

SEANKELLY

JAMES CASEBERE Bibliography

Selected Publications

- 2016 Enwezor, Okwui. *James Casebere: Fugitive*. New York: Prestel, 2016.
Flusser, Vilém. *ARTFORUM // ESSAYS*. Meta-Flux, 2016.
- 2013 Higgins, Jackie. *Why It Does Not Have to Be In Focus: Modern Photography Explained*, New York: Prestel, 2013.
- 2012 Hacking, Juliet. *Photography: The Whole Story*, London: Prestel, 2012.
- 2011 *James Casebere: Works 1975 – 2010*. Bologna: Damiani Editore, 2011.
- 2008 *James Casebere*. Seoul: Gallery Ihn, 2008.
- 2006 Grundberg, Andy, *Modern Photographs: The Machine, The Body and The City*, Miami, FL: Miami Art Museum, 2006.
“The Unhomely: Phantom Scenes in Global Society,” Seville, Spain: BIACS-International Biennial of Contemporary Art of Seville, 2006.
- 2001 Chang, Chris, Jeffrey Eugenides and Anthony Vidler. *James Casebere, The Spatial Uncanny*. Milan: Edizioni Charta, 2001.
- 2000 *The Architectural Unconscious: James Casebere + Glen Seator*. Andover: Addison Gallery of American Art, 2000.
- 1999 *James Casebere, Asylum*. Portugal: Xunta De Galicia, 1999.
- 1996 Berger, Maurice, with Andy Grundberg, intro., and Steven Jenkins, ed. *James Casebere: Model Culture, Photographs, 1975-1996*. San Francisco: Friends of Photography, 1996.
- 1991 *Model Fiction, The Photographs of James Casebere*. Birmingham: Birmingham Museum of Art, 1991.

Selected articles/reviews

- 2024 Pardee, Hearne. “James Casebere: *Shou Sugi Ban Sculptures*.” *The Brooklyn Rail*, September 10, 2024.
Rodriguez, Edgar. “Surrealistic Architecture.” *The Brooklyn Rail*, September 4, 2024.
Rexer, Lyle. “James Casebere: *Seeds of Time*.” *The Brooklyn Rail*, August 14, 2024.
Khan, Zohra. “James Casebere explores exaggeration to create visceral architectural images.” *STIRworld*, August 3, 2024.
Perkocha, Fiona “James Casebere: *Seeds of Time* | Sean Kelly Gallery.” *Musée Magazine*, July 29, 2024.
Wiley, Chris. “James Casebere’s Visions from After the Flood.” *The New Yorker*, July 27, 2024.

Last updated: 11 September 2024

SEANKELLY

- Editors. "10 Questions With... James Casebere." *Aesthetica*, July 26, 2024.
Laster, Paul. "10 Must-See Shows During Upstate Art Weekend 2024". *Art & Object*, July 16, 2024.
Editors. "Must See: Seeds of Time." *Artforum*, July 8, 2024.
Elujoba, Yinka. "What to See in N.Y.C. Galleries in July." *The New York Times*, July 3, 2024.
Rexer, Lyle. "Interview: James Casebere's Constructed Realities." *Photograph Magazine*, July 1, 2024.
Editors. "James Casebere Shou Sugi Ban at 'T' Space Rhinebeck." *Chronogram*, July, 2024
Editors. "James Casebere: Seeds of Time". *Artpil*, July, 2024.
Katsikopoulou, Myrto. "Rising Waters Engulf Balkrishna Doshi-Inspired Structures In James Casebere's Exhibition." *Designboom*, June 19, 2024.
Ebert, Grace. "Water Rises Around Vibrant Architectural Models in James Casebere's Haunting Photos." *Colossal Magazine*, June 15, 2024.
Laster, Paul. "10 Highlights from Zona Maco in Mexico City". *Art & Object*, February 9, 2024.
Moreno, Carmen. "James Casebere: The Consistency of Genius". *ABOUT Magazine*, Issue 8. March 25, 2024.
- 2023 Ugwu, Uzomah. "An Especial Conversation with James Casebere." *Arte Realizzata*, January 24, 2023.
- 2022 Fontaine, Pearl. "2022 Brings the Biggest Edition of Upstate Art Weekend Yet" *Whitewall*, July 7, 2022.
- 2021 Barone, Joshua. "After Transforming Classics, an Opera Company Tries a Premiere." *The New York Times*, May 26, 2021.
Chapman, Lara. "Floodscapes." *TLmag36*, Autumn–Winter 2021.
Cobb, Michael. "On the Cover: James Casebere's Constructed Photographs." *Chronogram*, December 2, 2021.
Hayasaki, Erika. "Amazon's Great Labor Awakening." *The New York Times Magazine*, February 18, 2021.
Polito, Brittany. "Archive Project Space Contributes to Downtown Pittsfield Art Scene." *iBerkshires*, July 12, 2021.
- 2020 Brandy, Kat. "James casebere constructs and photographs a speculative future 'on the water's edge.'" *Designboom*, January 9, 2020.
Casebere, James. "THE BACK PAGE – James Casebere." *Photograph*, January/February 2020.
Editor. "Aesthetica Archives: James Casebere." *Aesthetica*, March 20, 2020.
Greenberger, Alex. "Was John Baldessari the 20th Century's Most Important Art Professor?" *ARTnews*, January 9, 2020.
Noraini, Allisa. "American artist James Casebere tackles climate change through staged photography." *Robb Report Singapore*, April 8, 2020.
- 2019 Editors. "American Academy in Rome Announces 2019-20 Fellows." *Artforum*, April 12, 2019.
Editors. "Illusory Architecture." *Aesthetica*, May 22, 2019.

Last updated: 11 September 2024

SEANKELLY

- Pei-ju, Ten. "Paradise Lost: 5 artists explore urban ruins in Taiwan and around the world." *Taiwan News*, December 26, 2019.
- Selvin, Claire. "American Academy Awards Rome Prizes to Five Visual Artists." *ARTNEWS*, April 10, 2019.
- Zoormandan, Taya. "James Casebere Named Recipient of 2019 Rome Prize." *24700: News From CalArts*, April 10, 2019.
- 2018
- Barone, Joshua. "For Two Architects, the Art They Own Is Entwined With Their Lives." *The New York Times*, October 24, 2018.
- Betsky, Aaron. "No architect today is capable of buildings like Luis Barragán's." *Dezeen*, April 30, 2018.
- Dalati, Sammy. "Ceci n'est pas une immeubles." *Modern Magazine*, October 18, 2018.
- De La Pa'z, Lacey. "Delve Into the World of Constructed Photography with James Casebere." *ARTPRNR*, November 7, 2018.
- Grant, Sally. "ART REVIEW: Transformative Eye of the Camera Turn on Architecture at Parrish." *Hamptons Art Hub*, April 2, 2018.
- Pes, Javier. "At Zona Maco, Artists and Dealers Strive to Find the Positives of US-Mexico Relations in the Age of Trump." *Artnet News*, February 8, 2018.
- Rosen, Miss. "Home James." *Upstate Diary*, No. 7. 2018.
- Segal, Mark. "The Art Scene: 04.05.18." *The East Hampton Star*, April 3, 2018.
- Surchin, Anne. "Surchin: 'Image Building' Reveals Phenomena In Architecture." *27 east.com*, March 20, 2018.
- Woodward, Richard B. "'Image Building: How Photography Transforms Architecture' Review." *The Wall Street Journal*, March 26, 2018.
- 2017
- Collinson, Laura. "Emotional Architecture: James Casebere's Miniature Models of Barragán's Bright Buildings." *Creative BOOM*, February 14, 2017.
- Editors. "Art Watch: Emotional Architecture by James Casebere." *Modernica*, February 2017.
- Editors. "Cartelera AD (20 - 27 Enero)." *Architectural Digest Mexico*, February 1, 2017.
- Editors. "Check out the 'Sean Kelly Gallery.'" *News Nunca Deslinga*, February 2017.
- Editors. "Emotional Architecture." *Domus Magazine*, February 1, 2017.
- Editors. "Exhibition: James Casebere. Emotional Architecture." *Art Rabbit*, February 2017.
- Editors. "James Casebere's New Work, Inspired by the Architecture of Luis Barragán, On View at Sean Kelly Gallery." *Blouin Art Info*, February 1, 2017.
- Editors. "James Casebere 'Emotional Architecture' Sean Kelly Gallery." *NY Art Beat*, January 2017.
- Editors. "Redressing Form and Space." *Aesthetica Magazine*, February 2017.
- Editors. "Sean Kelly Opens a Major One-Person Exhibition by James Casebere." *Art Daily*, February 2017.
- Editors. "30 Artists and Galleries We Loved During New York Art Week 2017." *Sight Unseen*, March, 2017.
- Groce, Nia, "Nike's 'Objects of Desire' Exhibit Celebrates 20 Years of Iconic Collaborations." *Footwear News*, June 1, 2017.
- Helmke, Juliet. "Emotional Architecture: James Casebere's Miniature Models of Barragán's Bright Buildings." *Creative Boom*, February 14, 2017.
- Howarth, Dan. "Columbia GSAPP presents architectural models and photos in Stagecraft exhibition." *Dezeen*, February 8, 2017.

