout*, Art Gallery of Windsor, Windsor, Canada  
*David Claerbout*, Herbert Read Gallery, Canterbury, United Kingdom  
*David Claerbout*, Kunstbau im Lehnbachhaus, Munich, Germany
- 2003 *David Claerbout*, CGAC Centro Galego de Arte Contemporánea, Santiago di Compostela, Spain  
*David Claerbout: Reflecting Sunset*, Galerie Micheline Szwajcer, Antwerp, Belgium  
*David Claerbout*, Galleri K, Oslo, Norway  
*David Claerbout*, Hauser & Wirth, Zurich, Switzerland  
*David Claerbout*, Rüdiger Schöttle, Munich, Germany  
*David Claerbout*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- 2002 *David Claerbout*, Annet Gelink Gallery, Amsterdam, Netherlands  
*David Claerbout*, Galerie Johnen + Schöttle, Cologne, Germany  
*David Claerbout*, Kunstverein Hannover, Hannover, Germany
- 2001 *David Claerbout*, Galerie Johnen + Schöttle, Cologne, Germany  
*David Claerbout: Villa Courthout*, Galerie Rüdiger Schöttle, Munich, Germany
- 2000 *David Claerbout*, Galerie Micheline Szwajcer, Antwerp, Belgium  
*Project for the Internet: "Present"*, [www.diacenter.org/claerbout], DIA Center for the Arts, New York  
*Untitled [Single Channel Projection]/Retrospection*, Nicole Klagsbrun Gallery, New York
- 1999 *Caryatids*, [Permanent Sound-Installation commissioned by Christian Kieckens, Architects], Hallen, Kortrijk, Belgium  
*David Claerbout*, De Vereniging, S.M.A.K., Ghent, Belgium
- 1998 *David Claerbout*, Etablissement d'en Face, Brussels, Belgium
- 1997 *David Claerbout*, Montevideo Gallery, Antwerp, Belgium  
*David Claerbout*, Argos, Kanal 20, Brussels, Belgium

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## SELECTED GROUP EXHIBITIONS

- 2024 *Garden*, Hungarian Art and Business Budapest, Budapest, Hungary  
*Between Light and Dark*, Province of Antwerp, Antwerp, Belgium  
*Collection*, De Pont Museum, Tilberg, Netherlands  
*My World*, Museum Singer Laren, Graz, Australia  
*What's the Story?* KMSKA, Antwerp, Belgium  
*Veranderland*, Het Noordbrabants Museum, 's-Hertogenbosch, Netherlands  
*Artists & Athletes: The Hill They Climb*, WARP, Coup de Ville, Sint-Niklaas, Belgium  
*Film*, Haubrok Foundation, Berlin, Germany  
*From Ukraine: Dare to Dream*, Palazzo Contarini Polignac, Venice, Italy  
*I Feel You*, Pinchuk Art Centre, Kyiv, Ukraine  
*Impossible*, Museum Frieder Burda, Baden-Baden, Germany  
*In Focus*, Centraal Museum, Utrecht, Netherlands  
*Remain/Remember, West Front, Nieuwpoort*, Belgium  
*Shared Passions: From Basquiat to Edith Piaf, the Lambert Collection at Mucem*, Mucem, Marseille, France
- 2023 *CASPAR DAVID FRIEDRICH. Art for a new time*, Hamburger Kunsthalle, Hamburg, Germany  
*Fragment of an Infinite Discourse*, Lenbachhaus, Munich, Germany  
*Hoop (Hope)*, h3h Biennial, Oosterhout, The Netherlands  
*Kafka:1924*, Villa Stuck Museum, Munich, Germany  
*Out of the Box*, Schaulager, Basel, Switzerland  
*A Theatre of Waiting*, The Cloud Collection, Nangjing, China  
*Wildfire (meditation on fire)*, Groeninge Museum, Bruges, Belgium
- 2022 *ANTICAMERA - Exhibition of David Claerbout and Gábor Ósz*, Robert Capa Contemporary Photography Center, Budapest, Hungary  
*Extended Present*, Ludwig Museum, Budapest, Hungary  
*Go Through the Night: Works From the Antoine de Galbert Collection*, Museum of Art, Architecture and Technology, Lisbon, Portugal  
*Hoop (Hope)*, Kunst in de Heilige Driehoek, Oosterhout, Netherlands  
*Les Fabriques du Coeur*, MAC's, Hornu, Belgium  
*myth forest: The whisper of the leaves*, Kunsthalle Emden, Emden, Germany  
*NADIR*, Laarne Castle Laarne Belgium  
*Mix & Match. Die Sammlung neu entdecken*, Pinakothek der Moderne, Munich, Germany (forthcoming)  
*New Works in the collection. From Abramovic to Warhol*, Louisiana Museum of Modern Art, Humlebæk, Denmark  
*The Shadow Of Days*, Frac Grand Large —Hauts-de-France, Dunkerque, France  
*Uncombed, Unforeseen, Unconstrained*, Parasol Unit, La Biennale di Venezia, Music Conservatory, Venice, Italy  
*Welcome to the desert of reality*, Collection Lambert, Avignon, France  
*Breathing*, Hamburger Kunsthalle, Hamburg, Germany
- 2021 *Children's Biennial - Embracing Nature*, Japanese Palace, Dresden, Germany  
*I am Nature – Of Vulnerability. Survival in the risk society: ROHKUNSTBAU 26*, Schloss Lieberose, Lieberose, Germany  
*Inaspettatamente*, Cloud Seven, Brussels, Belgium  
*Nature of Art*, Busan Museum of Art, Busan, South Korea  
*The Reality and the Record*, PhotoBiennale, MOMus-Experimental Center for the Arts, Thessaloniki, Greece  
*Re-Collect*, FOMU foto museum, Antwerp, Belgium  
*THE WORLD:REGLITTERIZED*, Haus der Kunst, Munich, Germany  
*Unnatural History*, Herbert Art Gallery and Museum, Coventry, United Kingdom

