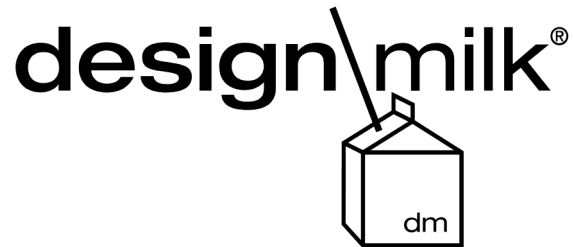


Williamson, Caroline. "2021 Year in Review: Unframed." *Design Milk*. December 21, 2021.



## 2021 Year in Review: Unframed

Each month our Design Milk art expert, David Behringer, checks out the best of what's happening in modern art in New York City galleries. He seeks the coolest exhibitions and shows that most of us wouldn't even know existed, and shares an up close and personal experience of the artist and their work. If you missed any of his posts or just want to take second look, read on for a visual exploration of NYC's art scene from our [Unframed](#) column in 2021.



Installation view of Sam Moyer: *Tone* at Sean Kelly, New York

[Sam Moyer's](#) exceptional exhibition [Tone](#) just wrapped up at [Sean Kelly Gallery](#) in New York on April 24<sup>th</sup>. Presenting paintings that incorporate large pieces of marble and a room of precariously balanced sculptures, it's a poetic, strong, fragile, and ethereal exhibition worth visiting in person. The exhibition ran concurrently with Moyer's large outdoor installation ["Doors for Doris"](#) at Doris C. Freedman Plaza at the southeast entrance of Central Park.

Sam's paintings are literal meetings of marble and canvas. While the primary composition is often created from broken marble remnants or other cut stone, the surrounding color field is a puzzle-piece of canvas. The hand-made sections do more than fill the gaps of the stone, they also impose the rectangle of a "traditional painting" that is often skewed or broken by the outcroppings of the solid rock.