Last updated: 11 September 2024

SEANKELLY

- Howarth, Dan. "Luis Barragán's 'Emotional Architecture Recreated in Model Photographs.'" *Dezeen*, January 12, 2017.
- Khemsurov, Monica, "Our 15 Favorite Works from Frieze New York 2017." *Sight Unseen*, May 8, 2017.
- Murg, Stephanie. "A Small World: Artist James Casebere Captures Luis Barragán's Architecture in Miniature." *Wallpaper Magazine*, February 1, 2017.
- Ofiaza, Renz, "Nike's 'Objects of Desire' Exhibition Celebrates Its Innovative Design History." *Highsnobiety*. June 1, 2017.
- Ohly Evans, Christina. "The Surreal World of James Casebere." *The Financial Times*, January 27, 2017.
- Pacheco, Antonio. "Emotional Architecture." *Architects Newspaper*, March 24, 2017.
- Palmieri, Jean E., "Nike Highlights Innovation in David Hallberg Photo Shoot." *WWD*, May 31, 2017.
- Powell, Neil. "Emotional Rescue." *Wall Street International*, February 3, 2017.
- Press, Sarah. "Casebere Photographs Bright Table-Top Architecture." *Ignant*, October 30, 2017.
- Puschkarski, Angelina. "The Artist Creating Barragán's Bright Buildings in Miniature." *AnOther Magazine*, January 30, 2017.
- Ro, Lauren. "Luis Barragán's iconic architecture recreated in evocative photography exhibit." *Curbed*, February 8, 2017.
- Rodney, Seph. "The Loneliness of Luis Barragán's Domestic Spaces." *Hyperallergic*, February 27, 2017.
- Sanchez, Karizza. "Preview Nike's New Exhibit Opening in NYC." *Complex Magazine*, June 1, 2017.
- Simmons, William J. "Everyone Loves a Story: James Casebere." *Muse Magazine*, February 2017.
- Sobel, Becca. "Fall Inside the Captivating Images of James Casebere." *Architectural Digest*, January 25, 2017.
- Viveros- Fauné, Christian. "In Other Words, The Powerful and Powerless." *Art Agency, Partners*, February 14, 2017
- Woodward, Richard. "James Casebere, Emotional Architecture @ Sean Kelly." *Collector Daily*, March 7, 2017.
- 2016
- "Austellungsfilm – James Casebere. Flüchtig." *Haus Der Kunst*, March 31, 2016.
- Cohen, Alina. "New York's Master of Instillation, Clint Downing." *Blouin ArtInfo*, November 7, 2016.
- "Featuring: NYFA Hall of Fame Honoree James Casebere." *NYFA*, March 28, 2016.
- "Frieze Burn." *Artforum*, May 6, 2016.
- Helmke, Juliet. "Amy Bennett Builds a Miniature World." *Blouin Artinfo*, September 5, 2016.
- "James Casebere: Haus Ker Kunst." *Arts in Munich*, March 9, 2016.
- "James Casebere: Flüchtig." February 2, 2016.
- "Le Festival Images plonge Vevey dans un grand bain photographique." *RTS Culture*, September 10, 2016.
- "Meet the artist: James Casebere and Wouter Davidts – Archive." *Agenda Brussels*, June 17, 2016.
- "New York Foundation for the Arts benefit renowned artists." *Brooklyn Daily Eagle*, April 2016.
- "NYFA Hall of Fame to Induct James Casebere, Anna Deavere Smith, Faith Ringgold & Zhou Long." *Broadway World*, March 28, 2016.
- Ollman, Leah. "Review: Are those model buildings or a painting? For artist Amy

Last updated: 11 September 2024

SEANKELLY

- Bennett, the answer is both." *Los Angeles Times*, September 27, 2016.
- Patterson, Tom. "Contemporary and Controversial: SECCA showcases outstanding works from WFU student-chosen art collection." *Winston-Salem Journal*, August 28, 2016.
- Parsons, Elly. "Scaling up: photographer James Casebere's miniature worlds." *Wallpaper*, June 23, 2016.
- "Photographie: 75 projets pour transformer Vevey en ville d'images." *Le Journal Du Jura*, September 6, 2016.
- "Reconstruye fotográficamente en Múnich las excesivas ceremonias del Campo Zepelin nazi." *20 minutos*, February 24, 2016.
- Vogel, Evelyn. "Seismografen der Gesellschaft." *Süddeutsche Zeitung*, August 12, 2016.
- 2015
- "2015 Through the Lens of 5 Artists." *The New York Times*, 2015.
- Siebert, Charles. "Letter of Recommendation: The Thorne Rooms." *The New York Times Magazine*, September 17, 2015.
- Quirk, Justin. "A Retrospective of Architect David Adjaye Examines His Prolific Body of Work." *Huffington Post*, February 25, 2015.
- 2014
- Cattelan, Maurizio, Lucio Fontana. "Exhibition of James Casebere's latest and previously unseen work opens at Galerie Templon." *Art Daily*, February 2014.
- Colvin, Rob. "Flipping the Hierarchy of Needs." *Hyperallergic*, November 5, 2014.
- Davidts, Wouter. "James Casebere." *Artforum*, May 2014.
- "Guest Editors." *Blind Spot*, March 2014.
- "James Casebere: New Works." *Art Collector*, May 27, 2014.
- Schirvar, Sam. "Perception vs. Reality: James Casebere's 'Scales and Dimensions.'" *The Cornell Daily Sun*, September 2, 2014.
- "Sean Kelly Gallery at the Armory Show 2014." *Musee Magazine*, March 11, 2014.
- Simmons, William J. "James Casebere." *Artforum*, August 2014.
- Tedeschi, Bob. "Photographers Snoop on Their Kids' Bedrooms." *The New York Times*, October 10, 2014.
- Viveros-Fauné, Christian. "Why is Eric Fischl Playing With Dolls While the Nation is Rioting." *Artnet news*, November 26, 2014.
- Wilkes, Rob. "Unnatural Disasters." *We Heart*, March 6, 2014.
- 2013
- Casebere, James. *Untitled*, 2013. *The New York Times Magazine* (cover illustration), Sunday, May 5, 2013.
- Halle, Howard. "James Casebere, 'Selected Works, 1995-2005.'" *Time Out New York*, November 2013.
- 2012
- "First solo exhibition of works by James Casebere in Scotland opens at Stills in Edinburgh." *Artdaily.org*, August 8, 2012.
- "James Casebere, Architectures: entre illusion et necessities." *Actuphoto*, August 3, 2012.
- "James Casebere has an exhibition in the Historic Abbaye de Montmajor." *Sublime Spy*, August 14, 2012.
- "James Casebere: Home and Other Fictions." *The List*, August 2012.
- Lear, Rowan. "Home and Other Fictions." *Photomonitor*, November, 2012.
- Macaulay, Matthew. "Blank Canvas: What to See at Edinburgh Art festival, Top Five Recommendations." *Festival Journal*, July 29, 2012.
- Podugu, Pooja. "James Casebere Talks Photography." *The Harvard Crimson*, October 19, 2012.