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*Video at Large*, Argo Factory: Pejman Foundation, Tehran, Iran

- 2020 *2020 Adelaide//International*, Samstag Museum of Art, Adelaide, Australia  
*A Long Time Short*, KAI 10 | Arthena Foundation, Düsseldorf, Germany  
*Algiers' Sections*, Palazzo del Governatore, Parma, Italy  
*Biennale für aktuelle Fotografie, Reconsidering Icons*, Museum Weltkulturen der Reiss-Engelhorn-Museen, Mannheim, Germany  
*Continuously Contemporary*, Kunstmuseum Basel, Basel, Switzerland  
*Dancing Couples*, Het HEM, Zaandam, The Netherlands  
*INSPIRED*, ISELP Contemporary Art Center, Brussels, Belgium  
*Memling Now: Hans Memling in contemporary art*, Musea Brugge, Belgium  
*A Museum for all, a Museum for Dogs*, National Museum of Modern and Contemporary Art, Seoul, South Korea  
*The Eye of the Storm*, Hosted online by BLITZ, Valetta, Malta
- 2019 *3<sup>rd</sup> Biennial of Coimbra. The Third Bank*, Coimbra, Portugal  
*Animalesque / Art Across Species and Beings*, Bildmuseet, Umea, Sweden; BALTIC Centre for Contemporary Art, Gateshead, United Kingdom  
*Fiction & Fabrication: Architectural Photography after the Digital Revolution*, MAAT- Museum of Art, Architecture and Technology, Lisbon, Portugal  
*The Gulf Between- about black, white, and everything in between*, De Warande, Turnhout, Belgium  
*LOOP*, Casa Vicens, Barcelona, Spain  
*Punctum Temporis*, Studio Three Gallery School of Arts, University of Kent, Canterbury, United Kingdom  
*Technosphere*, IV Biennale of Photography of Industry and Work, Palazzo Zambecari, Spazio Carbonesi, Bologna, Italy  
*This is not a collection*, PARCUM, Leuven, Belgium
- 2018 *Archaeology of the Screen*, KUMU Art Museum, Tallinn, Estonia  
*Beyond the Body*, Kunstcentret, Silkeborg, Denmark  
*Commission opening*, Amsterdam Centraal, Amsterdam, Netherlands  
*EDIFICE, COMPLEX, VISIONARY, STRUCTURE*, Sean Kelly Gallery, New York  
*Image Profile: Aspects of the documentary in the photographic collection of the MMK*, Museum Für Moderne Kunst Frankfurt Am Main, Frankfurt am Main, Germany  
*Into Nature (outdoor Biennial)*, various venues, The Netherlands  
*Small Histories of Photography*, Sprengel Museum, Hannover, Germany  
*Sundown*, Art Bartschi, Geneva, Switzerland  
*The Collection*, Museum van Hedendaagse Kunst, Antwerp, Belgium  
*Ways of Seeing*, Art Gallery of New York City University, Abu Dhabi, Dubai
- 2017 *Appropriation in Contemporary Art*, Bernal Espacio, Madrid, Spain  
*Biotopia*, Kunsthalle Mainz, Mainz, Germany  
*Dimensões variáveis*, MAAT, Lisbon, Portugal  
*From Slow to Stop*, The Holden Gallery, Manchester, United Kingdom  
*Kairos Castle. The Art of the Moment*, Kasteel van gaasbeek, Lennik, Belgium  
*La Vie simple – Simplement la vie / Songs of Alienation*, Fondation Vincent Van Gogh, Arles, France  
*Man As Bird. Images of Journeys*, Pushkin State Museum of Fine Arts, Venice Biennale, Venice, Italy  
*Paradise on Earth. Landscapes from Bruegel to Rubens*, Kunsthalle im Lipsiusbau, Dresden, Germany  
*Rebel Rebel. Art + Rock*, MAC's Grand Hornu, Belgium  
*Sculpture, Painting and Video*, Margulies Collection at the Warehouse, Miami, Florida  
*The Image of War*, Bonniers Konsthall, Stockholm, Sweden  
*The Power of the Avant Garde*, BOZAR in collaboration with the National Museum

