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Editors. "Frederick Fisher Picks His Armory Show Highlights." *Surface Magazine*. September 14, 2021.

## SURFACE



*The Armory Show at the Javits Center. Photography by Casey Kelbaugh*

Over the weekend, the Armory Show returned to New York after more than a year of pandemic-induced disruption. The show settled into its new permanent home, the Jacob Javits Center, with an enhanced in-person experience for exhibitors, collectors, and New York's cultural community. For the first time, all exhibitors were united under one roof in an expansive space with unobstructed sight lines and spacious lounges imagined by architects Frederick Fisher, Matt Kelley, and Nathan Prevendar of Frederick Fisher Partners.

The newly imagined space, according to Fisher, "grounds and unifies the 200 galleries, installations, and social spaces across three separate halls helping to unify them in a cohesive whole." A civic-scale oval central space incorporates moments of nature and "reflects the quintessential identity and energy of New York City" with references to Manhattan's grid and a layout that "encourages

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serendipitous encounters of discovery and delight.” For those who couldn’t make it to this year’s edition, we asked Fisher to select his top picks from the fair:

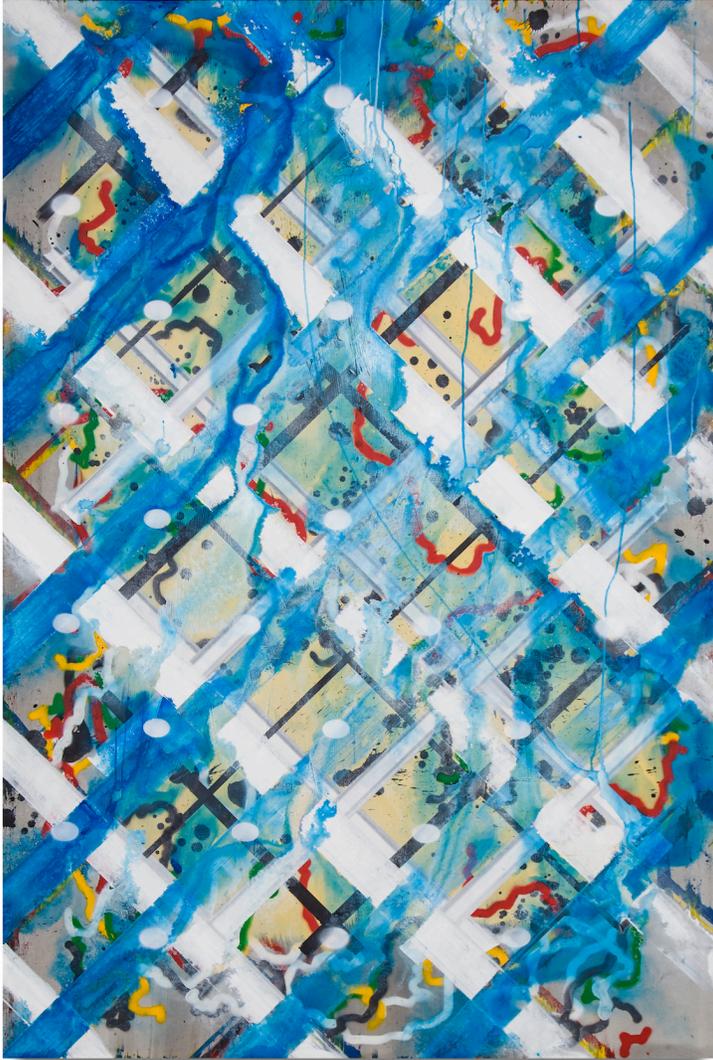


*Image courtesy Sean Kelly Gallery*

***Tree and Cabin (2021)* by Dawoud Bey**

A haunting nearly abstract portrait of inhabitation in nature.

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*Image courtesy Kohn Gallery*

***Burr #12* (2017) by Ed Moses presented by Kohn Gallery**

Producing beautiful work to the end of his long life, Ed was a treasure of Venice, CA, art. I enjoy my Moses picture every day.

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*Image courtesy Marc Selwyn/Lelong*

***Strata Series: Nazca* (1981) by Michelle Stuart presented by Marc Selwyn/Lelong**

Earth and civilization and Rothko-like abstraction.

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*Image courtesy Gavlak*

***Anxiety* (2021) by Kim Dacres presented by Gavlak**

Street collage as portraiture rendered in a deep and profound Blackness.



*Image courtesy Kohn Gallery*

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***Three Pears Chiarascuro #2* (1989) by Martha Alf presented by Kohn Gallery**

Morandi-like study of everyday domestic landscape.



*Image courtesy Peter Blake Gallery*

***The lights inside it* (2018) by Lita Albuquerque presented by Peter Blake Gallery**

Lita, whose mystical talismans seem both ancient and timeless, is a friend whose picture is always nearby.

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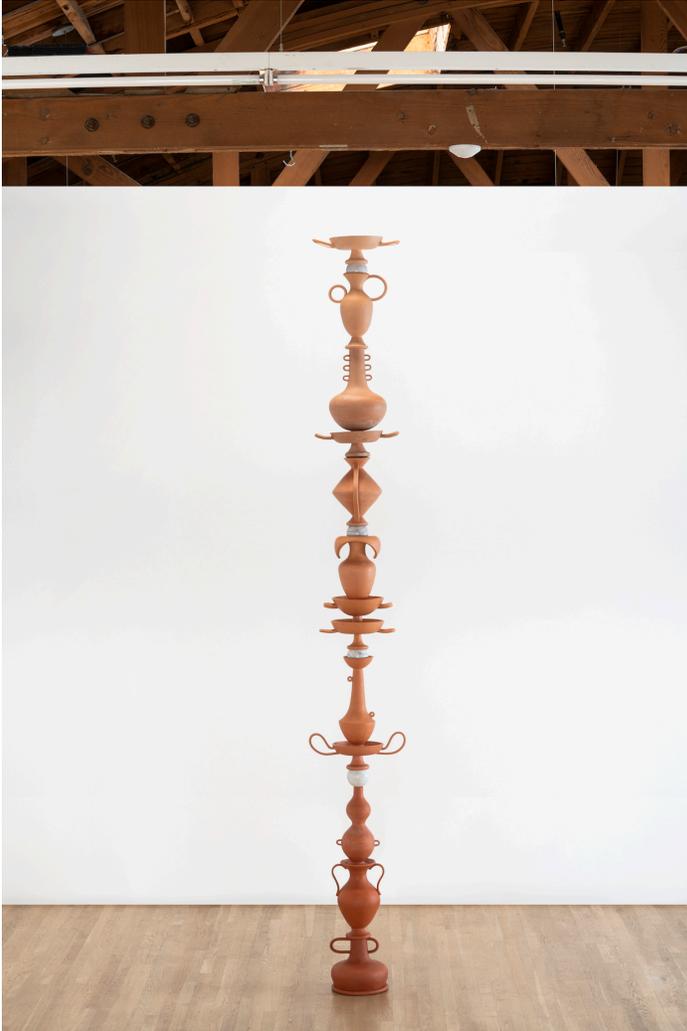


*Image courtesy Peter Blum Gallery*

***Yellow Leaves I* (2006) by Alex Katz presented by Peter Blum Gallery**

Yes, please.

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*Image courtesy Shulamit Nazarian*

***Come to Pass* (2021) by Cammie Staros presented by Shulamit Nazarian**

A totem/taxonomy of attic vessels.