Last updated: 11 September 2024

SEANKELLY

Pope, Suzy. "Home and Other Fictions by James Casebere at Stills gallery." *EdFestMag.co.uk*, August 20, 2012.
Saura, Jennifer. "James Casebere's Suburban Constructs." *LOEBlog – Harvard Graduate School of Design*, November 26, 2012.
Thérond, Eve. "En Direct de New York: Casebere et Erlich: La Plus Belle la Vie!" *PHOTO Magazine*, April 2012.

2011

Baker, Kenneth. "John Berggruen Gallery's 'Conversations.'" *John Berggruen Gallery*, April 30, 2011.
Baker, Kenneth. "John Berggruen Gallery's 'Conversations.'" *San Francisco Chronicle*, April 30, 2011.
Baker, R. C. "The Turpentine Jukebox." *The Village Voice*, July 20–26, 2011.
Brittain-Catlin, Timothy. "Tudoresque: In Pursuit of the Ideal Home by Andrew Ballantyne and Andrew Law." *The Architectural Review*, July 27, 2011.
Brown, Luke P. "James Casebere and Hal Foster at Barnes and Noble." *Artbook*, November 1, 2011.
Clerc, Bérénice. "James Casebere et Philip Pearlstein sont chez Daniel Templon." *Toute La Culture.Com*, February 27, 2011.
"Galerie Daniel Templon: James Casebere." *Photo Magazine*, March 2011.
Heinrich, Will. "Little Worlds Made Cunningly." *The New York Observer*, September 12, 2011: B9.
Hirsch, Caroline. "Otherworldly: Photographers' Alternate Realities." *The New Yorker*, July 12, 2011.
Ho, Alexander. "Deconstructing Constructions: James Casebere's Works 1975-2010." *Time LightBox*, November 15, 2011.
"James Casebere, An ideal suburb." *La Lettre de la Photographie*, March 11, 2011.
"James Casebere." *Beaux-Arts Magazine*, March 2011.
"James Casebere: Desperate Houses." *IDEAT*, March 2011.
"James Casebere et sa banlieue américaine." *Elle Décoration*, April 2011.
"James Casebere: Galerie Daniel Templon." *Beaux-Arts Magazine*, March 2011.
"James Casebere: La cité radieuse de James Casebere." *Connaissance des Arts*, March 2011.
"James Casebere." *Palace Costes*, February – March 2011.
"James Casebere: The story behind an artwork, in the artist's own words." *Artinfo.com* (September 2011): 39.
Kowalinski, Michael. "James Casebere: Credit, Faith, Trust." *Dazed Digital*, September 11, 2011.
Mitchell, Emily. "States." *The Design Observer Group*, August 11, 2011.
Picard, Gregory. "James Casebere désenchanté le rêve américain, en montrant un habitat devenu pastiche." *Artinfo France*, February 2011.
Rice, Shelley. "Material Dreaming: Photography and Sculpture." *Sculpture*, September 2011.
Rosenberg, Karen. "Designer's Art Collection Is a Passionate Triple Mix." *The New York Times*, February 22, 2011.
Stehli, Jean-Sebastien. "La banlieue rêvée de James Casebere." *Le Figaro*, February 24, 2011.

2010

Cotter, Holland. "At a Biennial On a Budget, Tweaking And Provoking." *The New York Times*, February 26, 2010.
Finch, Charlie. "A Room of One's Own." *Artnet Magazine*, 2010.
Geana, Alex. "The Armory, Now with Fewer Red Dots." *The Huffington Post*, March 5, 2010.
Gopnik, Blake. "Art Review: Blake Gopnik on 2010 Whitney Biennial, consumed

Last updated: 11 September 2024

SEANKELLY

- with small change." *The Washington Post*, March 4, 2010.
- "Guggenheim Presents Exhibition of Contemporary Photographic Imagery." *BroadwayWorld.com*, March 9, 2010.
- "James Casebere 'House.'" *New York Art Beat*, October 2010.
- Photo Illustration: James Casebere, "The Elusive small house Utopia." *New York Times Magazine*, October 17, 2010.
- Pollack, Barbara. "Whitney Biennial." *ARTnews*, April 2010. pp. 104-105.
- Plagens, Peter. "The 2010 Whitney Vanillennial." *Art in America*, May 2010, pp. 43-46.
- Schjeldahl, Peter. "No Offense: The Whitney Biennial." *The New Yorker*, March 8, 2010. pp. 80-81
- Smith, Roberta. "Art in Review: James Casebere: House." *The New York Times*, November 12, 2010.
- Spagnesi, Licia. "James Casebere: I misteri di Dutchess county." 2010.
- Viveros-Fauné, Christian. "Welcome to the Mixed-Up, Dialed-Down 2010 Whitney Biennial." *The Village Voice*, March 2, 2010.
- Zohn, Patricia. "Culture Zohn: Whitney Biennial Exclusive." *Huffington Post Blog*, February 24, 2010
- 2009
- Budick, Ariella. "Nostalgia with a bitter edge." *Financial Times.com*, April 29, 2009.
- "Pictures Generation Exhibited at Metropolitan Museum." *Huliq.com*, January 2009.
- Singerman, Howard. "Language Games." *Artforum*, September 2009, pp. 257-261.
- "The Pictures Generation, 1974-84." *The Art Newspaper*, April 2009.
- Yablonsky, Linda. "Photo Play: The Social Life of the Pictures Generation." *Art in America*, April 2009.
- 2008
- Basile, Franco. "Nel ventre reale e immaginato." *Il Resto del Carlino*, October 12, 2008, p. 34.
- Barberini Mengoli, Nicoletta. "L'arte fa festa durante il weekend." *Il Resto del Carlino*, October 23, 2008.
- Fabbi, Carlotta. "Il Sotterranei di Bologna Ispirano Casebere." *Il Resto del Carlino*, October 28, 2008, P. XLI.
- "I modelli delle mie prigionie. James Casebere dirige tagli di luce e riflessi sull'acqua." *Arte & Mercato*, November 2008, p. 168.
- "James Casebere ubiquo." *Il Giornale dell'Arte*, November 2008, p. 89.
- "James Casebere." *domusweb.it*, October 2008.
- "James Casebere, nei canali della città" *Corriere di Bologna*, November 1, 2008.
- "James Casebere." *Extrart.it*, November 15, 2008.
- Musso, Claudio. "James Casebere." *Exibart.com*, November 25, 2008.
- Pilati, Chiara. "L'arte a Bologna." *La Repubblica*, October 25, 2008.
- Puri, Madhu. "Starving Artist." *The New York Times Magazine*, Design and Living, Winter 2008.
- Simula, Pier Mario. "James Casebere at Marabini." *Rodeomagazine.net*, October 24, 2008.
- von Uthmann, Jorg. "Naples, Myths, Surreal Models, Antler Girls: Paris Galleries." *Bloomberg.com*, November 16, 2008.
- 2007
- Baker, R.C., "Best in Show." *Village Voice*, May 30 – June 5, 2007, p. 55.
- Diehl, Carol. "James Casebere at Sean Kelly." *Art in America*, December, 2007, pp. 155-156.
- Enwezor, Okwui. "Best of 2007." *Artforum International*, December, 2007, pp.

Last updated: 11 September 2024

SEANKELLY

316-317.

"Goings on about town: Art." *The New Yorker*, June 4, 2007.
Merrick, Jay. "David Adjaye." *Art + Auction*, September, 2007, pp. 61-68
Saltz, Jerry, "James Casebere." *NYmag.com*, June 2007.
Schwendener, Martha, "James Casebere: The Levant." *The New York Times*,
June 8, 2007, p. E34.
Underwood, James and Robert Maxwell, "The Originals: James Casebere and
Lorna Simpson." *The New York Times Magazine*, April 1, 2007, p. 106.
"Up Next, art..." *Manhattan Users Guide.com*, May 3, 2007.
Wei, Lilly, "James Casebere." *ARTnews*, September, 2007, p. 152.