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- Krakow, Brussels, Belgium.  
*The Still Point of the Turning World - Between Film and Photography*, FOMU Photo Museum, Antwerp, Belgium  
*The World Without Us*, Hartware MedienKunstVerein, Dortmund, Germany  
*WAITING. Intermediate Power and Possibility*, Hamburger Kunsthalle, Hamburg, Germany  
*Ways of Seeing*, Arter, Istanbul, Turkey  
*Ways of Seeing*, Boghossian Foundation – Villa Empain, Brussels, Belgium
- 2016  
*EchZEIT RealTIME*, Kunstmuseum Bonn, Bonn, Germany  
*From Slow to Stop*, The Holden Gallery, Manchester Metropolitan University, Manchester, United Kingdom  
*Little Lies*, Yarat Contemporary Art Space, Baku, Azerbaijan  
*Magical Surfaces: The Uncanny in Contemporary Photography*, Parasol Unit, London, United Kingdom  
*Paradise on Earth: Landscapes from Bruegel to Rubens*, Kunsthalle im Lipsiusbau, Dresden, Germany  
*The Power of the Avant-Garde*, BOZAR, Brussels, Belgium  
*Rock!* MAC's, Hornu, Belgium  
*Zeit Verstreichen*, Kunstmuseum Solothorn, Switzerland
- 2015  
*A Few Free Years: From Absalon to Zobernig*, Hamburger Bahnhof, Museum für Gegenwart, Berlin  
*Cera Collection*, Museum M, Leuven, Belgium  
*Future Present*, Schaulager, Basel, Switzerland  
*Julia Margaret Cameron*, Museum voor Schone Kunsten, Ghent, Belgium  
*L'Homme, le Dragon et la Mort. La Gloire de Saint George*, MAC's, Grand-Hornu, Boussu, Belgium  
Louisiana Art Museum, Humlebaek, Denmark  
*RAY Fotografieprojekte*, MMK & partner institutions, Frankfurt am Main, Germany  
*Sammlung Haubrok*, Fahrbereitschaft, Berlin, Germany  
*Silence Out Loud*, Kranenburgh, Bergen, Netherlands  
*Sommer Kino*, Johnen Galerie, Berlin  
*Theatre of Light, From Rembrandt to Turrell*, Kunsthalle Bremen, Bremen, Germany  
*The Collection of the Emanuel Hoffmann Foundation*, Schaulager, Basel, Switzerland  
*The Importance of Being...*, Museo Nacional de Bellas Artes, Havana, Cuba; Museo de Arte Contemporáneo, Buenos Aires, Argentina; Museu de Arte Moderna, Rio de Janeiro, Brazil  
*The Specious Present*, Adam Art Gallery, Victory University of Wellington, Wellington, New Zealand
- 2014  
*8<sup>th</sup> Biennale de Busan*, Busan, Korea  
*19th Biennale of Sydney: You Imagine What You Desire*, Sydney, Australia  
*43rd International Film Festival: Spectrum Shorts*, Rotterdam, Netherlands  
*Bad Thoughts-Collectie Martijn en Jeannette Sanders*, Stedelijk Museum Amsterdam, Amsterdam, Netherlands  
*Datascares*, Laboral Centre de Arte y Creación Industrial, Gijón, Spain  
*Days of Endless Time*, Hirshhorn Museum and Sculpture Garden, Washington D.C.  
*De Zee – salut d'honneur Jan Hoet*, MuZEE, Oostende, Belgium  
*Dialogue (with John Gerrard)*, MUHKA, Antwerp, Belgium  
*Early Works*, Johnen Galerie, Berlin, Germany  
*El Hotel Electrico*, MUHKA, Antwerp, Belgium  
*Igal Ahouvi Art Collection: The Towering Inferno (The Babylon Trilogy, Part 1)*, The Genia Schreiber University Art Gallery, Tel Aviv, Israel  
*L'illusion des lumières*, Palazzo Grassi, Venice, Italy  
*L'image suivante ...*, MAC's, Hornu, Belgium

