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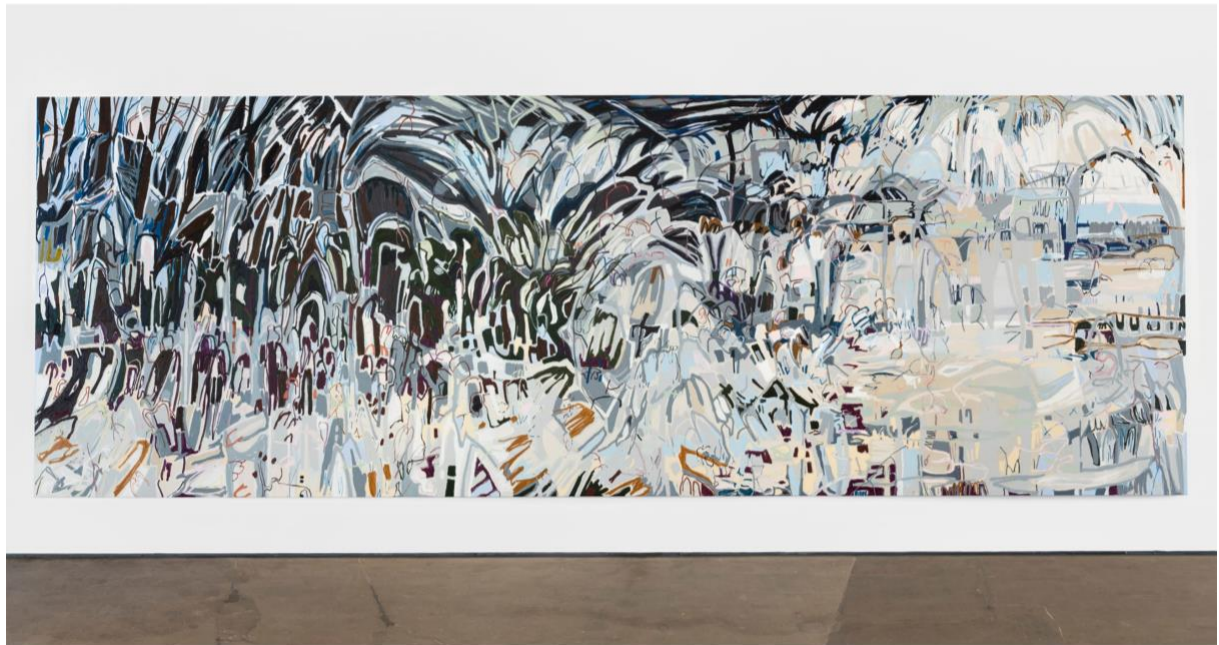
Albrecht, Eliat. "Discover six striking Meridians projects, from outsized ceramic installations to sprawling paintings." *Art Basel*, December 2, 2021.



Curated by Magalí Arriola, the Meridians sector showcases sculpture, installation, painting, and moving image art – all on a monumental scale. Here, we take a closer look at six notable (and sizable) works on view at the Convention Center this year.

**Janaina Tschäpe, *Between Veils of Blue and Grey, a Forest*, 2021
Presented by Sean Kelly, New York City**

For years, Janaina Tschäpe's mixed-media paintings have resembled landscapes. Though abstract, their organic forms and gestural marks suggest hills, rocks, trees, and underbrush. But when the German artist recently left New York City to be closer to nature, a shift took place in her work. Spending more time outdoors, Tschäpe was struck by a sense of the sublime like the German Romantics before her. In *Between Veils of Blue and Grey, a Forest* (2021), the exaltation is palpable. Around 8 1/2 meters long, the painting is one of the artist's largest pieces to date. As in her previous work, she used oil sticks to create energetic marks atop washes of water-based pigments. The finished scene suggests a reflective lake at twilight, populated by barely-there creatures.



Janaina Tschäpe, Between Veils of Blue and Grey, a Forest, 2021. Courtesy of the artist and Sean Kelly, New York City.

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