2006 "Before the Camera: Remaking Reality and the Make-believe." *Palm Beach
Society*, February 15 – October 12, 2006.
Blind Spot - A Tribute, Issue 32, Spring 2006.
Browne, Alix. "Double Vision." *The New York Times Magazine*, 3 September,
2006, pp. 44-47.
Casebere, James, "Artists on Artists: James Casebere on Brian Wood." *Bomb*,
No. 95, Spring 2006, p. 8.
Diez, Renato. "La fotografía ad Art Basel." *Arte*, June 2006, pp. 77-82 (and
cover).
"El Rey inauguro la Biacs2, que refleja los conflictos de un mundo globalizado."
ABC de Sevilla, October 27, 2006, p. 70.
Enwezor, Okwui. "Lo Desacogedor: Escenas Fantasma en la Sociedad Global."
ABC Special Supplement, October 26, 2006, p. 7.
"Harlem Postcards." *Studio: The Studio Museum in Harlem Magazine*,
Fall/Winter 2006-2007.
"James Casebere." *Suplemento Especial: Bienal Internacional de Arte
Contemporaneo de Sevilla*, October 26, 2006.
Mills, Michael, "Seeing Ain't Believing Anymore." *New Times Broward, Palm
Beach*, November 16 – 22, 2006, p. 35.
Schwan, Gary, "Art these photographs real? Or faked? Or both?" *The Palm
Beach Post*, Sunday, October 22, 2006.
"Sublime Embrace: Experiencing Consciousness in Contemporary Art." Hamilton,
Ontario: Art Gallery of Hamilton, 2006.
Thomason, John, "Norton showcases the art of deception." *Delray Beach Times*,
October 25, 2006, p. 25, 28.

2005 Alfonso, Carlota de. "James Casebere: La fuerza visual de la irrealidad." *El
Punto de las Artes*, No. 785, May 20-26, 2005, p. 9.
Bonfante-Warren, Alexandra, ed. "Indianapolis Museum of Art: Highlights of the
Collection, Indianapolis." *Indianapolis Museum of Art*, 2005. p. 220.
Bravo, Aquiles Ortiz. "James Casebere." *El Aragüeño*, June 6th 2005, p. 24.
Bravo, Laura. "Sumergidas e Inundados: Unas Gotas Sobre el Agua en el Arte
Actual." *Arte y Naturaleza*, No. 35, January-February 2005, pp. 6-9.
Christofori, Ralf. *Bild-Modell-Wirklichkeit*. Germany: Wunderhorn, 2005, pp.
177-194.
Debailleux, Henri-François. "Casebere, jeu d'échelle." *Libération*, June 21, 2005.
Douglas, Sarah. "Live, In Miami." *Art + Auction*, Vol. XXIX, No. 3, November
2005, pp. 102-104.
"Fotografías con historia." *Guía del Ocio*, No. 1.537, May 27th – June 2nd 2005,
p. 84.
"James Casebere," *Artnotes*, No. 3, May-June 2005, p. 22.
"James Casebere." *The Broadsheet*, No. 147, June 2005, p. 64.
"James Casebere: Galeria Helga de Alvear." *Modern Painters*, June 2005,

Last updated: 11 September 2024

SEANKELLY

- p. 133.
- "James Casebere." *PhotoEspaña*, VIII Festival Internacioanl de Fotografia y Arte Visuales, June 1st – July 17th, 2005, p. 165.
- "James Casebere: <<l'art est politique>>." *D'A.D'Architectures*, No. 148, August/September 2005, p. 6.
- Karmel, Pepe. "The Real Simulations of Thomas Demand." *Art in America*, No. 6, June/July 2005, pp. 146-149.
- "La estética del espacio irreal: Las arquitecturas ficticias de James Casebere." *Masdearte.com*, May 25, 2005.
- "Les Maures ressuscités: James Casebere." *Zurban*, July 13-19, 2005.
- Martín, Alberto. "Artificios." *El País*, No. 707, June 11th 2005, p. 17.
- Molina, Oscar Alonso. "James Casebere." *Arte y Parte*, No. 57, June-July 2005, p. 104.
- Pantoja, Javier. "Arquitecturas Fingidas," *Diario de Cádiz*, June 6 2005, p. 12.
- Piranio, Michelle, ed. "Sight Lines, Postwar to Contemporary: The Kohlberg, Kravis & Roberts Collection" *Kohlberg Kravis Roberts & Co.*, 2005, pp. 160-161.
- Reveulta, Laura. "El Perfecto Falsificador." *ABCD las Artes*, No. 694, May 21st 2005, p. 44.
- Spiegler, Marc. "Why experience pays off." *The Art Newspaper: Art Basel/Miami Beach Edition*, Saturday, December 3, 2005, pp. 1, 8.
- "The Ritz-Carlton: New York Battery Park." in *The Millennium Partners Collection of Contemporary Art*. New York: Millenium Partners, 2005, p. 2.
- Tuchman, Phyllis. "Reality Shows," *artnet*, March 2005.
- Ucha, Paloma, "El Al-Andalus como modelo vigente." *Ahora*, May 20th 2005, p. 8.
- Vozmediano, Elena. "Casebere, el espacio Sagrado." *El Cultural, El Mundo*, May 26, 2005, pp. 56-57.
- 2004
- Dawson, Jessica. "Design and Structure, in 3-D." *The Washington Post*. Thursday, October 21, 2004.
- Diaz, Renato. "Una Festa per L'Arte: La Photographia." *Arte*, Sept. 2004, p. 73.
- Lawrence, Sidney. "Capital Roundup." *Artnet*. Online at: <http://www.artnet.com>, November 11, 2004.
- MoMA Members Guide*, March/April, 2004, p 16.
- Tebbs, Paul. "James Casebere." *Reviews ArtReview*, International Edition V2N2, p. 103.
- Vincent, Steven. "Desktop Darkroom." *Art + Auction*, February 2004, pp. 86-89.
- 2003
- "A Willing Suspension of Disbelief." *Art on Paper*, January/February 2003. p.102.
- Affentranger-Kirchrath, Angelika. "Die unheimliche Macht des Raumes." *Neue Zurcher Zeitung*, March 29–30, 2003. p. 46.
- "Bewitched, Bothered, and Bewildered." *Tema Celest*, April 2003. p. 121.
- Bohr, Douglas. "James Casebere, Montreal: Musee d'art Contemporain de Montreal."
- Coomer, Martin. "Art:Preview." *Time Out London*, December 3-10, 2003, p. 54.
- Douglas, Sarah. "James Casebere: mutable." *The Art Newspaper* No. 141 November 2003. p. 5.
- Glueck, Grace. "Art in Review: James Casebere." *The New York Times*, November 28, 2003, p. E44.
- "James Casebere." *The New Yorker*, November 17, 2003. p. 40.
- Lunn, Felicity. "Bewitched, Bothered, and Bewildered." *Artforum*, September 2003. p. 234.
- "MARCO." *Flash Art*, January/February 2003 (Vol. XXXVI No. 228). p. 49.
- "New York." *Carnet Arte*, September/October 2003, p. 31.