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*Petals in the Wind*, Brussels, Belgium  
*PIXELS OF PARADISE/Image and Belief*, 9th edition of the International Biennial of  
Photography and Visual Arts BIP2014, BAL, Liège, Belgium  
*Projects for a Monument to the Anthropocene*, Les Abattoirs, Toulouse, France  
*Propaganda für die Wirklichkeit*, Museum Morsbroich, Morsbroich, Germany  
*Some Artists' Artists*, Marian Goodman, New York  
*still (not) moving*, Eigen + Art Lab, Berlin, Germany  
*Variation of the Moon*, Nam June Paik Art Center, Yongin, Korea

2013

*ArtInternational*, Istanbul, Turkey  
*Baza(a)r Belg(i)ë*, CENTRALE for Contemporary Art, Brussels, Belgium  
*Collectie Jeanne & Charles Vandenhove*, Museum Dhondt-Dhaenens, Deurle, Belgium  
*Collectie XXXIII Het karakter van een collective*, MUHKA, Antwerp, Belgium  
*Constable, Delacroix, Friedrich und Goya*, Galerie Neue Meister Staatliche  
Datascapes, Fondation Borusan Contemporary, Istanbul, Turkey  
*De collective*, SMAK, Ghent, Belgium  
*Dinard. L'Amour Atomique*, Palais des Arts et du Festival, Dinard, France  
*Every Day Matters*, Faurschou Foundation, Copenhagen, Denmark  
Gemäldegalerie Dresden, Dresden, Germany  
*Happy Birthday Dear Academie!* MAS Museum aan de Stroom, Antwerp, Belgium  
*More Light*, 5th Moscow Biennale, Moscow, Russia  
Musée d'Art Moderne et Contemporain, Strasbourg, France  
*Performing Still Images: Matthew Buckingham and David Claerbout*, University of  
Michigan Museum of Art, Ann Arbor, Michigan  
*Pièces Montrées-La Collection impossible*, Fondation Fernet-Branca, Saint-Louis, France  
*Rhythm*, Aargauer Kunsthaus, Aarau, Switzerland  
*Sharjah Biennial 11*, Sharjah Art Foundation, Sharjah, United Arab Emirates  
*SLOW: Marking Time in Recent Photography and Film*, Museum of Contemporary Art  
Jacksonville, Jacksonville, Florida  
*Still – Photography in the Museum*, MODEM Centre for Modern and Contemporary Arts,  
Debrecen, Hungary  
*The Red Queen*, MONA Museum of Old and New Art, Hobart, Tasmania  
*The Tolerant Home – 400 Years of Liberal Culture in Amsterdam*, Chambres des  
Canaux; several locations in the city of Amsterdam, Netherlands

2012

*7th Seoul International Media Art Biennale (Media City Seoul 2012) Spell on you*,  
Seoul Museum of Art, Seoul, South Korea  
*Contour On Tour*, De Loketten in the Flemish Parliament, Brussels, Belgium  
*De pleuranten Lief en leed*, Memling in Sint-Jan Hospitaal museum, Bruges, Belgium  
*Disappearances*, MacKenzie Art Gallery, Regina, Canada  
*Found Footage: Cinema Exposed*, Eye Film Institute Netherlands, Amsterdam,  
Netherlands  
*Kalte Rinden – Seltene Erden*, Stadtgalerie Kiel, Kiel, Germany (traveled to Märkisches  
Museum Witten)  
*La La La Human Steps / contemporary surreal drawings from the collection of Museum  
Boijmans Van Beuningen*, Istanbul Modern, Istanbul, Turkey  
*Le Grand Atelier*, MAC's Grand Hornu, Hornu, Belgium  
*MIKSER 2012*, GEOZAVOD Building, Sarvala, Belgrade, Serbia  
*Mirages d'orient, grenades et figues de barbarie*, Collection Lambert, Avignon, France  
Museum Brandhorst, Munich, Germany  
*Resonance and Silence*, Sammlung Goetz at Haus der Kunst, Munich, Germany  
*Sin-Jan*, St. Baafs Cathedral, Ghent, Belgium  
*static movement*, Museum Folkwang, Essen, Germany  
*The Undercurrent of Boredom*, lothringer 13 halle, Munich, Germany

