SEANKELLY

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Dawoud Bey

Dawoud Bey has been making his compelling photographic portraits for five decades. Ranging from images of Harlem in the 1970s to recent work, his first career survey opened at the San Francisco Museum of Modern Art last year before travelling to the High Museum of Art in Atlanta and then on to the Whitney in New York. An important new publication focusing on two photographic projects, *The Birmingham Project* (2012) and *Night Coming Tenderly*, *Black* (2017), was also released last year. This autumn the artist's latest body of work, which includes a video titled *Evergreen* (2021), was shown at Sean Kelly Gallery in New York.



Dawoud Bey. Photo: Whitten Sabbatini; courtesy Sean Kelly, New York