Last updated: 11 September 2024

SEANKELLY

- "Picture Show: James Casebere." on view pamphlet of the Indianapolis Museum of Art, May 31st – August 17, 2003.
- Pinsett, Richard. "James Casebere." *The Art Newspaper*, No. 141 November 2003. p. 15.
- Schwendener, Martha. "James Casebere: mutable." *Time Out New York*, November 20-27, 2003, p. 86.
- Sparks, Amy Bracken. "Picture Shows." *Northern Ohio Live*, January 2003. p. 14-15.
- Vincent, Steven. "In the Studio." *Art + Auction*, November 2003. pp. 38-42.
- 2002
- Art News*, June 2002 (Vol. 101, No. 6). p. 40.
- "Art Downtown." *Wall St Rising*, June 14–September 15, 2002.
- Bailey, Matthew. "Review: Constructed Realities." *Review*, July/August 2002.
- Bischoff, Dan. "Exhibit Opens Door to World of Symbol." *Sunday Star-Ledger*, April 21, 2002. p. 1.
- Frankel, David. "James Casebere." *ArtForum*, March 2002 (Vol. 40 No. 7). p. 109-113.
- Iovine, Julie I. "A Beacon on a Path to Fame." *The New York Times*, December 26, 2002. p. F1, F7.
- Kurjakovic, Daniel. "Imaging Architecture: James Casebere." *Werk*, March 2002. p. 30-33, 68–69.
- McGraw, Hesse. "Fiction and History: A Science of Disputed Signs." *The Kansas City Star*, May 3, 2002. p. 38–39.
- "Moving Pictures." @ *Guggenheim*, *The Guide to the Guggenheim Museum*, November 2002–January 2003.
- Ollman, Leah. "Illusions of Water and Power." *The Los Angeles Times*, July 31, 2002. p. F3.
- "Retrospectacle: 25 Years of Collecting Modern and Contemporary Art." Denver Art Museum, exhibition brochure, November 13, 2002.
- Spiegler, Marc. "Great Expectations." *Art & Auction*, July 2002. p. 62–64.
- Tranberg, Dan. "Picture Paradox." *Fine Art*, December 13, 2002.
- Vollman, William T. "War Movies." *Film Comment*, March/April 2002. p. 20–21.
- "What, Where, When." *The Art Newspaper*, July/August 2002. p.12.
- Zimmer, William. "Seeing Messages, Some Subtle, in a Door." *The New York Times*, May 5, 2002. p. 16.
- 2001
- Aletti, Vince. "Spring Arts Preview: Perpetual Motion." *The Village Voice*, March 6, 2001 (LVI, No. 9). p. 88–89.
- Aletti, Vince. "Voice Choices, Art: Photo, James Casebere." *The Village Voice*, May 15, 2001 (Vol. XLVI, No. 19). p. 83.
- Alfonso, Carlota de. "Realidad Construida, Diálogo Entre la Producción y la Reproducción." *El Punto de las Artes*, December 2001. p. 5.
- "Art: James Casebere." *W* May 2001. p. 128.
- "Art: James Casebere." *Time Out New York*, May 24–31 (No. 296), 2001. p. 59.
- "Artist News: Preise und Stipendien." *Artist Kunstmagazin*, March 2001 (Vol. 48). p. 13.
- Barragán, Paco. "Realismo Sintético." *ABC Cultural*, December 22, 2001. p. 36.
- Bayliss, Sarah. "Best Bets." *Art News*, Summer (Vol. 100 No. 7), 2001. p. 153.
- Bernstein, Fred A. "Quick Learner." *Elle Décor*, February–March 2001 (Vol. 12 No. 1). p. 14, 121-129.
- Casebere, James. "Model Agent: Artist James Casebere Tips the Scale." *V Magazine*, Spring Preview 2001 (Vol. 9). p. 17-18.
- Casebere, James. *The Spatial Uncanny*, Milan: Edizioni Charta, 2001.
- Everett, Deborah. "James Casebere." *NYArts*, June 2001 (Vol. 6, No. 6). p. 72.

Last updated: 11 September 2024

SEANKELLY

- Ferrone, Julie. "James Casebere: Spazi Architettonici Dell'Immaginario." *Art and Job Magazine*, May 13, 2001.
- Gilmore, Jonathan. "Review of James Casebere at Sean Kelly Gallery, New York." *Tema Celeste*, Summer 2001 (No. 86). p. 87.
- Goodman, Jonathan. "James Casebere. Sean Kelly Gallery, New York." *Art on Paper*, September–October 2001. p. 89.
- Hamilton, William L. "An Artist's Novel Take on History: He Lets the Walls Talk." *The New York Times*, The Arts, May 28, 2001. p. E1, E3.
- Hamilton, William L. "Paris as Tomorrowland." *The New York Times*, House & Home, February 14, 2001. p. F1, F12.
- Heartney, Eleanor. "James Casebere at Sean Kelly." *Art in America*, November 2001 (No. 11). p. 148.
- Hookway, Branden. "Out of Context." *Architecture*, July 2001 (Vol. 90, No. 7). p. 54–55.
- Juarez, Roberto. "James Casebere." *Bomb*, Fall 2001 (No. 177). p. 28–35.
- Liorca, Pablo. "Imagen Veraz de un Decorado." *El Periódico del Arte*, December 2001. p. 21.
- McQuaid, Cate. "In Exhibit, Photographers Build a Vision." *The Boston Globe*, June 14, 2001.
- Newhall, Edith. "Art: Opening, Construction Team." *New York Magazine*, May 7, 2001. p. 92–93.
- "Photography, James Casebere." *The New Yorker* May 21, 2001. p. 21.
- Post editors, "Media City: On the Newsstand." *New York Post*, January 22, 2001. p. 41.
- Princenthal, Nancy. "Artist's Book Beat." *Art on Paper 5*, January/February 2001 (No. 3). p. 94–95.
- "Sean Kelly Gallery Celebrates its New Location in Chelsea." *Artivents.com*, May 29, 2001.
- Sheets, Hilarie M. "James Casebere." *Art News*, Summer 2001 (Vol. 100 No. 7). p. 174.
- Smith, Roberta. "As Chelsea Expands, a Host of Visions Rush In." *The New York Times*, June 1, 2001. p. E29, 33.
- Sozanski, Edward J. "Avant-Garde Trends in Photography." *The Philadelphia Inquirer*, May 4, 2001.
- Wallis, Steven. "Casebere Draws a Torrent of Buyers." *Art and Auction*, September–October 2001. p. 8.
- Weiss, Susan. "The Architectural Unconscious: James Casebere and Glenn Seator." *Institute of Contemporary Art Newsletter*, Spring 2001 (No. 2). p. 5.
- 2000
- "2000/2001 Museum Preview." *Art in America*, August 2000 (No. 8). p. 39.
- Albert, Xiaoming. "Collapsed Interiors." *Insites: Interior Spaces in Contemporary Art*, New York: Whitney Museum of American Art 2000. p. 19–20.
- Aletti, Vince. "Inside Out: Reality or Fiction?" *The Village Voice*, July 25, 2000 (No. 29). p. 81.
- Art on Paper 5*, September–October 2000 (No. 1). p. 72.
- Casebere, James. "Maximum-Security Building Allied Unit Prison: Wichita Falls, TX." *Metropolis*, April 2000. p. 92-99.
- "Citibank Photography Prize 2000." *Tema Celeste*, January–February 2000. p.107.
- "Citibank Prize." *Flash Art*, January–February 2000 (XXXIII, No. 210). p. 44.
- Dormir /Sleep*, Paris: Coromandel Express.
- Drohojowska-Philip, Hunter. "Art and Architecture. Lessons From One Man's