2011

*ABC Art Belge Contemporain*, Sofia Art Gallery, Sofia, Bulgaria

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- Aschemünder*, Die Sammlung Goetz im Haus der Kunst, Munich, Germany  
*First CAFAM Biennale: Super-organism*, CAFA Art Museum, Beijing, China  
*Fragments in Time and Space*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- Jeff Wall: The Crooked Path*, BOZAR Paleis voor Schone Kunsten/Palais des Beaux-Arts, Brussels, Belgium; CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- Le temps retrouvé*, Collection Lambert, Avignon, France  
*Meer licht*, Museum de Fundatie, Zwolle, Netherlands  
*Meesterwerken in het MAS. Vijf eeuwen beeld in Antwerpen* (Inaugural exhibition), MAS Museum aan de Stroom, Antwerp, Belgium  
*MMK 1991-2011. 20 Jahre Gegenwart*, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany  
*Number Five: Cities of Gold and Mirrors*, Sammlung Stoschek, Düsseldorf, Germany  
*Out-Of-Sync The Paradox of Time*, MUDAM Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
- São Paulo Biennial touring program*, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil; SESC, São José dos Campos, São Paulo, Brazil; SESC, Campinas, São Paulo, Brazil; Fundação Joaquim Nabuco, Recife, Brazil; MAC Museum of Contemporary Art, Santiago, Chile
- Serious Games. Krieg – Medien – Kunst*, Institut Mathildenhöhe, Darmstadt, Germany  
*Sleeping Beauty*, Kasteel van Gaasbeek, Gaasbeek, Belgium  
*Sunrise (project room)*, De Pont Museum for Contemporary Art, Tilburg, Netherlands  
*The Last First Decade*, Ellipse Foundation Art Centre, Alcoitao Cascais, Portugal  
*The Un-bearable Lightness of Being*, Yvon Lambert, New York  
*The World Belongs to You*, Palazzo Grassi, Venice, Italy  
*Voyage en Orient*, Galerie du Conseil Général des Bouches-du-Rhône, Aix-en-Provence, France
- XI Bienal de Cuenca: In / Between*, Cuenca, Ecuador  
*Yebisu International Festival for Art & Alternative Visions 2011*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- 2010
- ABC Art Belge Contemporain*, Le Fresnoy, Studio National, Tourcoing, France  
*A toutes les morts, égales et chachées dans la nuit*, MAC's Grand Hornu, Grand Hornu, Belgium  
*Brussels Body Speech*, Minsheng Art Museum, Shanghai, China  
*Fast Forward 2. The Power of Motion. Media Art Sammlung Goetz*, ZKM Museum für Neue Kunst, Karlsruhe, Germany  
*Next Generation*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*PhotoEspaña 2010. Entretiempos. Instantes, intervalos, duraciones*, Teatro Fernan-Gomez Arts Center, Madrid, Spain  
*São Paulo Biennial*, São Paulo, Brazil  
*Shadowplay*, Kunsthall Kade, Amersfoort, Netherlands  
*Territories of Time*, Meessen de Clercq, Brussels, Belgium  
*The Good, The Bad & The Ugly*, BKSM Cultuurcentrum Strombeek, Mechelen, Belgium  
*UnSpooling: Artists and Cinema*, Cornerhouse, Manchester, United Kingdom  
*Xanadu!*, S.M.A.K., Ghent, Belgium
- 2009
- A Story of The Image: Old and New Masters From Antwerp*, Shanghai Art Museum, Shanghai, China; National Museum of Singapore, Singapore  
*Cronostasi. Tempo Filmico e Tempo Fotografico. Seconda parte 1985-2008*, GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy  
*Fantastic Illusion*, MOCA, Shanghai, China  
*Gefrorene Momente*, Kunstmuseum Chur, Switzerland  
*Holbein bis Tilmans. Prominente Gäste aus dem Kunstmuseum Basel*, Schaulager, Basel, Switzerland

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*Locus Solus*, Yvon Lambert, Paris, France  
*Louis Vuitton et la Passion de la Création*, Hong Kong Art Museum, Hong Kong  
*Moving Stills (Mois Européen de la Photographie)*, MUDAM, Luxembourg City, Luxembourg  
*Painting the Glass House: Artists Revisit Modern Architecture*, Mills College Art Museum, Oakland, California  
*ReMap. Athens Biennale*, AD Gallery, Athens, Greece  
*Some Wrinkles in Time*, IVAM, Valencia, Spain  
*Sounds and Visions. Artist Video and Cinema Works from Europe*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*The Effect on Modern Art of Green Circles*, Artcollection, Oostende, Belgium  
*Vérité exposée – about memory. Sven Augustijnen, David Claerbout, Ana Torfs, Els Vanden Meersch*, Ernst Museum, Budapest, Hungary  
*You'll never wake up from this beautiful dream*, Artcollection, Oostende, Belgium

2008

*41 Salon Nacional de Artistas. Image in Question*, Cali, Colombia  
*ArtFocus 5th Edition*, Le Pavilion, Jerusalem, Israel  
*Car Culture*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona  
*Contemporary Representations of Night*, Hunter College Art Galleries, New York  
*Doing it my way – Perspectives on Belgium Art*, Museum Küppersmühle für Moderne Kunst, Duisburg, Germany  
*Endless Sphere*, Center for Contemporary Art, Kyiv, Ukraine  
*Fondazione Morra Greco. Archeology of Mind*, Malmö Art Museum, Malmö, Sweden; Kuntsi Museum of Modern Art, Vaasa, Finland  
*nach/sichten*, Edith Russ Site for Media Art, Oldenburg, Germany  
*Painting the Glass House: Artists Revisit Modern Architecture*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut; Yale Art + Architecture, New Haven, Connecticut  
*Panoramic Views*, Herzliya Museum of Contemporary Art, Herzliya, Israel  
*PhotoEspaña*, Circullo de Bellas Artes, Madrid, Spain  
*Questioning History. The Past in the Present*, Netherlands Photomuseum, Rotterdam, Netherlands  
*Rêver l'horizon, autour de Paysage (1840) de Turner*, Beffroi du Louvre, Lens à Bruay-la-Buissière (Pas-de-Calais), France  
*Sichtbarwerden*, Hamburger Bahnhof, Berlin, Germany  
*Stutter and Twitch*, Justina M. Barnicke Gallery, University of Toronto, Toronto, Canada  
*The Morning After. Videoworks from the Goetz Collection*, Weserburg Museum für Moderne Kunst, Bremen, Germany  
*The Subversion of Stillstand / Die Subversion des Stillstandes*, Halle 14; Universal Cube, Leipzig, Germany; ACC Galerie, Weimar, Germany  
*Venedig. Von Canaletto und Turner bis Monet*, Fondation Beyeler, Basel, Switzerland  
*Western Motel. Edward Hopper and Contemporary Art*, Kunsthalle Wien, Vienna, Austria

2007

*12e Biennale de l'Image en Mouvement – Culture hors-sol*, Bac Bâtiment d'Art Contemporain, Geneva, Switzerland  
*Anachronism*, Argos, Brussels, Belgium  
*Beyond the country. Perspectives of the land in historic and contemporary art*, Lewis Glucksman Gallery, University of Cork, Cork, Ireland  
*En verhaal van het beeld. The Story of an Image*, MUHKA, Antwerp, Belgium  
*Fiction Vs Réalité*, Fundação Calouste Gulbenkian, Lisbon, Portugal  
*Flash Cube*, Leeum, Samsung Museum of Art, Seoul, Korea  
*GOING STAYING. Movement, Body, Place in Contemporary Art*, Kunstmuseum Bonn, Bonn, Germany  
*Imagination Becomes Reality. An Exhibition on the expanded concept of painting. Works from the Goetz Collection*, ZKM Museum für Neue Kunst, Karlsruhe, Germany  
*In the Eye of the Storm*, Kunstmuseum St. Gallen, St. Gallen, Switzerland

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*Intocable. El ideal de la transparencia*, Patio Herreriano Museo de Arte Contemporaneo, Valladolid, Mexico

*Love Addiction: practices in video art from '67 to the present*, Galleria Comunale d'Arte Contemporanea, Montefalcone, Italy

*Mois de la photo. Explorations narratives/Replaying Narrative*, Musée des Beaux-Arts, Montreal, Canada

*Other than film*, Film Festival Rotterdam, Rotterdam, Netherlands

*Perspektive 07*, Lenbachhaus, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany

*Portrait de l'autre. L'hospitalité. Le rejet*, Musée d'Ixelles, Ixelles, France

*Reality Crossings*, Heidelberger Kunstverein, Heidelberg, Germany

*Stutter and Twitch*, Bard College Center for Curatorial Studies, Annandale-on-Hudson, New York

*The Leading Thread*, CAB Centro de Arte Caja de Burgos, Burgos, Spain

2006

*Beyond Cinema*, Hamburger Bahnhof, Berlin, Germany

*Brighton Photo Biennale*, Argus Building, Brighton, United Kingdom

*ClickDoubleClick – the documentary factor*, Haus der Kunst, Munich, Germany; Paleis voor Schone Kunsten, Bozar, Brussels

*Idylle*, Phoenix Werke, Hamburg, Germany; DA2 Domus Artium, Salamanca, Spain; National Gallery, Prague, Czech Republic

*Image In Motion*, Dumont-Wyckhuyse, Roeselare, Belgium

*Intouchable*, Villa Arson, Nice, France

*Message Personnel*, Yvon Lambert, Paris, France

*Nr. 14 Light Play*, Z33, Hasselt, Belgium

*Oeuvres vidéo de la collection Pierre Huber*, Le Magasin, Grenoble, France

*On/Off*, Frac Lorraine, Metz, France

*Slow Motion*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

*Something more than feeling*, Rochester Art Center, Rochester, Minnesota

*The Sublime is Now! Das Erhabene in der Kunst von Barnett Newman bis heute*, Museum Franz Gertsch, Burgdorf, Switzerland

*Touch my Shadows. New media works from the Goetz Collection*, Centre for Contemporary Art – Ujazdowski Castle, Warsaw, Poland