Last updated: 11 September 2024

SEANKELLY

- Model Society." *Los Angeles Times*, May 21, 2000. p. 57–58.
- Duehr, Gary. "The Architectural Unconscious: James Casebere and Glen Seator. Addison Gallery, Phillips Academy, Andover, Massachusetts." *Art on Paper* 5, September–October 2000 (No. 1). p. 84.
- Friers, Elj. "Verzon Bunkers." *Knack Magazine*, December 2000.
- Glover, Izi. "James Casebere: Lisson Gallery, London." *Frieze*, May 2000 (No. 52). p. 115.
- Griffin, Tim. "Architectural Constructs in Contemporary Photography." *Time Out New York*, July 13–20 2000 (No. 251). p. 60.
- Johnson, Ken. "Inside Out: Reality or Fiction?" *The New York Times*, June 30, 2000. p. E37.
- Loke, Margaret. "Manipulated Images Toy With Facets of What Is." *The New York Times*, July 28, 2000. p. E30.
- Oddy, Jason. "A Serious Case of Tunnel Vision." *The Independent*, January 2000.
- Riley, Terence. "Architecture Hot and Cold." *MOMA, The Magazine of the Museum of Modern Art* 3, October 2000 (No. 7). p. 10–11.
- Schwendener, Martha. "Inside Out: Reality or Fiction?" *Time Out New York*, July 20–27, 2000 (No. 252). p. 73.
- 1999
- Aletti, Vince. "Photo: James Casebere." *The Village Voice*, February 16, 1999 (XLIV No. 6). p. 88.
- Anderson, Cecilia. "Spatial Experience or Spatial Disorientation?" *Katalog: Journal of Photography and Video*, Spring 1999. p. 26–33.
- Arning, Bill. "The Sisters from Another Planet." *Time Out New York*, April 18–25, 1999. p. 61.
- B. D. "James Casebere: Centro de Arte Contemporanea." *Arte Y Parte, Nacional Edición*, June 1999. p. 143.
- Bate, David, "James Casebere; Surveillance and Solitude." *Portfolio, The Catalogue of Contemporary Photography in Britain*, June 1999 (No. 29). p. 4–11, 50–52.
- "Blade Runner at Caren Golden." *Flash Art*, January–February 1999 (XXXII). p. 40.
- Billingham, John. "Images to Stimulate as Well as to Challenge." *The Oxford Times Weekly*, January 29, 1999.
- Buxton, Pamela. "James Casebere." *Building Design*, London, England. January, 1999.
- Cameron, Dan. "Camera Chameleon." *Art News*, May 1999. p. 149.
- Cotter, Holland. "James Casebere." *The New York Times*, February 12, 1999. p. E37.
- Cotter, Holland. "Art Review: James Casebere." *The New York Times*, February 19, 1999. p. E33.
- "Dates: Art." *Blueprint*, February 1999.
- Decker, Andrew. "Art's Next Wave." *Cigar Aficionado*, March 1999. p. 173–182.
- Exley, Roy. "James Casebere." *Artpress*, April 1999 (No. 245). p. 76–77.
- Exley, Roy. "Sites of Absence." *Contemporary Visual Arts* 1999, (No. 88). p. 63 – 68.
- Frankel, David. "James Casebere: New Photographs." *Artforum*, January 1999 (Vol. XXXVII, No. 5). p. 52.
- "Full Exposure: Contemporary Photography." *Katalogue: Journal of Photography and Video*, May 1999.
- "James Casebere." *The Architect's Journal* February 1999.
- "James Casebere." *Professional Photographer*, January 1999.
- Jenkins, Steven. "Una Conversacion con James Casebere." *Arte y Parte*,

Last updated: 11 September 2024

SEANKELLY

- February–March 1999 (No. 19). p. 54–66.
- Lasky, Julie. "Grand Illusion." *Interiors*, July 1999, p. 8.
- Leach, Ian. "Exhibition Review: Images in Action." *Daily Information*, January 26, 1999.
- Lynas, Donna, Michael Taranatino, and Miguel Fernandez-Cid. "James Casebere: Asylum." Museum of Modern Art, Oxford, England.
- McEwen, John. "Unquenchable, Even with a Camera." *Daily Telegraph*, London.
- Saavedra, Segundo. "Invitación a la Austeridad." *El Periodico Del Arte*, July 1999. p. 17.
- "See What Makes James Click." *Oxford Courier*, January 15, 1999.
- Smith, Roberta. "When Context Outshines Content." *The New York Times*, September 24, 1999. p. E31.
- Soyinka, Wole. "The Man that Died." *Transition* 7 (No. 3 – 4) 1999. p. 389. *The New York Times*, February 12, 1999. p. E37.
- 1998
- Ackley, Clifford. "Photo Image: Printmaking 60's to 90's." Boston: Museum of Fine Arts.
- "Arte Contemporanea." *Tema Celeste*, July–September 1998 (No. 69–70). p. 68, 110–111.
- Arning, Bill. "Thomas Demand." *Time Out*; New York, October 8–15, 1998. p. 62.
- Baker, Kenneth. "Photographers' Illusory Truths." *San Francisco Chronicle*, p. C18.
- Berke, Deborah and Steven Harris, eds. *Architecture of the Everyday*. Princeton: Princeton Architectural Press. *Blind Spot* 12, 1998.
- Fox, Catherine. "Mixing it Up in Style." *The Atlanta Journal–Constitution*, August 21, 1998.
- Friedman, Ann. "Bedtime Stories: Artists Awaken to Possibilities." *The Bellingham Herald*, p. C1–2.
- Houser, Craig and Ellen K. Levy. "James Casebere." *Contemporary Visual Arts*, July 1998 (No. 9). p. 70.
- Hudgens, Andrew. *Babylon in a Jar: New Poems*. New York: Houghton Mifflin. Cover Illustration.
- Johnson, Ken. "Art in Review: James Casebere." *The New York Times*, April 10, 1998. p. 39.
- "Lofty Vision." *Elle Décor*, August–September 1998. p. 174–181.
- Rian, Jeff. "The Architecture of Memory." *Flash Art*, November–December 1998 (Vol. XXXI, No. 203). p. 82–85.
- Marger, Mary Ann. "Not So Sweet Dreams." *The New York Times*, Weekend Section, March 1998.
- Saint Sauveur, Michele de. "Review: Embedded Metaphor." *New Art Examiner*, March 1998. p. 43.
- Smith, Roberta. "Galleries: Chelsea." *The New York Times*, September 18, 1998. p. E36.
- Smith, Roberta. "Thomas Demand." *The New York Times*, September 11, 1998. p. E38.
- Smith, Roberta. "Art in Review: Edwin Zwakman." *The New York Times*, May 29, 1998. p. E38.
- 1997
- Berruti, Antonella. "James Casebere." *Juliet Magazine*, June 1997. p. 44–45.
- Crump, James. "Solitary Spaces." *Art in America*, October 1997. p. 56–59.
- Dostoevsky, Foyodor. "The Big House." *Aperture*, Fall 1997. p. 49, 55.
- Exley, Roy. "Constructed Sights; The Domain of Constructed Photography." *Contemporary Visual Arts* October 1997. p. 18–25.
- Grigg, Jennifer. "Report from London." *Afterimage*, January–February 1997 (No.

Last updated: 11 September 2024

SEANKELLY

- 4) p. 4.
"Making it Real." *Review*, February 1997. p. 20.
Marcelis, Bernard. "Galerie Windows." *Artpress*, May 1997.
"Tunnels and Arcade." *Bomb*, Winter 1997. p. 71, 80-81.
Zimmer, William. "Life with a Twist: Fiction-Based Photography, Realism in Paint." *The New York Times*, March 30, 1997. p. 12.
- 1996
Baker, Kenneth. "Large Photographic Vision of Small Worlds." *San Francisco Chronicle*, September 3, 1996.
Batchen, Geoffrey. "James Casebere's Prison Series." *Creative Camera* June–July 1996. p. 14–21.
Berger, Maurice, with Andy Grundberg, intro. *James Casebere: Model Culture, Photographs, 1975-1996*. San Francisco: Friends of Photography.
Berger, Maurice. "James Casebere: Solitary Confinement." *See*, Fall 1996. p. 12–16 & Cover.
Bonetti, David. "Bay City Best." *San Francisco Examiner Magazine*, August 18, 1996.
Felshin, Nina. *Embedded Metaphor*. New York: Independent Curators, Inc.
Porges, Maria. "San Francisco Fax." *Art Issues*, October 1996.
- 1995
Aletti, Vince. "Voice Choices." *The Village Voice*, March 28, 1995. p. 9.
Casebere, James, and Stan Douglas. "Mobius Strip." *Blind Spot* (No. 6), 1995.
Hagen, Charles. "James Casebere." *The New York Times*, April 14, 1995. p. C14.
Johnson, Ken. "James Casebere." *The New York Times*, April 14, 1995. p. C 4.
"Prison Sentences: The Prison as Site/The Prison as Subject." Philadelphia: Eastern State Penitentiary.
Ziolkowski, Thad. "James Casebere, Michael Klein Gallery." *Artforum*, September 1995.
- 1994
Conti, Viana. "James Casebere." *Flash Art*, March, 1994. p. 45.
Davis, Keith. *An American Century of Photography, From Dry-Plate to Digital, The Hallmark Photography Collection*. New York: Harry N. Abrams Publishers.
Hall, Jacqueline. "New Angles on 'Home': '90's Domestic Spaces Analyzed, Challenged by Varied Ideologies." *Columbus Dispatch*, September 18, 1994.
Hot Off The Press. Santa Fe: University of New Mexico Press, Tamarind Institute.
"House Rules." *Assemblage: MIT Press Journal* 1994.
"James Casebere: Cafeteria and Cell with Toilet." *Print Collector's Newsletter* 1994. p. 66.
"James Casebere: Silverprints." *Paris Review*, Spring (No. 130), 1994. p. 229-235.
Luca, Elisabetta. "James Casebere." *Juliet Art Magazine*, June 1994. p. 45.
Robbins, Mark. "Building like America: Making Other Plans." *Assemblage*, August (No. 24) 1994. p. 8–11.
Rubenstein, Raphael. "The Art of Imprisonment." *Metropolis*, May 1994. p. 48.
Ryan, Jeffrey. "Twenty One Steps: A New Printmaking Aesthetic."
Seiko, Uyeda. "Quest for Lost Image." *Seven Seas* [Japan], October 1994. p. 171–175.
"Wexner Center Presents Social Constructions and Electronic Games by Artists." *Flash Art*, Summer, 1994. p. 35.
- 1993
Aletti, Vince. "Voice Choices." *The Village Voice*, May 25, 1993. p. C26.

Last updated: 11 September 2024

SEANKELLY

- Carroll, Patty. *American Made: The New Still Life*. Tokyo: Japan Art and Culture Association.
- Kalina, Richard. "James Casebere at Michael Klein." *Art in America*, October 1993. p. 127–129.
- Lifson, Ben. "A Model Prisoner: James Casebere." *Artforum*, May 1993. p. 87-89.
- McQuaid, Kate. "Asking Why: The MFA's 'Building A Collection' is Art That Raises Questions." *Boston Phoenix*, March 19, 1993. p. 21.
- McQuaid, Kate. "Mod Squad." *Boston Phoenix*, February 5, 1993.
- Pinchbeck, Daniel. "Openings." *Art & Antiques*, April 1993. p. 22.
- Saltzstein, Katherine. "Breaking out of the Mold." *Albuquerque Journal*, July 25, 1993. p. F2.
- Shefcik, Jerry. *From New York: Recent Thinking In Contemporary Photography*. Las Vegas: Donna Beam Fine Art Gallery University of Nevada, Las Vegas.
- Sherman, Mary. "Building A Collection at the Museum of Fine Arts." *Boston Herald*, 29 January 1993. p. S4.
- 1992
- Batchen, Geoffrey. "On Post-Photography, Constructing Images: Synapse Between Photography and Sculpture." *Afterimage*, October 20 (No. 3), 1992. p. 17.
- Bonetti, David. "Art." *San Francisco Examiner*, August 28, 1992. p. C2.
- Casebere, James. *Venice Ghetto*. Villa Val Lemme, Capriata d'Orba, Italy.
- Loke, Margaret. "Reviews: Constructing Images: Synapse Between Photography and Sculpture at Lieberman & Saul." *Art News* 91, February (No. 2), 1992. p. 128.
- Mclay, Catherine. "Twice Captured Images: By Lens and Then By Hand."
- Robson, Julien. "Interpreting The American Dream. Graz: Galerie Eugen Lendl." *San Jose Mercury News* July 10, 1992. p. 45.
- 1991
- Coleman, A. D. "When Photos and Sculptures Get Married." *New York Observer*, November 11, 1991.
- Conklin, Jo-Ann. *James Casebere*. Iowa City: University of Iowa Museum of Art, Iowa City.
- Cross, Andrew, and Stuart Morgan. *James Casebere*. Surrey, Great Britain: James Hockey Gallery, West Surrey College of Art and Design.
- Friedman, Ann. "Photographs Mix Ordinary, Eerie." *Birmingham News*, 27 October 1991. p.1F, 6F.
- Garlake, Margaret. "James Casebere." *Art Monthly*, December 1991. p. 15-16.
- Goldwater, Marge. *James Casebere*. New York: Michael Klein Gallery.
- Higuchi, Shoichiro. "James Casebere's Collection of the Memory." *Idea* [Tokyo], (No. 226), 1991. p. 126–129.
- "James Casebere: Archivaris van Amerikaans Industrieel Erfgoed." *WB*, May 16, 1991. p. 14.
- "James Casebere." *Juliet Art Magazine*, December (No. 50) 1991. p. 61.
- Lambrecht, Luk. "Kunst." *Kaack Weekend* section, May 22, 1991. p. 18.
- Marger, Mary Ann. "Latest In Smart Art." *St. Petersburg Times*, December 31, 1991.
- Milani, Joanne. "Photographers Shoot for Depth." *Tampa Tribune*, December 6, 1991.
- Nelson, James R. "Casebere Creates Worlds of Emptiness and Artifice." *Birmingham News*, November 19, 1991. p. 4F.
- "Photography." *The New Yorker*, June 10, 1991. p. 18.
- Rian, Jeffrey. "James Casebere." *Arts Magazine*, October 1991. p. 79.
- Romano, Gianni. "James Casebere." *Flash Art*, February–March (No. 160), 1991.

Last updated: 11 September 2024

SEANKELLY

p. 86–87.

Schaffner, Ingrid. *Constructing Images*. New York: Lieberman Gallery.

Silver, Joanne. "Architectural Photos Build on Viewer's Experience." *Boston Herald*, March 29, 1991.

Troncy, Eric. "James Casebere." *Metropolis* (No. 2), 1991. p. 36-37.

Wilner-Stack, Trudy. *Model Fictions. The Photographs of James Casebere*. Birmingham, AL: Birmingham Museum of Art.

Wise, Kelly. "The Juncture of the Real and the Imagined." *Boston Globe*, April 16, 1991.

1990

Casebere, James. "Calendar by James Casebere." *Interview*, July 1990.

Christensen, Judith. "Waiting for Life to Happen." *Artweek*, November 29, 1990. p. 13.

Daxland, John. "Sculptures That Force You To Look." *Daily News*, February 17, 1990.

Freudenheim, Susan. "Casebere: Black-and-White and Heartless." *Los Angeles Times*, October 27, 1990.

"Goings On About Town." *The New Yorker*, March 5, 1990.

Jarmusch, Ann. "Casebere Show Lights Up Recesses of Mind." *San Diego Tribune*, October 26, 1990. p. C1, C6.

Levin, Kim. "Bad Timing." *The Village Voice*, March 6, 1990.

Lewis, James. "James Casebere." *Artforum*, May 1990.

Muschamp, Herbert. *Nightlights*. Nevers, France: APAC Centre d'ArtContemporain.

Princenthal, Nancy. "James Casebere at Vrej Baghoomian." *Art in America*, June 1990. p. 170.

"Voice Choices." *The Village Voice*, March 6, 1990.

1989

Bayliss, Sarah, Christopher Hoover, and Wimon Kwon. *Suburban Home Life: Tracking the American Dream*. New York: Whitney Museum of American Art. *Encore-Celebrating Fifty Years*. Cincinnati: Contemporary Arts Center.

Grundberg, Andy. "Abstraction in Contemporary Photography." Emerson Gallery.

Hackett, Regina. "Poker-faced NY Pop Artists Exhibit Some Staying Power." *Seattle Post-Intelligencer*, February 21, 1989.

Hammond, Pamela. "Sculpture." *Art News*, 1989. p. 178.

Kohler, Michael, ed. *Das Konstruierte Bild, Kunstverein Munchen*, Munich, Germany.

Marger, Mary Ann. "University Opens its Doors to the World of Art." *St. Petersburg Times*, January 21, 1989.

Milanti, Joanne. "Avant-Garde Art Finds a Home." *Tampa Tribune*, January 20, 1989. p. F1–2.