2005

*Belgique Visionnaire*, Palais des Beaux-Arts, Brussels, Belgium

*Double Vision*, Biennale Prague, Prague

*Fast nichts. Minimal artworks*, Hamburger Bahnhof, Rieckhallen, Berlin, Germany

*Le Printemps de Septembre*, Toulouse, France

*Lisboa Photo 2005*, Centro Cultural de Belem, Lisbon, Portugal

*'Manchmal weiss ich nicht, ob ich etwas wirklich erlebt oder ob ich es in einem Film gesehen habe. Von Olaf Breuning bis Sam Tayer-Wood. 33 Videoarbeiten aus der Sammlung Goetz in München*, Seedamm Kulturzentrum, Pfäffikon, Switzerland

*Miniature from eighteenth century until today*, Fondazione Torino Musei, Turin, Italy

*Monopolis*, Witte de With, Rotterdam, Netherlands

*Private View 1998-2000. Collection Pierre Huber*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

*Shadow Play. Shadow and Light in Contemporary Art – An Homage to Hans Christian Andersen*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark; Kunsthalle Kiel, Kiel, Germany; Landesgalerie Linz, Linz, Austria

*Slow Art – Zeitgenössische Kunst aus Flandern und den Niederlanden*, Museum Kunst Palast, Düsseldorf, Germany

*Voisins Officiel*, Musée d'Art Moderne, Lille, France

*What's New, Pussycat?*, Museum für Moderne Kunst MMK, Frankfurt, Germany

2004

*94-04. Zehn Jahre Gesellschaft für Moderne Kunst in Dresden*, Galerie Neue

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- Meister, Dresden, Germany  
*Channel Zero*, Montevideo, Amsterdam, Netherlands  
*Don't Think About Me, I'm Alright*, Greene Naftali Gallery, New York  
*Do You Believe in Reality?*, Taipei Biennial, Taipei, Taiwan  
*Do You Believe in Reality?*, Yvon Lambert, Paris, France  
*DVD Lounge Incidents / De Nachten*, deSingel, Antwerp, Belgium  
*Non-Sect Radical: Contemporary Photography III*, Yokohama Museum of Art, Yokohama, Japan  
*Ralentir vite*, Le Plateau, Paris, France  
*Working Ethics. An Exhibition from a certain Flanders*, Krinzinger Projekte, Vienna, Austria
- 2003 ...*lautloses irren, ways of worldmaking, too...*, Postbahnhof am Ostbahnhof, Berlin, Germany  
*Attack! Kunst und Krieg in den Zeiten der Medien*, Kunsthalle Vienna, Austria  
*Body Matters*, Museet for Samtidskunst, Oslo, Norway  
*Contre/Temps. Thierry Kuntzel. David Claerbout*, CRAC Centre de Recherche et d'Action Culturelle, Valence, France  
*Fast forward: Media Art Sammlung Goetz*, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*Gelijk het leven is. Belgische kunst uit de collectie van het SMAK*, SMAK Stedelijk Museum Voor Aktuele Kunst, Ghent, Belgium  
*Guided by Heroes*, Hasselt, Belgium  
*Once upon a time...*, MUHKA Museum van Hedendaagse Kunst, Antwerp, Belgium  
*Outlook*, Athens, Greece  
*Still/Move*, Caermersklooster, Ghent, Belgium  
*under ground*, Galerie Neue Meister, Dresden, Germany  
*War (What is it Good for?)*, Museum of Contemporary Art, Chicago, Illinois
- 2002 *31st International Film Festival*, Rotterdam, Netherlands  
*Art & Public*, Geneva, Switzerland  
*Das Museum, die Sammlung, der Direktor und seine Liebschaften*, Museum für Moderne Kunst, Frankfurt, Germany  
*Group Exhibition*, Galerie Micheline Sz wajcer, Antwerp, Belgium  
*Haunted by Detail*, De Appel, Amsterdam, Netherlands  
*L'Herbier et le Nuage*, MAC's Grand-Hornu, Hornu, Belgium  
*Malerei ohne Malerei*, Museum der Bildenden Künste, Leipzig, Germany  
*Teaser*, daadgalerie, Berlin, Germany  
Yvon Lambert, Paris, France
- 2001 *Aubette*, Museum D'Hondt-Daenens, Deurle, Belgium  
*Berlin Biennale 2*, Berlin, Germany  
*La vérité est ailleurs*, Centre pour l'Image Contemporaine, Geneva, Switzerland  
*Passion*, Galerie Ascan Crone, Part I in Hamburg, Part II in Berlin, Germany  
*Touch me...*, Cultural Centers Strombeek, Sint-Niklaas, Roeselare, Belgium  
*Unreal Time Video*, Korean Art Foundation, Seoul, South Korea  
*Videoserie in der Black Box, 6 Künstler – 6 Positionen*, Sammlung Goetz, Munich, Germany  
*'Winter Exhibition: Tiong Ang, Serhiy Bratkov, David Claerbout, José Antonio Hernandez-Diez*, INOVA Institute of Visual Arts, University of Wisconsin, Milwaukee, Wisconsin
- 2000 *18th World Wide Video Festival*, Amsterdam, Netherlands  
*Chantier du musée*, Le Grand Hornu, Mons, Belgium  
*Huis aan de Werf*, curated by Moritz Kung, Utrecht, Netherlands  
*Limerick City Gallery of Art*, Limerick, Ireland

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*L'Opera, un chant d'Étoiles*, La Monnaie, Brussels, Belgium

- 1999 *Dis.Location*, hARTware, Dortmund, Germany  
Exhibition with works from the Collection of the Flemish Community, Hallen, Bruges, Belgium  
*Interference: Locations in Memory and Time*, Galerie Fotohof, Salzburg, Austria  
*Nuevos Caminos*, Vigo, Galicia, Spain  
*Reflexive Figuration*, Galerie Ferdinand Van Dieten, Amsterdam, Netherlands  
*Trouble Spot Painting*, MUHKA Museum of Contemporary Art, Antwerp, Belgium  
*Transference. Locations in Memory and Time*, FRI ART, Centre for Contemporary Art, Fribourg, Switzerland
- 1998 *I never promised you a rose garden*, Beelden Buiten, Tielt, Belgium  
*Not strictly private*, Shed im Eisenwerk, Frauenfeld, Switzerland  
*Intimate Strangers*, Gallery by Night, Budapest, Hungary
- 1997 *Pica en Flandes*, Barcelona, Spain  
*Prix de la jeune peinture belge*, Palais des Beaux-Arts, Brussels, Belgium  
Watertoren CHK, Vlissingen, Netherlands
- 1996 *Tekeningen en projecten*, Montevideo Gallery, Antwerp, Belgium

## SELECTED COLLECTIONS

ARC Musée d'Art Moderne de la Ville de Paris, France  
Art Collection, Oostende, Belgium  
Art Gallery of Ontario, Toronto, Canada  
Autostadt, Wolfsburg, Germany  
Bergen Art Museum, Bergen, Norway  
Boijmans van Beuningen, Rotterdam, Netherlands  
Caldic Collectie, Rotterdam, Netherlands  
Centre Georges Pompidou Musée National d'Art Moderne, Paris, France  
Collection François Pinault, Italy  
Collection Jeanne and Charles Vandenhove at the Bonnefanten Museum, Maastricht, Netherlands  
Collezione La Gaia, Italy  
Collection Pierre Huber, Switzerland  
De Pont museum voor hedendaagse kunst, Tilburg, Netherlands  
Ellipse Foundation, Portugal  
Emanuel Hoffmann Stiftung, Basel, Switzerland  
Flick Collection im Hamburger Bahnhof, Berlin, Germany  
Fondation Antoine de Galbert, Paris, France  
Fondazione Morra Greco, Naples, Italy  
FRAC Nord Pas de Calais, France  
Galerie Neue Meister, Dresden, Germany  
GAM Galleria D'Arte Moderna et Contemporanea, Turin, Italy  
Hirshhorn Museum and Sculpture Garden, Washington D.C.  
Igal Ahouvi Art Collection, Israel  
Julia Stoschek Collection, Düsseldorf, Germany  
Kramlich Collection  
Kunsthalle Mannheim, Germany  
Lenbachhaus, Munich, Germany  
MAC's Musée des Arts Contemporain – Site du Grand-Hornu, Belgium  
Mudam, Luxembourg  
MUHKA Museum van Hedendaagse Kunst, Antwerp, Belgium  
Musée d'Art Moderne et Contemporain de Strasbourg, France

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Musées Royaux, Bruxelles, Belgium  
Museum Brandhorst, Munich, Germany  
Museum für Moderne Kunst, Frankfurt, Germany  
Pinakothek der Moderne, Munich, Germany  
Province of Antwerp, Belgium  
Rennie Collection, Vancouver, Canada  
Sammlung Goetz, München, Germany  
Sammlung Haubrok, Berlin, Germany  
Sammlung Hauser und Wirth, St. Gallen, Switzerland  
S.M.A.K, Ghent, Belgium  
Städel Museum, Frankfurt, Germany  
Theatre National de la Monnaie, Bruxelles, Belgium  
The Israel Museum, Jerusalem, Israel  
The Margulies Collection, Miami, Florida  
The Museum of Contemporary Art, Los Angeles, California  
Walker Art Center, Minneapolis, Minnesota

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