Playing Havoc: Notes on James Casebere's 'Tree Trunk with Broken Bungalow and Shotgun Houses. Tampa: University of the State of Florida Art Museum, Tampa, FL and Neuberger Museum of Art, State University of New York at Purchase, NY.

Roskam, Mathilde. "Parallel Views." Amsterdam: *Arti et Amicitiae. Sculpture*, March–April 1989. p. 31.

Smith, Roberta. "Charting Traditions of Nontraditional Photography." *The New York Times*.

Steenhuis, Paul. "Droom Spoor." *Brij Nederland*, May 1989.

Steinberg, Janet. "Just Say Faux." *Seattle Weekly*, February 8, 1989.

Welles, Elenore. "Beyond Photography." *Artscene*, April 1989, p. 26.

Last updated: 11 September 2024

SEANKELLY

- Westerbeck, Colin. "Decisive Monuments." Chicago: Ehlers Caudill Gallery Ltd.
- Zimmer, William. "Five Photographic Portfolios." *The New York Times*, July 16, 1989.
- 1988
- Block, Valerie. "From One Surreal Landscape to Another." *New York Observer*, July 4–11, 1988.
- Cross, Andrew and Helen McNeil. *Playing for Real: Toys and Talismans*. Southampton, England: Southampton City Art Gallery.
- Donahue, Marlena. "Reviews: James Casebere." *Los Angeles Times*, March 11, 1988.
- Gardner, Colin. "CalArts: Skeptical Belief(s)." *Artforum*, April 1988. p. 154.
- Gerster, Amy. "Reviews; James Casebere, Kulenschmidt/Simon." *Artforum*, September 1988. p. 151.
- Jones, Amelia. "Connections to the Real." *Artweek*, March 20, 1988.
- Keonig, Peter. "Exhibition Explores Art of Directorial Photography." *The Enterprise*, April 1, 1988. p. 5a.
- Leigh, Christian. *Complexity and Contradiction*. Scott Hanson Gallery, New York.
- Rubin, Birgitta. "Med Kameran i Fokus." *DN Pa Stan* October–November 1988.
- Wise, Kelly. "Fabrications: A Probing, Instructive Exhibit." *Boston Globe*, April 5, 1988. p. 66.
- 1987
- Aletti, Vince. "Photo." *The Village Voice*, June 3, 1987.
- Bromberg, Craig. "Teaching Tomorrow's Avant Garde." *Artnews*, September 1987. p.100–103.
- Currah, Mark. "Reviews-Interim Art; Barbara Ess, James Casebere." *City Limits*, August 1987.
- Goldwater, Marge. *Cross References: Sculpture into Photography*, Walker Art Center, Minneapolis, and The Museum of Contemporary Art, Chicago, IL.
- Grundberg, Andy. "Critics Choices: Photography." *New York Times*, June 14, 1987.
- Hart, Claudia. "James Casebere: 303 Gallery, Michael Klein Gallery." *Artscribe International*, September–October 1987. p. 80–81.
- Jurgenssen, Birgit. *3 Americans, 3 Austrians*. Fotogalerie Wien, Vienna, Italy.
- Kent, Sarah. "New Reviews; Barbara Ess and James Casebere." *Time Out New York*, July 1987. p. 29.
- Kunst Mit Photographie*. Stuttgart: Galerie Ralph Werniacke. *Nightfire. De Appel* Amsterdam.
- Rubey, Dan. "James Casebere." *Art News*, November 1987.
- Smith, Roberta. "James Casebere." *The New York Times*, June 5, 1987. p. C32.
- Wallis, Brian. *Casebere, James; Three Stories, in Blasted Allegories*. *The New Museum Press*. New York, NY.
- 1986
- Bos, Saskia. *Sonsbeek 86: International Sculpture Exhibition*. Arnham, Holland: Sonsbeek.
- Hoy, Ann. *Fabricated Photographs*. Abbeville Press, New York, NY.
- Indiana, Gary. "The Death of Photography," *The Village Voice*, September 30, 1986.
- Javault, Pavtrik. "Sonsbeek 86: International Sculpture Exhibition." *Art Press*, September 1986.
- Langsfield, Wolfgang. *Moderne Kunst im Park. Siddeutsche* 1986. *Photographic Fictions*. The Whitney at Champion. Stamford, CT.
- Saltz, Jerry. "Beyond Boundaries: New York's New Art." Alfred Van Der Marck Press, New York.

Last updated: 11 September 2024

SEANKELLY

- Verzotti, Giorgio. "Arte Santa." *Domus*, September 1986.
- Wallis, Brian, ed. "Rethinking Representation: Art After Modernism."
The New Museum Press, New York, NY.
- 1985 Brooks, Rosetta. "From the Night of Consumerism to the Dawn of Simulation."
Artforum, February 1985.
- Foster, Hal. *Recodings, Art, Spectacle, Cultural Politics*.
Bay Press, Port Townsend, Washington.
- Gardner, Colin. "Art: Western Abstract Scenes." *Los Angeles Times*.
- Raynor, Vivien. "Fiction: Diane Brown Gallery." *The New York Times*, April 23,
1985.
- Russell, John. "Art: Whitney Presents Its Biennial Exhibition." *The New York
Times*, March 22, 1985. p. C23.
- 1984 Hagen, Charles. "Reviews." *Artforum*, Summer 1984.
- Levin, Kim. "Immaculate Conceptualist." *The Village Voice*, July 3, 1984. p. 91.
- Naef, Weston. *New Trends*. Nippon Press.
- Sayag, Alan. *Images Fabriquées*. Centre Georges Pompidou, Paris, France.
- Zelevansky, Lynn. *James Casebere*. *Art News*, Summer 1984.
- 1983 Armstrong, Tom. *Independent Study Program, Fifteenth Anniversary*. Whitney
Museum of American Art, New York.
- Foster, Hal. "Uncanny Images." *Art In America*, November 1983. p. 202–204.
- Grundberg, Andy. "Post-Modernists in the Mainstream." *The New York Times*,
November 20, 1983. p. H27, 43.
- Olander, William. "Missing Persons." *Art News*, February 1983. p. 112-115.
- Solomon-Godeau, "Abigail In Plato's Cave." Marlborough Gallery, New York, NY.
- 1982 Foster, Hal. "Mel Bochner and James Casebere at Sonnabend." *Art in America*,
October 1982.
- Kamholtz, Johnathan Z. "Assembling Tableaux." *Dialogue Quarterly*, Fall 1982.
- Klein, Michael. *Tableaux: Nine Contemporary Sculptures*. The Contemporary
Arts Center, Cincinnati.
- Miller, John. *Cave Canem: Stories and Pictures by Artists*. Cave Canem Books,
New York.
- Owens, Craig. "Back to the Studio." *Art in America*, January 1982. p. 99–107.
- Raynor, Vivien. "Mel Bochner and James Casebere at Sonnabend." *The New
York Times*, April 16, 1982. p. C22.
- Smith, Roberta. "Some Things Old, Some Things New." *The Village Voice*, April
27, 1982. p. 98.
- 1981 Glueck, Grace. "The Scene from Soho to Tribeca." *The New York Times*,
January 30, 1981. p. C19.
- 1980 Armstrong, Richard. "Review: Fabricated to be Photographed." *Artforum*,
February 1980. p. 106-107.
- Fischer, Hal. "Curatorial Constructions." *Afterimage*, March 1980. p. 7–9.
- 1979 Coke, Van Deren. *Fabricated to be Photographed*. San Francisco: San Francisco
Museum of Modern Art, CA.
- Muchnic, Suzanne. "Photography as Art and History." *Los Angeles Times*, March
11, 1979.
- Murray, Joan. "Fabricated for the Camera." *Artweek*, December 8, 1979. p. 1,
11–12.

Last updated: 11 September 2024

SEANKELLY

Porter, Diana. "Photography: The Primacy of Idea." *Artweek*, March 10, 1979.
p. 11.

Last updated: 11 September 2024

475 TENTH AVE NEW YORK NY 10018 T 212.239.1181 SKNY.COM